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THE  TIMES



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Portfolio

£22,000 to be won

A total of £22,000 is available to be won in *The Times Portfolio* competition today – the weekly prize of £20,000 and the daily £2,000. Yesterday's daily prize was shared between three winners, each receiving £666.66p. They are: Mr Ian Ashworth, of Euxton, near Chorley, Lancs; Mr Leo Lefevre, of Chalfont St Giles, Bucks; and Miss Bettina Odermatt, of the Carlton Tower Hotel, London.

Today's list, page 20; Weekly *Portfolio* chart, back page Information Service.

Biko rally banned by Pretoria

The South African authorities banned public meetings in memory of Steve Biko, the black consciousness leader, or the discussion of deaths in the recent wave of violence in the black townships. A big rally in memory of Biko, who died in police custody in 1977, was to have been held in Soweto tomorrow

Tense townships, page 4

Britain strikes EEC bargain

Britain has agreed to contribute to the EEC's £600m supplementary budget provided concessions are made by the other member states, including the frozen budget rebate of £457m for 1983 and new rules on controlling Community spending

Page 5

Flying curb

British-owned commercial airliners originally worth a total of £3,000m are among those which could be grounded under new noise control regulations **Page 2**

Dali success

Surgeons in Barcelona said a five-hour operation on Salvador Dali, aged 80, to remove tissue damaged in a fire, had been successful.

Israel accord

Mr Shimon Peres and Mr Yitzhak Shamir are to seek party and parliamentary approval for their agreement to take turns as Israel's Prime Minister **Page 5**

Hospital toll up

The death toll at a Wakefield hospital affected by a food poisoning outbreak rose to 22 after the overnight deaths of three patients. **Page 2**

Threat to gold

A threatened strike by black workers in South African gold mines would disrupt almost a fifth of world production and eventually affect share and bullion prices **Page 21**

Boff questioned

Father Leonardo Boff, the Brazilian exponent of liberation theology who was questioned on his writings by Vatican officials, said he had not been asked to recant **Page 4**

Words awards

Organizers of the fifth Plain English Awards competition want to hear from entrants citing examples of official gobbledgook by October

Family Money, page 26

Faldo ruled out

Nick Faldo was disqualified for a mis-interpretation of the rules during the second round of the European Open golf tournament at Sunningdale yesterday

Tournament report, page 27

Fastest 100

The record for the fastest century of the season was broken twice yesterday. It was originally held by Gatting, who lost it to Lamb before regaining it **Page 27**

Docks strike unity crumbles at Tilbury and Bristol

By Barrie Clement, Labour Reporter

Leaders of the two-week-old national dock stoppage were last night facing their most serious anti-strike rebellion so far as 1,398 dockers at traditionally militant Tilbury voted in a Port of London Authority ballot to return to work.

The ballot result means that 49.8 per cent of the port's 2,806 registered dockers voted against the stoppage and the authority is expecting between 100 and 150 more replies this weekend to take the anti-strike vote to more than 50 per cent.

At Bristol 130 dissidents out of 611 registered port employees voted to defy the strike and report for work on Monday

Workers at the Tees docks, which had been operating up till yesterday, were instructed to join the strike action by union officials at a mass meeting. About 65 out of 211 dockers defied the call and went into work.

Convoys of lorries at Immingham continued to take iron ore to the stricken Scunthorpe steelworks after the dockers' decision on Thursday to defy their national leadership.

Immingham sparked off the first national dock strike in July when registered workers refused to sanction the unloading of iron ore on to lorries. Train drivers had refused to take the material, in support of the miners' strike.

However, there was one expression of support for the docks stoppage yesterday when port employees at Yarmouth voted by 44 to 33 to come out.

The National Association of Port Employers also reported an increase in the number of registerd workers in National Dock Labour Scheme ports on strike, from 7,704 on Thursday to 8,029 yesterday. This was due largely, an official said, to the strike instruction at the Tees docks.

But a damaging blow was clearly dealt to national solidarity at the port of London, where the authority is now to set up a centre with eight telephone lines to provide information for employees, who are being urged to resume work on Monday.

Mr Victor Paige, chairman of the PLA, said that yesterday's ballot, conducted by the Electoral Reform Society, was "clearly and unambiguously a massive vote for a return to work". It was "a hell of a result" for the authority and "a triumph for commonsense", he said.

Mr John Connolly national docks officer of the Transport and General Workers' Union, last night issued a statement urging his members not to respond to the back-to-work call and noting that the ballot return was only 51 per cent.

"The result of the ballot and the way in which it was carried out, ie outside the normal way in which our members make dicisions, will be discussed by our committees together with other current developments when next they meet."

Union officials at Tilbury told the PLA that the strike was part of union policy recommended by ports delegates and they would continue to support it.

The strikes are expected to reinforce picket lines at the docks, although Mr John Black, the authority's chief executive, pledged support for those who feared intimidation.

Mr Black said that there was no dispute between the riverside employers and the union and the action was damaging business. One company had already indicated that it was going into liquidation.

The PLA decided on its ballot after considerable confusion over the result of a mass meeting on August 30 and a back-to-work vote at an unofficial gathering. It is a tactic which other employers may now adopt.

By noon yesterday the Electoral Reform Society had received 1,445 ballot papers out of a total of 2,806 dispatched, a response rate of 51.5 per cent. A total of 41 men voted to stay out, compared with 1,398 against the strike, with six spoilt papers.

TUC leaders will monitor coal peace talks to ensure deal

By David Felton, Labour Correspondent

The TUC leadership is to monitor the peace talks between the miners' union and the National Coal Board, due to start tomorrow evening, in an attempt to ensure that they succeed in producing a settlement to the six-month dispute.

It was announced yesterday that three of the Labour movement's senior figures will maintain close contact with the progress of the talks at a secret venue. That development emerged as the propaganda battle between the two sides which has raged all week finally subsided in anticipation of the talks.

The talks are due to be convened at 7.00 pm tomorrow and it was not immediately clear precisely how the TUC will monitor their progress. The three leaders who will remain in touch with the National Union of Mineworkers are Mr Norman Willis, the new TUC general secretary, Mr Ray Buckton, of the train drivers' union Aslef, and Mr David Basnett of the General, Municipal Workers.

A post-congress meeting of the TUC general council in Brighton yesterday also decided to call into session towards the end of next week its "inner cabinet", the finance and general purposes committee, in an attempt to maximize the amount of financial assistance to relieve hardship in the coalfields that the TUC can organize from its affiliated unions.

Congress earlier this week pledged its total support for the miners' fight against pit closures.

The TUC's general council meeting also saw an attempt to replace Mr Buckton as one of the three "supervisers" with the new TUC chairman, Mr Jack Eccles, but the plan was dropped when it was pointed out that there would then be two General and Municipal representatives.

After the meeting the three held talks with senior NUM officials including Mr Arthur Scargill, the president, and Mr Peter Heathfield, the general secretary, to make arrangements for developments during the next week.

The venue for the talks was a closely guarded secret last night and TUC officials were noncommittal when asked where its team would be stationed.

Final arrangements for the talks were agreed yesterday during telephone conversations between Mr Heathfield and Mr Ned Smith, the National Coal Board's industrial relations director. It was thought that Mr Ian MacGregor, the NCB chairman, will lead the coal board team.

Mr Norman Willis, who was attending his first general council meeting as general secretary, said after the meeting that he believed the Labour movement "can deliver very substantial areas of support for the NUM".

However, the 7,000-strong Steel Industry Managers Association, has decided it will continue to work normally and not respond to any requests for supportive action.

The steel unions are due to meet the NUM next week and on Tuesday leaders of the main union, the Iron and Steel Trades Federation, will meet to decide on arrangements to ballot their members

Number 10 talks, back page



Peace monitors: Mr Basnett, Mr Willis, and Mr Buckton.

Granaries set to overflow

By John Young, Agriculture Correspondent

Britain's total cereals harvest is likely to be a record of more than 25m tonnes this year, according to provisional figures released yesterday by the Ministry of Agriculture.

If the forecast is confirmed, production will easily outstrip last year's or the previous year's, both of which were regareded at the time as exceptionally good.

The fact that Britain's farmers appear to have shattered all previous records is largely attributable to a phenomenal increase in yields. Wheat is up from 6.35 tonnes a hectare to about seven tonnes; barley from 4.69 to about 5.5 tonnes; and oats from 4.55 to 5.2 tonnes.

On the basis of the Ministry's June survey of land under cultivation, the wheat harvest is likely to be around 13.75m tonnes (10.5m tonnes last year), and barley about 10.8m tonnes (8.5m last year).

Oilseed rape production has also risen dramatically, with a record 269,000 hectares harvested this year and yields up from an average of 2.53 to 3.3 tonnes. This would give a total of nearly 900,000 tonnes, compared with a mere 30,000 tonnes ten years ago.

Despite the astonishing technical achievements, the figures will cause further headaches in Brussels. The hard-pressed European Commission faces the prospect of an equally enormous harvest in the rest of the Community and the problem of disposing of an unmanageably large surplus.

Like their dairy counterparts, cereal farmers will soon have to be told that they are too efficient for their own good: unless their production is controlled by quotas, intervention prices could no longer be guaranteed and they would have to find their own way on world markets.

With an apparently ironic sense of timing, plant breeders have developed a number of new hybrid wheats, which are to be tested this winter by the National Institute of Agricultural Botany in Cambridge.

If successful, the new varieties could increase yields by between 10 and 15 per cent.

Dartmoor's neolithic secret discovered

By Alan Hamilton

This summer's drought in the south-west of England has uncovered a rich crop of hitherto unknown archaeological treasures, including a neolithic ceremonial site on the edge of Dartmoor regarded by experts as being significant.

The site, comprising a ring of huge post-holes surrounded by two concentric ditches, was discovered during an aerial survey. Its exact location is being kept secret, but the archaeologist who found it said yesterday that the site was covered by crops, and there was nothing to be seen above ground.

Miss Frances Griffith, of Devon County Council archaeology department, discovered it during one of the most extensive air surveys of lowland Devon ever undertaken, timed to fit in with the unusual dryness of the soil which alters its structure and makes seeing marks in the ground indicating antiquities that much easier.

"We found more than 500 new sites, but that on the edge of Dartmoor is the one that pleases me most", Miss Griffiths said.

"The discovery is very significant in the context of south-west England. Sites of this type were previously thought to be absent from the region, which was thought to have been an impenetrable and largely uninhabited forest in the neolithic period."

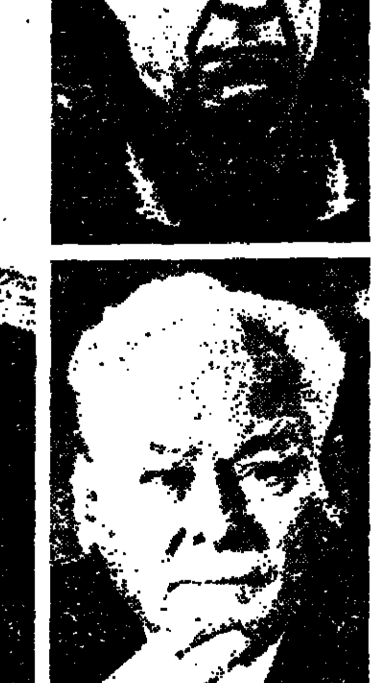
The marks in the ground are believed to indicate a class 2 henge, a circular ritual worship site with two entrances. Unlike Stonehenge, there is nothing left to see at ground level, and the original structure is thought to have differed from its celebrated sister on Salisbury Plain in having been constructed largely of wood.

"There is certainly little chance of its ever becoming a tourist attraction, nor will we necessarly undertake any major excavation", Miss Griffith said. Negotiations are none the less under way with the landowner to have the site preserved.

Perhaps significantly, the site has been found to lie almost at the exact centre of Devon.

The drought has also proved a boon for archaeologists in neighbouring Somerset, where aerial surveys have also been made to take advantage of the conditions.

Dr Ian Burrow, the county archaeologist, said yesterday that finds included a possible Roman camp near Somerton, Bronze Age buildings at Muchelney, and other ancient settlements at High Ham and Yeovilton.



Eye of the storm: Marshal Ogarkov (left), his successor Marshal Akhromeyev (top right), President Chernenko, whose fading grip helped spark the upheaval.

Ogarkov victim of hidden Kremlin power struggle

From Richard Owen, Moscow

The fall of Marshal Nikolai Ogarkov as Russia's military chief reflects a hidden policy struggle involving senior military men and the Kremlin, informed observers said here yesterday.

They said that although divisions between the military and the Communist Party were not clear cut, conflicts of interest had arisen at a time when East-West relations are at crisis point and there is a struggle for the succession in the Kremlin.

With President Chernenko losing his grip, the struggle for power had apparently extended to the military, with arms control the burning issue, the source said.

Marshal Ogarkov was removed as Chief of Staff and Deputy Defence Minister on Thursday night. Sources who have studied his career said he appeared to have fallen foul of the Kremlin for his outspoken views and "political ambitions".

Only recently strongly tipped to become Russia's next Defence Minister, his apparent fall has far reaching implications both for Soviet arms policy and the leadership battle, although it is being presented in the Soviet media as routine.

Last night Moscow television gave lengthy and lavish coverage to the visit to Sofia by Mr Mikhail Gorbachov, the Kremlin heir apparent.

But it also reported a speech in Addis Abbaba by Mr Grigory Romanov, Mr Gorbachov's rival and reportedly an ally of Marshal Ogarkov. Mr Romanov has responsibility for defence industries in the Politburo and is a hardliner, while Mr Gorbachov is thought to lean toward dialogue and detente.

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Red Star, the armed forces daily, said Marshal Ogarkov was being transferred to "other work", without elaborating. The announcement omitted the customary acknowledgement of his services to the state and armed forces.

Pravda yesterday carried a neutral account of the affair, giving equal weight to Marshal Ogarkov and his successor. But Red Star carried a front page photograph and biography of Marshal Sergei Akhromeyev, the new Chief of Staff and formerly Marshal Ogarkov's deputy.

It reported Marshal Ogarkov's removal in a terse passage in small print, which diplomats said showed he was being demoted rather than given new responsibilities.

Mr Chernenko and Mr Tikhonov also failed to attend Mr Kostandov's lying-in-state in the Red Army Hall on Thursday, although other Politburo members were there, including Marshal Dmitry Ustinov, the Defence Minister, and Mr Gorbachov.

Mr Chernenko, aged 72, reappeared at a ceremony for three cosmonauts in the Kremlin on Wednesday but is visibly unwell and said to be losing his grip on power. Diplomats said it was puzzling that he had not continued public appearances to assert his authority at a time of high command clashes and Politburo manoeuvring.

● The demotion of Marshal Ogarkov points to a Kremlin power struggle involving a new power grouping led by Mr Romanov, according to Professor John Erickson of Edinburgh University (Henry Stanhope writes).

Professor Erickson, a world authority on the Soviet military, respected in both the West and East, last night said the group contained both Mr Gromyko and Marshal Akhromeyev.

The group, traditionalist and conservative, had no time for the innovative Russian military chief, a thorn in the side of the military establishment

On May 9 according to Professor Erickson, the marshal wrote a "devastating" article attacking the Kremlin leadership, as well as the military industrial establishment, as "inert".

This kind of public onslaught, unpresedented for a senior Soviet commander, "could not have endeared him" to his colleagues.

Two British hikers shot near Madrid

From Harry Debelius Madrid

Two young British women are recovering in hospital here and in near by Segovia after being robbed and shot.

Diana Bond and Clair Soper, both aged 20, and from Exeter, were hitch-hiking on a main road north of Madrid on Thursday afternoon with a British acquaintance known as Neil.

A car picked them up and the driver said he was going to stop at a picnic spot. When they arrived, Neil was bound hand and foot.

"One of the young men came over to the car without warning and pointed a big sawn-off shotgun through the window and pulled the trigger", Miss Bond said. Her friend was also wounded.

The women were dragged from the car and thrown into a ditch. Neil managed to work himself free and ran to a village nearby.

Dollar rush reaches new peaks

By Peter Wilson-Smith Banking Correspondent

The United States dollar raced ahead in frantic trading on the foreign exchange markets yesterday, continuing its record-breaking advance against other currencies. Dealers said the rush to buy dollars showed no sign of abating despite the big gains recorded over the past week.

The dollar reached new peaks against several European currencies, including the pound, which fell to $1.2720 at one stage, and closed in London at the highest level for 11½ years against the Deutsche mark.

Although the pound was 1.05 cents lower at $1.2755 by the end of London dealing, it proved more resilient than some other currencies and gained against both the French franc and the Deutsch mark. This meant its overall value, measured on a trade-weighted index, was unchanged at 77.6.

Dealers said the latest developments in the coal strike and speculation that the dock strike might be crumbling helped to keep the pound steady.

By contrast, the Deutschmark, the main currency against which the dollar is measured, weakened again. The dollar rose 3.45 pfennigs to DM2.9820 in London

With the pound showing no sign of underlying weakness yesterday, financial markets in London remain calm and money market interest rates eased slightly.

However, there is some prospect of higher US interest rates which would put pressure on rates generally. In addition some building societies locked in competition for deposits are almost certain to raise their mortgage rates in the next few days.

Summer home loans, page 2
Kenneth Fleet, page 21

Noise curbs will mean end of Boeing 707s on international air routes

By John Lawless

Noise control regulations which come into force in the United States on January 1 and in Britain a year later, may force the grounding of 750 aircraft, about 200 of them owned by British operators.

The International Air Transport Association (Iata) said yesterday that a tenth of the western world's commercial airline fleet were "potential casualties", and owners would have to decide whether to replace them.

"Britain has been living a little bit on borrowed time. A lot of carriers, including the charter operators, which have been offering low fares to passengers because they own these aircraft, have known that they faced decisions about their fleets", a spokesman for Iata said.

Under the new rules, aricraft have to be able to land emitting almost no more noise from their engines than if they were switched off.

The rules effectively sign a death warrant for the Boeing 707, which made transatlantic jet travel an everyday event. Also affected are BAC 1-11s, Tridents, DC8s, earlier DC9s and three types of Soviet aircraft used on international routes.

Boeing sold its last commercial 707 four years ago, having made 982 since the first flew on December 20, 1957. It still makes a few for the American military.

There are plenty of second-hand aircraft which can beat the new noise limits, but no natural sucessors to those which are to be banned. A DC10, for example, carries 350 passengers, against 200 in a 707.

The only alternative is to fit engine silencers. British Caledonian yesterday showed how expensive that can be when it announced that it is to spend £12m to keep its fleet of 13 BAC 1-11s capable of flying to the end of the century.

The work, which will involve the equivalent of 16,000 man-hours to complete, will use silencers developed by British Aerospace and Roll-Royce. Automatic landing devices will be fitted and interiors refurbished.

The silencers will reduce engine noise to seven decibels lower than the new rules demand, but will cut fuel efficiency by 2 per cent.

British Airways will soon announce a similar programme for its 26 BAC 1-11s, but is expected to scrap its 25 Tridents during the next 18 months.

● Dan-Air has followed other airlines in cutting the cost of flights to Switzerland and France this winter. The lowest return fare from Gatwick to Berne will be £88, reduced from £114.

From October, Dan-Air fares from Gatwick to Zurich will go down from £122 to £92 and from Manchester to Zurich, from £150 to £108.

Flights from Gatwick to Toulouse will be cut from £116 to £105 and to Montpellier, from £123 to £113. British Airways and Air France announced last week lower fares to some cities in France.

All the new fares apply only to tickets bought at least two weeks in advance and passengers must not return before the Sunday after departure.

Nostalgic run: The Flying Scotsman locomotive, with American tourists behind, crossing the Ribblehead Viaduct in North Yorkshire yesterday. The journey, part of a 16-day tour around Britain by Pullman train for which the Americans are paying £1,400 a seat, raised the hope that British Rail may not close the threatened Settle to Carlisle scenic railway next year (Michael Baily writes).

The trip was arranged by P & O Air Holidays as one of its series of great railway journeys. The series includes trips across the Soviet Union, China, Africa and South America. (Photograph: Andrew Varley)

IRA shoot two dead in timber yard raid

An off-duty part-time soldier was shot dead by the IRA in Northern Ireland yesterday in front of his wife and child, aged 3. One of his fellow workers was also murdered when the gang attacked them at a timber yard in Dungannon, Tyrone.

The six terrorists, who escaped in a blue van, were chased by a woman in a car but she pulled into the roadside when they aimed firearms at her.

The timber yard has been attacked 22 times during the past 15 years. In 1977 the owner, Mr James Shiels, a captain in the UDR, was shot dead outside his home by the IRA.

Iranians not to be deported

Teesside Crown Court withdrew deportation orders yesterday against three Iranian women students at Teesside Polytechnic who claimed they faced a firing squad for opposing the Khomeini regime.

Simin Miri, aged 21, Lida Shamlou, and Sima Haghshenass, both aged 24, stole clothes worth more than £700 from stores in Middlesbrough. However, Mire and Shamlou were put on probation for two years and Haghshenass ordered to do 100 hours community service.

Fire kills family of three

A mother and two children died yesterday when fire swept through their home in Church Approach, Garforth, Leeds. Mrs Sandra Chambers, aged 23, was making breakfast for her son Lee, three, and daughter Kerry, aged one, when flames were seen in the lounge.

Actress dies

Jennifer Kendal, who was most recently seen in the television film, *The Far Pavilions*, and sister of Felicity Kendal, died in a London hospital yesterday. She was 49. She is survived by her husband, Sashi Kapoor, the Indian actor, and three children.

Whip defeated

The Official Unionist chief whip in the Northern Ireland Assembly, Mr Jack Allan, was defeated yesterday in a by-election for a seat on Londonderry City Council by a Democratic Unionist, Mr Mervyn Lindsay.

Dikko ruling

Alhaji Umaru Dikko, the former Nigerian cabinet minister kidnapped and found drugged in an airline crate was yesterday granted leave to challenge a High Court ruling that he must be questioned in legal proceedings.

Holiday victim

Mr Barry Jones, a lorry driver, aged 50, from Maidstone in Kent, is in intensive care after contracting legionnaires' disease while on holiday in Majorca. His condition is said to be serious.

Merseyside coast hit by oil slick

Environmental health officials warned people to keep away from beaches on a 12-mile streatch of the Wirral on Merseyside yesterday after a large oil slick floated ashore.

Local authority workers tried to contain the heavy fuel oil with thousands of gallons of detergent, but it quickly spread along the Mersey waterfront.

It came from an oil tank leak at Unilever's Merseyside power station at Bromborough, and had been washing up and down on the tides without coming ashore until yesterday, when Mr



The Mersey estuary, showing oil slicks

John Agass Wirral's, environmental health director, was alerted to thick deposits at Rock Ferry.

Mr Agass said: "The clean up operation has proved to be a difficult task because the oil is particularly heavy.

"Normally it would not respond to a detergent but Unilever are working on one that will do the job quickly and efficiently. "Unilever have admitted responsibility and any costs incurred will be paid by them."

Prep schools to use own inspectors

Top fee-paying preparatory schools are to introduce their own inspection system to make sure standards are maintained.

The announcement was made yesterday at the annual conference of the 550-member Incorporated Association of Preparatory Schools at Cambridge.

The inspections will be carried out by a team including a retired government school inspector and a serving head.

If the report was found to be critical a copy would be sent to the school, and the chairman of the Independent Schools Joint Committee accreditation committee could ask for further inspection to be carried out.

The inspection team could comprise up to five people depending on the size of the school. The visit could last between two to four days.

The schools would be charged £3 per pupil. For an average size school the cost could work out at £500.

The scheme will be operated by the joint committee, the policy-making body for the independent sector. It is hoped that the other private school organizations will join later.

Mr Peter Burns, chairman of the accreditation committee, said that since the Department of Education and Science withdrew the status of "recognized as efficient" in 1978 there had been no regular inspections of the schools, although they were still subject to inspection by School Inspectors.

He said it was up to the individual school associations to decide what action should be taken if a school failed to put things right after receiving a critical report.

Head teachers urge unions to re-start pay talks

By Colin Hughes

The two head teachers' associations are urging their colleagues in the other teacher unions to return immediately to renewed salary talks after this week's arbitration decision on teachers' pay.

The Secondary Heads Association yesterday echoed calls from the National Association of Head Teachers for all six teaching unions to start looking for a thorough overhaul of salary structures for teachers.

Mr Derek Dutton, the newly-appointed president of the 3,000-member SHA, said that unions and employers were entrenched in a "war of attrition" over revised salary structures which "has to end".

His view is supported by Mr David Hart, general secretary of the 21,000-member NAHT. He says that the disappointing 5.1 per cent won by arbitration must impel the teaching unions to seek a better deal through negotiations on structure.

Both associations find it hard to conceal their frustration with what they see as intransigence among their opposite numbers in the 235,000-member National Union of Teachers, the largest union.

Death toll at hospital reaches 22

By Michael Timmins

The number of deaths since the start of the food poisoning outbreak at Stanley Royd Hospital in Wakefield, West Yorkshire, rose to 22 yesterday amid increasing confusion about how many of the deaths are due to the salmonella-like infection.

Mr Alan Pritchard, district administrator for Wakefield Health Authority, said that since the outbreak began on August Bank holiday, every death had been reported to the coroner at the coroner's insistence.

"We have reported every death," he said, "whether from bronchitis, pneumonia or whatever. It is the coroner who will be the arbiter".

Yesterday 34 patients were suffering from salmonella-type symptoms at the 900-bed psychiatric hospital, against 55 the day before, with five new suspected cases.

An inquest was opened and adjourned yesterday on a woman aged 93 who died earlier this week at the neighbouring Pinderfields General Hospital. Although she had not been in Stanley Royd, she had been nursed at home until the day before her death by a family member who is on the staff of Stanley Royd.

The outbreak of food poisoning brought a call yesterday from Mr Conal Gregory, Conservative MP for York, for removal of Crown immunity from the hospital. The immunity means local authority environmental health officers cannot insist on inspecting hygiene standards at hospital.

The health authority said, however, it has received regular visits and annual reports from the local environmental health officers for at least a decade and they had been involved in the present outbreak "from the word go".

Priests want help and advice

By Clifford Longley, Religious Affairs Correspondent

Roman Catholic priests in England and Wales have called for measures to help to deal with emotional stress – particularly loneliness – among the clergy.

There should be a pastoral Ministry to Priests in every Roman Catholic diocese; the opportunity of closer work with lay people; and more time to study and form social relationships, according to the National Conference of Priests meeting in Birmingham yesterday.

The conference, which represents 5,000 clergy, also expressed sympathy for the aims of the Movement for the Ordination of Married Men by 57 votes to 8, and, as in previous years, looked for changes in Roman Catholic policy on clerical celibacy.

The measures aimed at improving the morale and effectiveness of the priesthood were adopted in response to reports of emotional problems among priests, particularly loneliness and confusion of role.

The delegates said every diocese should set up a scheme for dealing with imotional and spiritual difficulties.

Under such a scheme, already operating in some parts of the country, selected priests would support parish clergy. Isolation and loneliness, the conference decided, could be helped it lay people were to work more closely with priests.

It was recognized that the idea of the priest as "a man apart" – what one delegate called Pedestal Man – was obsolete. Attention was given to theological ideas of the priesthood of the laity as part of the church's total priesthood.

This new model of ministry should lead, the conference declared, to representative decision-making and to pastoral strategies in every diocese.

The conference also looked, as in part years, for changes in Roman Catholic policy on the admission of divorced people to the sacraments. It adopted, by 66 votes to one, a demand for a "compassionate approach" to such cases.

Some home loans to cost more

By Richard Thomson

It is now almost certain that some building societies will raise mortgage rates next week.

The 270,000 mortgage borrowers with the Anglia Building Society are likely to be the first affected by a rate rise next week.

Anglia said that in response to the increase of 0.5 per cent the Abbey National's investment rates on Wednesday, Anglia would have to raise its own deposit rates. "But we cannot charge higher investment rates without raising our mortgage rates." The mortgage rate was likely to rise from 12.5 per cent and 13 per cent, he added, and would be decided in a meeting next Tuesday.

The *Halifax*, *Britain*'s largest society, said an early rise in its mortgage rate was "very likely" and that the increase would be minimum of 0.25 per cent. A decision, "sooner rather than later", would be taken during September. Meanwhile, the society expects to raise its investment rates by slightly more than 0.5 per cent.

Once the Halifax moves other societies are likely to follow. The Alliance, the sixth largest society, said that it will take no immediate decision on its mortgage rate, but will increase it if the Halifax moves. The *Alliance* plans to raise its investment rate next week to match or better those on offer from other societies.

Other large societies said they had no plans to raise their mortgage rates. The Leeds Permanent, Abbey National, Nationwide and Woolwich all said they had no intention of raising mortgage rates. The Woolich is the most competitive society with a rate of 12.75 per cent on all loans.

The building societies put most of the blame for the situation on the National Savings twenty-eighth issue, which was the biggest monthly intake for more than two years. The building societies are suffering a shortage of money coming into deposit accounts, forcing them to raise investment rates.

Mother used jail to cure son of drug

A mother kept her son in prison to wean him from heroin, the Central Criminal Court was told yesterday.

Christopher Bruin's widowed mother would not support his bail application, so he spent three months in prison awaiting trial.

"I didn't want him to have bail and I didn't give him any money in case he could buy heroin in prison," Mrs Margaret Brain said. "He is back to normal now and just lovely. He swears he won't touch heroin again.

Mrs Bruin, aged 43, was praised by the recorder, Mr A J Arlidge, QC, after she described how she learnt, by *watching television* documentaries, signs of addiction. Her son, Christopher, aged 24, had confessed that he was addicted to heroin. She had marched him to a drug clinic.

Bruin, of Prusom Street, Wapping, admitted aggravated burglary and throwing ammonia. He was jailed for two years, a year of which was suspended for a year.

Civil Service unions disagree in public over GCHQ deal offered to Government

Reports by John Winder, Derek Barnett, and Stephen Goodwin

Civil Service unions fell out publicly yesterday, the last day of the annual TUC Congress in Brighton, over the deal offered to ministers in exchange for retaining trade union membership rights at Communications Headquarters (GCHQ) in Cheltenham.

A Civil and Public Services Association motion, inspired by the Militant Tendency, that no trade unionist should be deprived of, or agree to sign away, the right to strike or take "disruptive action" was defeated on a show of hands.

The motion was implicitly critical of Mr Len Murray, the outgoing

TUC/BRIGHTON

general secretary of the TUC, who led the union deputation to 10 Downing Street when the offer of no disruption of essential intelligence-gathering services was made.

Mr Kevin Roddy, of the CPSA, told delegates that no union had the right to sign away basic trade union rights such as the right to strike. It was only in a slave society that in the final analysis workers could not take strike action.

The so-called "new realism" adopted by the 1983 congress had led directly to the Government's attack on trade union membership at GCHQ, he said.

Mr John Sheldon, general secretary of the Civil Service Union, on behalf of "those brave people in GCHQ still sticking out", rejected any implied criticism of the role of the general council and Mr Murray. "Their support for the workers at GCHQ was magnificent", he said.

His national executive would never allow him to sign a "no-strike" agreement.

The congress ought to know exactly what the agreement was that had been offered to the Prime Minister. "We talked about sensible arrangements and the continuing operation of essential services", he said.

"GCHQis not like a sweetshop. It is about national security. It is something in which we have to trust the judgments of those who were, and still remain, our members."

Mr Murray said the motion was offensive to the workers who remained trade unionists at GCHQ and could well do without this "mish-mash of extraneous material" being carried along on the back of their cause.

"It is offensive to the general council. The motion seems to imply that the general council shirked their responsibilities, whereas we gave full support to the CSU. The motion is demeaning to the CSPA itself, which seems only bent on airing in public its internal divisions."

Threat of more secrets leaks

The Belgrano case would not be the last in which there were leaks because the more civil servants were sickened by what they saw of ministerial manipulation the more there would be leaks, Mr Gerry Gillman, general secretary, Society of Civil and Public Servants, said.

He was moving a long composite motion on civil liberties condemning the ban on trade union membership at GCHQ and opposing the use of the polygraph or lie detector. It called for general council support and coordination of the widest possible activity from within the trade union movement in case of future government attacks on basic liberties.

Mr Gillman said the lie detector was alien and inefficient. It was alien because it was not admissible as evidence in British courts and inefficient because for as much as 30 to 40 per cent of the time it could point the finger of suspicion at the innocent while clever, trained people could pass the polygraph test with flying colours.

"This Prime Minister cannot tolerate dissent. She has removed dissenters from her Cabinet and is now trying to bully and bludgeon them from the Civil Service. It may be her Cabinet, but it is not her Civil Service."

The general council should play a leading role in a campaign with bodies such as the National Council for Civil Liberties to arouse public awareness of the issues involved and to draft a programme for legal reforms for protection of civil and trade union rights.

"We must not allow this Government to be successful in attempts to erode freedom."

Mr William Beaumont, National Association of Probation Officers, the newest TUC affiliate, said in supporting the motion: "Our members in coalfield areas have been shocked and are deeply concerned by the treatment of miners in courts".

Most had been charged with minor offences and singled out for exceptional treatment.

The motion was agreed to.



Mr Willis (right) saying goodbye to Mr Murray (Photograph: John Manning).

Secrets Act 'being used to protect ministers'

Section two of the Official Secrets Act had been used in the case of Clive Ponting over alleged disloyalty to a particular set of ministers and to prevent embarassment to the Government. Mr John Ward, general secretary, Association of First Division Civil Servants, said.

He was speaking on a motion, which was remitted for consideration by the general council, declaring that greater freedom of information would make Britain more democratic and enhance the quality of public debate.

It added "Congress believes that the Campaign for Freedom of Information has further exposed that the continued use by the Government of section 2 of the Official Secrets Act is contrary to moves in many democratic countries towards open government and calls for the repeal of section 2".

Mr Ward said that section 2 made it a criminal offence to disclose without permission any information obtained in the course of work. Those who defended that all-embracing, draconian legislation, said that it would be sparingly used, but it was being used to prevent embarassment to the Government.

He had been accused of passing two documents to an MP. They were alleged to be concerned with the Belgrano sinking and the conduct of the Falklands War.

They contained information which ministers appeared to have been trying to withhold not just from the public but also from Parliament.

"In other words, section 2 which ought to be concerned with treachery to the state is being used over alleged disloyalty to a particular set of ministers."

The motion was remitted.

Visit theatres, actor urges

Mr Derek Bond, the actor and president of British Actors' Equity Association, appealed to trade unionists to go to the theatre more often. He was moving a motion by his union calling on unions to give practical support to the arts and entertainment.

He said the movement should consider investment in the theatre, in film production, and in television production. The motion was passed

Delegates pay their tributes to Len Murray

The labour movement said goodbye yesterday to Mr Len Murray, general secretary of the TUC for the past 11 years. In an emotional farewell at the close of the Brighton congress, Mr Murray charged his successor, Mr Norman Willis, with the task of "righting the wrongs done to our people

He told delegates in a final address to the congress that he felt passionately about deunionization of the Government's secret communications base because it was an infringement of personal freedom.

Mr Raymond Buckton, the outgoing TUC chairman and leader the train drivers' union Aslef, presented Mr Murray with the gold badge of the congress, the highest award in the labour movement, and a large facsimile of a senior citizen's rail card.

Mr. Buckton said Mr Murray had displayed "grit and steel" in carrying through the principles of the labour movement

Mr Willis attended his first TUC General Council as general secretary yesterday under the new chairmanship of Mr Jack Eccles, GMBATU's Lancashire regional secretary.

Sogat '82 attempt to change policy on Nato defeated

An attempt to tie TUC policy on Nato membership to that of the Labour Party was defeated on a show of hands. The congress carried a motion reaffirming its full support for the alliance.

TUC support would have been qualified by an amendment moved by the Society of Graphical and Allied Trades '82 adding an exception where that support conflicted with agreed policies of the congress or of the Labour Party conference.

Mr Frank Chapman, moving the motion for the Electrical, Electronic, Telecommunication and Plumbing Union, urged rejection of the amendment.

He said that the congress should reflect members' feelings. In general election after general election members had declared themselves for Nato because they recognized that for 35 years Europe had been free of war because of the collective security the West had been able to achieve through the alliance.

People wanted an end to the arms nightmare, but there must be guarantees on security and freedom of the West "which our members are not prepared to see given away on a unilateralist plate". He added: "Our members and this conference owes a debt of gratitude to Nato".

Mr John Weakley, Amalgamated Union of Engineering Workers (engineering section) said that about fifty organizations affiliated to the TUC were not affiliated to the Labour Party.

It would make no sense for the congress to lose its independence and integrity by supporting the amendment. It was essential that the TUC should retain its right to talk to any government at any time in its independent role on behalf of the workers.

Mr William Keys, general secretary of Sogat '82, moving his union's amendment, said he was a declared unilateralist.

He reminded the congress that on Thursday it had called for the removal of nuclear weapons from Britain and the seas around it. "I do not believe we should adopt a position where yet again we are seen to be facing two ways – yesterday for peace and nuclear disarmament and today to remain a member of Nato."

Membership of Nato implied nuclear weapons remaining in Britain, Mr Keys said.

Mr Mostyn (Moss) Evans, general secretary of the Transport and General Workers' Union, speaking on behalf of the general council, urged that the Sogat '82 amendment should be rejected and the EETPU motion accepted.

The TUC was an autonomous body, he said. "There may be times when our policies will conflict with Labour Party policies and vice-ver-

Smoking brings dispute

The congress agreed on a show of hands to a motion urging the banning of cigarette advertising and sponsorship, after rejecting an amendment to delete the reference in the motion to sponsorship by cigarette companies.

Mrs Ann Warmington, Health Visitors Association who moved the motion, said that so-called voluntary agreements were being broken every day. Sponsorship led to cigarette advertisements appearing on television in the background of shots of events.

It was not an anti-smoking resolution. If adults chose to continue smoking their right to do so must be respected but they were concerned about the non-smokers who lived and worked with smokers and forced them to breathe in their smoke. There was much evidence that they were as much at risk as smokers.

Mr William Sirs, general secretary, Iron and Steel Trades Confederation, supporting the motion, said that there was much evidence that tobacco smoking was a serios health hazard. "Tobacco barons continue to reap vast rewards from the sale of this obnoxious weed", he said.

Mr Ray Martin, Tobacco Workers Union, opposed the motion. He said it was not a health issue. There was no evidence that a ban would lead to a decrease in smoking.

The Times overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.00; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $5.50; Spain Pes 170; Sweden Skr 8.60; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 150

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Laitner murder trial hears tape made by accused on the run

From Peter Davenport, Durham

The voice of Arthur Hutchinson, accused of three murders and rape, echoed round Durham Crown Court yesterday as a tape recording he made while on the run from the police was played to the jury.

The recording, found after Mr Hutchinson's arrest on November 5 last year in lodgings he had used in Darlington, lasted for almost four minutes, and the flat monotone was at times barely audible against background noise and tape hiss. The jury was supplied with typed transcripts.

Mr Hutchinson twice referred to the killings for which he is on trial, but on each occasion refused to acknowledge any involvement in the deaths of a Sheffield solicitor, Mr Basil Laitner, his wife, Avril, and their son, Richard, who were all knifed to death in their home after a wedding reception for their elder daughter.

At his trial Mr Hutchinson, aged 43, of Kelso Grove, Hartlepool, Cleveland, has denied three charges of murder. He has also denied raping the Laitners' younger daughter, Nichola, aged 18.

The court was told yesterday by a forensic scientist, Mr Alfred Faragher, that bloodstains found on a sheet from Miss Laitner's bed were of the same group as that of Mr Hutchinson, a group shared by only one in 50,000 of the population.

Mr Faragher also described how he found Mrs Laitner, a doctor, slumped on the floor by her bed in a downstairs room, her nightdress heavily bloodstained and slashed with a knife.

There were, he said, 13 stab cuts in her nightdress, and it had been slashed up the front as if in an effort to remove it.

A forensic dental adviser, Dr Geoffrey Craig, said that teeth marks found in a wedge of gouda cheese taken from the refrigerator in the Laitner house had been made by Mr Hutchinson.

A fingerprint expert, Det Sergeant Leonard Andrew, said that parts of two palm prints taken from a champagne bottle in the wedding marquee matched Mr Hutchinson's left palm print with 16 characteristics.

The trial has been told that Mr Hutchinson murdered the members of the Laitner family while on the run from the police after escaping from custody in Selby, North Yorkshire, in September last year.

The trial continues on Monday.

Though I was still in pain I kept going

"Hutchinson, born 19.2.41, age now 42, also nicknamed 'The Fox' because of my cunning ways. On the 28th, Wednesday, September, I hurled myself throught an upper window, crashing into a barbed wire net ripping my legs to pieces.

But I got up and kept running for four miles, *four* miles before I collapsed. I stayed in the bushes for four hours, and then I see the helicopter hunt.

So I dragged myself in the gutter, crawled along the gutter, and forced myself into bramble bushes and lay *there till it got dark. Dogs walked* right past me several times without noticing that I was there.

Then I crawled out and walked all night, which took me no further than another four miles, from where I had just jumped from, and then daylight came. *I* had to go back to ground again. Trousers were at this stage covered in blood, but I kept on going.

Second night I did another five miles. Even though I was still in pain I kept on going. It took me four nights *to* reach Doncaster. On the following morning I got into the *hospital, my trousers were covered* in mud. I don't know what they thought of me, I looked a tramp.

The first thing I did was to go straight in the gents and get a good wash and get all the black off my face. Through all these days I survived on greens, dandelion roots and other vegetables I could find on the way.

I got my treatment, left, and walked another three to four miles back into the wilderness where I could lay low until it got dark again. I was hoping that if the wounds healed quickly enough I'd make my way back to the woman I love, but as things turned out I didn't make it.

You just have to keep continuing: sometimes living rough, sometimes in a bed, that's the way I've gone all *the* way through these days. One day something, money. Next day, nothing. I just had to live day by day. But I won't give in, even when they shoot me, else finish me off.

As long as I've got strength in my legs I'll run. Because I was able to get *this tape* recorder, transistor, I've been able to listen to everything that's been going on, where they have been waiting for me, where they have been looking for me, so I knew exactly which way to head out of the way from 'em. Like playing cat and mouse, or should I say, fox *on the trot*. (Laughter).

I suppose they would have caught me a long time ago if it hadn't been for me listening to what they were saying and reading newspapers.

Some people might think that I am mad in making that first jump, but I didn't think so. I just wanted to get back to the woman I love. That's why I jumped. I'm making no comment on the triple killings. Let the police do what they want, I'm saying nowt. My life was over when I got picked up. (Inaudible section). I tried to tell 'em, but they wouldn't listen.

Once I knew I could never get back to the one I wanted to get back to, I was finished. They knew I was finished, but it makes no difference whether they shoot me for this or anything else. If they think I am dangerous, then let them think that. Mebbe I am, mebbe I'm not.

I'm not telling anybody nothing about that business. Mebbe I'm a bit daft in the head like people think I am. Let them think what they want, I'm still free, and that's the main thing.

I've dodged them all this time and I'll dodge them a bit longer, until I get my own way. However crackers I might be, I have walked past them several times, and they *haven't even noticed me. Like* they say, I'm a master of disguise (Laughter). So now I've always been one step ahead of 'em, thanks to the newspapers."

Captain Trubshaw in the Concorde cockpit at the start of his final flight yesterday.

Last flight for Concorde test pilot

By Richard Dowden

Brian Trubshaw, the Concorde test pilot, flew the plane for the last time yesterday at Farnborough Air Show. He is retiring as managing director of British Aerospace at Filton next year.

For most of the past quarter of a century Mr Trubshaw has piloted the development of British aircraft since he was appointed chief test pilot at Vickers-Armstrong in 1961. Every important British aircraft since then has been put through its paces by him culminating in the Concorde itself, which he first flew in 1969.

During the second world war he flew in Bomber Command and was shot down off the Dutch coast.

As he climbed into the jets's cockpit at Heathrow yesterday for the flight to Farnborough Mr Trubshaw said: "I was a little dry in the mouth the first time I flew Concorde and it was a very exciting experience."

"It is twice as fast as any other commercial aircraft cruising faster than a bullet.

Navy buys Harriers, page 4

Fake bomb diverted police from bank raid

Bank robbers planted a fake bomb during an IRA terrorist campaign in London to distract police during an attempt to snatch Harrods' Christmas takings, the Central Criminal Court in London was told yesterday.

They raided the Midland Bank in Sloane Street, Knightsbridge, west London, as £236,000 in takings were delivered during Christmas week 1976.

But the armed robbers could not blast their way into the locked box containing the money, Mr Michael Austin-Smith, for the prosecution, said.

Raymond Baron, age 43, unemployed of Aberdare Close, Tottenham, north London, admitted taking part in armed robberies which netted £525,000 for gangs during seven years. He will be sentenced on Monday.

Mr Austin-Smith described Baron as a "daring and reliable mercenary in professional crime."

Mr Austin-Smith said that in the Midland raid the rest of the gang fled empty-handed, but Baron grabbed £405 from one of the tills. The gang held people outside to bank away with firearms.

"Conscious that police could be around, and in order to divert them from a busy area, one of the gang put a fake bomb in Kensington to draw police attention away from the scene, so they escaped unhindered," Mr Austin-Smith said.

Teacher sold boy LSD, inquest told

A boy aged 16 fell to his death from a block of flats after taking LSD supplied by a teacher, an inquest at Southwark, south London, was told yesterday.

Lee Sawyer took two microdots of the hallucinogenic drug an hour before he died.

A friend, also aged 16, named only as Gary at the request of the police, told the inquest: "I bought ten microdots of the drug for £30 from a school teacher called Dick two nights before. We had bought drugs from him before.

"We were sitting in a lift shaft at Lee's flat. He took two and then went off. I didn't see him fall."

Det Insp Graham Collins told the inquest: "The man has been traced and was arrested on the day of the boy's post-mortem in posession of LSD microdots and cannabis."

The coroner, Dr Arthur Davis, said: "One of the illusions people have on LSD is that they think they can fly. We have had a number of cases at this coroner's court where people on the drug have fallen to their deaths from high buildings under this delusion.

"It is one of the classic manifestations of what is called a 'good trip' – one of the experiences that a sensation-seeker takes the drug for."

Mr Collins said that Lee, a trainee painter and decorator of Ladlands, Overhill Road, East Dulwich, fell in June from a balcony in the block where he lived with his parents.

A pathologist, Dr Basil Purdue, said that the dead boy had nine micrograms of LSD in his stomach and "died from *multiple injuries following* ingestion of LSD".

Dr Davis told Gary: "I hope this will be a tragic warning to you that if you take LSD it is pretty inevitable you will end up at this court, but not giving evidence.

"Often drug-takers go from one drug to another and in the end there is a high probability they will end up on the mortuary slab.

"What makes it all the more terrible is the person these drugs were obtained from.

"I want this to be recorded as a drug death and not a fall. Death was due to acute taking of drugs", the coroner said.

Stranded Britons fly home

Twenty Britons stranded in the United States and Jamaica for up to ten days after Air Florida, an American airline, suspended operations, arrived back in London yesterday.

The passengers said they had slept rough on airport floors and had no money to buy food or drinks.

They had all flown on holiday to Jamaica with Air Florida and were left stranded there. Other airlines refused to honour their tickets out of Jamaica and some of them had paid £100 each for seats on flights to Miami.

At Miami Pan-Am were the only airline prepared to accept the tickets back to London but on a stand-by basis. As nearly all their flights from Miami were full they flew the passengers to New York on Thursday night so that they would have a better chance of getting seats.

Miss Irene Young, aged 20, a legal secretary, from Bradford, said yesterday that she had lost her job because of the delay.

Another passenger, Mrs Dorrett McCleary, from Upper Norwood, south London, had to pay £400 to fly herself and her three children from Jamaica to Miami.

The passengers were unsure if they could get compensation as the insurance applied only if the airline went into liquidation or declared itself bankrupt. Air Florida did neither.

Home need not have been ruined

By Rupert Morris

An old lady in a shabby headscarf wandered bewildered round her rubble-strewn garden in south London yesterday, pursued by cameras from American television. She looked an unlikely celebrity.

But Mrs Rose Stevenson, aged 68, of Harold Road, Crystal Palace, had done something no ratepayer has ever done before. Infuriated by Croydon Council's latest rate bill, she decided she could afford to live in her 12-room listed Victorian home only by lopping off a couple of storeys

Now the house is a semi-ruin, and the council has sought orders to stop the demolition.

But yesterday it emerged that, even by her own eccentric reasoning, Mrs Stevenson need not have taken such drastic action.

When she found her combined domestic and water rates amounted to £1,200, she reckoned she could afford only £400. She applied to have her rates re-assessed, but did not wait for the result.

Mr David Mahoney, Croydon's assistant planning director, has now disclosed that the district surveyor was recommending a reduction in the house's rateable value from £638 to £198.

Mr Mahoney confessed he had no idea whether it would be possible to restore the top floor, or who would pay for it. As for Mrs Stevenson, she is in a confused and sorry state; at least, she will soon hear from her local Citizens' Advice Bureau and Croydon social services, both of whom got in touch with *The Times* on her behalf yesterday.

Leading article, page 7

JP remanded

Stephen Pegg, aged 35, a magistrate, of Tring, Hertfordshire, was yesterday remanded in custody for a week by Hemel Hempstead magistrates, charged with murdering Peter Goddard, aged 26, of Hemel Hempstead.

Dead woman under car

By Michael Horsnell

A plastic bag containing the decomposing lower half of a woman's body was discovered wedged under a Rolls-Royce in London yesterday. The police, led by Det Chief Supt George Ness, are treating the case as a murder inquiry.

The naked remains of the young, white woman were seen by a fireman, Station Officer Peter Winter, who alerted police.

A crane was used to lift the car off the black dustbin bag in Duchess Street, Marylebone.

The police believe the bag was lying in the road or against adjacent railings for up to two weeks before the Rolls-Royce ran over it yesterday.

A post-mortem examination was being carried out last night. Identification of the body without the upper half is said to be almost certainly impossible.

A shoot o dead timber rd raid

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Ugandan Asians to fight on for seized assets despite court setback

By Sheila Beardall

Three Ugandan Asian businessmen expelled by General Idi Amin in 1972 are to carry on their fight for compensation in spite of a setback in the High Court yesterday.

The three elderly businessmen, representing 6,700 refugees who were forced to leave £150m of assets in Uganda during the purge, lost their case aimed at forcing the British Government to help them to get compensation.

Mr Justice Woolf ruled that the Foreign Office was not wrong to decide not to pursue the claims on a government-to-government basis and to advise the refugees to put their claims individually to the Ugandan government.

He said the greatest difficulties could arise if the courts intervened in the way governments sought to conduct relations with each other.

After the hearing the Asians said they intended to go to the Court of Appeal and, if necessary, the European Court of Human Rights.

The action was brought by Mr Chimanbhai Amin, aged 72, of District Road, Wembley, north-west London; Mr Kamrudin Pirbhai, aged 70, of Matlock Road, Leyton, east London; and Mr Vrajlal Vasant, aged 80, of Hornbuckle Close, South Harrow, north-east London.

Sir Geoffrey Howe, Foreign Secretary, had told the businessmen that they must pursue their own claims under the Ugandan Expropriated Properties Act, which came into force in 1982. But the refugees had previously told Mr Justice Woolf that they believed the legislation to be "a joke and not to be taken seriously".

The judge told them yesterday: "It should not be thought that this decision means that I doubt in any way the genuineness of the concern of the applicants, and the other claimants in the same position as the applicants, about their prospects of achieving any satisfaction from the Ugandan government by making individual claims.

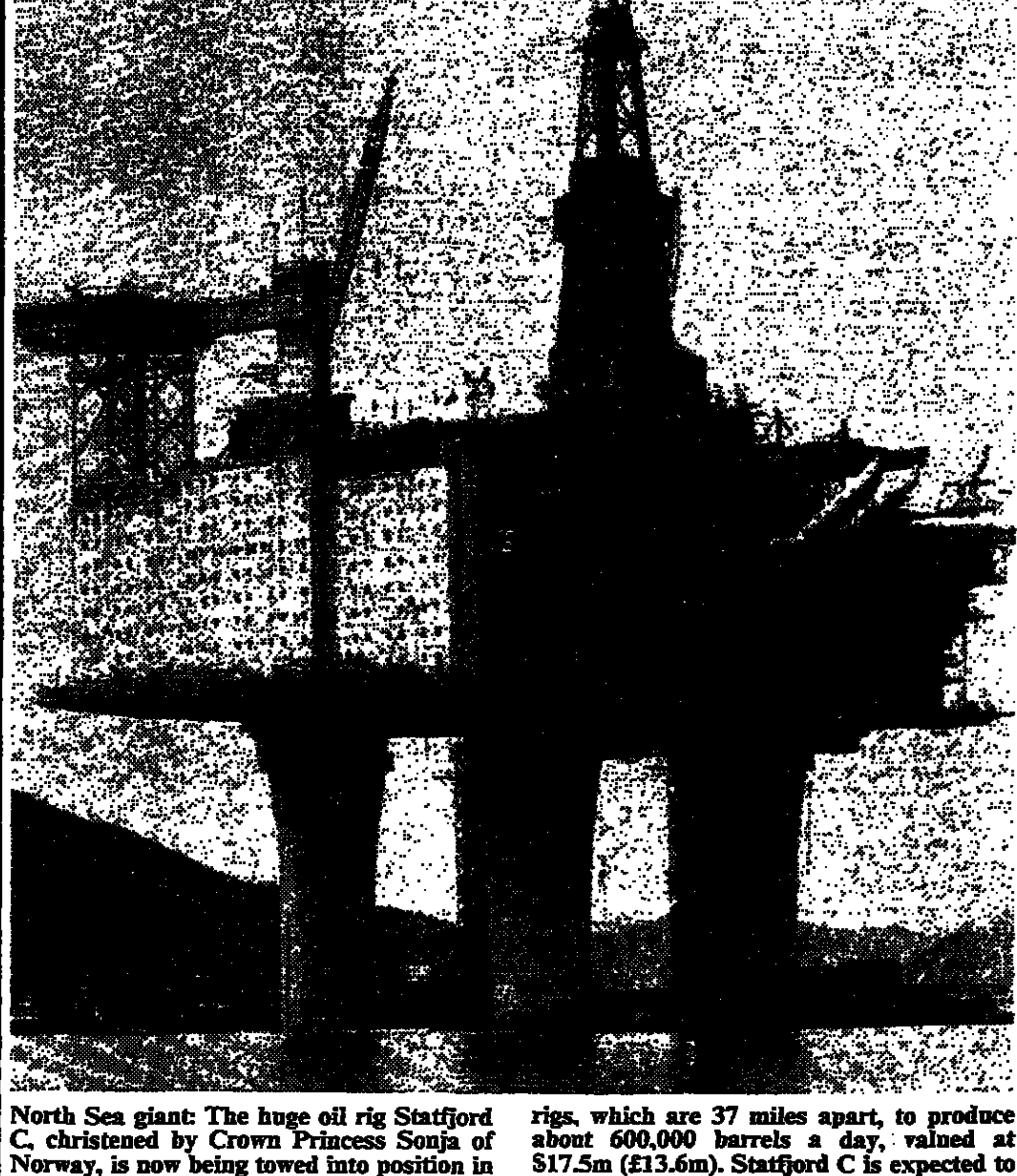
"I can only hope that the claims which they have made, contrary to their expectations, produce results. If not, then as the Foreign Secretary indicated in his letter, a new situation will arise, and that will obviously require consideration as to the adoption of a different approach by the Government."

Mr Praful Patel, on behalf of the Ugandan Evacuees Association, said, after the hearing: "We are extremely disappointed. This is a sad day for every citizen in Britain and this blow will not be taken lying down. The claimants have been advised to appeal and we will take the case to the European Court of Human Rights if necessary."

He said the Ugandan Expropriated Properties Act was totally ineffective and not one of the refugees who had claimed compensation under it 15 months ago had received a reply.

Mr Pirbhai left nearly £2m of assets behind, including coffee and sugar plantations. Mr Amin had a general store and coffee plantation and Mr Vasant ran a wholesale cycle business and commercial property.

All three left Uganda with no more than £50 each.



North Sea giant: The huge oil rig Statfjord C, christened by Crown Princess Sonja of Norway, is now being towed into position in the North Sea 100 miles off the Norwegian coast. It will join its two sister rigs, the Statfjord A and Statfjord B, which are already in place. The operator, Mobil Exploration Norway Inc, expects the three rigs, which are 37 miles apart, to produce about 600,000 barrels a day, valued at $17.5m (£13.6m). Statfjord C is expected to start production in October, 1985. It has accommodation for 273 workers, measures 952ft from the seabed to the top of the derrick or 791ft from the sea bed to the helicopter deck, and weighs 835,000 tonnes.

Nakasone broadens Emperor's apology for Korean suffering

From David Watts, Tokyo

Seeking to broaden the scope of an imperial apology which many Koreans consider inadequate, Mr Yasuhiro Nakasone, the Japanese Prime Minister, yesterday expressed regret for the "great sufferings" his country had visited on Korea.

Speaking at a lunch for President Chun Doo Hwan of South Korea, Mr Nakasone made a more direct apology on behalf of the Japanese Government and people than Emperor Hirohito could as non-political head of state.

Although the imperial statement was carefully pitched so as to be similar to apologies already proffered to China and the United States, many Koreans believe their country suffered more than anyone else at the hands of the Japanese and should get less mechanistic response from Japan.

An opposition spokesman in South Korea said after Emperor Hirohito's statement that although Korean officials understood the limitations of protocol "as far as the emotional Korean people are concerned, there is a feeling that something is missing".

He added: "The reason he backed President Chun's visit was because we expected a sincere and clear apology from the Japanese to restore the ethnic respect that they trampled on. However, there was not a clear reflection on the past and there was not a substantial apology."

Yesterday Mr Nakasone attempted to fill the gap left by protocol. He told President Chun: "In the history of interchange between Japan and Korea, wherein we owe a great deal to your country, regrettably the fact remains that there was a period in this century when Japan brought to bear great sufferings upon your country and its people. I would like to state here that the Government and people of Japan feel a deep regret for this error and are determined firmly to warn ourselves for the future."

Whether this will be sufficient to meet Korean objections is unclear as yet, but by last night 91 students were under arrest in South Korea for protesting against President Chun's visit.

Certainly there has been little of substance so far but this series of apologies. Before he arrived, President Chun said he was hoping for progress in two areas in particular – the treatment of Koreans in Japan and the transfer of technology. But despite two hours of talks between the justice ministers of the two countries there appeared little prospect that the Japanese would yield anything.

Mr Bae Myung In, the South Korean Minister of Justice, appealed for some movement in the spirit of the "new era" beginning between the two countries. The Japanese response was to urge Mr Bae "to have more understanding of the Japanese Government position, since it is a really difficult question".

The South Korean is calling on the Japanese to treat the 670,000 Koreans in Japan more like Japanese citizens. The majority of the Koreans were born here but they must carry alien registration cards and be fingerprinted every five years.

On the transfer of technology the Koreans were told that the Government had been doing its utmost to encourage technology transfer but that it accounted for only 76 per cent of research and development expenditure in Japan was in the hands of the private sector, who could not be compelled to assist the Koreans.

The Japanese Government said it would promote technology transfer but proposed no specific measures.

'Derisory' home inspection fees

By Nicholas Timmins, Social Services Correspondent

Local authorities will be unable to carry out proper inspection of the growing number of residential homes for the elderly and disabled because the Government has set registration fees at a "derisory" level, according to the Association of Metropolitan Authorities.

New fees of £100 for initial registration plus a £10-a-place annual fee have been set by the Government together with the creation of a blacklist of home owners and managers who lose registration.

Local authorities have a statutory duty to inspect at least once a year. But Mrs Tessa Jowell, chairman of the association's social services committee, said that the fees could not possibly cover proper inspections.

Local authorities, she said, now had a choice either to follow government guidelines on standards and provide proper inspections, only to be penalized for overspending, or provide only the inspections the fees allow "and put at risk growing numbers of highly vulnerable people".

The Government's priority was clearly to protect the profits of the entrepreneurs. A home with 20 places, she said, could generate profits of £300,000 a year.

Government figures on the numbers of pensioners in homes whose board and lodging is paid by supplementary benefit show they have almost doubled to 23,000 in the two years to last December.

The Government's decision to freeze supplementary board and lodging allowances for those who are homeless as well as for those in residential and nursing homes was attacked by the Campaign for Homeless single people (Char).

Cuts in housing expenditure were the main cause of an increase of 20,000 to 74,000 in the numbers living in bed and breakfast accommodation last year. Freezing payments would force claimants into the cheapest and worst accommodation or on to the streets when money should be invested in more permanent housing to get people out of bed-and-breakfast accommodation, Char said.

Wily sailor puts Spain all at sea

From Harry Debelius Madrid

A wily Spanish trawler captain and two gluttonous Moroccan soldiers have presented the Madrid Government with a particularly tricky diplomatic kettle of fish.

The story began last Sunday when the Moroccan coastguard put a lieutenant and a private, both well armed, on board Captain Juan Bautista Sanz's trawler and ordered him to put in at Agadir for allegedly violating territorial waters.

The captain gave the soldiers a fine meal. Private Yahbili Abdelkrin reportedly ate a plate of chips, four half-pound flounders, four chops, and seven rolls of bread. What Lieutenant Rhanemi Abdalla ate is not recorded. But it was enough for both of them to want a long siesta.

As they snoozed, Captain Sanz set sail for the Spanish port of Arrecife, in the Canary Islands. He says he told the soldiers he did not have enough fuel to get to Agadir, but is not sure if they understood.

When they arrived at Arrecife, the Spanish Government was almost as embarrassed as the two Moroccans. It promptly ordered Captain Sanz to take his ship back to Morocco with his two "captors".

The crew refused, the Moroccan private went missing, and the lieutenant esconed himself in Spanish bachelor officers' quarters and showed no signs of wanting to leave.

The Defence Ministry told the captain to pick up another crew and go back, since the Foreign Ministry had promised Morocco that the ship would return. The captain at first said he could not find enough volunteers, then that he did not feel like going.

As opposition politicians joined the fray, *El País*, Spain's most widely read newspaper, said that to send the ship back with another crew would be "a foolish solution ... since it is the seamen and not the ship who are responsible". The Basque Shipping Association *said the Government's attitude* was "the zenith of defencelessness".

A spokesman for naval headquarters at Arrecife shrugged and said: "We have done what we were told to do. Now it's a matter for the diplomats."

Pope's Canada trip focuses on Quebec

From Peter Nichols, Rome

The Pope leaves tomorrow on one of the longest and most exhausting journeys he has ever undertaken, taking him across Canada twice in 11 days.

One of his principal concerns is clear from his controversial decision to break with precedent and land in Quebec rather than Ottawa. His normal practice is to begin his tours in the national capital. His decision to go first to the French-Canadians was taken against the advice of some of his close aides.

The Roman Catholic Church in Quebec presents a unique problem. Its vicissitudes over the past two decades are something of a cautionary tale. Until about 1960, the French-Canadian Church was conservative and deeply built into the province's public life.

Then came a remarkable change, known as "the silent revolution", when Catholicism shifted totally from its conservative roots to embrace a highly progressive outlook.

The collapse of the old system was too great a shock and the Church's active following fell disastrously. Attendance at Mass among French Canadians dropped in a few years from 80 per cent to 10 or less.

Half the population of Canada is Catholic and almost half of them are in Québec province. But they have still not found the new identity the Church needs to replace the one that was discarded.

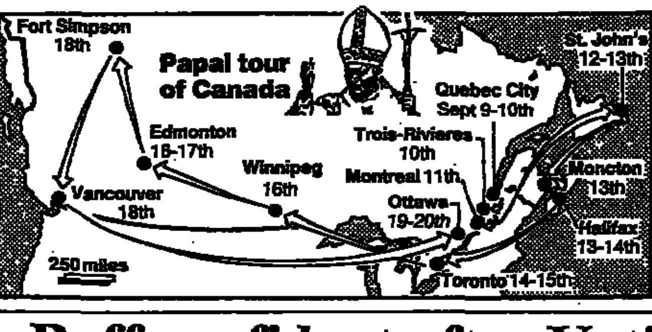
The English-speaking Catholics suffered no similar shock because their outlook historically was more liberal than that *of the French speakers.*

On Tuesday the Pope will move on to Montreal, and then St John's, Moncton, Halifax and Toronto. In Winnipeg on September 16 he will visit the Ukrainian community and two days later, will go to the Northwest Territories to meet the Dene Indian nation.

He will then fly to Vancouver, doubling back to be in Ottawa on September 19.

The Pope is expected to deal in his set speeches with two of the themes most familiar to his audiences: the dangers of consumerism, and the problem of personal morality in such matters as contraception, marriage, and abortion.

His statement on these issues are unlikely to draw a highly favourable reaction.



Death plot alert for Bolivians

La Paz (AP) – Bolivia says it has exposed a conspiracy by right-wing groups to assassinate political, military and labour leaders as *the first step towards* overthrowing the Government.

Señor Federico Alvarez Plata, the Internal Minister, told a nationally televised press conference that the plan was to create a situation of violence and chaos that "could lead to other types of actions with the purpose of eliminating the democratic process".

He warned Bolivians not to be surprised if acts of violence happened and to take appropriate security measures. The Government did not rule out decreeing a state of siege and might order a curfew this weekend, he added.

The warning came nine weeks after army and police officers kidnapped President Hernán Siles Zuazo during a failed coup attempt. After arresting civilian and uniformed conspirators, the Government said many others were still at large.

Señor Alvarez Plata said the military was not involved in the conspiracy, but a political party had been implicated which he refused to name.

The United States embassy in La Paz said it had evidence of at least six coup plots in the past two years.

Thais seek to return refugees

From Neil Kelly Bangkok

Mr Poul Hartling, the United Nations High Commissioner for Refugees, yesterday said the end of the refugee problem in South-East Asia was in sight.

He said Indochinese refugees in Thailand had fallen from more than 300,000 four years ago to 125,000 now, with another 30,000 elsewhere in the region.

Despite the progress, Mr Hartling appealed to all countries helping the resettlement programme not to stop yet.

Mr Hartling has been having discussions with Thai ministers who want to move about 40,000 Cambodian refugees, stuck in Thai camps for the past six years, back to their own country. The group appeared to have no chance of resettlement elsewhere, he said.

The Thais claim to have found safe areas across the border where the refugees could rejoin their families.

Mr Hartling said he had no objection to the plan provided the repatriation was voluntary, which he had been assured it was.

Referring to the campaign against pirates who attack Vietnamese boat people, Mr Hartling said Thai operations, largely funded by Western nations, were now producing results. The frequency of attacks had fallen by more than 50 per cent in the past year.

Later Mr Hartling left for Vietnam, where he will discuss the orderly departure of Vietnamese wishing to leave their country. He described the departure programme, authorized and supported by the Hanoi Government, as a real success story.

More than 500 people were leaving every week for new homes in the West, and this in itself had greatly reduced the number of boat people.

● BANGKOK – Vietnamese troops have launched an offensive against guerrillas operating around Cambodia's Tonle Sap lake, Thai intelligence sources said yesterday.

House price rises are levelling off

By Christopher Warman Property Correspondent

House prices rises are levelling off after steady increases in the first half of the year, according to the latest figures released by the Halifax Building Society yesterday.

Up to the end of August, prices had increased by 6.6 per cent, the same as the July figure, and the Halifax now believes that house prices will increase by no more than 8 per cent in 1984.

During the past year, prices have risen by 6.4 per cent, but there are strong regional differences, with prices moving up twice as fast in London and the South-east (about 10 per cent) as in the North.

The price of houses for first-time buyers has risen by 7.6 per cent while new house prices continue to move ahead strongly, showing their largest annual increase (8.2 per cent) since the Halifax house price index began. The price of existing houses increased by 6.2 per cent in the past 12 months.

Masons advice

Mr David Hall, chief constable of Humberside and president of the Association of Chief Police Officers, said yesterday that he supported Scotland Yard's advice to police officers not to join the Freemasons.

Rats raid cots

Stephen Christie, aged 14 months, and his sister, Caroline, aged three, were treated at hospital yesterday for bite wounds after being attacked in their cots by rats at their cottage in Chipping Norton, Oxfordshire. Pest controllers killed eight rats in and near their room.

Tory hopefuls

Forty-three men and women have applied to become Conservative candidates after newspaper advertisements by the Conservative Association at Peterborough, Cambridgeshire. *They are to be invited to start* training courses for next May's Cambridgeshire County Council elections.

Bomb hoax fine

Adelaio Alade, a Nigerian student, aged 24, of New Quebec Street, west London, was ordered to pay £2,000 compensation and fined £100 by Uxbridge magistrates yesterday after pleading guilty to a false bomb alarm made as a joke at Heathrow Airport.

Water inquiry

The North West Water Authority said yesterday that public hearings will be held in the Lake District on September 11 and 18 on its proposal to take more water from Windermere and Ullswater.

Navy buys 9 more Sea Harriers

By Edward Townsend, Industrial Correspondent

The Royal Navy Fleet Air Arm is to be equipped with nine extra Sea Harrier fighters, the aircraft carrier version of the British jump jet, under a contract believed to be worth at least £50m to British Aerospace.

BAe announced the order at the Farnborough Air Show yesterday. The Royal Navy had announced the purchase of 14 aircraft in July, 1982, after the Falklands campaign, and yesterday's nine, bring the Sea Harrier orders from the Service to 57.

In addition, four two-seat trainers have already gone into service with the Royal Navy.

BAe said the extra Sea Harriers were being bought to supplement the existing carrier air groups.

The Falklands war gave the Sea Harrier its firs big test. A total of 28 was deployed to the South Atlantic. They operated from the carriers HMS Hermes and HMS Invincible and, BAe said yesterday, were ready for action in "daunting conditions of weather and sea" to provide air cover to the British task force.

The Sea harriers flew more than 1,600 operational sorties with round the clock combat air patrols and ground attack missions. They were credited with 20 "kills" and none was lost.

The aircraft was derived in 1975 from the original Harrier to meet specific Navy requirements as a multi-role vertical and short take off and landing aircraft. It first flew in 1978 and to date 34 have been delivered to the Royal Navy.

The latest announcement brings the total number of Harriers and Sea Harriers ordered to more than 340.



The new Renault 5 car, which is expected to be on sale in Britain in November

Renault claims lowest petrol use for new car

By Clifford Webb, Motoring Correspondent

Renault France yesterday released the first official photographs of the £175m replacement for its 12-year-old R5 supermini and immediately claimed that its 54.7 mpg average consumption is the lowest for any petrol-engine production car in the world.

The state-owned car maker had been stung into premature disclosure of its star exhibit intended for next month's Paris motor show by unofficial photographs in German newspapers.

The new R5 is similar in shape to its predecessor. This lack of originality, although disappointing, is in line with the more conservative approach being adopted by today's car designer and epitomized by the new VW Golf.

The most significant change is the switch from the fore and aft installation of the engine to the transverse layout pioneered by the Mini.

This has enabled the bonnet line to be lowered, improving the R5's aerodynamic efficiency.

It is the third new Renault car this year after the R25 Executive saloon and the trend setting Espace highline estate car. The new R5 goes on sale in France next month and, with a rapid production build-up planned at the Flins factory – the target is 2,000 a day by early next year – the car is expected to arrive in Britain in November.

China joins science talks

By Pearce Wright, Science Editor

The prospects for greater scientific collaboration between Britain and China will be a topic for discussion at the 146th annual meeting of the British Association for the Advancement of Science, which opens at the University of East Anglia on Monday.

A delegation from the corresponding Chinese organization will be among 3,000 people expected to attend the largest general scientific meeting held in Britain.

Its purpose is to improve public understanding of science. Explanations of advances in the established branches of science are covered in 18 sections, such as astronomy, botany, physics and zoology.

Public awareness of the impact these developments can have on the community is what most concerns the organizers.

Boff confident after Vatican hearing

Rome (AP) – Four days after condemning liberation theology's Marxist elements, the Vatican yesterday questioned Father Leonardo Boff of Brazil, a leading proponent of the movement in favour of the poor and oppressed.

Father Boff, who is in Rome *to explain some of his writings,* was questioned behind closed doors for more than four hours by Cardinal Joseph Ratzinger, of West Germany, prefect of the Vatican's Congregation for the Doctrine of the Faith.

Father Boff said afterwards: "It was good. I think this will be good for my situation between the church in Rome and my church in Brazil."

He said the Congregation, the Vatican's main watchdog body on religious teaching, had promised to respond to him by January 1.

"There was no talk of change *or correction". he said. He* remained outspoken, however, in his contention that the Vatican and world is responsible for many of the problems of the Third World.

The Vatican, which has been trying to emphasize that Father Boff was not on trial, said in a statement: "The conversation took place in a fraternal atmosphere".

The interrogation of Father Boff is, however, considered the most important Vatican questioning of a liberation theologian since the movement began two decades ago.

Father Boff spent the last few days in near seclusion in Rome, preparing to defend his book, *Church: Charisma and Power.*

The book accuses the Vatican of elitism and of failing to take a firmer stand in defence of human rights and on politically sensitive issues.

Townships quiet but volatile

From Michael Hornsby Johannesburg

The violence in South Africa's troubled black townships appeared yesterday to have died down, but the mood was reported to be tense and volatile with the possibility of fresh outbreaks.

The Government, meanwhile, has closed all black schools in the Johannesburg and Pretoria area a week early. They were due to break up next Friday for a two-week holiday. Whether they will be recalled at the beginning of October will depend on the situation then.

About 120,000 black children, from a total school population outside the tribal reserves of 1.6 *million,* have not been attending classes for the past week. More than 90,000 pupils are in the townships along the Vaal river, 40 miles south of here, where the violence has been worst.

The death toll in the riots stands at 31, with 50 injured, police said.



Mr Le Grange: UDF ban may be next step.

The South African Council of Churches has, however, claimed that the toll in this week's riots in Sharpeville, Evaton and Sebokeng is much higher.

Dr Allan Boesak, vice-president of the Council and an outspoken opponent of the Government, said the riots were caused by "the policies the Government has been pursuing over decades".

Mr Louis le Grange, the Minister for Law and Order, has claimed the troubles were instigated by "organizations and individuals" he has declined to name, raising speculation that he might be preparing the way for the banning of the United Democratic Front, which led to the recent boycott of Indian and Coloured elections. Most of its leadership is already in preventive detention.

White officials of the Orange-Vaal Development Board, which is responsible for Sharpeville and other townships in the area, are still considering demands made by Sharpeville residents at talks on Wednesday for a reduction of rents, and water and electricity charges, to no more than 30 rand (£14) a month.

Tamils accuse police of cultural genocide

From Donovan Moldrich, Colombo

The destruction of Tamil libraries by Sri Lanka police was part of a policy of cultural genocide, the Tamil United Liberation Front said.

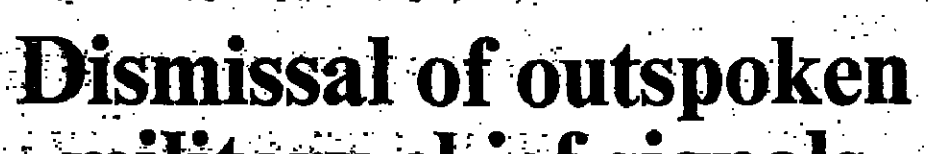
In a message to President Jayewardene, the TULF alleged that raids on the library of Hartley College in Point Pedro last week and on Jaffna public library in 1981 were motivated by ethnic hatred. Both buildings – in the north of the country – were gutted.

Mr Appapillai Amirthalingam, a former TULF secretary-general, said the President had admitted he was concerned about excesses committed by the armed services when the message was handed to him on Thursday night.

It was not possible to estimate the death toll when colleagues had been killed by a mine, Mr Amirthalingam said. Areas had been cordoned off and were inaccessible.

It had, however, been established, he said, that about 25 shops had been gutted. The Front listed known casualties and asked that the families be compensated. It claimed that shots had been fired at random and bullet marks could be seen all over town. A statue of Mahatma Gandhi had been beheaded.

In the message, the TULF said four police commandos had been killed by a mine three miles from Point Pedro but nothing had happened in the town itself. Police stationed at a government rest house next to Hartley College, one of the best schools on the island, had gone on the rampage, starting with the burning of the library. The TULF demanded that the commandos be moved so that the school could reopen.



Chernenko's absence from Red Square funeral fuels speculation

Dismissal of outspoken military chief signals Soviet power upheaval

From Richard Owen, Moscow

The surface ripples of a seismic upheaval deep inside the Kremlin and the Soviet high command appeared in Moscow yesterday with the apparent disgrace of Marshal Nikolai Ogarkov and the failure of President Chernenko to attend a Red Square funeral.

But the two main contenders for the succession in the Politburo, Mr Mikhail Gorbachov and Mr Grigory Romanov, were both abroad, suggesting that Mr Chernenko's position is not in immediate danger.

The sudden dismissal as Chief of Staff of Marshal Ogarkov, aged 66, Russia's top professional soldier and widely regarded as ambitious and astute, led to whispered accusations of "Bonapartism" – the term used in the Communist Party for Army officers with political aspirations.

It is equally possible that Marshal Ogarkov came to grief because of doctrinal differences with Marshal Dmitry Ustinov, the 75-year-old Defence Minister, over nuclear war.

Some Western military sources suggested Marshal Ogarkov was carrying the can for Soviet military and political setbacks. These include the war in Afghanistan and the current impasse in arms control talks, which can be traced to the deployment of SS20 missiles in European Russia, and which has forced the Soviet Union into a costly arms race with the United States.

Some analysts say Marshal Ogarkov may still be given new responsibilities, such as a post overseeing arms control and weapons development. But there was no hint of this in the Soviet press, and Marshal Ogarkov – like Mr Romanov, who left for Ethiopia before Marshal Ogarkov's dismissal on Thursday – is a hardliner on arms talks.

Mr Romanov is the Politburo member responsible for the defence industries, and the move against Marshal Ogarkov may have been made behind his back.

Observers said it was unlikely that Marshal Ogarkov would take over from Marshal Ustinov as Defence Minister, the only possible promotion for him.

There had been rumours during President Chernenko's absence this summer that Marshal Ustinov, who remained in charge at the Kremlin together with Mr Gorbachov, would take off his marshal's uniform and become Defence Minister in 1986. On the other hand he is not a Central Committee secretary – normally a requirement for party leaders – and appeared in full uniform on Thursday at the lying-in-state of Mr Leonid Kostandov, a deputy prime minister who died in East Germany on Wednesday.

The treatment accorded to Mr Kostandov, including yesterday's Red Square funeral, is puzzling. Formerly the Chemicals Industry Minister, Mr Kostandov was known in the West (He visited Britain last October) but was not a first-rate politician. Yet he received a lying-in-state at the Red Army Hall, attended by Politburo members, and his ashes were interred in the Kremlin Wall.

Russian sources said Mr Kostandov had given "remarkable personal services" to the Soviet state. Some analysts have speculated that, as cheicals minister before becoming a deputy premier four years ago, Mr Kostandov was involved in the development of chemicals for warfare as well as industry.

Mr Chernenko, who is nearly 73, did not atten either the lying-in-state or the funeral. He reappeared at a Kremlin ceremony on Wednesday honouring three cosmonauts, but visibly at a great effort.

Medical sources said Mr Chernenko's worsening shortness of breath and flushed appearance suggested an advanced form of emphysema, a lung complaint with associated cardiovascular problems.

Mr Nikolai Tikhonov, the Prime Minister, was also absent. No explanation was given, although other members of the Council of Mininsters were present, including Mr Andrei Gromyko, the Foreign Minister.

Mr Chernenko is also thought to bee losing political authority after his summer absence. Unlike President Andropov, Mr Chernenko is not held in high esteem by the military, partly because of his lack of a war record.

There is speculation that Marshal Ogarkov, an intellectually arrogant man, may have expressed impatience with the lack of vigour at the top in the Kremlin, at a time of crucial East-West tensions. He could always be observed from the press gallery at Supreme Soviet sessions, sitting disdainful ad aloof at a desk clear of papers or documents.

The marshal bore the brunt of the Korean airliner crisis a year ago stepping in to fill the vacuum left by the political leadership and defendng the Soviet action with icy skill. His performance was widely admired, but led to charges inside the party that the Chief of Staff was "too clever by half" and had given the impression that Russia was ruled by the Army.

Marshal Ogarkov's removal was unexpected because he played a leading role in talks with General Jakko Valtanen, head of Finland's armed forces, in Moscow earlier this week. *Red Star* carried a front page photograph of Marshal Ogarkov sitting next to Marshal Ustinov during Tuesday's talks, with no hint of a power struggle.

Western diplomats said Marshal Ogarkov's views on nuclear war and modern weaponry could have caused a rift within the high command and between senior military men and the Poliburo.

In 1981 he took up a thesis previously advanced by Marshal Grechko, that the final showndown between capitalism and communism would come in a nuclear exchange which Russia could win. Marshal Ustinov stepped in to reassert the Soviet doctrine that a nuclear war is unwinnable, whether "limited" or "unlimited", and would be suicidal for both East and West.

Last May Marshal Ogarkov again raised eyebrows by saying in *Red Star* that, since a further build up of giant land-based nuclear missiles was "pointless", the Army should rethink its strategy and develop long range, high precision missiles with conventional warheads.

His suggestion that sophisticated technology was outdating old-fashioned tanks and rockets angered senior military men, all of them moulded by the Second World War and the subsequent Cold War period.

Marshal Akhromeyev rose to his present rank in March last year, together with Marshal Sergei Petrov, commander of Soviet ground forces, and Marshal Vladimir Tolubko, commander of the strategic rocket forces.

The promotions were seen as a sign of the close ties between President Andropov and the armed forces which, together with the KGB, supported his rise to power in November, 1982.

Leading article, page 7



Funeral march: Mr Andrei Gromyko (left) and a fellow Politburo member, Mr Vitaly Vorotnikov, helping to carry Leonid Kostandov's remains to the Kremlin Wall yesterday.

Moscow manoeuvres bemuse West

● WASHINGTON: The decision to replace Marshal Ogarkov has puzzled Soviet specialists inside and outside the Administration (Nicholas Ashford writes).

Although the reasons for his removal remain unclear, the consensus among Soviet experts was that he had been demoted. If he was being promoted or moved laterally an announcement of his new post would probably have been made at the same time. It is, however, not totally ruled out that he could eventually replace Marshal Kulikov as commander-in-chief of the Warsaw Pact.

There has been speculation that there could have been a power struggle between Marshal Ogarkov and Marshal Ustinov, the Defence Minister. The former was considered a favourite to succeed Marshal Ustinov, who is aged 75.

● BRUSSELS: There is little expectation inside Nato that the removal will lead to any discernible change in Soviet military strategy. The feeling is that continuity is the keynote of Soviet policy and that the new Chief of Staff can be expected to continue the progressive build-up of the armed forces (Ian Murray writes).

The fact that Marshal Akhromeyev is only 51, about 16 years younger than the man he replaces, is leading to speculation that a new generation of Soviet leaders may be manoeuvring to take over in the Kremlin.

● BONN: Sources here agreed that it looked increasingly as though Marshall Ogarkov had been dismissed. There had been no hint of his removal and no signs of public disagreement between the party leadership and the armed forces (Michael Binyon writes).

Life and times at the top of Russian Army

The following are profiles of Marshal Nikolai Ogarkov and his successor as Soviet Chief of Staff, Marshal Sergei Akhromeyev (compiled by NYT).

Marshal Ogarkov:

A confident, no-nonsense professional with a technical background who believes in keeping a high state of military preparedness. Acted as the voice of the Soviet Union last September, when at a televised, two-hour press conference he confidently defended the shooting-down by Soviet fighters of a South Korean airliner with 269 people on board.

He was born in 1917, the year of the Russian Revolution, joined the Army in 1938 and served with engineering troops on the Ukrainian front during the Second World War and in the Soviet Far East in the 1950s.

He was briefly a troop commander in East Germany

He has met American officials on several occasions and took part in early sessions of the strategic arms limitation talks in 1969-1970.

He has been first deputy Defence Minister and Chief-of-Staff since 1977.

He is a member of the Communist Party's Central Committee and a deputy of the Supreme Soviet. A persuasive exponent of the Soviet position that the arms race has reached a point of nuclear madness, he also supports the official position that a nuclear exchange would mean all-out war.

Marshal Akhromeyev:

A rising star of the Soviet military. He was born into a peasant family in 1923, joined the armed forces in 1940 and took an active part in the Second World War. He graduted in 1952 from the Armour Military Academy and in 1967 from the Academy of the General Staff.

After the war, he commanded a regiment, a division, an Army, and was Chief of Staff of a military district. He served in the past 10 years as deputy and First Deputy Chief of Staff of the Soviet armed forces.

He is dark and youthful in appearance, with many medals on his dress uniform. He is a member of the Communist Party's Central Committee and a deputy of the Supreme Soviet, to which he was elected last March. He was awarded the medal Hero of the Soviet Union.

He came to public attention last October at a news conference for foreign reporters

How the armed forces are structured

Military structure

Supreme Defence Council.

This is at the top of the structure. Membership is secret but it is known to be headed by President Chernenko as Commander-in-Chief of the Soviet armed forces.

Other members: Marshal Dmitry Ustinov, the Defence Minister; General Viktor Chebrikov, head of the KGB; Nikolai Tikhonov, Prime Minister; Mikhail Gorbachov, Politburo member, senior Central Committee secretary; Marshal Sergei Akhromeyev, Chief of Staff.

Under the Supreme Defence Council comes the Defence Ministry structure and the Army Command.

The High Command

It consists of Marshal Ustinov, Defence Minister and his three first deputies: Marshal Akhromeyev (Chief of Staff), Marshal Viktor Kulikov (Warsaw Pact Commander) and Marshal Sergei Sokolov.

Under them come the five commanders-in-chief, who are also Deputy Defence Ministers: Marshal Vasily Petrov (ground forces), Admiral Sergei Gorshkov (Navy), Marshal of Aviation Pavel Kutakhov (Air Force), Marshal Vladimir Tolubko (Strategic Rocket Forces) and Air Marshal Alexander Koldunov (Air Defences).

Political control

Political control of the armed forces is exercised through General Aleksei Yepishev, the head of the Political Directorate. General Yepishev is also in the High Command. But party control is also exercised by political organizers *(politruk)* at all levels, and officers and men are all indoctrinated in Marxism-Leninism and taught that the military is at all times subordinate to civilian power.

Also – and this is very important – all three first deputy defence ministers and all five commanders are also Central Committee members and Supreme Soviet deputies, thus combining military and party functions. Marshal Ustinov himself is a former party official who only adopted a marshal's uniform on becoming Defence Minister in 1976.

On the other hand, Marshal Ustinov's predecessors, Marshal Grechko and Marshal Zhukov, were military men who had Politburo seats, giving rise to conflict of interest and loyalty.

Peres and Shamir to alternate

From Moshe Brilliant, Tel Aviv

Mr Shimon Peres and Mr Yitzhak Shamir, who have agreed to take turns as Prime Minister of Israel during the next four years, decided to request a parliamentary vote of confidence, but they first must get their respective parties to approve the extraordinary compromise formula they have fashioned.

The two leaders have agreed on the division of Government portfolios between their parties and must now each choose their ministers.

The size of the Cabinet is undetermined, as it is not yet clear which parties apart from Labour and Likud will join. Mapam and the Citizen's Right's Movement, which were part of the Labour alignment in the last administration, and the right-wing Tafhiya, which was part of the Likud coalition, appear determined to go into opposition. The National Religious Party said it would not join unless it got the religious affairs portfolio, which Lukid reportedly promised for the rival Shas, the Sephardic Torah Guardians.

In the Labour Party a groundswell of criticism built up when it was learnt that Mr Ariel Sharon had been designated Minister of Commerce and Industry. Critics said that with the finance portfolio already assigned to Likud and the powerful parliamentary finance committee to Agudat Yisrael, Labour was left with no influential economic post. This was deemed as scandalous by the party considering that Labour had fought the election campaign on economic grounds

Mr Sharon is reported to have insisted on the commerce and industry portfolio after agriculture was assigned to Labour. It was recalled that as Minister of Agriculture in the first Begin Government, Mr Sharon had not done much for the farmers but had focussed his attention on developing the controversial Jewish settlements on the West Bank.

Since these settlements are mostly in terrain unfit for agriculture, it was suspected that Mr Sharon now proposed to channel resources for industrial development to those disputed areas.

Labour Party officials said they might refuse to back the new Government in the party's Central Committee unless they got satisfactory explanations. Mr Moshe Shahal, the Labour Whip said a refusal to yeild the portfolio to Likud might have jeopardized the interparty agreement.

Security Council veto by US angers Beirut

New York (NYT) – The United States has vetoed a UN Security Council resolution calling on Israel immediately to lift all restrictions and obstacles recently imposed on Lebanese civilians travelling through Israel-occupied southern Lebanon.

Explaining the decision on Thursday, a US delegate said the resolution was unbalanced and took a selective, myopic look at only one part of the problem in Lebanon.

● BEIRUT: The Lebanese Government, once the most enthusiastic recipient of anything the American Administration had to offer, yesterday condemned Washington's veto of the UN resolution, its Prime Minister publicly "cursing" the US for supporting "the oppressor against the oppressed" (Robert Fisk writes.)

Mr Rashid Karami, the Prime Minister, said that the veto by Washington was unexpected. "We ran against a veto from the world's largest superpower, which claims to champion the rights of people and defend the fate of mankind", he said.

There is considerable animosity in Lebanon, particularly among the country's Shia Muslim community, at America's veto and several Beirut newspapers yesterday accused Washington of supporting Israel for purely electoral purposes.

At the Bater Bridge crossing on the Israeli front line in southern Lebanon yesterday, a group of about 100 tired and, in some cases, weeping civilians waited to cross into the south

The Israelis threatened to seize the film of a British television crew filming the queue of people waiting at the crossing if they did not stop.

Israeli Air Force jets, meanwhile, flew a series of reconnaissance flights over the Druze-held Chouf mountains of central Lebanon a few hours after Israeli aircraft had dropped flares over the same area. High altitude contrails twisted over the Chouf town of Moughtara yesterday although Druze militiamen continued, as usual, to assist the Israeli Army in organizing civilians wishing to travel to the south across the Bisri river.

Part three of the Soviet Sunbelt series is on the back page.



Hojatoleslam Rafsanjani: "Be more moderate"

Too many portraits of Khomeini

Tehran (Reuter) – One of Iran's top political leaders yesterday called on Muslim fundamentalists to clean themselves up, stop putting up so many portraits of Ayatollah Khomeini and generally show greater moderation.

In an unusually frank rebuke to the backbone of the clergy-dominated leadership's support, Hojatoleslam Hashemi Rafsanjani, the Speaker of Parliament, said being a Muslim fundamentalist had become equated with being untidy, unshaven and wearing dirty clothes.

"These things are not appropriate. Be more moderate", he told thousands of worshippers at a Friday prayers gathering on Tehran University campus, forum for many of the leadership's policy speeches. "Our society must move towards moderation to some degree.

"Some rooms are full of protraits. One or two, occasionally, is alright. But on every single window of one building on a square there is a portrait of the Imam.

"This is neither correct nor logical. It just stops the sun from getting in", he said, leaning on the barrel of an automatic rifle.

Carrot and stick approach

Britain puts terms for EEC rescue

From Ian Murray, Brussels

Britain has agreed to contribute towards the £600m the EEC needs to meet its bills this year, provided it is granted concessions by the other member states.

This was the outcome yesterday on nearly 24 hours hard bargaining by budget ministers airguing over how to stretch out the Community's slender resources until the end of next year.

The British list of requirements is long and unattractive to most member states and, in the words of Mr Wim van Eekelen, the Dutch Minister, left Britain isolated with a feeling of bitterness growing about its stand.

But Mr Ian Stewart, the Economic Secretary to the Treasury, left confident that real progress had been made and that negotiations were now moving forward to sort out all the many difficult technical problems left over from the European summit at Fontainebleau in June. The progress had been achieved by the carrot and stick method.

The carrot was reluctant British agreement to contribute to a £600m supplementary budget for this year of which the British share would be about £120m. This is about half the amount that the European Commission has claimed is the minimum needed to meet this year's bills.

The stick was that not one penny of this money will be paid unless the British requirements are agreed.

The list of demands is headed by Britain' budget rebate for 1983, which is still frozen by the European Parliament. Mr Stewart said that until this £457m was unfrozen the Government would not pay any extra money to the Community, even if it had agreed to a supplementary budget.

In the same way the other member states would have to agree that Britain would receive its promised £600m reduction in payments next year and would have to guarantee this would be done without recourse to another supplementary budget.

The most important British demand is that there should be a new set of rules controlling Community spending into the future. Unless Britain is satisfied that this would provide effective guarantees against surges in EEC payment, it will refuse to find any extra money this year.

Finally Britain insists that there must be a careful text governing the way in which the Community raises the legal ceiling on contributions.

As far as Mr Stewart was concerned this list contained the outstanding problems left over by the Fontainebleau summit covering both the transitional period up to the time a new system of financing the Community comes into force and the long-term controls.

"We are not blackmailing the Community but it may be whitemailing it," Mr Stewart said. "This is a very pure and sensible way of approaching it all. It is not just some quirky British position that we want all these things resolved."

The time available to complete the outstanding negotiations and to clear the necessary hurdles is perilously short. Mr Christopher Tugendhat, the Budget Commissioner, warned Ministers that unless something was done quickly the money would start running out towrds the end of next month.



Late arrival: A Chinese-made strategic missile, being brought into Peking for a rehearsal of the October 1 National Day parade, passes at night through the streets of the capital.

Dalai Lama team delays Peking visit

Delhi (AFP) – Delegates of the Dalai Lama, the exiled Tibetan leader who has lived in India since 1959, yesterday postponed a visit to Peking hours before it was due to start, saying that the delegation's chief was ill.

A spokesman added that the visit, which would have been the first of its kind since April, 1982, would definitely take place later. The delegation had been authorized to negotiate with the Chinese over a trip by the Dalai Lama to Tibet late next year, reliable sources said.

● PEKING: The Chinese Foreign Ministry said the Communist Party would hold an unscheduled national meeting next year, not a full congress as reported by a Japanese newspaper executive this week. It blamed the confusion on a mistranslation.

Death threat

The Hague (AFP) Mr Mahmoud Kashani, an Iranian arbitrator who assaulted Swedish fellow-judge Mr Nils Mangard of the Iranian-American claims tribunal on Monday, threatened him with death on Thursday, diplomats said. He was alleged to have said: "If Mangard tries to enter this tribunal again, either his body or mine will roll down the steps of the court."

Mafia round-up

Bergano (AP) – Italian police, in coordinated raids in neary a dozen cities, have arrested 36 Mafia suspects alleged to have specialized in hihacking long-distance lorries. Arms and stolen goods were seized in the raids.

Dissident jailed

Moscow (Reuter) – The dissident mathematician, Mr Yuri Shikhanovich, has been sentenced to five years' imprisonment and five years' exile for anti-Soviet activities, a source close to his family said Mr Shikhanovich, aged 51, was arrested last November, accused of contributing to a human rights journal.

Killer executed

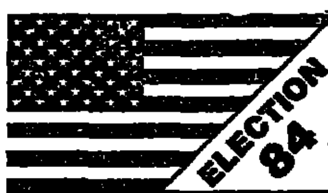
Starke, Florida (A) – Ernest John Dobbert, aged 46, convicted in 1974 of killing two of his children and abusing two others, was executed yesterday in the electric chair. He was the twenty-second person executed since the Supreme Court reinstated the death penalty in 1976.

Correction

The number of foreigners who have returned from West Germany to their native countries is 300,000, not 3 million as reported yesterday.

Soggy Mondale still fails to draw blood

From Nicholas Ashford
Washington



At the end of the first week of the presidential election campaign President Reagan, the reigning champion, is well ahead on points but his challenger, Mr Walter Mondale, is hopeful that the few blows he managed to land may start to wear his opponent down over the next few weeks.

Mr Reagan's opening round was brilliantly stage-managed. His audiences – Republican supporters in California, ex-servicemen in Salt Lake City and businessmen in Chicago – were all favourably disposed towards him; and TV images that were seen around the country showed him appearing before large and enthusiastic crowds.

The message which he proclaimed was also one which many voters want to hear. America is back, walking tall, the economy is recovering; the country's military strength has been restored; traditional values are being reaffirmed; patriotism is back in vogue; and the world is looking at America with new respect.

By contrast Mr Mondale stumbled his way through the first round. This was not entirely his own fault. The weather was often against him, as were other circumstances beyond his control. But he also suffered from bad planning by his staff with the result that the crowds that turned out to see him were often sparse, sometines unenthusiastic ans occasionally even hostile.

Being the challenger, he also had the disadvantage of taking on a President who not only enjoys tremendous personal popularity but has managed to master the media more successfully than any of his predecessors.

Mr Reagan invariably looks good on television: Mr Mondale rarely does. Even when he takes off his jacket and stands in his shirtsleeves in the pouring rain, as he did in Portland, Oregon. On Wednesday, Mr Mondale never quite looks the part of a determined presidential aspirant. He just looks and sounds soggy, particularly when contrasted (as he inevtiably was this week) with his personable running mate, Ms Geraldine Ferraro, with whom he appears at several events.

Nor has Mr Mondale been helped by the scatty-shot approach of his first week's campaigning. It is customary during a presidential campaign for a candidate to try to consolidate his political base. In Mr Mondale's case this is the industrialized North and Mid-West. Yet apart from an initial appearance at a Labour Day rally in New York on Monday (which misfired because hardly anyone turned out to watch) he has little chance of winning.

Mr Mondale's aides say his schedule has intended to show that he is carryng out a national rather than a sectional campaign. Their aim is to win more than 50 per cent of the popular vote which, they hope, will translate into sufficient electoral college votes for him to capture the White House.

But this is a high-risk strategy which could badly misfire unless Mr Mondale is able to capture some of the large states where most of the electoral college votes lie.

However, his staff believe he managed to break through the President's guard with several of the issues which he and Ms Ferraro raised during the week.

Mr Mondale's challenge on taxes a month ago has already caused Mr Reagan to stumble

Cancellation of Honecker trip reported by Pravda

Moscow (Reuter) – *Pravda* told its readers yesterday, three days after the news was made public in the West, that the East German leader, Herr Erich Honecker, had called off a proposed visit to West Germany.

The newspaper carried a one-paragraph report from East Berlin saying the trip had been postponed, but gave no details of when it had been due to take place or the reasons for the cancellation.

East Germany called off the visit, planned for the end of this month, after a Soviet press campaign against closer relations between the two German states.

● OSLO: The West German Government will continue its efforts to improve relations with East Germany in spite of the cancellation of Herr Honecker's visit, Chancellor Kohl said yesterday (AFP) reports).

Herr Lohl, concluding a two-day visit to Norway, said that the dialogue would continue, and his Government would do its utmost to improve relations on a humanitarian level.

SPORTING DIARY

Simon Barnes

Dog racing in a flap

Could sporting administration in Britain be going to the dogs? The current investigation into greyhound racing poses some intriguing questions. Dog racing, the country's second most popular spectator sport, is run entirely by the National Greyhound Racing Club, a fact resented by the independent, or "flapping", tracks who race outside the official rules. Such tracks classically produce unknown fliers bearing such names as "Blackie", since dogs need not race under their stud book names. Indeed, their trainers must give them an alias if they wish to race subsequently at NGRC tracks. And if they are discovered racing at a "flapper", they risk having their licences suspended.

But now the NGRC's official monopoly is the subject of investigation by the Office of Fair Trading, which is wondering whether to recommend further investigation by the Monopolies and Mergers Commission. The NGRC is rather cross: "Surely the Government has better ways of spending the taxpayers' money" huffed the club's senior steward, Major General James Majury, CB, MBE. And the move has implications beyond mere greyhound racing. For if the NGRC is operating a monopoly, then presumably so is the British Boxing Board of Control, and the Football Association. All administrators should watch the future of Blackie with particular care.

● **"I'm not fooling around when I say I want to ride in the Grand National", says Kevin Keegan. "I reckon if I play my cards right, I'll be rearing off in the 1986 Aintree line-up."**

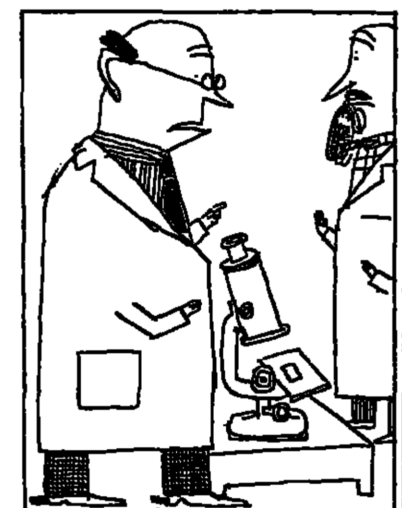
Runs in the family

There is tough stuff flowing in the veins of Boy George. You ask his brother, Gerald O'Dowd. Today Boy Gerald sets off on what is reckoned to be the world's most gruelling race, the quadrathon. Competitors start at five this evening, swim two miles at Brighton, walk 32 miles, and then cycle 100 miles, mostly around Brands Hatch. As a kind of light relaxation to wind things up, they then run a marathon. Competitors aim to finish that lot in less than 22 hours. O'Dowd remarks that his brother thinks he is crazy.

Fun run

There is an answer for those of us who get irritated by the insolent "£5 minimum" notices displayed by bookmakers at the race track. That answer is to go the races at Laytown, in Ireland. There the horses run along the beach when the tide is out, and the bookies happily accept bets of five pence each way.

BARRY FANTONI



'If you look carefully you can just see the value of the pound against the dollar'

Daisuke boyo

It is true to say that rugby men called "Dai" are not completely unknown. But at the recent international schools rugby conference people were still surprised to find one. The man answering so cheerfully to the name was Japanese – the first to attend the conference. His full name is Daisuke Kawata.

In a poor state

When the Soviet international rider A. Nebogov paid a visit to his now-retired horse, Ecuador, the creature was so emaciated it couldn't stand up, and Nebogov did not even recognize him. The reason for the trouble is that a Russian Agriculture Ministry economy drive has affected Armenia's only state horse farm, and the post of senior veterinary surgeon has been cancelled. Duties are now carried out by a pig specialist.

● **Those who believe that achievement should be rewarded will be delighted to learn that Lance Corporal Keith "Spinks" Mwala has been promoted to sergeant. The promotion was made the day Mwala, of Zambia's Green Buffaloes ABC Unit, won the Olympic flyweight bronze medal.**

Disbelief

Crystal Palace and Oxford United are displaying a resounding lack of self-belief. The clubs were forced to postpone this week's midweek match because of Milk Cup commitments, and have rescheduled the match for January 26. This is the day on which the fourth-round matches in the FA Cup will be played.

A five year sentence of despair

by Neil Kinnock

We called upon the Prime Minister to arrange for the recall of Parliament, because the present industrial situation is a matter which clearly affects the whole country, and should properly be considered in the House of Commons. We did it because the problems and cost and disruption which are being inflicted on our country are primarily and directly the result of the policies of this Government.

Those problems have not crept up in the last month or in the last six months. Those policies and the consequent problems have been corroding this country for the last five years that Mrs Thatcher has been Prime Minister of this country. In that five years there has been a loss of £40,000m worth of output. In that five years there has come about a deficit on manufactured goods for the first time in the whole of British history.

There has been an outflow of precious investment capital running at the rate of £40,000m over the last five years from an allegedly poor country, certainly from an investment-hungry country. And at the same time that great shift of resources has been taking place, sponsored by, encouraged by, gloried in by the Government of this country, the investment stock of this country has gone down by £30,000m. That is the corrosion that has been taking place.

Worst of all, over that five years of decline and decay, has been the gigantic growth of unemployment all over this country. Like some rising pile of rubble it gets higher and broader until it spills out from the traditional areas – ashamedly traditional areas – of high unemployment in Wales and Scotland and the North and West England until it engulfs the West Midlands, the East Midlands and the South-east; the South-east where people have been taught to believe that they are secure, that their options, ambitions, opportunities can be fulfilled.

Indeed we who come from outside the South-east have been taught to think of the South-east as a magnet for opportunity, as a refuge from the economic difficulties of other areas. What is happening in the South-east of England after five years of Thatcherism? In new and shining Milton Keynes the unemployment rate is 16.8 per cent; in balmy Banbury it is 11.4 per cent. Here in Brighton, in this summer resort, in July the unemployment rate is 12.3 per cent.

The nature of unemployment is also changing. There are 1.2 million of our fellow citizens who have been without work for more than a year, 650,000 who have been without work for more than two years, 350,000 who have been out of work for more than three years. These are people serving a *prison* sentence without a remission date as the length of their unemployment goes on.

It has changed our perception of unemployment too. It has changed our language. Five years ago when we spoke of youth unemployment we were thinking mainly of 16, 17 and possibly 18-year-olds; now when we talk about the problems of the young unemployed we are talking about 25-year-olds. Five years ago when we talked about the employment *problems* of older workers we were talking of people of 61 or 62 years of age; now when we do so we are talking about people who are 52 or 54. That shows how much it has changed. Our whole perception of and attitude to unemployment has been changed by this awful pall that hangs over the country constantly.

Unemployment is the persistent and dominant fact of economic life in Britain under this Government. Joblessness and the poverty and insecurity that go with it now seeps into every area of economic, social and political affairs. Even *The Times* last week wrote about the danger of creating an "underclass", a sub-citizenry that includes millions of unemployed, millions more under-employed, all with very low incomes, many whose *expectation* and *standards* of existence are so low as to lock them out of any condition of life that we would recognize to be civilized. I put it to you that unemployment in Britain now is the principal source of personal despair, of family division, of the delinquencies, great and small, which affect our society.

The author is leader of the Labour Party. This is an extract from a speech delivered to the Trades Union Congress this week.

Woodrow Wyatt

Don't tax learning, Mr Lawson

The Chancellor of the Exchequer rightly wants to increase revenue from indirect taxation. It is the route to lowering income tax and promoting incentives to earn more for the personal and general good. Naturally those in industries affected by higher or new indirect taxes are less than enthusiastic whether they be take-away food vendors or petrol suppliers.

Overcoming such resistance is part of the Chancellor of the Exchequer's task. It is easier when the indirect tax is not put on items generally regarded as necessities. Doubtless with that in mind Mr Lawson and his subordinates are preparing the way for VAT on books, newspapers, and magazines. No one has to read any of them unless their work or formal education demands it. The payment of VAT in this connexion would be mostly voluntary.

As always, there are plausible examples from other countries. Books in Denmark carry 22 per cent VAT, in West Germany 7 per cent, in the Netherlands 5 per cent and in Italy 2 per cent. VAT is charged on the cover price of newspapers at 7 per cent in West Germany, 6 per cent in Belgium and Luxembourg, 2.1 per cent in France and 23 per cent in Eire. *Eire, where the press* has been brought near to destitution, also has a 23 per cent VAT on newspaper advertising.

Allowing for exemptions for worthy books and journals, and perhaps serious newspapers, and excluding VAT on advertising, the Treasury might expect to add some £300m a year to its revenue from VAT with 15 per cent on books, newspapers and magazines. That such a tax was never imposed during the darkest days of the last war does not deter the Chancellor of the Exchequer's growing determination to introduce it. Mr Lawson is a radical.

You have to pay VAT to see *The Mousetrap* because it is entertainment. Are not the mass circulation newspapers mainly entertainment, with the prominence they give to bingo prizes, murder cases and nudes? This is an elitist argument. Even Tories when they get into government believe that the gentlemen in Whitehall know best what is good for the masses. They should be discouraged from reading the popular newspapers they like and persuaded into more serious stuff. Never mind that the mass circulation newspapers also contain solid news and political comment which would be lost to the reader forced to give up his newspaper by an increase in price.

Clearly it would be impossible to exempt any newspaper from VAT without an intricate form of censorship weighing the seriousness of one newspaper against another. However, the Treasury thinks it could discriminate with regard to magazines without much difficulty. Technical journals, for instance, would be exempt. *Woman's Own*, say, would be regarded as entertainment, thus attracting VAT. But much that is serious about cooking, making clothes, and household advice appears in such magazines.

Who is the wise man who is to determine that some reading is frivolous and some is not, and that when improving the mind is enjoyable it becomes entertainment liable to VAT? The Treasury innocently believes it could separate the chaff from the wheat in books. Required reading in schools; histories, biographies; autobiographies and so forth would be exempt. *The Honorary Consul* by Graham Greene, as fiction, would carry VAT although, along with much other well written fiction, it is a textbook for A-levels. *The Moon's a Balloon* by David Niven and *The Life and Loves of Frank Harris*, as autobiographies, would not carry VAT.

Fifteen per cent VAT on books would presumably reach back to the paper and printing required to produce them. On this basis book prices would have to rise by about 25 per cent. The lost sales even from a 15 per cent rise in cover prices would devastate the struggling publishing industry. Thomas Hardy's books made no money for Macmillans during his lifetime. With VAT no publisher would be able to take on an author with a similar commercial track record.

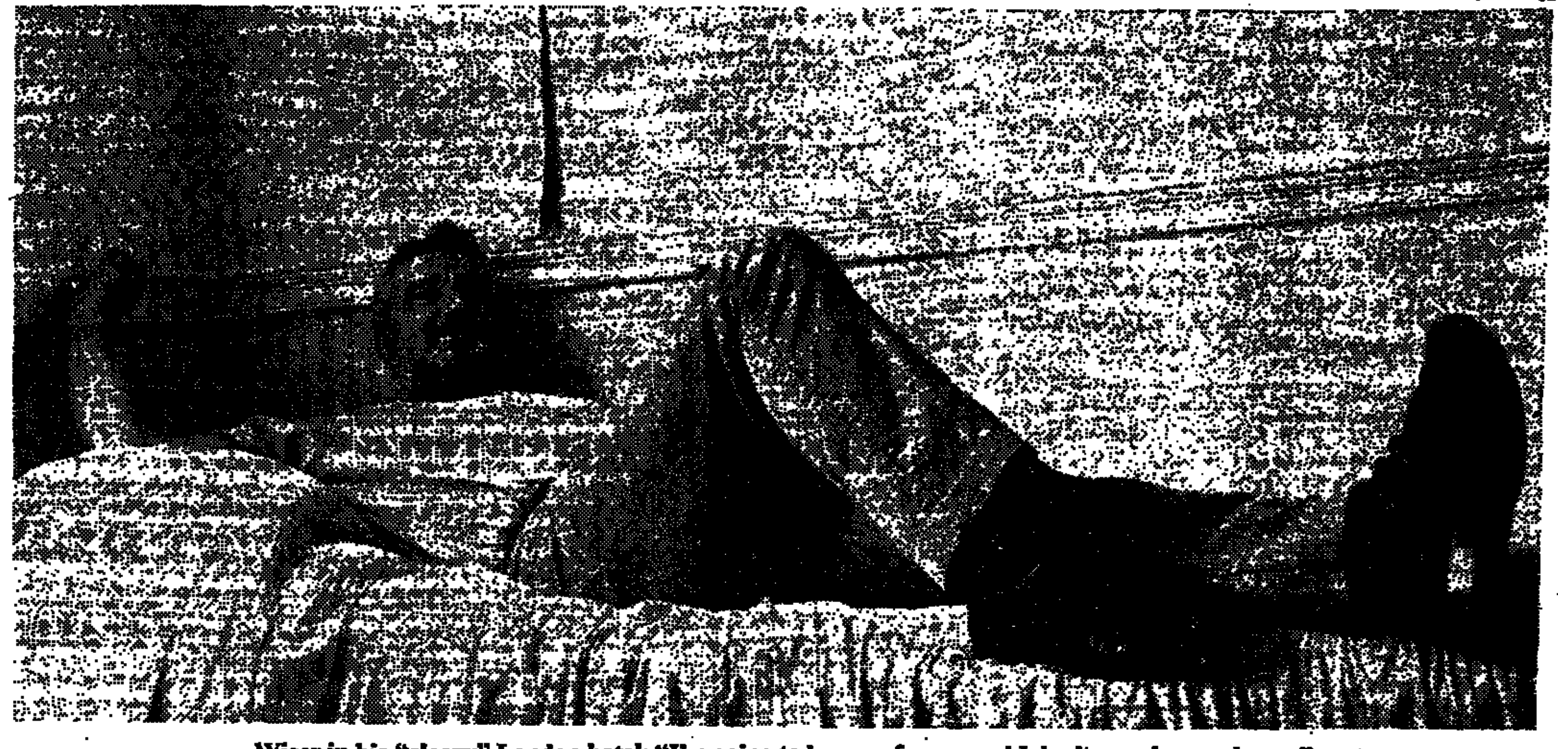
The administrative costs for little bookshops dealing with books, some with VAT and some not, would put many out of business. W. H. Smith found that when they started selling in their shops items liable to VAT as well as zero-rated books, journals and newspapers, their administrative costs went up by 10 per cent.

I am all for learning from foreigners. But in the matter of disseminating knowledge they could learn from us. Many people have become distinguished and successful who had little education other than their youthful wide and indiscriminate reading which the Treasury now wishes to curb, reckless of the *damage this will do to* the imaginative and ingenious.

VAT on newspapers, magazines and books might hit bingo, pornography and trash: it could not avoid being a tax on knowledge and on the spirit. However successful the Treasury was in deciding between the merits of one publication and another it would still be censorship. The tax on the communication of ideas which they plan would certainly be radical, but does Mr Lawson *want to be that kind of a* radical?

After a growing reputation in the literary underground, the work of William Wiser is finding a larger audience. Christopher Priest meets him on his way through London

Steve Blogg



Wiser in his "sleazy" London hotel: "I'm going to be a professor, and I don't even have a degree"

Wiser, but still learning

In 1960, William Wiser left the United States and travelled to Paris. Behind him was a spell in the US Navy and a number of dead-end jobs in Florida and New York. He had two vague reasons for his move: one was that he was a writer, even though he hadn't written anything much, and the other was that Paris was the kind of city were such young Americans traditionally found their feet. "I had literary feelings about Paris", he says now. "Romantic and *idealistic, but sentimental* and wrong too. Paris wasn't what I thought it was. It's a tough town. There was no literary scene at all."

Nevertheless, he stayed on, partly because on the journey over he had met the young Belgian woman who became his wife. After Paris, he and Michelle moved to the south of France, where they still live.

For that first year Wiser rented a room near Les Halles, before it was demolished, and this later became part of the setting for his novel *Disappearance*.

We met in London while he was here to see the novel published in Britain. He was on his way to an academic job in Denver, Colorado. "I'd like to buy my way out of academia," he says. "I'd like not to go back there."

The sleazy hotel behind Victoria Station is his own choice: "I have no one I want to bring back here," he says, sprawling across the quilted bedspread, the wallpaper peeling behind him. Almost everything he says is accompanied by a laugh; he enjoys being the way he is.

Wiser is almost completely unknown in Britain, and indeed his books have made little impression in the US, but *Disappearances* is special. It was first published in 1980, passing virtually unnoticed except by a handful of American critics, who were unanimous in their extravagant praise, but to no avail: Wiser's reputation and finances stayed in the doldrums. Nevertheless the novel acquired a steady underground reputation, and in the last two or three years it has been instrumental in getting him the teaching jobs that keep him solvent. At last it is being published here, and not a moment too soon, by the enterprising Salamander Press.

Sipping the cognac he had smuggled in, we talk about John Kennedy Toole, another American writer who languished unknown for many years and with whom Wiser feels some kinship. Toole was a more extreme case, though, who committed suicide before his novel *A Confederacy of Dunces* was published. It went on to win the Pulitzer Prize. Wiser wouldn't say so himself, but *Disappearances* is in a class with *Dunces*.

In some ways autobiographical, *Disappearances* is on one level an almost classical story: a young American of literary leanings moves to Paris after the First World War, and is gradually drawn into the American expatriate ambience of Stein, Toklas, Hemingway and Fitzgerald. If that was all there was to it, *Disappearances* would seem to be a charming, if somewhat belated, addition to a familiar and resonant sub-genre.

But there is more. In parallel is an account of L'Affaire Landru: the French mass-murderer who first beguiled and then killed a dozen women, always for gain. "Landru was a typically French bourgeois", Wiser says, "and for this reason the French will have nothing to do with him now." Only two books have ever been published about him – compare this, say, with the three books about the Yorkshire Ripper which were rushed into print within a few days of his conviction – and when Wiser researched the court file it had lain untouched in the vaults since the time of the trial.

The Landru case becomes the metaphor and the metaphysic; *Disappearances* is a thoroughly modern novel, full of hindsight, irony and a sense of alienation, and with more than a few subtle jabs at the American academic approach to literature.

For many American writers – and this is Wiser's own irony – an accommodation with academia is *often the only way to stay in* business. Virtually every American university now has at least one writer in residence, and for the writer involved the fees can make all the difference. Wiser is one such, and although he continues to be based in France he has spent most of his time for the last 10 years teaching creative writers in one English department after another.

He has been Writer in Residence in such diverse places as Des Moines, Bellingham, Irvine, Austin and, for a two-year stretch, Queen's University in Belfast. "Why do you suppose they would hire an American who lives in France to teach the Irish to write English?" he says now, laughing again. Once he was even a Distinguished Writer in Residence: "I had to take $5,000 less for being Distinguished."

His new appointment is to the University of Denver, where he is to be Associate Professor of Creative Writing. In two years' time, if all goes well, he will be made full professor and given tenure. In the relative scale of these matters Wiser has landed a plum appointment: it was one of the star jobs of the year, according to the agency that advertised it, and one for which another 250 writers had applied.

It was *Disappearances* that made it possible: two of the writers on the selection committee had read it. One had even nominated it for the National Book Award. The publication of the book in Britain has given him a new optimism about his writing, but he has reservations about the photograph of himself on the back flap: he says it makes him look like a white-haired old man. Greying but not white, and struggling against the distractions of teaching, William Wiser is still in the fullness of his career. He has published two other novels and two years ago a collection of his short stories came out in America. Now he is at work expanding one of them into his next novel.

There have been *few* novels of recent years I have enjoyed as much as *Disappearances* and it can well fend for itself. It needs no apologists, only availability in print. The end of the novel is a sustained meditation on this: the narrator has survived to the present day, and is a white-haired old gentleman, sparring gently with a curious professor from an American university. There is the question of a detective novel Miss Stein might or might not have written, and would he possess a carbon copy? Perhaps this is written from the heart, or just from more recent experience, but Wiser's scepticism about academia is well apparent.

Finishing his brandy, and sitting contentedly in his down-at-heel hotel room, Wiser considers his own imminent promotion. "They're going to make me a professor," he says, "and I don't even have a degree."

Disappearances *is published by Salamander Press, £9,95.*

Greek bearing gifts of healing

"Every day someone flies into Athens expressly to be treated by Vithoulkas," wrote an American doctor to the Greek Prime Minister. "They have been everywhere else and seen all the 'best' doctors in their own countries. Vithoulkas usually cures them."

Yesterday "the king of homoeopathy" arrived in Britain. George Vithoulkas, a man with no conventional medical qualifications, has been supervising a clinic of 30 doctors treating 10,000 new patients a year, as well as training new homoeopaths. Tonight he will be addressing an estimated 2,000 of what would almost be called disciples at a meeting, and conducting seminars next week.

His influence over this branch of alternative medicine – based on the principle that "like cures like" and that remedies should encourage the body to fight disease itself – is immense.

His books, *The Science of Homoeopathy* and *Homoeopathy: Medicine of the New Man*, have been widely translated and count, in alternative medical circles, as massive sellers. There is even said to be a *samizdat* version of his lectures cobbled together without complete accuracy and circulating in alternative under the counter circles because of his alleged reluctance to reveal his secrets; he hopes to nail that lie by publishing more of his thoughts as soon as visits to Britain and the United States allow.

One trip to this country is not enough for the faithful, chief among whom is Peter Chappell, until recently chairman of the Society of Homoeopaths. "An academy of classical homoeopathy is being set up in an attempt to lure George Vithoulkas to Britain for several months every year. This is an educational programme for him to teach homoeopathy and we hope to set up a full-time medical school with hospital facilities for 'horizontal' as well as 'vertical' patients."

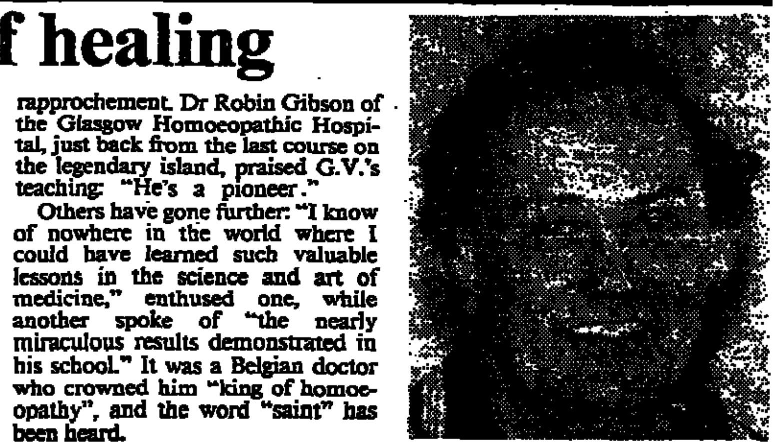
The society's members are "lay" homoeopaths. They are, that is, like Vithoulkas, without a doctor's qualifications. The Faculty of Homoeopathy is attached to the Royal London Homoeopathic Hospital. Entry is confined to the *medically qualified* who have undergone a training in the alternative treatments which is, the society says, too short.

Certainly relations between G.V. and the faculty have been far from close. There is hope of some rapprochement. Dr Robin Gibson of the Glasgow Homoeopathic Hospital, just back from the last course on the legendary island, praised G.V.'s teaching: "He's a pioneer."

Others have gone further: "I know of nowhere in the world where I could have learned such valuable lessons in the science and art of medicine," enthused one, while another spoke of "the nearly miraculous results demonstrated in his school." It was a Belgian doctor who crowned him "king of homoeopathy", and the word "saint" has been heard.

George Vithoulkas seems to keep this at bay. "I am basically a practical man; my original background is as a civil engineer. I am interested in reliable and consistent results. Classical homoeopathy is the most powerful healing technique existing in the world. When applied by a fully trained practitioner the miraculous becomes routine. But that doesn't mean that homoeopathy can raise the dead."

Vithoulkas is 52, married, and without children. He stumbled across homoeopathy in South Africa, continuing his studies in India. Soon he outstripped his instructors and returned to his native Greece in 1967, when the practice of homoeopathy was virtually unknown.



George Vithoulkas: considered a saint by some

He began by training doctors and in 1970 set up up a school and centre, which has seen 75,000 cases. Homoeopathy is now established in Greece.

Jonathan Sale

George Vithoulkas will be speaking on "Homoeopathy – Health and Humanity" at Westminster Central Hall, 1 Central Buildings, London SW1, at 7.15 pm tonight.

Anthony Parsons

Who can doubt the lesson of Thomas?

In 1985, 50 years will have passed since the original production of T. S. Eliot's first full-length play, *Murder in the Cathedral*, was enacted at the east end of the Chapter House of Canterbury Cathedral, close to the site of the actual murder which provides the climax of the play. Robert Speaight acted the part of Thomas à Becket. Thereafter the play ran in London from November *1935 to March 1937. By that time Murder in the Cathedral* had become, to quote Speaight, part of theatrical history.

I imagine that dozens of people have already thought of having the play reenacted in the same setting on its fiftieth anniversary. For all I know, plans to do so are already under way. If by some oversight this is not the case, I commend the idea to anyone who is interested. I am not qualified to judge its dramatic merit, although I always enjoy re-reading it. But the play, which is composed partly in the incantatory verse of a medieval morality play and partly in the prose idiom of the 1930s, exposes the frailty and the hollowness respectively of ethical and political postures which are as prevalent today as they were when Eliot was writing half a century ago.

Consider first the case of Becket himself. He knew the probable consequences of continually defying a powerful and impatient king. But, when approached in the early part of the play by three Tempters who offer him in succession pleasure, power and political influence if he will compromise, he has no difficulty in brushing them aside. He was expecting such blandishments. Then a fourth, unexpected, Tempter turns up who beguiles him with the joys of martyrdom, the ultimate upstaging of his adversaries. Suddenly Becket sees the trap before him, namely that martyrdom can be the greatest of vanities –

"The last temptation is the
greatest treason
"To do the right deed for the
wrong reason."

Consider the four Knights, Becket's murderers. To start with they fell into an error still common 800 years later among the myrmidons of strong leaders. In their eagerness to curry favour by anticipating the leader's wishes, they put an exaggerated interpretation on a remark made in a fit of exasperation, and did a deed which the King almost certainly did not desire. By so doing they ensured for Becket a posthumous influence and fame which has long outlasted Henry II.

After the murder, the Knights advance to the front of the stage and address the audience in the modern vernacular of political or other leaders presenting the people with *ex post facto* rationalizations of unacceptable actions. They adopt a bluff, *populist*, man-to-man style which has not dated with the passage of time.

The leader, Fitz Urse, dodges the issue with an appeal to the English sense of honour and fair play: "You are Englishmen and therefore will not judge anybody without hearing both sides of the case." He claims to be a "man of action and not of words" and introduces his more eloquent companions to "lay before you the *merits of this extremely* complex problem".

William de Traci follows. Altruism and patriotism provide his justification. "We are four plain Englishmen who put our country first. We are not getting a penny out of this . . . King Henry – God bless him – will have to say, for reasons of state, that he never meant this to happen; and there is going to be an awful row; and at the best we shall have to spend the rest of our lives abroad . . . So, please give us at least the credit for being completely disinterested in this business."

After this attempt to soften up the audience, Hugh de Morville deploys a commonsense appeal to the national interest. "You are hard-headed sensible people, as I can see, and not to be taken in by emotional clap-trap". The King had inherited a divided realm. "The one thing needful was to restore order; to curb the excessive powers of local government, which were usually exercised for selfish and often for seditious ends, and to reform the legal system." Becket had obstructed these policies by setting himself above the king, and had to go. The only thing to which objection could be taken was the means of his removal. "*No one regrets* the necessity for violence more than we do. Unhappily there are times when violence is the only way in which social justice can be secured . . . We have served your interests; we merit your applause . . .".

The last speaker, Richard Brito, bases his apologia on a word frequently heard today on both sides of the barricades – provocation. "Who killed the Archbishop?" he asks. Becket used every means of provocation . . . there can be no inference except that he *had* determined upon a death by martyrdom." He had deliberately exasperated the Knights beyond endurance and had made no attempt to escape: verdict – suicide.

Yes, I think *it* would be worthwhile giving *Murder in the Cathedral* another run. Meanwhile, we could all spend some time drawing up a multinational list of prominent people who would derive most benefit from being present at the first night.

Sir Anthony Parsons, until recently foreign policy adviser to the Prime Minister, is Research Fellow at the Centre for Arab Gulf Studies, Exeter University.

TIMES PAST THE TIMES

P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

THE PARTY SEASON OPENS

This is the season of the party faithful. On a basis of equality, deference or truculence they encounter their leaders with advice, instruction and applause. The Social Democratic Party is first in the field, kick-off tomorrow *in Buxton, small matching* beautiful.

The conferences start and may very well continue against a background of a three-quarters miners' strike, mass menace and violence in the coalfields, and further attempts to spread the stoppage to other parts of the economy. On the immediate issues thrown up by the dispute only the Labour Party should have any difficulty in adopting a clear and united position. The coal board's capability to close grossly uneconomic pits and channel the industry's resources into profitable working must be secured. The miners' industrial violence must be countered and shown unmistakably to bring no reward.

But the parties will be judged also by the longer views about these events that they manage to articulate. The spectacle of daily struggles between massed strikers and massed police; the injury that one set of unionized workers is ready to inflict on another; the irrationality of the dispute which is not adequately explained by the exuberance of one Marxist demagogue; the extent of the assumption that public disorder gains entry to sectional advantage; the timidity that strikes the law dumb in the face of flagrant disregard of it; the rising and lengthening unemployment in the shadow of which the turmoil breeds; the hardening divisions within the nation – these things disturb the people.

Rightly they look to politicians, the politicians in government particularly since they carry responsibility and have power, to understand the causes *of the deterioration and to have* something constructive to propose. Or, to approach the matter from another direction, there has to be a clear view of what is needful for the recovery of economic competitiveness in a time of accelerating technological change, how resistance can be melted without conflict, and how the ensuing social stresses can best be eased and contained.

The SDP comes to conference as the most self-consciously from-the-grassroots-upwards party (its constitution born of horror of the caucus captivity of the Labour Party) and with the second most imperious of the parliamentary party leaders – an interesting combination. It comes with a flattened trend in the opinion polls since it last met, a good by-election record and one famous triumph at Portsmouth, more local councillors, and fewer paid-up members.

The president of the party, Mrs Shirley Williams, sounds a cautionary note in her report about the decline in membership, from a peak of 64,000 two years ago to 50,000 today. "We cannot aspire to government unless our *national membership* total improves." Even for intermediate aspirations it needs improvement. As a challenger of the established party of the left the SDP has a future only in expansion. Its expansion in parliament and local government depends crucially on an expansion of individual membership as a source of party workers. It depends also on achieving a relationship with the allied Liberal Party that is close while remaining discreet; so that votes of the two catchments may be to a large extent interchangeable, while the SDP remains a recognizable receptacle for fed-up Labour voters, *beyond* anything the Liberal party is likely to be.

An uncomfortably large proportion of the matter contained in the motions down for debate appears to have been lifted from the Oxford Book of Liberal Resolutions. "Increase aid to the third world in real terms over five years to 0.7 per cent of GNP ... restore the expenditure cuts in education over the past three years ... the establishment of Well Women clinics for every community ... a Carer's Charter ... sound management of the economy ... radical changes of attitude, through society, to work and leisure."

But in one central matter at least the voice of the SDP comes through clear, characteristic and different. This is in industrial relations and the place of trade unions in society. Unlike the Labour Party, the SDP supports particular measures of trade union reform to improve their internal democracy and responsiveness. Unlike the Conservative Party, the SDP speaks with some conviction of its desire to see strong and independent trade unions "looking after their members' proper interests at work and playing a full and responsible part in the affairs of the nation".

PLUS ÇA CHANGE

Moscow's short and stark announcement that the chief of staff, Marshal Nikolai Ogarkov, *has been relieved of his duties* suggests that he has not gone willingly, and has lost his chance of becoming the next Defence Minister as observers impressed by his dynamic career had predicted. This does not necessarily mean that their analysis was wrong; it could equally well mean that Marshal Ustinov and his fellow septuagenarians in the Politburo agreed that he presented a challenge to the status quo and therefore took preemptive action, although it is *generally recognized that* Marshal Ogarkov carried out his demanding duties with vigour and great ability.

Efficiency is less likely to be rewarded in the USSR than absolute loyalty to the prevailing political line. Younger, more forceful members of the Politburo tipped to succeed a failing General Secretary can have their career cut short precisely because the incumbent perceives them as a threat. For instance, Alexander Shelepin slipped down to a post as deputy chairman of a committee for technological education, while Dmitry Polyansky was posted to Japan as ambassador. Other top officials, such as the late Leonid Kostandov, benefit from the opposite experience: denounced in 1973 for inefficient *running of the chemi*cal industry, for which he was minister, he was nonetheless promoted in 1980 to a deputy premiership, and on *his death* this week was buried with full honours by the top party leadership.

The military high command is the one organization which in theory could challenge the supremacy of the communist *party, but in practice* the party ensures, by thoroughly penetrating military ranks with KGB officers and political commissars, that no threat can arise. Moreover, the military receive virtually everything they could wish for in resources or privileges, and they are *well* represented in the Central Committee and other top party bodies. Why consider overthrowing such an obliging regime, especially when there is no fundamental disagreement in policy?

Yet there are times when party leaders are right to fear the high command – not because it *opposes the regime*, but because it sides with another faction against them. Having defeated Nazi Germany, the generals enjoyed greater prestige *than* at any time since the terrible purges in which Stalin eliminated all those suspected of the slightest whiff of Napoleonic aspirations – and all their closest colleagues. But after the war even the victorious Marshal Zhukov was not immune from Stalin's suspicions and was despatched far from Moscow to head the Odessa military district.

The generals helped Nikita Khrushchev to overcome the opposition faction within the party, but Marshal Zhukov was soon removed from his Politburo place, gained as a reward for his support. The career of *General* Sergei Shtemenko, the former chief of staff of the Warsaw Pact forces, showed a similar rise and fall according to whether he backed the right group; for some years he was banished to the Volga military district.

Marshal Ogarkov may have gone against established policy by arguing recently that despite all civil defence measures, *nuclear* weapons could not possibly bring any victory worth having in a war between East and West, and by emphasizing the need for even greater *investment* in alternative weapons technology. Presumed to have backed the Defence Minister, Marshal Ustinov, in supporting Mr Andropov for the top party post, he is now presumed to have shown impatience with the present faltering leadership of President Chernenko.

One theory links the Ogarkov dismissal with his prominent role in Soviet efforts to justify the shooting down of the Korean airliner, but this is unlikely, since *Moscow* continues to warn the West that any aircraft which strays from course over Soviet territory can expect a similar fate. *Indeed, it is normal Soviet* practice when a leader has been ousted for a tactical mistake in internal Kremlin politics to tell the West informally that he was a particularly dangerous hard-liner, dismissed by the doves in the interests of peace and better international relations.

Unfortunately there is no reason to believe that the younger, but equally thrusting Marshal Akhromeyev will make any significant difference in arms limitation talks. He can be expected, at least for the time being, to provide loyal military backing to the party leaders to whom he owes his sudden promotion.

IF THE SHOE PINCHES

There was an old woman who lived in a shoe:
When her children grew up, what was she to do?
To a strange house or footwear she would not depart,
Yet the rates on her down-at-heel home broke her heart.

It is a common enough pattern in these days of the nuclear family. All the little blisters and bunions drift off at last to more or less sanctified liaisons with their contemporaries, and the shoe which had seemed to pinch so tight a few years earlier begins to slop around uncomfortably loose, an intolerable burden in upkeep and rates. To the rational eye, of course, there is no problem: the family transfers to a unit of accommodation more *appropriate to its size, and the* high rates that nudge the process along confer a social benefit in freeing a dwelling for others in greater need of it (supposing that they can afford the rates).

If it is a matter of decamping from one's own home of thirty years, to live among strangers, it may not seem so straightforward. So it is with Mrs Rose Stevenson, of Croydon. Rather than move out of her ample Victorian pied-a-terre, Queen of Sheba House, or vex her last days with bad-tempered and exigent tenants overhead, she decided that if the annual rate bill of £1,200 was three times what she could afford, she should cut her coat according to her cloth and reduce the house to one storey instead of three. The top floor was rubble by the time the council got round to serving an injunction against the demolition.

It is so long since an Englishman's house was thought to be his castle that the neighbours quite naturally felt indignant. They liked the street as it was – indeed, it was part of a conservation area, which means that Mrs Stevenson may be obliged in law to reinstate her house. But at least the council has already ackowledged the immediate logic *of her action*, her grandson says, by offering a hefty cut in the rates.

Although fine-tuning of this kind is exceptional, owners have in the past occasionally unroofed empty houses or factories to avoid paying rates on them. A tax which causes the destruction of usable buildings may seem to deserve the worst that campaign*ers for the* abolition of the rates can say about it. But these are anomalous cases, and the absence of a property tax might only increase the number of buildings kept out of use by dog-in-the-manger owners. The rates are at least a refinement of a crude predecessor, the window tax, which assessed a householder's ability to pay by simply counting the number of windows in his house. A nasty postbag of final demands, and he could simply trot out with trowel and ladder and brick up a bedroom or two. When his ship came home, the bricks could be neatly stacked up in the garden in case of a rainy day.

Before the window tax was abolished in 1851 some great houses whose owners had fallen on evil days presented whole ranks of blind windows to the world: Mapledurham House in Berkshire was an example. So that the shame would be less apparent from a distance, the lost openings would often be painted over in black and white to give the appearance of panes and frames. It is not unlikely that the notorious insistence of the English on sleeping in bedrooms rendered Arctic by ostentatiously opened windows is a relic of this period, and may *have less to do with the spirit of mens sana in corpore sano* than with conspicuous consumption.

In terms of physical fabric, the consequences would have been less drastic if this unhealthy ordinance had still been in force, and Mrs Stevenson could have solved her problems simply at the cost of living in the dark. In terms of extra work for valuation officers and unpredictability of local revenues, the arrangement would be unhelpful. In all this only the builders thrive; but they always do.

LETTERS TO THE EDITOR

Knock-on effect of dairy quotas

From Mr David Green

Sir, The Minister of Agriculture may, as you report (September 5), be astonished by the avalanche of applications for special treatment by dairy farmers. This however is only a symptom of far greater problems created by the sudden and arbitrary imposition of quotas.

Banks are now freezing farmers' overdraft facilities. As a result instalment cheques paid under long-standing credit arrangements to major feed and other suppliers are being dishonoured. The suppliers in turn are issuing writs for the full balances outstanding on their accounts.

If these are pursued the trickle of forced farm sales which is already beginning will become a flood. The value of dairy cattle and *grassland* farms has already fallen. In many cases farms are not finding buyers at any price. This trend could turn into total collapse of the market, wiping possibly hundreds of millions of pounds off existing securities and investments. That could precipitate a crisis as great as that generated by *the collapse of the commercial* property market in 1973 when the whole banking system was at risk.

So far the Government has not shown any awareness of the accelerating knock-on effect. If it does not act very quickly to break the chain reaction, we may all face problems out of all proportion to their simple initiating cause.

Yours faithfully,
DAVID GREEN,
Rhyd yr Harding,
Castle Morris,
Nr Haverfordwest,
Dyfed.
5 September.

'Ruin' of non-proliferation treaty

From Mr Ken Coates

Sir, It is pleasing to see that the issue of nuclear-free zones is now thought worthy of a first leader (August 29). One is bound to agree that the pioneering treaty of Tlatelolco, which sought to establish such a zone in Latin America, is "important but imperfect". But your leader does not propose precise means for overcoming the imperfectious of that treaty, and it is this agenda which is now crucial to the world, if the arms race is not to break all bounds.

The superpower contest has of course been the main source of nuclear proliferation during the past decades. But we now stand at the *beginning of an epoch in which* so-called "lateral" proliferation is not only possible, but rapidly becoming inevitable. South African and Israeli "deterrence" will call forth answering machinery in the frontline states and the Arab world, if the military logic of the East-West conflict is understood and accepted by those against whom the new bombs *will* be deployed.

Already there is an ugly race between India and Pakistan which may produce dire consequences. You yourselves point out that even the Latin American treaty is incomplete, because Argentina has signed but not ratified it.

Meantime, the non-proliferation treaty is in complete ruin. Central to its promise was that the existing nuclear powers would set an *example in reducing the levels of* nuclear armament. Their point blank refusal to honour this promise means that every nation state which understands its surrounding environment in the same way as Mr Heseltine will genuinely need "its own bomb".

Perceiving this likelihood, even before the 1980 review conference of the non-proliferation treaty, the United Nations special session on disarmament had identified the creation of nuclear-free zones as an "important disarmament measure" which "should be encouraged with the ultimate objective of achieving a world entirely free of nuclear weapons".

If there is any other alternative to widespread proliferation of nuclear weapons, nobody has explained it in *The Times* or in any other important medium of communication. Of course, the dangers of multipolar nuclear confrontations are enormous, even if many of the new nuclear powers will be relatively ill-equipped.

Hitherto, nuclear face-offs have been largely bipolar, and thus predictable. Twelve or 20 distinct nuclear arsenals would be a perilously unmanageable balance. *And yet, within the theory of* "deterrence" there is absolutely no basis for withholding all possible means of "defence" from any possible contender. If Israel needs a bomb, so does Libya. If South Africa needs one, so does Zimbabwe.

It is for this reason that the South Pacific conference needs a warmer welcome *than you feel able to give* it. Certainly we should discuss the weaknesses of the Tlatelolco treaty in order to rectify them. Above all, this would mean that we should think out the whole difficult problem of enforcement: and this would be very embarrassing for the British Government which seems to have breached the treaty of Tlatelolco rather seriously, during the South Atlantic war.

Yours sincerely,
KEN COATES,
The Bertrand Russell Peace Foundation Ltd,
112 Church Street,
Matlock,
Derbyshire.
September 4.

Classical battle on broad front

From Mr C. Callaghan

Sir, With respect to Charles Knevitt's article, "The classical revivalists stand up to be counted" (August 29) the theme of his argument, "classical revival" vs "modernism", in my view considerably misrepresents current debate in architecture.

Broadly speaking, since the early '70s architectural thinking seems to have been concerned with what might be called "historical" or "cultural" continuity. Classical revivalism is an offshoot of this, crystallising themes dormant in past architectures, even within modernism itself.

The heroic period of modernism is at least 50 years distant, and some would argue as much a part of our *culture as Robert Adam and John* Soane. Modernism is therefore as open to historical investigation as classical architecture.

What is at stake is not therefore a simple battle of styles, "classical revival" vs "modernism", but rather a broad fronted attempt to understand our culture with respect to our *buildings and cities*. Furthermore, whilst there are good reasons why some buildings ought to appear dogmatically "classical revivalist", there are a good many reasons why the majority of buildings should not

Yours sincerely,
C. CALLAGHAN,
22 Halford Road,
Fulham, SW6.
September 5.

Child benefits

From Ms Fran Bennett

Sir, David Walker's description of child benefit as "costly, complex and uncertain of purpose" (feature, August 16) is inaccurate. Given recent rumours of Treasury plans to tax, restrict or abolish child benefit, these misleading epithets should be qualified.

First, compared with tax allow*ances and reliefs* child benefit is neither costly nor indiscriminate. The married man's tax allowance, for example, gives state aid to almost all married men, *regardless* of whether they have dependants and, unlike child benefit, it is worth most to those on the highest incomes. The money spent on it this year alone would finance a doubling of child benefit.

Secondly, child benefit is not complex, but simple for claimants and administrators alike, which is one reason for its takeup rate of virtually 100 per cent. By contrast, family income supplement, a means-tested benefit for families with children, goes to only half of those who need it; yet its administrative costs are proportionately *almost double those of child benefit.*

Finally, child benefit is not "uncertain of purpose", but rather multi-purpose. It is a reliable source of regular income for poor families, who often do not receive the means-tested benefits targeted specifically at them. It provides thousands of women with a valued source of independent income. Since the abolition of child tax allowances, child benefit is also the major means of achieving equity in the tax system between those with and without children.

It is because many groups across a broad political spectrum recognize the *importance* of these multiple functions of child benefit that (as David Walker reported) they support not only retaining but also improving it.

Yours faithfully,
FRAN BENNETT, Acting Director,
Child Poverty Action Group,
1 Macklin Street, WC2.
August 20.

A national memory

From Mr Laurence Stapley

Sir, I read with interest your recent leading article (August 20) on "Wanted – a national memory".

The National Sound Archive, now a department of the British Library, has for many years been aware of its need to play an important and active role at the centre for oral history in Great Britain. The centre should not only hold recordings for research and information but, where necessary, initiate projects and ensure the preservation and cataloguing of valuable recordings from a variety of sources.

But, as you rightly point out, there are costs involved, and it is precisely this question of funding that has prevented the NSA from taking on the responsibilities of an oral history centre, which many of us here feel it should.

We realise that a number of important projects have already been undertaken by museums and universities in many parts of the UK. The work done by the Imperial War Museum and Essex University, just to give two examples, has been exceptional, and in September last year the NSA began work on a new *project, an oral history of recorded* sound.

Dr Seldon's ideas for a centre for postwar history presents a great challenge to all who recognise the importance of an oral-documentary approach to contemporary history. However, until such time as funds are more readily available, the importance of the spoken word in modern history will continue to be neglected.

Yours faithfully,
LAURENCE STAPLEY,
The British Library,
National Sound Archive,
29 Exhibition Road, SW7.
August 24.

Heroin addiction

From Mr Michael Meacher, MP for Oldham West (Labour)

Sir, I find Digby Anderson's suggestions linking the current heroin epidemic with the "lack of discipline and moral relativism in schools" not so much irritating (as he predicts in his article, "Making capital of a curse", August 29) as trite and somewhat unworthy of the director of a unit concerned with social affairs.

He asks me to spell out exactly what level of funding for customs staff (whose numbers have been cut by 1,000 since 1979) would lead to a reduction in heroin imports. As matters now stand, the profits of drug smugglers are widely rumoured to exceed in a single week the total amount of money allocated by the Department of Health both to help existing addicts and deter others.

It appears to be Anderson's view that this, in itself, is no justification for improved security at our ports. Would he then suggest, by analogy, that levels of funding for police officers can only be justified when the "exact reduction in crime rates over a particular period and by how much" can be ascertained?

Tightening up on security to deter smuggling is, in any case, only a partial solution to drug abuse. The problem of why it is that heroin has become such a widely used and fashionable prop amongst many young people has yet to be answered.

Anderson dismisses my tentative suggestions that there might be a correlation with youth unemployment. However a recent Home Office report on the *Misuse of Drugs*, which looks at the extremely complicated relationship between individual circumstances and drug abuse, points out that "social and economic deprivation is likely to *aggravate some of the deleterious* effects of drug abuse".

The report goes on to emphasize the importance of "policies which are directed towards the wellbeing of society, including measures for redistributing wealth and reducing unemployment." Would Anderson count the Home Office amongst the ranks of the "progressive intellectuals" he so much despises?

Yours sincerely,
MICHAEL MEACHER,
House of Commons.
August 31.

A vanished cry

From Miss Tamasin B. Little

Sir, Your correspondent, the Reverend John Ticehurst (September 4) evidently lives in an insufficiently stable and traditional part of the country.

This morning I have heard both the hoarse yodel which linguistic analysis might break down into "Any old rag and bones" and the handbell of the scrap-iron merchants.

It has to be admitted that neither passed down the street with a horse and cart. The rag and bone man pushes his own trolley and the scrap-iron merchants use a small truck, which is ecologically most unsound.

Yours faithfully,
TAMASIN B. LITTLE,
26 Holness Road, Stratford, E15.
September 4.

Noblesse oblige

From Mr M. N. Jones

Sir, In your leading article (August 31) on the National Consumer Council's new study of social security you wrote of "cowardly socialists, eager to distribute but unwilling to pinpoint the loser." The implication was that if distribution of income is necessary to improve the welfare system, then those who are the contributors will also be the "losers".

If to contribute to a system which is fundamental to a civilised society is to "lose" then, Sir, I lose with dignity, happy in the knowledge that there are most certainly no "winners".

Yours faithfully
M. N. JONES,
6, Grange Avenue,
Woodford Green, Essex.

Ulster vacancy

From Mr C. L. Lyall

Sir, Might it not be a stirring example of courage and self-sacrifice if the Prime Minister herself were to assume the office of Secretary for Northern Ireland?

Yours faithfully,
C. L. LYALL,
Meadowleigh,
4 Weston Road,
Petersfield, Hampshire.
September 5.

Beyond reckoning

From Mr Gavin W. Hannah

Sir, Dr Thomas Price in his letter to you (August 21) is, of course, right to point out the terrible mixture of decimal and duodecimal units and the difficulties of using the two systems simultaneously.

Nevertheless, those of us engaged in the study of medieval history still have to contend with the bovate, carucate, hide, lug, oxgang, perch, sulung and yardland, not to mention the medkniche (which, as everyone knows, is the amount of hay the hayward could lift with his middle finger to his knees!)

Thank goodness that since Decimal Day the mark (13s 4d or two-thirds of £1) converts fairly easily to 66.66p!

Yours faithfully,
GAVIN W. HANNAH,
New Lodge,
Summer Fields,
Oxford.
August 26.

Airline competition

From Mr Robert A. McCrindle, MP for Brentwood and Ongar (Conservative)

Sir, Your readers may have deduced from the letters earlier this month from my colleagues Malcolm Thornton (August 8) and Julian Amery (August 15) that most Conservative MPs are opposed to the Civil Aviation Authority report on airline competition policy. Perhaps you will permit me, as one close to the independent airlines, to correct such an impression.

There are many powerful arguments in favour of the modest route transfers, not least that by strengthening independent airlines they will be better able to compete against a British Airways which, by any yardstick, will still dominate the market.

Furthermore, unless privatisation is to become an end in itself, the opportunity to create a better balance in civil aviation must be taken and the CAA report provides the best avenue available. To fail to take this opportunity would be a *betrayal of those airlines which have* been in the private sector all along and who have struggled to stay in *business while BA was running* up mammoth losses.

Your readers should know that these arguments carry considerable weight with those MPs who give equal weight to the desirability of privatisation and competition.

Malcolm Thornton gave offence to the independent airlines by suggesting that foreigners preferred to be served by British Airways and implying that any other British airline would be viewed as second class. Let me assure him that in countries in South America and Africa where British Caledonian is the flag carrier that is certainly not so.

Finally, as to Julian Amery's suggestion that we should, in effect, forget about a second world-class airline and concentrate all our attention and pride on BA, to a Government which believes in free enterprise and competition and seeks to reward success, that must *surely* be *unacceptable.*

Yours faithfully,
ROBERT McCRINDLE,
House of Commons.
August 26.

Direct speech

From Mr I. R. Craig

Sir, Miss J. M. King's letter (September 4) makes a valid point in relation to ambiguous instructions. However the problem surely is that people do not read instructions unless all else fails.

I recall buying a boomerang made by an Australian company who had obviously met with this problem and were determined to overcome it.

They stated on the packet in which the boomerang was sold that it was guaranteed to return to you if, thrown strictly in accordance with the enclosed instructions. On opening the packet there was a large piece of paper upon which was written in red block capitals the advice. "Read the bloody instructions".

Yours faithfully,
IAN CRAIG,
52 Halifax Road,
Cambridge,
September 4.

Patterns of church life

From Canon Anthony Russell and the Reverend John Clarke

Sir, Clifford Longley, in his article (August 24) on the present ecumenical situation, accepts the emerging orthodoxy among English churchmen that future progress in church unity is likely to occur principally at the *local level. With this we would* agree.

However, your Correspondent also propounds a further example of *contemporary ecclesiastical wisdom* that the only viable churches are large churches and that small churches, which he defines as those with congregations under 25, "should start to worry".

This assumption we would question, particularly in so far as it applies to the rural church.

In fact, the number of small-membership churches often appears to be underestimated in the thinking and strategy of all English denominations. In the Methodist Church a recent survey indicates that approximately 30 per cent of all churches have a membership of less than 25; in at least one United Reformed Church province 30 per cent of the churches are below this threshold; in the Baptist Church the numbers are broadly similar.

In the Church of England the concept of membership is not so strongly *articulated, but in many* rural dioceses the proportion of churches with an active, participating membership of under 25 appears *to be of the same order.*

For too long, predominantly rural churches have been regarded as an ecclesiastical problem and have been made to feel inadequate simply because they do not conform to the suburban pattern of church life, which has become the dominant model.

The strength of the church cannot be measured merely by counting heads on Sunday. However, even at this level those in small rural churches often constitute a higher proportion of the total population in that area than the larger congregations of urban and suburban churches, and in this sense can be deemed more effective.

Small rural churches have many *strengths, not least in their depth of* fellowship, the simplicity of their worship, their integration in the local community and the quality of *their caring.*

A small church is not a failed large church (just as a tangerine is not a small orange). A small church has its own *character, structure* and dynamic and the churches need to discover and develop patterns of church life and forms of ministry which are appropriate and sustainable in the countryside – this is clearly an ecumenical task.

Yours faithfully,
ANTHONY RUSSELL, Director,
J. E. CLARKE, Chaplain,
The Arthur Rank Centre,
National Agricultural Centre,
Stoneleigh,
Kenilworth, Warwickshire.

Living dangerously

From Mrs Sarah Shaw

Sir, My irritation often turns to amusement when I read the message on packages of food that are particularly difficult to open: "Keep cool".

Yours faithfully,
SARAH SHAW,
10 Lynwood Avenue,
Whalley Range, Manchester.

COURT AND SOCIAL

COURT CIRCULAR

KENSINGTON PALACE

September 7: The Duke of Gloucester addressed the Incorporated Association of Preparatory Schools' Conference at the Cambridge Union, Cambridge, this morning.

Lieutenant-Colonel Sir Simon Bland was in attendance.

A service of thanksgiving for the life of Sir John Wriothesley Russell will be held at St Martin-in-the-Fields on Thursday, October 25, at noon.

A service of thanksgiving for the life of Colonel Michael Moore will take place in the regimental chapel of the Royal Leicestershire Regiment, Leicester Cathedral, on Saturday, September 22, 1984, at noon.

A memorial service for Carl Foreman will be held at 6pm on Thursday, September 13, at the West London Synagogue, 34 Upper Berkeley Street, London W1.

Forthcoming marriages

Mr M. J. Carse and Miss J. T. Lindsay-MacDougall

The engagement is announced between Matthew John, son of Mr and Mrs E. S. Carse, of Lindfield, West Sussex, and Johanna, daughter of Mr Colin Lindsay-MacDougall, of Lunga, and the Hon Mrs F. P. Gibson.

Mr J. S Blesovsky and Miss C. A. R. de Rochefort

The engagement is announced between Jeffrey Stanley, only son of Mr and Mrs Blesovsky, of Santon, South Africa, and Claire Alyson Rebecca, only daughter of Mrs Mary Edmonds, of Benfleet, Essex.

Mr T. D. H. Brewis and Miss C. M. Luckman

The engagement is announced between Thomas, eldest son of Dr and Mrs Brewis, of Catton Court, Norwich, and Christine, eldest daughter of Mr P. Luckman, of Brightlingsea, Essex, and Mrs H. Bowles, of Hockley Place, Frating.

Mr R. B. Damon and Miss J. M. Richardson

The engagement is announced between Robert, elder son of the late Captain Barry Damon and of Mrs Charles Hamilton, of Lyminge, Kent, and June, elder daughter of Dr and Mrs Alan Richardson, of Dalkeith, Western Australia.

Mr C. J. B. Ellis and Miss H Hevkensfeldt Jansen

The engagement is announced between Christopher John Baxter, son of Dr W. H. B. Ellis and Mrs M. M. Ellis, of Moseley Bank, Grimley, Worcestershire, and Henriette Barbara, daughter of the late Ph. A. M. Hevkensfeldt Jansen and Mrs Ch H. Lochtenberg-Jonckheer, of Hilversum, Holland.

Mr D. Gibson and Miss S. Wyndham Lewis

The engagement is announced between Dale, elder son of Mr F. D. Gibson, OBE, and Mrs Gibson, of Whetstone, London, N20, and Sarah, only daughter of Mr S. J. Wyndham Lewis, of Hampstead, London, NW3, and Mrs D. G. Wyndham Lewis, of Coed-y-Mynydd-Isaf, Afonwen, Clwyd.

Mr A. R. F. Hobson and Miss D. E. Henry

The engagement is announced between Anthony, son of Mr and Mrs D. S. F. Hobson, of Withypool, Somerset, and Denise, daughter of Mrs Catherine Henry, of Invercargill, New Zealand, and the late Mr Jack Henry.

Mr R. W. G. James and Miss R. M. Tyler

The engagement is announced between Richard, eldest son of Major and Mrs John James, of Downtown House, Stanley Downtown, Stonehouse, Gloucestershire, and Rachel, elder daughter of Mr and Mrs Nicholas Tyler, of Great Burstone Farm, Bow, Devon.

Mr C. T. Langridge and Miss K. L. Shaw

The engagement is announced between Christopher Timothy, younger son of Mr R. Langridge, of Woodbury Park Road, Tunbridge Wells, Kent, and of Mrs J. Mann, of Tyrawley Road, London, SW6, and Kathryn Louise, elder daughter of Mr and Mrs A. J. G. Shaw, of Cherrywood, Great Missenden, Buckinghamshire.

Dr A. A. L. White and Miss A. Brewis

The engagement is announced between Anthony, younger son of the late Mr J. White and Mrs S. Aarons and stepson of Mr S. Aarons, of Dulwich, London, and Anne, younger daughter of Mr and Mrs T. A. Brewis, of East Boldon, Tyne and Wear.

Mr J. B. Macpherson and Miss M. J. Lancashire

The engagement is announced between John, son of Mr and Mrs J. A. E. Macpherson, of Polstead Heath, Suffolk, and Monica, daughter of Mr and Mrs H. H. D. Lancashire, of Wells, Somerset.

Dr D. I. W. Phillips and Miss L. A. Spencer

The engagement is announced between David, son of Mr and Mrs J. T. Phillips, of Dunmow, Essex, and Lavinia, daughter of Lieutenant-Colonel and Mrs J. E. Spencer, of Swalcliffe, Banbury, Oxfordshire.

Mr J. A. Turner and Miss O. G. Ni Chionna

The engagement is announced between Adair, son of Mr G. V. Turner and the late Mrs Turner, of Argyll, Scotland, and Orna, daughter of Mr E. O. Cionna and Mrs E. Ui Chionna, of Dublin, Republic of Ireland.

Marriages

Mr C. Armstrong and Miss J. Hill

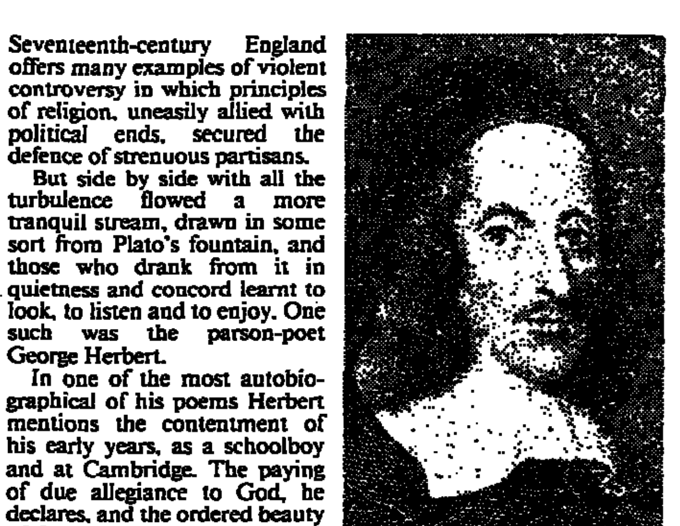
The marriage took place on September 1, at Haddington, Scotland, of Mr Christopher Armstrong, elder son of Mr and Mrs R. Armstrong, of Fullwood, Preston, and Miss Jane Hill, younger daughter of the late Mr and Mrs Percy Hill, of Wombourn, Staffordshire.

Mr J. M. H. Rees and Miss C. M. Black

The marriage took place in Ben Rhydding, Ilkley, on September 1, 1984, between Mr Jonathan Mark Hywel Rees, second son of Dr and Mrs J. H. Rees, of Wroughton, Wiltshire, and Caroline Marguerite Black, second daughter of Mr and Mrs M. R. Black, of Addingham, Ilkley, West Yorkshire.

M E. de Lafargue and Miss M. Lulham

The marriage took place on Saturday, September 1, at the church of St Martin-in-the-Fields, London, between M Eric de Lafargue, of Fort-de-France, Martinique, and Miss Meg Lulham, of Barnes, London.



Cutting hedges at Packwood

It used to take four men with shears one month to trim the yew and box topiary in the formal garden at Packwood House, the Tudor mansion near Solihull. But with electronic cutters, and hydraulic lifts for the extremities, Mr John Ellis, the head gardener, and Mr Dennis Williams, who has worked at Packwood for 35 years, do the job together in five weeks. Some of the 100 trees in the garden date to 1650. The National Trust bought the estate in 1940. The photograph shows the central yew of the group known as the "Sermon on the Mount" being cut by hand. (Photograph: Peter Baistow).

Herbert and the spirit of joy

Seventeenth-century England offers many examples of violent controversy in which principles of religion, uneasily allied with political ends, secured the defence of strenuous partisans.

But side by side with all the turbulence flowed a more tranquil stream, drawn in some sort from Plato's fountain, and those who drank from it in quietness and concord learnt to look, to listen and to enjoy. One such was the parson-poet George Herbert.

In one of the most autobiographical of his poems Herbert mentions the contentment of his early years, as a schoolboy and at Cambridge. The paying of due allegiance to God, he declares, and the ordered beauty of formal worship were a keen pleasure, nor did this taste for piety in any way jar against what he calls his "stock of natural delights" – his quick intellect, his passion for music, his capacity for making friends:

At first thou gavest me
milk and sweetnesses;
I had my wish and way:
My days were strewed with
flowers and happiness:
There was no month but May.

Warding off threats of the consumption which had already slain a brilliant elder brother, George Herbert, like others of his ambitious family, sought to make his mark. A combination of favouritism and obvious merit secured for him the post of Public Orator at Cambridge; yet he was never quite at ease as a university official and even his introduction at Court and the hint that he might one day become a Cabinet Minister failed to satisfy:

I was entangled in the
world of strife
Before I had the power
to change my life.

George Herbert, poet, divine and musician.

Herbert never felt called on to denounce the vanities of a scheming world or to expose the artificialities of public life, but a certain "divine sagacity within the soul" convinced him that his vocation lay elsewhere than at the court of Charles I.

Influenced by his mother's appeals, and regardless of friends who declared that he was making a fool of himself, George Herbert took holy orders. This step did not at first occasion much change in his way of life, as his appointment as a non-resident canon of Lincoln required no more of him than one sermon a year in the Cathedral.

But in 1629 he married his relative Jane Danvers and accepted the small living of Bemerton, near Salisbury, where he applied himself to his round of duties with complete devotion and supreme happiness.

I felt a sugar'd strange
delight
Passing all cordials made
by any art
Bedew, embalm and overrun
my heart
And take it inne.

At Bemerton the collection of verses known as "The Temple" was finished. Herbert had neither the energy nor, as it happened, the time for any long compositions. His was a restricted talent for short, delicate lyrics, written in a variety of metres and often planned for singing to the accompaniment of a lute.

Nor is his subject-matter complex. Unlike his friend John Donne, Herbert has no desire to struggle with high mysteries but rather to express certainty and affection. Keenly alive to beauty in all its forms, he found in music as in the charm of a smiling countryside sure tokens of a benevolent Creator.

Immortal Love, author of this
great frame,
Sprung from that beauty
which can never fade . . .

So Herbert puts the matter, and he finds it entirely in keeping with Love's nature that the Immortal should put on mortality and make a supreme appeal to his people in the unmistakable language of Christ's life on earth.

Herbert had his moments of dejection, but his prevailing mood is one of gratitude not only for bountiful gifts but also for that sense of imperfection in human affairs which directs the gaze upwards from earth to heaven. It is in a poem entitled "The Pulley" that this particular discovery finds its fullest expression:

When God at first made man,
Having a glass of blessings
standing by
'Let us', said he, 'pour on
him all we can;
Let the world's riches which
dispersed lie
Contract into a span.'

The gifts thus gathered together – strength, beauty, wisdom, honour, pleasure – are offered to mankind, but-

When almost all was out,
God made a stay
Perceiving that, alone
of all his treasure,
Rest at the bottom lay.

This gift of absolute, unquestioning assurance God withheld:

'For, if I should' (said he)
'Bestow this jewel also
on my creature,
He would adore my gifts
instead of me
And rest in nature, not the,
God of nature;
So should both losers be.'

The irregularities of life are, in Herbert's eyes, a cause not for resentment but for wholehearted turning towards God in childlike dependence. George Herbert remained at Bemerton for barely three years before he fell a victim to the disease which had dogged his steps.

The story is told that, during his last illness, when death was obviously at hand he suddenly rose from his bed, called for a viol, tuned it and then started on one of his most joyful refrains:

'Let all the world
in every corner sing
'My God and King'.

Robert Milburn

OBITUARY

CARDINAL JOSYF SLIPYI
Spiritual leader of Ukrainian Catholics

Cardinal Josyf Slipyi, spiritual head of the Ukrainian Catholic Church and a focal point for the loyalties of many Ukrainians in exile round the world, died in Rome yesterday at the age of 92.

Appointed Archbishop of Lvov in 1944, Slipyi was arrested by the Soviet authorities the following year on charges of having cooperated with the German occupation army. He spent the next 18 years either in labour camps or under house arrest, but was released in 1963 as a result of contacts between the Vatican and Moscow.

He spent the rest of his life in Rome, where he presented a political problem to successive Popes. He himself, and many of the more vociferous members in exile of the Ukrainian Catholic Church, insisted that he should be granted the title of Patriarch. But this would have created difficulties for the Vatican, not least because it would have affronted Moscow, and it was consistently refused.

Slipyi was born in the Ukrainian town of Zazdrist on February 17, 1892. He studied for the priesthood in the Ukraine and Austria, and was ordained 1917. He taught theology at the seminary in Lvov, and in 1925 became its rector. He was made a bishop in 1939 and in 1944 was appointed Archbishop of Lvov.

The Ukrainian Catholic Church is a Uniat church, of the Byzantine rite but in communion with Rome. As such, it was found offensive by both the Russian church and state long before the formation of the Soviet Union, and much was done in Tsarist days to wipe it out in areas where the writ of Moscow ran.

It survived, however, in western Ukraine, and when that was finally annexed by the Soviet Union after the Second World War, forcible steps were taken to bring it into line. Slipyi was arrested and imprisoned in 1945 along with 10 other bishops, and in 1946 a synod of its clergy, subjected to fierce intimidation, dissolved the church. Its parishes were absorbed into the Russian Orthodox Church.

Since then the Ukrainian Catholic Church has maintained a secret existence within the Soviet Union, as well as an open presence among communities of Ukrainians in exile, in Britain and elsewhere. It was because of this continued existence in the Soviet Union that Slipyi claimed the title of Patriarch, which would have implied territorial jurisdiction, and for the same reason that the Vatican found it judicious to refuse it.

In 1964 Pope Paul made Slipyi a "Major Archbishop" of the Ukrainian Catholics, and the following year created him a Cardinal. He appointed him to the Vatican's Congregation for Eastern Churches. But the assumption was that Moscow had been given an assurance that Slipyi would keep a low profile, and the title of Patriarch was refused him to the end.

Slipyi, however, chafed visibly under the restraints of this policy, and defied it openly on several occasions. In 1971 he summoned a synod of bishops of the Ukrainian Catholic Church in Rome, in spite of not having the authority to do so; and he was publicly critical of the Vatican on the issue, accusing it of failing to defend Ukrainian Catholics.

He assumed the title of Patriarch in some of his pastoral letters, and in 1975 was publicly admonished for it by Pope Paul. The issue spilt over into Britain, where there were demonstrations in a church in London in 1976 by members of the Ukrainian community supporting Slipyi's claim to the title.

Slipyi himself, a tall, bearded man, lived a quiet life in Rome. But he spoke his mind in occasional sermons, and complained more than once of the "so-called freedom" he enjoyed.

MISS JENNIFER KENDAL

Jennifer Kendal, the actress, who died yesterday, spent much of her life, and did most of her acting in India, first in a touring theatre company run by her parents, Geoffrey and Laura Kendal, and later as the wife of a leading Indian actor and producer, Shashi Kapoor. She was the sister of Felicity Kendal, star of the television comedy series, *The Good Life*.

She learnt the craft of acting from her parents, who in the 1930s put on productions of Shakespeare in the English provinces and after the Second World War spent 15 years touring the smaller towns of India, many of which had never seen a Shakespeare performance.

In 1965 the American director, James Ivory, made a film based on the Kendals' experiences, *Shakespeare Wallah*, in which all the members of the family took part. Jennifer's role was a relatively small one but five years later she had the lead in another Ivory picture, *Bombay Talkie*, playing a much-married American writer visiting India in search of sensational material.

After a long absence from the screen while she brought up her family, she returned to give a much acclaimed performance as a lonely Anglo-Indian spinster in *36 Chowringhee Lane*, a film financed and produced by her husband. In 1982 she worked again with Ivory on *Heat and Dust*, opposite Julie Christie.

Of her three children, two are actors and the other a photo journalist. Her daughter, Sanjns, appeared in *36 Chowringhee Lane* as her mother's character in her younger days.

DON TALLON

Don Tallon, who has died in Brisbane, aged 68, was one of Australia's outstanding wicket-keepers, as well as being an aggressive middle-order batsman who scored centuries against all the other States in the Sheffield Shield.

He was born at Bundaberg into a cricket-loving family and a fortnight before his 17th birthday played for a Queens land Country XI against the MCC touring team, stumping Sutcliffe and conceding only five byes in a total of 376. He made his first-class debut for Queensland against Victoria in December 1933.

Though then regarded by many as the best wicketkeeper in Australia, Tallon was surprisingly not selected for the 1938 tour of England, but in the following domestic season he equalled a 71 year old world record with twelve dismissals in a match (9 caught and three stumped) against New South Wales and with three catches and four stumpings in an innings against Victoria he matched another record, which has only once been beaten.

He first appeared for Australia in March 1946 against New Zealand and between then and 1953 played a total of 21 Test matches, in which he scored 394 runs and made 58 dismissals. His highest Test score was 92 against England at Melbourne in 1946-47 in an eighth wicket stand of 154 with Lindwall in only 87 minutes and his 20 dismissals in that series were at that time a record.

Tallon was one of the quickest stumpers in the game and although he was tall for a wicketkeeper, 5 feet 10½ inches, his balance and timing were perfect. He will be best remembered for his loud and enthusiastic appeals and in England for the remarkable catch he took at the Oval in 1948 from a full-blooded leg glance by Hutton off Lindwall. His performances that summer earned him selection as one of *Wisden's* five cricketers of the year.

He lost his Test place after the first match against England in 1953 and later that year retired from the first-class game. He scored 6,034 runs (average 29.14) in his career and had the high proportion of 129 stumpings in a total of 432 dismissals.

MR HIDEMI KON

Mr Hidemi Kon who died on July 30 at the age of 80, was one of Japan's most respected literary figures, recipient of several coveted literary prizes, who was also closely involved in the administration of the arts.

He graduated in French from Tokyo University in 1928, and his own writings bore a strong French influence. He was active in Japanese literary circles during the the 1930s, and his literary output extended from the novel to theatre and film.

After the war he was invited to head the Cultural Division (later Arts Division) of the Ministry of Education, where he undertook the task of breathing new artistic life into Japan's devastated cities. In 1968 he became head of the newly established Agency for Cultural Affairs, where he worked among other things to strengthen authors' rights under copyright law.

In 1972 he was made managing director of the Japan Foundation, the Japanese counterpart of the British Council, the setting up of which reflected a widespread feeling that Japan's cultural influence in the world was lagging well behind her economic influence.

In 1980 he became chairman of the Council of the National Theatre in Tokyo.

Birthdays

TODAY: Sir Peter Allen, 79; Professor Sir Derek Barton, 66; Sir John D. K. Brown, 71; Mr Frank Cousins, 80; Mr Maxwell Davies, 50; Mr Michael Frayn, 51; Mr Anthony Frodsham, 65; Sir Denys Lasdun, 70; the Marquess of Lothian, 62; Lord Maude of Stratford-upon-Avon, 72; Mr Geoffrey Miller, 32; Mr Jack Rosenthal, 53; Air Vice-Marshall Sir Colin Scragg, 76; Sir Harry Secombe, 63; Professor E. H. Sondheimer, 61; Mr Dudley Staunton, 59; Mr Henry F Tiarks, 84, Dame Guinevere Tilney, 68; Mr Alan Weeks, 61; Mr Astley Whittall, 59.

TOMORROW: Mr R. B. Adams, 63; Mr Noel Barber, 75; Miss Pauline Baynes, 62; Mr John Curry, 35; Sir Charles Fleming, 68; Sir John Gorton, CH, 73; Mr Robin Hyman, 53; Sir Emile Littler, 81; Sir Peter Macadam, 63; Sir Anthony Parsons, 62; the Rev Professor N. W Porteous, 86; Mr Richard Sharpe, 46; Dr the Hon Shirley Summerskill, 53; Miss Margaret Tyzack, 53; Mr Justice Walton, 69.

Latest appointments

Latest appointments include:

Mr David Harrison-Harvey, commercial director of the Department of Trade and Industry's Invest in Britain Bureau (IBB), to be head of the bureau in succession to Mr Sandy Gordon-Cumming. **Mr Frank Wildman**, director of exports at the South East Regional office of the department, to be director of the bureau with responsibility for inward investment nagotiations and case-work.

Mr Michael Maister, aged 39, senior marketing manager with Beecham Toileturies, to be director of parcels product management of the Post Office from October 15, with responsibility for product development, business volume, revenue and profitability of the parcels service and Royal Mail Premium Services.

Mr Stuart R Bosworth, aged 47, Register of Salford University, to be chairman of the Conference of University Administrators from September 21 in succession to Mr M. A. Higgins.

Service dinners

The Green Howards

Major-General P. A. Inge, Colonel of The Green Howards (Alexandra Princess of Wales's Own Yorkshire Regiment), presided at a dinner held at Merchant Taylors' Hall, York, last night. Mr Leon Brittan, QC, Secretary of State for the Home Department, was the guest of the regiment.

XX The Lancashire Fusiliers

The XX Minden Club Dinner was held at the Army and Navy Club last night. Colonel I. R. Cartwright presided and the guest was Colonel W. W. Etches.

Reception

Company of Chartered Secretaries and Administrators

Miss Sylvia Tutt, Master of the Company of Chartered Secretaries and Administrators, proposed the toast to the guests at a reception and buffet supper held last night on HQS Wellington. The Prime Warden of the Shipwrights' Company also spoke.

Services tomorrow: Twelfth Sunday after Trinity

WESTMINSTER ABBEY: HC, 8; M, 10 30, Macpherson in E, Cantate Domino (Croce), Rev M. Wiles: Sung Eucharist, 11.40, Missa Laudate Domino (Lassus); E, 3, Alcock in D Holy is the true light (Harris), Rev A. Harvey; organ recital 5.55; ES, 6.30, Rev E. James.
ST PAUL'S CATHEDRAL, HC, 8; M, 10.30, Macpherson in E, TD, Authentic melody, Right Rev K. Woollcombe; HC, 11.30, Missa Regina Coeli (de kerle), Int. Regina Coeli (Porta); E, 3.15, Mag and Nunc dimittis (Sumsion in G), A, O praise the name of the Lord (Macpherson), Very Rev Dr A. Webster.
SOUTHWARK CATHEDRAL, HC, 9; Eucharist, 11, Spatzenmesse (Mozart), A, I sing of a maiden (Berkeley), Ave Maria (Parsons), Canon R Garrard; E, 3, Second Service (Gibbons, A, Hail gladdening light (Wood), Canon P. Penwarden.
GUARDS CHAPEL, Wellington Barracks: M, 11, Rev J S. Westmuckett; HC, noon.

HM TOWER OF LONDON (public welcomed): HC, 9 15; M, 11, Benedictus, Short Service (Byrd), A, Like as the hart (Howells), The Chaplain.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30, 12.15; M, 11, Stanford in B flat, O mortal man (Weelkes), The Chaplain.
CHAPEL ROYAL, Hampton Court Palace: HC, 8.30; M, 11, Ireland in C, A, Praise the Lord ye servants (Blow), the Chaplain; E, 3.30, Int. Lord for thy tender mercy's sake (Farrant), Stanford in C, A, Evening Hymn (Balfour Gardiner).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Dss. Kate Ricketts.
ALL SOULS, Langham Place: HC, 9.30; 11, Rev R Simpson, invitation service, (with orchestra), 6.30, Mr V Menon.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; M, 10.20; HM, 11, Missa Brevis in C (Kelly), Rev, J W Holden; Solemn E, sermon and benediction, 6, Purcell in E minor, Rev J S W Young.
CHELSEA OLD CHURCH: HC, 8, noon; children's service, 10, 11, 6, Rev CEL Thompson.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Missa Assumpta est Maria (Palestrina), Jehova, quam multi sunt hostes mei (Purcell), Rev Dr A W Marks.
HOLY TRINITY: Brompton: HC, 8, 9 (sung); M, 11, Rev A Ansell, ES, 6.30, Rev J T C B Collins.
HOLY TRINITY: Prince Consort Road, SW7: HC, 8.30, 12.05; MP, 11, Rev Dr M Israel.
HOLY TRINITY, Sloane Street: HC, 8.30; Eucharist, 10.30, Canon Roberts; HC, 12.10.
ST ALBAN'S, Holborn, SM, 9.30; HM, 11, Mariazellermesse (Haydn), O salutaris hostia (Nicholson), Fr Houlding; LM, 6.30.
ST BARTHOLOMEW-THE-GREAT PRIORY: HC, 9; M, 11, TD: Short Service (Causton), A, Nolo mortem peccatoris (Morley), the Rector; E, 6.30, Short Service (Morley), A, locus iste (Bruckner), Rev G Reddington.
ST BRIDE'S, Fleet Street: Choral M and Eucharist, 11, Darke in E, TD Sumsion in G, Rev W Boulton; choral E, 6.30, (Morley), Mag and Nunc dimittis, Short Service (Gibbons), sermon in music, organ.
ST CYPRIAN, Clarence Gate, Glentworth Street, NW1 CM, 8; M, 10.30; HM, 11, Rev P R Harding.
ST GEORGE'S, Hanover Square: HC, 8.30; sung Eucharist, 11, Blake in D, O God, be Merciful (Tye), Rev G D Watkins.
ST JAMES'S, Piccadilly: HC, 8.30; sung Eucharist, 11, EP, 6.
ST MARGARET'S, Westminster: HC, 8.15, 12.15; Choral M and sermon, 11, Canon T Beeson.
ST MARTIN-IN-THE-FIELDS: HC (1662), 8; family communion, 9.45, Rev F Stevens; MS, 11.30, Rev C Hedley; ES, 6.30, Rev F Stevens.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; sung Eucharist, 9.30, Rev P M Arnold; M, 11 15, Rev M J Thompson; E, 6.30, the Vicar
ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11, communion service in the Phrygian Mode (Wood), Deus in adjutorium (Senfl), Adoramus te (Lassus), Fr D Skeoch; E and Solemn Benediction, 6.15
ST MARYLEBONE Parish Church: HC, 8 and 11, Mass in G minor (Vaughan Williams), Ave Maria (Arcandelt), Rev R McLaren; 6.30, Rev D Head.
ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; solemn Eucharist, 11, Mathias in C, In thee O Lord (Weelkes), For I went with the multitude (Aston), Rev R G Russell.
ST PAUL'S, Robert Adam Street: 11, Rev G Cassidy; HC, 6.30, Rev G Cassidy

ST SIMON ZELOTES, Chelsea: HC, 8; MP 11, EP, 6.30; Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11 Missa Paschalis (Lassus), Rev G Morgan; Solemn E and Benediction, 6, Rev R Browne

ST COLUMBA'S (Church of Scotland), Pont Street, 11 6.30, Very Rev Dr P P Brodie.
CROWN COURT CHURCH (Church of Scotland), Covent Garden: 11.15, Rev J Miller Scott; HC,12.20; Gaelic Service, 3.30, Rev W McLennan; 6.30; Rev J Miller Scott.
ST ANNE AND ST AGNES (Lutheran), Gresham St, Service, 11, music by Handel, Schütz and Bach for soprano and strings (inquiries: 769-2677).

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM 11, Messe Solennelle (Langlais), O nata lux (Tallis); M, 12.30, 4.30, 7; Vespers, 3.30, Caro mea (Caldera).
ST ANSELM AND CECILIA, Kingsway: SM, 11 Missa "Regina Pacis" (Peeters) Ave Maria (Tinel).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Dixit Maria (Hasler), Ave vera virginitas (Josquin des pres).
THE ASSUMPTION, Warwick St, LM, 8, 10; SM, 11, Missa Brevis (Berkeley), Exaltabo te Domine, (Croce), Ave verum (Carissimi); LM, noon, 4, 6.
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (sung Latin Mass), Mass of St Teresa, Justus et palma (Peeters), organ: 12.15, 4.15, 6.15.
REGENT SQUARE Presbyterian Church (United Reformed): Communion 11 Rev J Miller; 6.30, Mr T Jasper.
ST JOHN'S WOOD United Reformed Church (Presbyterian/Congregationalist): 9.30, Rev J Miller.
CENTRAL HALL Westminster: 11 and 6.30, Rev Dr R J Tudor
CITY TEMPLE, Holborn Viaduct, EC 11 Rev Dr B Johanson; 6.30, Rev C Fleshman.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev J Ton.
WESLEY'S CHAPEL, City Road: 11, Dr R C Gibbins.

Cranleigh School

Mr Anthony Hart has taken up his appointment as headmaster in succession to Mr Marc van Hasselt, who has retired. Michaelmas Term begins on Sunday, September 9, with 491 boys and 88 sixth form girls at the senior school and 170 boys at the preparatory school. Peter Mitchell is senior prefect and Robin Leggett deputy senior prefect. The Cranleigh Dinner is on October 13; the Cranleigh Lecture by Dr Alec Dickson is on October 24; the Old Cranleighan Dinner is on November 17 at the school. Long leave is from October 27 to November 4 and term ends on December 15.

Ardingly College

Michaelmas Term begins tomorrow. Robert J. Peet (Lea) is senior prefect. The first assessment session for the entry of 13+ girls will take place on October 1 and sixth form interviews (boys and girls) on October 9 and November 27. The chapel choir will sing evensong in St Paul's Cathedral on October 29 and in Canterbury Cathedral on November 6. The drama club's annual production, *Guys and Dolls*, will run from November 21 to 24. The carol service will take place on December 11 and 12. Term ends on Saturday, December 15.

Moreton Hall

Autumn Term begins today with 305 girls in school, 71 of whom are in the sixth form. Martha Briscoe is head prefect and Anna Jones-Perrott second prefect. Louise Davies is captain of lacrosse. The Bishop of Shrewsbury will conduct the confirmation service on October 26. The development appeal fund recently launched has reached £50,000 and work has begun on the new boarding house. The half-term holiday will be October 27 to November 4 and term will end on December 15.

Culford School

A total of 670 pupils returned on Thursday, September 6, for the Autumn Term at Culford School. Alastair Rapley is head boy and Julia Frankland is head girl. The new pre-prep department will open on September 18. The annual carol service will be held in St Edmunsbury Cathedral on December 9 and term will end on December 11

Kent College

Kent College, Pembury, Tunbridge Wells, Kent, will be celebrating its centenary in 1986. For a centenary programme, all old girls and former members of staff should send names and addresses to the centenary committee at the school.

Science report

Dried out worm gives some answers

By Pearce Wright, Science Editor

The humble nematode, an anaemic-looking earthworm that measures four or five millimetres only, has helped scientists with some remarkable discoveries, including pointers to the latest ideas on the genetic characteristics of individuals.

The simple organism has helped to find the answer to a question that has always puzzled biologists. How does a wide range of plants and animals survive indefinitely without water?

Since the answer could well lead to a technology that would help to preserve food and drugs, and could possibly improve long-term storage of cells, tissue and organs, the National Science Foundation in the United States gave a special grant towards study of the topic.

The research was done by a husband and wife team, Dr John and Dr Lois Crowe, of the University of California at Davis. They have this week given the foundation an explanation of the fascinating phenomenon of survival without water in small spineless animals.

The key is the synthesis by the organism of a special sugar called trehalose.

High concentrations of trehalose were found in several organisms able to withstand total dehydration. But they were all small spineless ceatures, and the scientists say the survival technique cannot be extended to humans.

Invertebrates that exist in a dormant, dehydrated state to resist conditions of drought or low temperatures resume activity very rapidly when water becomes available.

Although the nematode can stay alive in complete dehydration, the tiny animal must dry out slowly, during which time large quantities of trehalose are manufactured. The cell membranes of the nematode remain intact after complet cellular dehydration and do not physically change or undergo a phase transition, as is the case with the cell membranes of organisms resistant to dehydration.

It is damage to the cell membrane that causes death. Survival by an accumulation of very high levels of trehalose, according to the Crowes, works through the sugar combining with the fat molecules (phopholipids) of the cell to create a stable structure unaffected by the loss of water.

As nematodes are such tiny creatures, the scientists could not extract enough trehalose to test the effect of the sugar on other membranes in the laboratory. The confirmation was provided by using muscle cells of lobsters, another invertebrate, which are rich in suitable membrane components. A series of carbohydrates were used in preserving the membranes, and trehalose was the most effective.

Latest wills

Large residue for musicians' fund

Mrs Helen Macaulay Orr, of Painswick, Gloucestershire, left estate valued at £185,062 net. After personal bequest totalling £650 and effects she left the residue to the Musicians' Benevolent Fund.

Baron Gore-Booth, of Westminster, former Head of the Diplomatic Service, left £44,577 net.

Mr Harold John Gauntlett, of Chichester, West Sussex, left £511,516 net, and his wife, Mrs Olive Marion Gauntlett, left £397,604 net.

The Rev John Roland Lloyd Thomas, of Tenby, Principal of St David's College, Lampeter, 1953-75, left £288,003 net.

Other estates include (net, after tax paid):

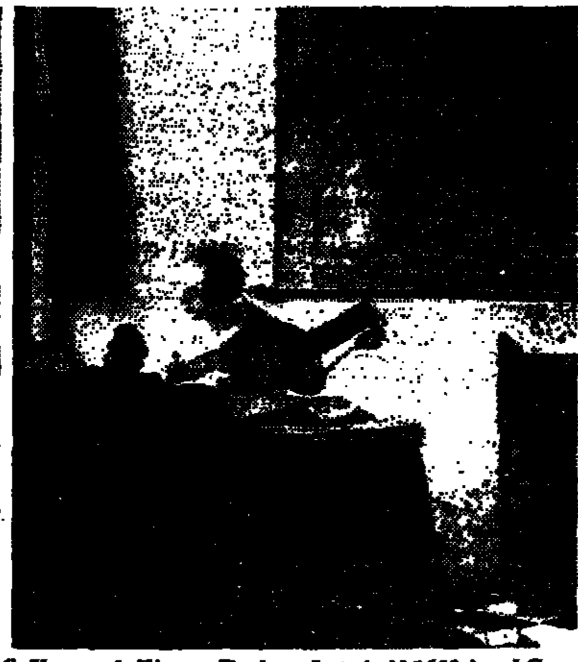
Anderson, Mr Cyril Stewart, of Leigh on Sea £416,576
Atkinson, Mr Eric, of Stocksfield, Northumberland £507,311
Brasca, Mr Giovani Luigi, of Kensington, London, intestate, estate in England and Wales £323,152
Callaway, Mr William Arthur, of Rainham, Kent £312,130
Davies, Mr David William, of Llandrindod Wells £299,720
Littler, Mrs Janet Barbara, of Smallfield, Surrey £380,531
Peck, Mr William Charles, of Bexleyheath, chairman of Apex Construction £364,246

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THE TIMES
Saturday

8-14 SEPTEMBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS




Dazzling domesticity: left to right, The Young Mother by Gerard Dou (1660), The Fishwife by Adriaen van Ostade (1672), The Dentist by Jan Victors (1654), Vermeer's Woman Tuning a Lute (mid 1660s) and Gerard ter Borch's Lady at her Toilet (c1660)

Masterpieces of a merchant class



Adam Woolfitt



Centre of the universe: The Old Town Hall in Amsterdam in the seventeenth century (above left) and today

Geraldine Norman examines the art revolution in Holland that inspired a major exhibition at the Royal Academy

A small merchant population lost on a bowl of mud was how Hippolyte Taine described the Dutch in his *Philosophy of Art*. In the seventeenth century the bowl contained less than two million people, a population one-third that of England and one-tenth that of France. But they painted more pictures than any other nation in the world. Even today, one in every three Old Master paintings sold at auction is Dutch and most date from the seventeenth century, the Golden Age.

While the Italians were still busy painting virgins, saints and scenes from classical mythology, Dutch painters changed the course of art by depicting the ordinary world that surrounded them, faithfully and with great relish. They painted landscapes without even a classical nymph or "flight into Egypt" to suggest a higher theme. They painted still lifes, rejoicing in the opportunity to show off their skill in rendering textures. They painted seascapes with merchant ships etched against a low horizon and fine skies.

And, most importantly, they painted each other. Anything could serve as a pretext for a picture – a drunken brawl in a tavern, a lovely merchant's daughter playing her lute or harpsichord, a housewife plucking a fowl, soldiers in their guardroom or a doctor visiting a patient. This is what the exhibition which opens at the Royal Academy next week is all about.

It is called "The Age of Vermeer and De Hooch – Masterpieces of Seventeenth Century Dutch Genre Painting" – genre being a term popularized by French art critics of the eighteenth century to describe scenes of everyday life – and is the Academy's major autumn exhibition, running until November 18. It has already been seen at the Philadelphia Museum of Art and the Staatliche Museum of West Berlin. The fact that it has been financed by the Mobil Corporation, carried round the world at the expense of Lufthansa and Pan Am, and installed at Burlington House courtesy of American Express, would surely have seemed quite natural to the canny merchant population that walks in and out of the paintings.

The most famous artist represented in the exhibition is Vermeer of Delft, Rembrandt clearly having been considered too original a genius for any of his work to be classed as mere genre painting. But Vermeer's quiet luminous interiors are ably supported by such artists as Gerard Dou, Frans van Mieris, Peter De Hooch and Gerard ter Borch, all painting the middle classes with exquisite precision.

Jan Steen, who kept a tavern because he could not make enough from his painting, depicts his tavern's interior as a humorous allegory of the Deadly Sins and the vanity of life. Amorous old men urge oysters, a well-known aphrodisiac, on inebriated women while a dog finishes the roast meat. There are other brilliant "low life" scenes by van Ostade and Brouwer.

It is hard to pinpoint why these paintings of ordinary life are so tremendously appealing. The sheer skill of the artists in balancing form and blending colour is, no doubt, at work on the psyche below the surface. But at surface level the eye and the mind are fascinated by the faithful portrayal of a vanished world, its architecture, furnishings, clothes . . . even the food. The still-life painter's skill at rendering textures provides an extra, perhaps sensual, pleasure. It is undoubtedly a feast and leaves one dazed by the artistic achievement of seventeenth-century Holland. Dazed and a little mystified. Why did the small merchant population on its bowl of mud come up with such an art, and so much of it?

In looking for an answer, a visit to the old Town Hall of Amsterdam, built in 1650, is most revealing. The central hall, or Burgezaal, is magnificently sculpted from Carrara marble to symbolize the universe over which an allegorical figure of Amsterdam presides. It is 28 metres high, roughly the height of a 10-storey block of flats, and has celestial and terrestrial globes inlaid in the marble floor to support the footsteps of the citizenry.

"Amsterdam", the city fathers are clearly telling us down the centuries, "is the centre of the universe". At that time the Dutch merchant fleet numerically exceeded the combined fleets of England, France, Spain, Portugal and Germany. Amsterdam was the capital of world banking; during Holland's long war of independence with Spain, even the payment of the Spanish troops was arranged by the Dutch.

Pictures are always bought for status. Hitherto in Europe they had been bought as adjuncts to the pomp of princes and noblemen. Holland, however, was now run by its merchant class, a federation of proud little city states, and it was the middle classes who bought pictures to enhance their status.

There were thus very large numbers of patrons to cater for. According to an Englishman who visited Amsterdam in 1640 the people were "all in generall striving to adorne their houses, especially the outer or street roome, with costly peeces. Butchers and bakers not much inferiour in their shoppes, which are Fairely sett Forth, yea many tymes blacksmithes, Coblers, etts., will have some picture or other by their Forge and in their stalle".

The Holland that produced the magnificent pictures in the Royal Academy show was thus a country in the first vigorous phase of highly successful capitalist expansion. There is an interesting economic parallel here with the rebirth of artistic activity in fifteenth-century Italy. The principal focus of activity was Florence where the Medici family first came to prominence as one among a number of merchant banking families who virtually invented international capitalism, lending as far afield as Britain.

A parallel can also be drawn with Victorian England. The industrial revolution and a vast empire gave the British a prosperity and confidence similar to that of the seventeenth-century Dutch and never before or since has contemporary art been so popular in Britain.

Today, the United States and especially New York has taken over the leadership of the capitalist world. And it is there that the only vigorous market in contemporary art is to be found, with the leading dealers congregated in New York.

Meanwhile, Holland has become a showpiece example of the errors of socialist art patronage. The country is currently suffering from an art mountain, in the same way as the Common Market suffers from a butter mountain. For many years artists have been automatically provided with a living wage by the state, giving the nation in return a certain number of works each year. Some 3,000 artists were registered in the early 1980s.

Their British counterparts do not receive anything approaching the same generosity either from the merchant class or from the state. Private patronage occurs on a limited scale thanks to companies wishing to decorate their offices – but they tend to go for established rather than struggling artists. There are substantial individual collectors but on nothing like the same scale as in Germany or the United States.

State patronage via the Arts Council is more common, though less lucrative, and the council has suffered in recent years from a sharp slow-down in the growth of government money and from major changes in policy. Regional arts associations may currently be a better bet.

Artist-in-residence posts in higher education have also suffered from public sector cuts. But, strangely, one growth area has been the creation of such jobs in hospitals, water authorities and even football clubs. The best route remains the traditional one of being adopted by a gallery and that is as tough as it ever was.

That is depressing for British artists. But there is one major drawback to the Dutch system: the state has been left with a virtually insoluble problem in storing and disposing of the work. Both Amsterdam and Rotterdam run schemes whereby the general public can rent pictures for their homes. Hire purchase schemes are also being tried to help ease the storage problem. But a vast backlog remains.

The new right-wing government that came to power in 1982 started to grapple with the problem last year. They slashed the budget available to pay artists to paint pictures for the state from around £30m to a modest £8m and they ordained that no artist would in future qualify for state support unless he or she had sold work elsewhere. The artists retialated by occupying the Rijksmuseum in protest. But they seem to have lost the battle and there may be a little less Dutch art produced this year.

"The Age of Vermeer and De Hooch" is at the Royal Academy, Piccadilly, London W1 (734 9052) until Nov 18, daily 10 am – 6 pm.

■ One important feature of the Dutch Golden Age was that pictures were comparatively cheap – though the occasional rich clients were charged some large sums. This meant that many artists, including such famous names as Jan Steen and Jan van Goyen, had to have other jobs to supplement their income. But it was also the key to the wide spread of art patronage and the vivid public interest in art.

There is no perfect way of comparing prices in different areas since the distribution of income, let alone the commodities available for sale, varies so widely. For the sake of argument, however, let us equate an average working class income, then and now, and calculate from there.

In the mid-seventeenth century a weaver in Leiden earned seven guilders a week, a fisherman on a herring boat about five to six, and a skilled worker in Amsterdam about six to eight. The poor were much poorer in those days, before the invention of trade unions, so it may be fair to call five guilders a week the equivalent of £100 in Britain today.

In an examination of the market in the seventeenth century, J. M. Montias surveyed 52 inventories in the Delft archives. He calculated that the average painting carrying an attribution to a named artist was valued at 16.6 guilders (£332 today), while unattributed works brought only 7.2 guilders (£144).

Artist at the easel: Portrait of van Ostade in his studio by Stadtnis (1648)

In 1641 Leendert Hendricksz bought 13 paintings from Isaack Ostade for only 27 guilders (£540 or roughly £40 each), but this must have been a special deal for a bulk buy. In 1655, 11 early works by De Hooch were valued more realistically between six and 20 guilders (£120 and £400) while Jan Steen's "Tobacco Smoker" and "Tric-trac Players" were valued at 15 guilders (£300) each in 1676.

The top of the market ran far beyond this. Van Mieris, the highest paid genre painter of the century, received 2,500 guilders (£50,000) for his "Family Concert" of 1675 from the Grand Duke Cosimo III de Medici and an average price for his work seems to have been around 800 guilders (£16,000).

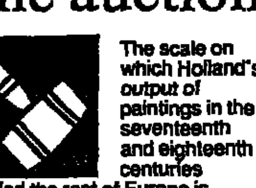
In the twentieth century the highest prices are paid for American artists with one or two foreigners edging in on the act by finding American dealers – or actually moving to the United States. Around *£370,000 seems to be the highest that new* pictures by contemporary artists can go; Jasper Johns and Andrew Wyeth come into *this price bracket*.

Henry Moore is the best paid living artist in England, with bigger bronzes *selling at £222,000 – and cast* in an edition of eight, at that. A good painting by Francis Bacon costs £185,000 according to the Marlborough Gallery, and David Hockney's paintings sell between £37,000 and £222,000, according to Knoedler Kasmin.

There are now quite a lot of artists who can command prices up to £55,500 for a brand new painting. In a top American gallery an artist getting his first show will probably have his pictures priced in the £3,700 to £11,000 range. English artists showing for the first time in West End galleries are more likely to be priced between £500 to £1,500.

Sources: Peter Sutton's introduction to the Royal Academy catalogue and various London art dealers.

The auction league table

The scale on which Holland's *output of* paintings in the seventeenth and eighteenth centuries dwarfed the rest of Europe is demonstrated by an analysis of *the paintings sold at auction* since 1970 prepared for *The Times* by the Art Sales Index. The total number of Old Masters from before 1800 sold since 1970 is 102,205, of which 30,136 were Dutch, 23,399 Italian and 21,034 Flemish.

These figures are particularly remarkable in that Italy and Flanders (roughly today's Belgium) had a lead of more than two centuries over Holland. Portable pictures – not painted *on walls or enclosed in books* – began to be produced on a significant scale in the fourteenth century in Italy and Flanders. The fifteenth and sixteenth centuries saw a small but spectacular start to secular painting at the Renaissance courts of Italy; the early development of landscape, genre and still life in Flanders, still dressed up as religious illustration; and the spread of easel painting through the rest of Europe. Patronage remained in the hands of princes, nobles and churchmen – and then came the burgeoning of middle class patronage in seventeenth-century Holland.

Holland's pre-eminence did not last long, however, as is demonstrated by the total number of Dutch paintings sold at auction since 1970 – 57,197, of which *30,136* were painted before 1800; 16,547 were painted in the nineteenth century and 10,163 in the twentieth century.

Middle-class patronage had nevertheless arrived to stay. As the industrial revolution began to spread wealth in nineteenth-century Britain, those engaged in *industry and commerce* reinforced their new status by buying art. Artists responded by painting more pictures, as is demonstrated by Britain's massive lead in the nineteenth century league table: the total *number of nineteenth-century* paintings sold since 1970 is 275,789, of which 92,026 were British; 51,265 French and 16,457 Dutch.

With 16 years of the twentieth century to come, the output of *our own time is not yet properly* mapped. Contemporary pictures are nowadays marketed mainly through dealers rather than auctions – the speculative markets need to be cosseted. So the number of twentieth-century paintings sold at auction since 1970 reflects the booming markets of Paris and London in the early years of the century and the number of artists busily supplying them. The total number of twentieth-century paintings sold since *1970* is 304,927, of which 77,965 were French, 76,494 British, 27,339 American and 10,163 Dutch.

It is interesting to note that of the 38,295 American paintings sold at auction since 1970, nearly *three-quarters were painted in* the twentieth century.

Source: Figures compiled for The Times by the Art Sales Index, Weybridge, Surrey, and excluding low-priced items. The Index is now available as a data base as well as in book form.



A 17th century auction

Edited by Shona Crawford Poole

TRAVEL 1

Linda Christmas explains why she has fallen in love with a city full of spectacular sights from both land and sea

How Sydney took its harbour to its heart

Sydney stuns. It is the harbour, a roomy sheet of lovely blue water, shaped somewhat like an oak leaf, with narrow off-shoots wandering into the land and hiding there. It is not like other harbours which always seem so functional, so bothered by the business of freight and bunged up with the uglier sort of boat. Here yachts with pretty spinnakers catch and hold the eye.

I love it; in all its moods, even when it looks down in the mouth on a dull day, and especially when it is covered by brown haze, cowering beneath the idiocy of polluting man. Sydneysiders are proud of it and of the city they have placed alongside. The harbour, they argue, would be beautiful without Sydney, but not half as beautiful as it is now, with Sydney added.

They would not want one to think they are capable only of enmeshing things in smog, and *incapable* of embellishing nature's best work. They have. First by adding a bridge, a latticed curve of steel, and then by flanking one side with an Opera House. The two provide the best-known image of Sydney and indeed Australia and the Opera House has now earned its place among the great buildings of the world.

Sydney should be seen from the water and I cannot think of a better way of spending one's first day than on the harbour. After all, it is not just a backdrop, it is also a focal point. Sydneysiders *use* it – for morning runs, for ferry rides to offices, for sunset picnics and for twilight sailings and at weekends for swimming and sunbathing on its many coves and beaches. They gravitate to the harbour, not to sit in cars and stare blankly through half-open windows, but to embrace it, and the visitor must do likewise.

To enter Sydney Cove from seaward could not fail to stimulate the imagination. This is the spot where the first fleet finally anchored and it also affords a splendid glimpse of the remaining old stone buildings alongside expressways and the sky-soaring glass, steel and concrete of the central business district. The whole bears more than a fleeting resemblance to Manhattan; a visual symbol of Sydney's (and of Australia's) links with the United States, which have developed since the last war, both in terms of defence policy and investment dollars.

The visitor has a choice of ways of viewing Sydney from the harbour. The simple tourist approach is via a Captain Cook coffee cruise which lasts two and a half hours; it includes a running commentary of Sydney past and present which can get a little tedious when the guide points out the umpteenth waterfront home and details the cost.

For those who prefer to amble on their own, there is the ferry. As gondolas are to Venice, so ferries are to Sydney. Their popularity took a dip when the Harbour Bridge was completed in 1932 but now they are back in fashion. Those who work in the city and live on the north shore happily leave their cars at home and use the ferry journey to "wind down".

Tourism, as such, is a fairly new toy

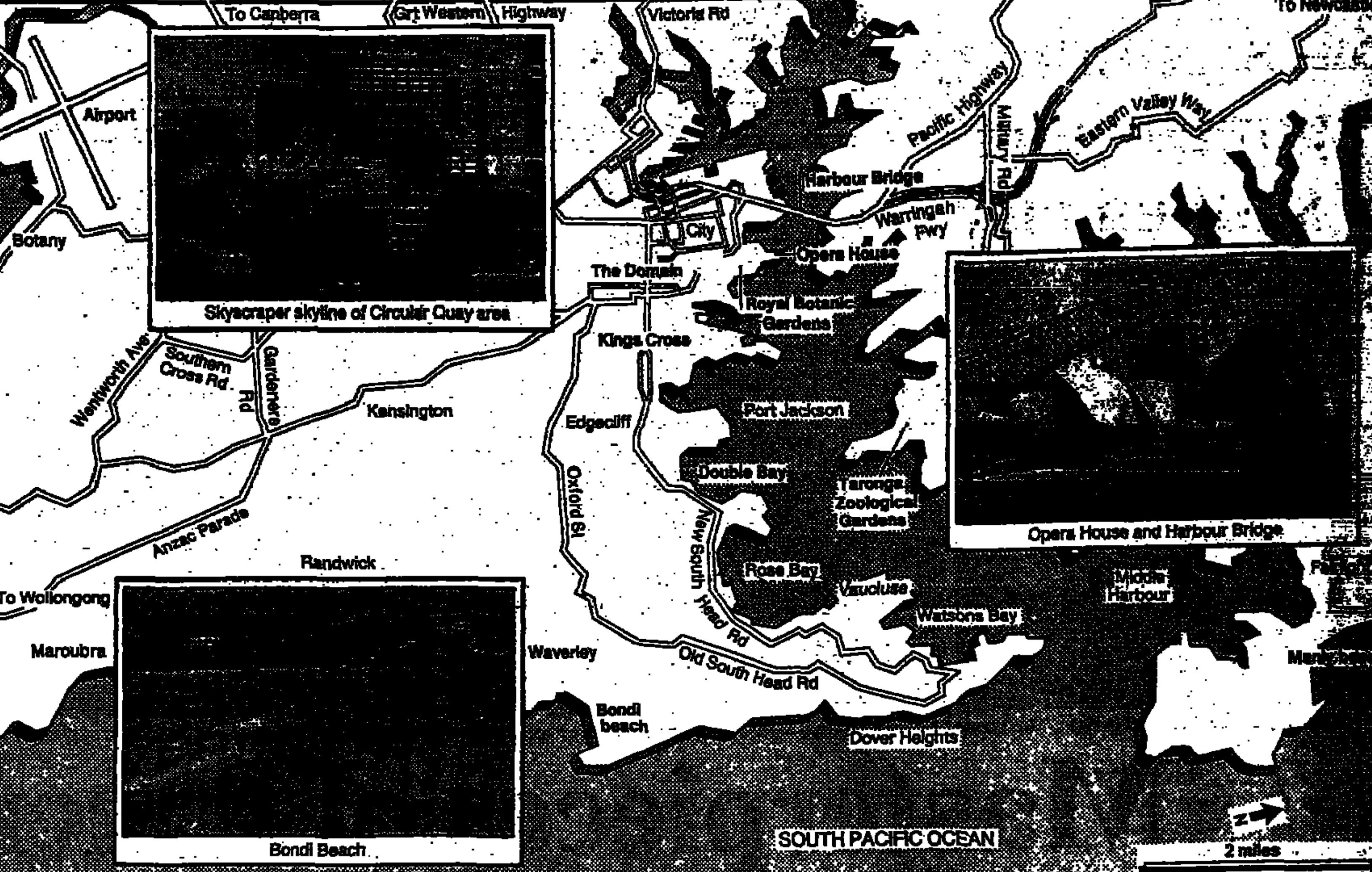
Take any ferry to the northern suburbs and back just to enjoy the run, but if zoos are of interest – or you yearn for the sight of a kangaroo or a koala, then choose the ferry to Taronga Park. It takes 10 minutes. A half-hour ride will land you in Manly were you can take any one of five planned walks or simply have breakfast or lunch at the Manly Pacific International which, surprisingly, is Sydney's *only* hotel on the beach.

Tourism, as such, is a fairly new toy and most of the upmarket hotels are geared to the visiting businessman – and this includes Manly with its facilities for conferences and conventions. If you do choose to stay there, the ride can be cut to 10 minutes by using the hydrofoil.

The beach at Manly, fringed with Norfolk pines, is fine enough, but it is not one of Sydney's great beaches, as a pilgrimage to Bondi shows. Because Bondi is internationally famous one expects it to disappoint – but it does not. There are no stones, no rocks, no piers, no jetties, no oil slicks, only a massive curve of white sand and magnificent surf, and yes, occasionally, magnificent surfers. It is all as pretty as a picture until you turn your back on the sea and examine the view of boarding-house architecture, blank-eyed concrete and cheap cafés, crudely coloured. Even the locals (at least some) are displeased and have formed a society to landscape the shore and renovate shabby buildings.

But this is to quibble. All cities, everywhere, have their pockmarks, and few cities, anywhere, are kinder to their three million citizens. The suburbs sprawl for miles and miles so not everyone is within easy reach of the harbour, but most are within half an hour's drive of a beach. The exceptions are those in the west, but in recompense they have the Blue Mountains at their feet, and those to the north have both beaches and rivers. From Aruna Bay on the Hawkesbury River – a marina built in a national park – you can while away an afternoon, a weekend or much longer on board a clipper, stopping at isolated coves to picnic or dine at a picturesque waterfront restaurant.

But enough of these watery delights, what of the city itself? Unless you hit a day when the temperature decides to play tag with the mercury and not stop until it reaches 108 degrees, the best way to see Sydney is on foot, and it is easy. Just as you think you are getting tired you will happen across a paved plaza offering a free lunchtime concert, or a park, or a sidewalk cafe offering carrot juice and iced coffee, or a pub full of character, or, if nothing else, a building fronted by steps on which to sit and stare.



Thoroughly modern city: Where great beaches, magnificent surfers and picturesque restaurants meet Australia's heart of commerce and culture

For the first-time visitor, the red Sydney Explorer is an ideal way of getting acquainted with the city. It visits the top 20 tourist attractions on its 18km trip and you can get off at any one of the stops and catch a later bus – they run every 20 minutes between 9.30am and 5pm.

My favourite walking areas fall neatly into two groups. The first is around Sydney Cove and includes the Rocks, the oldest part of the city where houses, bond stores and pubs have been restored to resemble, in some ways, the new Covent Garden development. Nearby is the Botanic Gardens and an adjoining parkland known as The Domain which houses the New South Wales Art Gallery and where, on a Sunday, soap box orators sound off on everything and anything – including sex and how much better it is for you than cancer-inducing sunshine.

Kings Cross and Double Bay are close together (one stop on the subway) and they offer a fine contrast. The Cross is the "red light" district where soliciting even in daylight is open and obvious and, indeed, by shamelessly eavesdropping I much enjoyed the final moments of some intricate bargaining.

Double Bay, an area cornered by the Jewish community and in particular Hungarian refugees, is Knightsbridge-smart, *the* chic shopping area (nicknamed Double Pay). The shops range from a huge Woolworth's to excellent bookshops and exquisite boutiques which give the lie to the view that Aussies wear nothing but shorts, T-shirts and thongs. Summer clothing is particularly imaginative and irresistible and it is well worth burdening your credit card – if it is not already overburdened by food.

Eating out in Sydney is a delight and the days when steak and eggs ruled are long gone. Now there are restaurants of numerous nationalities, reflecting the cuisine of the three million migrants who have settled in Australia since the war.

Nouvelle cuisine is the latest edition, but seafood is undoubtedly Sydney's speciality. It can be bought very cheaply cooked in batter, served with chips and washed down by a glass of beer or wine by the cask; or moderately priced half a dozen oysters and half a lobster for around £10 a head accompanied by Australian champagne at £5 a bottle; or, at the top end of the market there is barramundi, a freshwater delight special to Australia and the internationally prized John Dory.

Australians consider Sydney to be somewhat brash and boisterous compared with other state capitals because it is busy by day and hums by night with gay pubs, jazz bars, concerts and theatres. But the words sound harsh; they suggest jangled nerves and irritation and this is not so – except perhaps on the days when pollution levels are high. I don't cower, but I do sneeze and wheeze. And it's such a pity.

TRAVEL NOTES

Fares: All airlines flying to Sydney offer the same APEX fares (30-day advance booking), which vary according to five seasons: May, June, £710; March, April, July, £770; Jan, Feb, Aug, Sept, Dec 24-31, £830; Oct, Nov, £890; Dec 1-23, £950. Business class; £2,100; First class: £3,992

The journey takes 24 hours out and 25 hours back; it is worth checking routing to avoid unnecessary stops. British Airways offer the fastest journey two days a week; Fri, 23 hours 20 mins; Wed 23 hours 40 mins. Qantas flights take 24 hours 10 mins. If you prefer a stop over, Cathy Pacific offers a non-stop flight (13½ hours) to Hongkong and then a further nine hours to Sydney.

Where to stay: There are no old Australian hotels in the five-star category. Hilton at least has The Marble Bar (all marble and stained glass and admired by John Betjeman) and all that is left of the old Adams hotel, prices from £75 a night for a double room. Sheraton and Hyatt are much the same price and the newcomer, The Regent, is a little more expensive.

There are two small, Australian hotels in lovingly restored Victorian houses, both offering only bed and breakfast: The Russell, George Street, The Rocks, form £42 a night for double room ans The Jackson, Victorian Street, Potts point form £38 a night for a double room.

Where to eat: Moderate price range around £35 for two with wine: Doyle's, on the beach at Watson's Bay – al fresco seafood and Australian charm; The Incinerator, Small Street, Willoughby – it used to be an incinerator, designed by the creator of Canberra, Walter Burley Griffin, now a converted National Trust building; Edna's Table, Kent Street, City; Opera Brasserie, Bridge Street, City; Bayswater Brasserie (breakfast too), Bayswater Road, Kings Cross; Pulcinella, Bayswater Road, Kings Cross; Eliza's, Bay street, Double Bay; The Verandah, Kellet Street, Kings Cross. Kinsellas, Taylor Square, which used to be a funeral parlour, is now both a restaurant and a theatre restaurant, offering anything from political satire to modern dance. The Opera House has its own restaurant and visitors are offered a special package for £25 which includes cocktails, dinner with wine and a ticket for the opera, theatre or a concert.

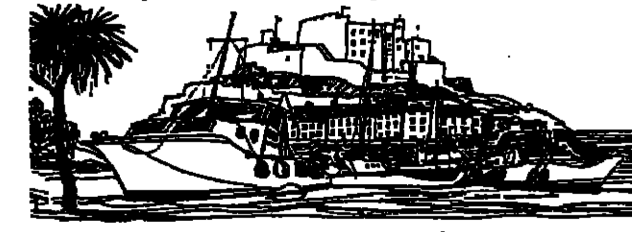
Day on the harbour: Ferry to Manly £1; breakfast at Manly Pacific £6; day trip to Hawkesbury including lunch £20; Harbour coffee cruise £6 (also lunch £10 and dinner £20).

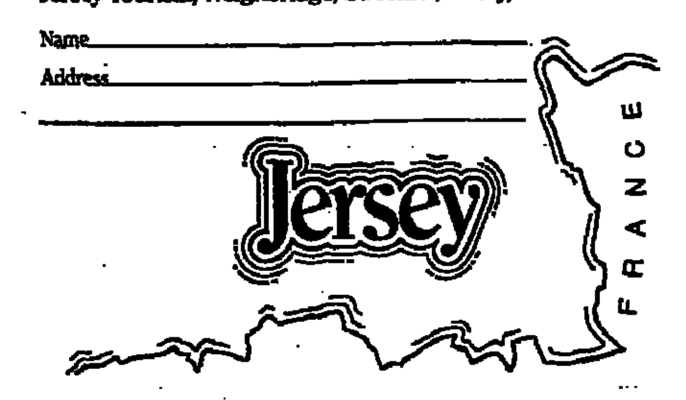
Visa: No charge, but allow two weeks by post.

Further information: New South Wales House, 66 The Strand, London WC2 (01-839 6651), now has its own Travel Centre.









Penny Perrick finds warmth and plenty of creature comforts in the middle of Dartmoor

An inn on the park where the home fires keep burning



The brochure for Gidleigh Park says "the guests of our 12 bedrooms often say that the atmosphere is more like a well-run private country house than an hotel". Well, I don't know about that. It's true that the entrance lobby has rows of mackintoshes hanging on pegs and pairs of boots lined up against the walls, but closer inspection showed that the boots were designed by Lady Northampton rather that Dunlop.

This seemed all of a piece with the thick towelling robes and Crabtree & Evelyn toiletries in the bathroom (*two* kinds of foam bath: damask rose and sandalwood), the current issue of the *International Herald Tribune* on the hall table and, *instead of a bowl of peanuts,* tiny hot cheese tartlets and smoked salmon roulades served in the bar before dinner. Any country-house owner aiming for such perfection would end up bankrupt or with a nervous breakdown or both.

Gidleigh Park is a large house *built in 1928 to a design that is* mildly stockbroker-Tudor with overtones of Hansel and Gretel. It is set in 30 acres of garden and woodland within Dartmoor *National Park, on the banks of* the upper Teign river, which splutters and froths through the grounds. The house is sheltered by the Teign valley on three sides and this position, with open fires in all the oak-panelled public rooms, means that it is always warm, however bleak the surrounding moors may look.

There are two villages within reach, either by a long walk or a short car trip. One of them is Throwleigh, where Chris Chapman, who describes himself as a "journeyman photographer", lives and works. His framed photographs of local people and places decorate the walls of Gidleigh Park's bedrooms and may be bought by visitors to his studio, which is opposite the church.

Drewsteignton, the second village, nestles into a fold of the *moors below one of the most* peculiar historic houses in the country, Castle Drogo, designed by Lutyens and open to the public from April until October. The surrounding land belongs to the National Trust and there are clearly marked footpaths for day-long walks through woods *and fields and beside streams* before you go back to eat dinner at Gidleigh Park.

Kay Henderson and John Webber have collected handfuls of awards for their imaginative cooking, including the Good Food Guide Country House Hotel of the Year award; the hotel's wine list has also won its share of prizes.

The emphasis is on fresh, home-grown ingredients served with an artist's eye. A leek and spinach terrine, layered in pretty whorls of pale and dark green, was served on a bed of radicchio; fillet of lamb was sliced into a fan shape. This is no place for dieters: early morning coffee comes with home-made biscuits, afternoon tea is served with thin wedges of cake, some smothered in chocolate, some glistening with crystalized fruits.

After a four-course dinner one doesn't really feel entitled to eat the home-made truffles which appear with the coffee; but somehow or other the plate empties. All one can do is promise to walk even further the following day to work off *some of the effects.*

Gidleigh Park, Chagford, Devon (06473 2367/8/9 and 2225). Room charges, including morning tea and newspaper, Continental breakfast and service but not VAT, are from £55 daily for a double room, and from £50 for a single room. There is a *20 per cent discount on room* rates for a booking of three days or more from Dec to Feb. Dinner is about £20 plus VAT for a four-course meal.







A selection from the Dartmoor Photographs of Chris Chapman, taken between 1978 and 1984. Clockwise from top left: Barry Sessions with his Jersey house cow, taken to feed on the verges when the paddock dried up in a hot summer; Jim Harris in his father's *scrapyard with Ollie,* his pet tawny owl, who replaced a pet crow; Jim Lewis with his hardy Dartmoor sheep (a common sight 20 years ago), which produce lean meat and coarse wool; Bill Haydon with his cider bottle and reed comber, used for making wheatstraw for thatch, for which the market has recovered; Peter Hannaford, last of the true Dartmoor smallholders, a man who knew all the traditional farmer's skills, emerging from his barn; and repairing drystone walling in Teignhead Newtake, which must be done to preserve grazing rights. Prints are available and the photographs can be viewed at Tythe Barn Studio, Throwleigh, Devon (064 723 402).

TRAVEL 2

Timothy Bouquet soaks up the atmosphere on Kalimnos

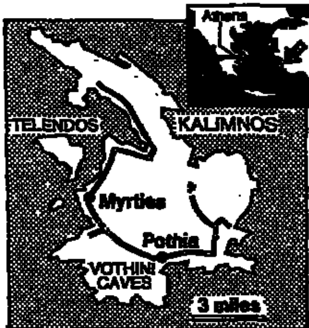
Backgammon, sponges and a sunken city

"You arrive too early", the patron told me. He was leaping about behind the bar, all grinning gold tooth and David Bowie T-shirt: "Should come here in September when the sponge divers come back."

That's when the small Greek island of Kalimnos, close to mainland Turkey (too close for comfort after 400 years of occupation, the locals will tell you) puts on its very best face and islanders dance in streets and alleyways to celebrate the catch that ensures their economic survival.

Maybe I had arrived early but having endured a bumpy hour-and-a-half ferry crossing from nearby Kos to get to Kalimnos I was determined to explore the island.

The best view of Pothia, the island's curving capital, is from the boat. Irregular layers of blue, pink and terracotta houses thread up the mountainside, the colours blurring and fusing in the heat.



The only escape from the sun is to leave the busy harbour road and plunge into the maze of alleys, lanes and arched passageways that forms the old town. It is like walking through a succession of living rooms: all doors are open and nobody seems to mind curious eyes.

Widows, wrapped and scarved, gossip in front parlours, older sisters bring children home from school in the middle of the day and in the afternoons Greek men do what Greek men do best – play relentless backgammon.

Everywhere there are sponges. Piles and bags of them – initially brown and none too appetizing until they are washed and dried in the sun and bleached to a deep yellow. Nowadays the sun can't always keep up with tourist demand so chemicals are used. So prized is the Kalimnos sponge that the spongers now dive for them in Libyan waters.

The attraction of Kalimnos is that it does not induce the soporific lethargy of some Greek islands. Although there is peace there's plenty of noise too. By day there are motorbikes, horse-carts, trucks and the island's 41 taxis in grey-and-black livery fishing for fares as the boats arrive.

At night traffic is banned and human noises hold sway – busy chatter, dancing to frantic and compelling music, political arguments and whispering from the small boats moored in the harbour.

Small pavement cafés run the length of the bay. Traditional Greek bars and tavernas prevail where, thanks to a very strong pound, it is possible to eat and drink wine for about £4 a head. The fish is straight from the nets and tastes like it. There are a few stainless steel and Formica bars as well, thumping to Europop played too loud.

This strip of seafront, a breath of fresh space in a huddled town, is the traditional meeting place for the people of Pothia. Yet as a visitor it's easy to mingle without being noticed.

Like other small Greek islands, Kalimnos has not gone overboard for tourism and has thus managed to retain its identity. And like all Greeks the islanders welcome visitors and their money and interest in equal measure. But life must go on and without embellishment for tourist eyes.

A drive across the island in one of those 41 cabs explains why. Its 23 square miles of rock, humped along the middle with sunblasted mountains, are mostly barren. There are patches of green among the wild grasses and poppies, like the leafy rural suburbs of Pothia with their orange and lemon trees, olives and bougainvillaea in every walled garden. Every fertile inch of ground is cultivated or grazed, and the tree trunks painted white to prevent disease.

Over the Kalimnos ridge there's a wide wide-angle view across the blue sea and the tiny village of Myrties to the islet of Telendos which juts out like a molar. In the narrow strait which separates it from Kalimnos an American research team has found the remains of a sunken city. There are regular boats to Telendos for excellent swimming and fishing as there are to Pserimos, another small island nearby.



Myrties itself boasts two tavernas which suffer from catering for too many visitors. But the drive, the view to Telendos, the descent down hairpin bends, the beaches and thoughts of sunken cities make a visit to the village worth while.

The Vothini caves in the south of Kalimnos are famous for large sculptural stalagmites and stalagtites. There are radioactive springs at Therma and the old capital of Horio sits sedately beneath a medieval castle. Nearby are the ruins of Pera-Kastro, a Franco-Byzantine fortress.

Back in Pothia the Church of Aghios Sotiras stands on the shore, its inner dusk and incense hemmed in by ancient frescoes and icons. The entrance to the church is via a covered, raised verandah, a regular resting place for old men and women with too many baskets.

Most visitors to Kalimnos are day-trippers from Kos, but there's no doubt that the smaller island is a nicer, quieter place to stay. This is Greece in the round, not gift-wrapped.

Late afternoon and the fishermen were preparing to sail. The cafés were filling – the ferries rocking in the harbour. I wished I was staying. But as the patron said: "There's always September".

Olympic Holidays offer packages to Kalimnos from £238 to £428 for a week in mid June up to £238 to £519 in mid August depending on class of hotel and season.

Villas and apartments are also available. Olympic run direct flights weekly from Gatwick and Manchester to Kos then ferry transfer to Kalimnos.

Further information from 17 Old Court Place, Kensington High Street, London W8 4PL (01-727 8050) or from any ABTA agent.



Greece without gift wrapping: much prized sea harvest (top) and steep streets in Pothia, the island's capital

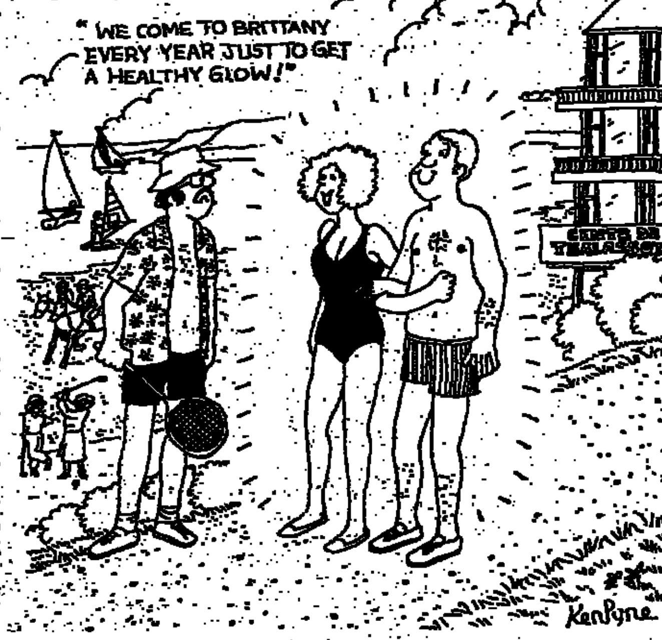
Alan Tillier on Brittany's trendy spas

Getting into hot water in the land of ancient myths

Brittany, land of ancient myths and megaliths, is seeking a new image as the health centre of France. The slogan of the regional tourist board is now "Bretagne Tonique" and is addressed principally to city-dwellers who are real or imaginary victims of "le stress", a popular Franglais term for urban fatigue.

Le stress is a condition calculated in French magazines on a points basis: 70 for a divorce (and for some reconciliations) down to 15 for a parking ticket.

The Bretons are encouraging the return to the kind of holiday enjoyed before the last war when people took the air rather than the sun, when La Baule on the southern Breton coast was more fashionable than Cannes. The new formula seems to be working, for there are almost as many health "freaks" as sailing and nature lovers in Brittany, especially in the early part of the season. Another French word for it is "oxygenation".



Brittany doesn't guarantee a deep tan, but promises a healthy glow and a spring in the step. The coastline is dotted with so-called micro-climates which produced, for example, a week of fine sunshine in Carnac at the beginning of March with the mimosa in bloom.

Brittany is formed largely of magnificent sandy beaches between lines of cliffs, of fishing ports which are just that, not mere marinas for weekend yachtsmen.

Tourists can take heated seawater cures at a string of trendy *centres de thalassothérapie* (from the Greek thalassa, sea). These are replacing the traditional spas, and six of the 25 French centres are in Brittany. They have become "in" places for tired show business stars, sportsmen, politicians and executives. President Mitterrand has been to the Quiberon centre.

Curistes at these centres carry small blue cards on which are marked mysterious initials – BB (*bain bouillonnant*), GL (*gymnastique lombaire*), JSM (*Jet sous-marin*), BA (*bain d'algues*), PEDI (*bain de pieds*). At Carnac, Jacques Belin, the director, has added yoga, aerobics and modern dance and so serves both arthritis sufferers and slimmers. Sailing, wind surfing, riding, cycling and golf form part of the health package.

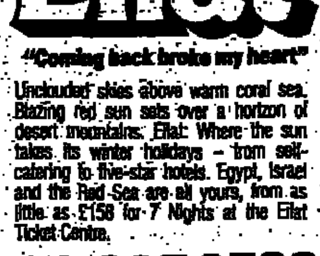
A six-day cure costs 1,200 francs (about £110) but 500 francs can be won back from the social security system by the French, who can ask their doctor for a slip stipulating "massage in marine surroundings". More and more foreigners, however, are using these centres, for although seawater cures were launched last century by the Germans, the French have made them more agreeable. They combine the soaking of the body in hot seawater or seaweed with cunning menus low in calories but rich in taste. The centres are designed to encourage good health habits but these include langoustines, *poulet basquaise, coeurs de palmiers, filet grille* and local oysters.

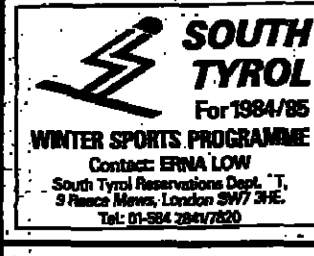
Many curistes at Carnac stay for 12 days or take a one-week cure twice a year. The centres are usually combined with a hotel (a Novotel in Carnac's case) where the cure-full pension price per day is 575 francs. Philippe Lebreton, the aptly named doctor attached to the Carnac centre, said: "The seawater cures are taking customers away from the classical cures of 18 to 21 days. The French medical corps now generally accepts the beneficial effects of hot seawater treatment. Half our customers come for treatment for rheumatism, half to get back into shape. With the jogging, golf and tennis we are becoming more like a country club."

Lebreton and other doctors attached to the centres say there is no proof that seawater permeates the skin and organs, but as one curiste put it: "The treatment swings the health pendulum in the right direction".

Philippe Veillet, head of the Perros Guirec centre on the northern Brittany coast, also emphasizes the aesthetic side of treatment, the so-called "medicine douce", and estimates that the centres attract 150,000 curistes a year.

The Brittany centres are:
Centre de Thalassothérapie, BP 83, 56340 Carnac, tel (97) 52.04.44.
Institut de Rééducation et de Cure Marine, BP 50, Bd Joseph Bihan, 22700 Perros-Guirec, tel (96) 23.28.97.
Institut de Thalassothérapie de Quiberon, BP 170, 56170 Quiberon, tel (97) 50.20.00.
Les Thermes Marines Grande Plage, 100 Bd Hebert, BP 32, 35401 Saint-Malo, tel (99) 56.02.56.
Institut Marin Rockroum, BP 28, 29211 Roscoff, tel (98) 69.72.15.
Centre de Cure Marine de la Baie de Treboul Douarnenez, BP 4, 42 bis rue des Professeurs Curie, 29100 Douarnenez, tel (98) 92.62.22.

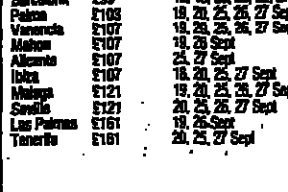






U.K. HOLIDAYS

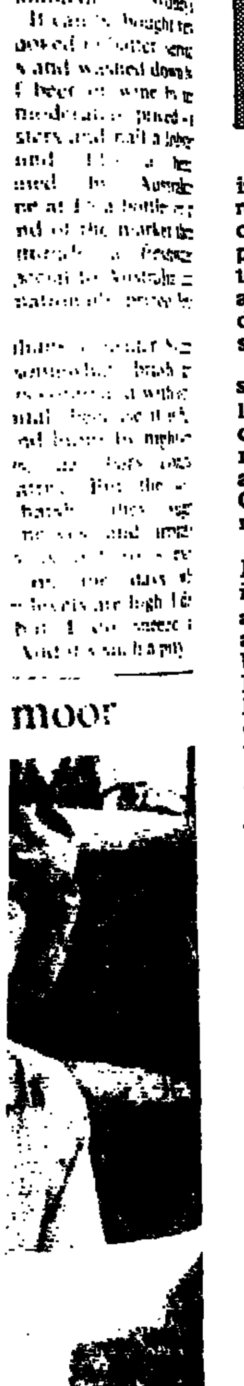






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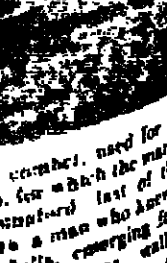
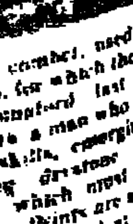
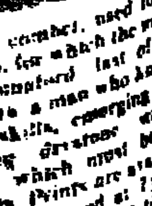










IN THE GARDEN

Pete Addis



Caught in contemplation: A visitor's attention is held by the formal beds in the Savill Garden

If you go down to the woods . . .

There is one small problem with the 35 acres of woodland which is the Savill Garden in Surrey: there is no house within its boundaries around which to cluster the formal flower beds, half-hardy exotics and herbaceous borders. Normally one's progress is away from the house through areas of nature tamed, to the wilder expanses of "natural" woodland beyond.

Sir Eric Savill, creator of this garden, did not let the absence of a house deter him. He built a long, high wall from red bricks rescued from bombed houses in London's East End, and created his own south-facing microclimate. Here he grew any number of plants needing protection from the British winter.

The wall is fronted by raised beds where alpines and formal beds of roses grow and, just a short distance away, there are magnificent herbaceous borders crowded at this time of year with white and blue agapanthus and great clumps of yellow achillea and golden rod. Close by are tall hedges of hornbeam and yew, and tucked almost out of sight, an ancient *Wisteria sinensis*, bullied to a low shrub with tortured, serpentine, limbs.

Beyond these formal areas the woodland garden unfolds around meandering paths which take in views across woodlands glades and glimpses of magnificent mature native trees such as oak and beech.

"It is", says John Bond, keeper of the garden, "very important to have standing and staring places in such a densely planted woodland garden".

Among the native trees are such exotics as *Metasequoia glyptostroboides*, thought to have been excinct until found in China during the 1940s. The specimen at the Savill has grown to be the tallest in the country.

Great care is given to creating three levels of interest within the woods: high canopy cover from the forest trees, shrubs at mid-level, and ground cover from plants such as epimediums, hostas and ferns. Deep among the trees, clumps of hydrangea, with its great mophead flowers can also be seen.

At the garden's lowest point there are peat beds where moisture loving plants thrive: the fronds of the royal fern, *Osmunda regalis*, are held aloft like flakes of shredded chocolate; and two large ponds, one of which is crossed by an elegant wooden bridge that leads to a waterside summer house designed by Sir Hugh Casson.

Near the restaurant and car park, beneath towering beech trees, a large expanse of moss foams happily over the snake-like roots of the trees – a natural occcurrence, according to John Bond. Only in one other place can I remember seeing moss treated like this – at Sutton Place in Surrey, where Sir Geoffrey Jellicoe rescued some from the roof of the building when it was being restored and created a mysterious circle of moss within the Paradise Garden.

Within a week or two the Savill Garden will be fiery with autumn colour and a must for any true garden lover.

Michael Young

The Savill Garden is in Windsor Great Park, on the Surrey Berkshire border. Entrance in Wick Lane, Englefield Green, reached from Wick Road off the A30, 1 mile south of Egham. Open daily throughout the year, 10am-6pm. Admission £1.30.

Plucky survivors that make a big splash

At this time of year fuchsias are adding splashes of colour to gardens all over the country. Most fuchsias are hardy through the summer, they are vigorous in growth and make quite big bushes in a single season. Not all varieties are fully hardy; some if left out over winter are likely to succumb to the weather, and these are usually used as bedding plants rather than planted garden subjects.

Standard fuchsias are well worth trying, and now is the time to take cuttings for them. Select a clean lateral shoot between 2in and 4in long . If possible, it should have no flower buds showing, although this may be difficult if the plants have been grown well and are making lots of new growth. Trim the cutting and make a cut directly below a node with a sharp knife – this is where roots will form. Remove all the leaves except one or two pairs, dip the shoot in hormone rooting powder and insert in an open mixture.

Rooting takes 10 to 14 days. Place the pot or box in a closed case and keep moist and shaded from the worst of the sun. If you do not have a propagating case, put the pot or box into a plastic bag, with a few sticks to keep the bag off the cuttings. This will give good results.

Fuchsias are still growing strongly at the moment and will continue to make new growth and, in consequence, new flowers. Keep them well watered and continue feeding for about another 10 days. Once we get into autumn, feeding should be done with fertilizer which is not highly nitrogenous; use one which contains some nitrogen but has potash and phosphorus in about equal quantities. Water is the other essential; as well as being kept moist at the roots, fuchsias like overhead sprays.

Although bedding fuchsias are highly regarded, I must confess to a distinct preference for the hardy fuchsias. They are not usually as spectacular in flower, but they provide that something extra in a garden border. They need no special attention and will grow well on most garden soils, although they prefer a soil which has some lime in it, which is why they are often seen in chalky areas of the country. Make sure the soil is not impoverished.

Preparation is the key to success. Dig the site one spit deep, or two spits deep if the ground has not been used for plants for some time. Add organic matter to the site, making sure any farmyard manure is well rotted; compost or peat will do almost as well as manure. The soil should be friable and open after preparation.

Hardy fuchsias can be planted at any time during the dormant season – that is, from late October until late March. Fuchsias in pots can be planted at almost any time, but it is preferable not to plant between mid and late summer as they often find it difficult to establish themselves when the ground is dry and the weather unsuitable. Firm planting is essential; use the heel to ensure the roots are well consolidated.



Snowcap: Red sepals with a white corolla

The best method of propagation is by cuttings, taken as described above. They root readily and do not take long to make plants suitable for the garden. Cuttings taken now are ready to go into the garden this coming winter.

Division is also an easy way of increasing your stock. Shoots which arise from the base of the plant are often underground for some of the distance they travel from the parent and may have rooted into the ground. It is an easy matter to lift these, and either pot them on or line them out in a cold frame until they are needed.

The other job to do now is to remove all dead flower heads. Plants should not be allowed to form seed heads as this will strictly limit future flowering; should you find any, remove them at once.

There are now a number of varieties of fuchsia which will tolerate all but our worst winters. The hardiest is probably *Fuchsia magellanica*, the flowers of which have a crimson tube and red sepals. The form *riccartonii* has flowers of a slightly different colour and is more upright in habit. *F m gracilis* is more airy in growth, and there is a variegated form which contributes attractive foliage.

Hybrids are good value. I like Dollar Princess, which has double flowers of deep purple and cerise. Eva Borg, with cream and magenta flowers, is a good contrast to the above. Mrs Popple is one of the better known hardy fuchsias, and it is justly regarded as one of the best; its flowers are red and purple. Snowcap has red sepals with a white corolla. My final selection would be Tom Thumb, which at 10in tall is much smaller than the others. The flowers, however, are quite big and are deep red and pink. All plants should cost about £2 each.

Ashley Stephenson

Heaven scent

Most people's gardens are still full of scent – from roses, sweet peas, stocks, pinks.

There are also many plants whose foliage gives off scent when crushed between the fingers or just brushed past and these can give great pleasure, particularly if appropriately sited. Sage, rosemary, rue, sweet briar, lavender, *Perovskia*, Blue Spire, myrtle, and lemon-scented verbena are all good examples, as are the following.

The eucalyptus, native to Australia, does well where there is some protection. It is easy to raise from seed. I grow the form *globulus* for its strong scent. Although fast-growing, it will stay small long enough for small gardens: once it begins to get too big remove it and plant another.

Populus balsamifera has a strong balsam scent, at its best in the spring when the young leaves are unfolding.

Artemisia arborescens, widely known as southerwood, needs a well-drained soil. It has very beautiful, finely cut grey foliage.

Angelic poisoners

The *Datura* has two common names, the Thorn Apple and Angel's Trumpet, according to variety. It is a poisonous plant (although only harmful in large quantities), the most toxic form being the annual, *Datura Stramonium*, the Thorn Apple. It is unsuitable for gardens where children play.

One type worth growing is *D sanguinea*, which will reach 6ft although usually they are about 4ft. It is a shrubby evergreen, with fairly large leaves and although there are many of them, the plant never looks fully clothed. In July and August it produces large, trumpet-like flowers which are pendulous and can be up to 8in long. As the name suggests, the flowers of *sanguinea* are orangey-red; they are also slightly scented.

The best plant in this group is *D cornigera*. It is a big plant, sometimes reaching 8ft and is evergreen when given the right conditions.

In the home or in a cold greenhouse it is inclined to shed its leaves, but this does not appear to affect the vigour of the plant since it will still flower well the following summer. The white or creamy flowers are strongly scented and pendulous but slightly smaller than those of *sanguinea*. The double form is commonly called *D Brugmansia Knightii*.

Planted in 10in pots in a John Innes potting compost, they need warmth through the winter to retain their leaves.



Datura: Harmful in large quantities

Blue bloomers

Blue flowers fascinate me: *Ceratostigma* are at their best in the autumn and both *Ceratostigma Willmottianum* and *C plumbaginoides* are ideal for the fronts of borders or in rock gardens. Low growing, they are delightful eye-catching plants. They are not fully hardy in all parts of the country and it is wise to plant them so that they have protection from the worst of the weather; the southern or western sides of the border or house would be best so that in the early stages they are protected until they have become established.

Plant in full sun; if they are planted in shade, other than light or dappled shade, they will not thrive as they should, so an open site is required.

Soil conditions are not critical and they are quite happy on a wide range of soils, but being on the tender side, they prefer it to be light and well drained. Keep away from the extremes of pH and there is no reason why *Ceratostigmas* should not thrive and give pleasure for many years.

Ceratostigmas Willmottianum is a lovely shrub, about 3ft high. At the moment it is in full flower and the tubular, bright blue flowers almost cover the bush. A deciduous shrub, it produces flowers in the upper axils of the branches. The bright, rich green foliage is a perfect foil to the flowers. Shortly, as we get further into autumn, the leaves of the plant will lose their rich green look and turn almost bright red. Often the flowers are still being produced as the leaves turn, which is a bonus.

Ceratostigma plumbaginoides is a shrubby perennial. It is not as tall as *Willmottianum*, and will only reach about 12in, but it spreads proportionately further. It will flower until November so long as early frosts do not kill the tips of the branches. Flowers are much the same colour as the *Willmottianum*. They need little or no attention; I like to cut both plants hard back in the spring, which makes them break from the base and produce rounded bushes, or they can be left alone and have only dead wood removed.

Plants will cost about £4 each from Notcutts of Woodbridge, Suffolk.

OUT AND ABOUT

Angling in Idaho

Halcyon days with a cast of thousands

The idyllic country of the Snake River, of the Elk and Firehole Creeks, provides perfect settings for the skill and devotion of the fisherman in America and for his prey, the rainbow trout

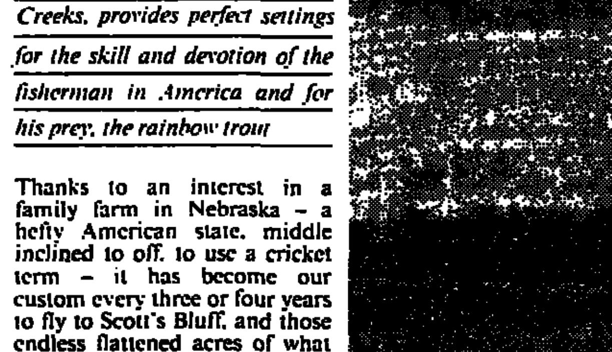


The end of the rainbow: At Henry's Fork (above) for the trout

Thanks to an interest in a family farm in Nebraska – a hefty American state, middle inclined to off, to use a cricket term – it has become our custom every three or four years to fly to Scott's Bluff, and those endless flattened acres of what is called the American Valley of the Nile.

We stay with my wife's family and, much as I love them, I go reluctantly. I don't like flying, putting my English world in deep freeze or being wrenched from the diamond excitements of the back-end salmon fishing. I am not wholly enchanted with the sober, church-going, teetotal life of western Nebraska, a life that makes our years in our beloved Fens seem embarrassingly sophisticated. Our last visit, unexpectedly, was different.

I had spent some summer days with a witty snow-bearded Hemingwayesque figure who is the fishing editor of America's most famous monthly magazine on outdoor sport. It was he who told me to seize, at any cost, the chance to go to Henry's Fork of the Snake River, in Idaho, and put myself in the hands of Mike Lawson – a trout fishing supremo in that marvellous mountain area.



Musk-rats furrowed the lake's black satin surface

A letter or two and a couple of telephone calls later, a week's fishing had been organized under Lawson's wing and and I had arranged and survived a hair-raising route by all kinds of aircraft from Nebraska to Denver, to Salt Lake City, to Idaho Falls. I had also overcome the anxieties of flying over high mountains in narrow twin-engined planes, even though my nerves were at one moment so taut that I pleaded with my wife to stop leaning over me to look through the window, in case she upset the trim.

We were driven 80 miles to Elk Creek (pronounced Crick) Ranch, a group of log cabins sited among sentinel pine trees with a communal dining cabin. Beside our bedroom, in a sitting-room big enough for a dozen people, a log fire was burning, the logs four feet long, broad and sweet smelling. Some kind of water-heating system advertised itself by hourly explosions. Outside, the lake's black satin surface was furrowed by busy musk rats. In the dining room, that night and every night, salads, steaks, marvellous pancakes and local cheeses were pressed on us. There was no licence but after a tube of our own Wild Turkey bourbon we collapsed into bed, highly satisfied.

The Mike Lawson organization (minus Mike until the last day – he had been unable to resist an invitation to Alaska where the fish turned out to be bigger but easier to catch than in Idaho) looked after us each day. Wise, witty, informative guides arrived each morning. We left in their trucks, mostly towing a boat, clutching fishing tackle and Elk Creek's midday contribution, a new still-warm loaf, slices of red beef, iceberg lettuce and fruit. We fished our way round Idaho, Montana and Wyoming – magical words now, to me. We caught trout from Firehole Creek in Yellowstone Park. The water was so warm I expected to find the trout parboiled, yet we ate our picnics from snow-covered tables, while birds called camp robbers swooped and threatened each mouthful.

We caught 14in cut-throats from the Yellowstone River – on tiny flies tied to gossamer nylon. One day we floated breakneck down 10 miles of the Madison River, hooking huge trout on imitation grasshoppers which floated imperviously after being anointed with a floatant called Gink.

Finally, (but before Harriman's Ranch) we had our first sight of Henry's Fork in Box Canyon, where it was a relief to be landed in golden bays to fish in waders, but where we never caught the 6lb and 8lb rainbows that others did. So to Harriman's Ranch, final spiritual home of the dry-fly man and indeed any other fly fisherman with Gink running healthily in his veins.

It is named after Averil Harriman of blessed memory, who gave this vast slice of real estate to the state of Idaho. There would not, even in Scotland, be a gift so munificent even if there happened to be anyone so generous. Curving around the edge of the ranch is an eight-mile stretch of Henry's Fork, calmed from the excitements of Box Canyon and serene as the Test at Stockbridge or the Itchen at Itchen Abbas – but eight or ten times the size, a mass of spring water pouring over swaying weeds, stones and gravel, heading for the Columbia River 700 miles away

In this regal river thrive tens of thousands of wild rainbow trout ranging in size from eight inches to eight pounds, plump from immense hatches of flies that only unpolluted water could produce. Fishing in these halcyon surroundings (where if you can look away from the water and upwards, wheeling eagles and threatening ospreys search for prey) is available to anyone able to pay a few dollars for a state licence.



So big is the river and so remote, that although there was plenty of competition I never felt crowded or threatened. The fish are caught on barbless hooks and are sophisticated enough to reject any but ridiculously fine nylon. My largest fish – just over 20in – took 15 minutes to land.

The whole adventure was a revelation to me of the skill of the American fisherman and his devotion to conservation. I never saw a fish killed in that whole week; I soon realized that what my editor friend meant when he told me that until I had seen those great trout, lying close to the surface, huge noses peeping out of the water before sipping the floating flies, I had not experienced some of game fishing's great moments. Already, heart pounding, my mind is focused on September 1985; the funds should have grown enough by then.

David Barr

Air fares to Idaho Falls (via Chicago, Denver and Salt Lake City) are from about £600 return. The services of Henry's Fork Anglers Inc, PO Box 487, St Anthony, Idaho (0101 208 558 7525) including rods, transport and guides, cost about $175 (about £135) a day for two Our accommodation was $45 a day each, including all meals and our monster cabin, which was wonderful value for money
An alternative and more adventurous way would be to fly to Cheyenne, Wyoming (cost about the same as to Idaho Falls), hire a car, then head for Yellowstone Park and the Idaho rivers. There is a marvellous fishing tackle shop at West Yellowstone (Hardy Brothers pitched into the Wild West), where all kinds of advice and help is available.

EATING OUT

Make a meal of a mouthful

The opening of the new oyster season arouses much the same fervour as the Glorious Twelfth. This week we report on assorted venues where you can join in on mollusc madness

Sweetings Restaurant. Drawing: Francis Mosley



The traditionally-minded oyster-eater would probably feel very much at home at Sweetings, a long-established seafood restaurant on the fringes of the City. A mouth-watering window display of crustacea will tempt people off the busy street, and inside is a veritable time-warp of a place – the cream-coloured walls, wood panelling, frosted glass and calico blinds are so evocative of the 1950s that you half expect to find PC George Dixon patrolling outside.

The restaurant is arranged as a series of counters, dressed in white, with tall stools for stylish perching – a small room with tables is available at the rear of the restaurant for those who prefer to be closer to the ground. White-coated waiters prowl efficiently behind the counters, conjuring up delicious plates of West Mersea No. 3s, complete with all the condiments you may require – lemon wedges, chilli vinegar, tabasco sauce – and plentiful supplies of brown bread and butter.

Sweetings emphasizes its utterly classless ambience by offering a variety of liquid accompaniments to its oysters, from Laurent Perrier champagne at £14 a bottle, and Black Velvet at £2.10 a half-pint to creamy draught Guinness at £1.10 a pint. The range of seafood is comprehensive should you be tempted beyond the oysters – smoked Scotch salmon, jellied eels, poached turbot, fried brill – and there is a wonderful array of old-fashioned puds to finish with, from baked jam roll to spotted dick. No wonder there are crowds by 12.30pm, just waiting for a stool to become free.

West Mersea and 1950s atmosphere are also much in evidence at Bentley's, tucked away off Regent Street. The ground-floor oyster bar features a marble-topped counter and attractive wooden booths. They have their own oyster beds out at West Mersea, and fresh supplies are driven up daily. No. 3s are £5.50 for six, No. 1s £7.50.

The restaurant menu is more obviously up-market and seemingly geared to tourist or expense-account tastes, but the atmosphere at Bentley's is certainly unstuffy, and the staff are jolly and helpful when it comes to dealing with oyster novices.

The Wheeler's Restaurant chain, which is synonymous with seafood, has recently reacquired The Ivy Restaurant in the heart of theatre-land, providing an elegant, sumptuously furnished venue for oyster consumption. There is no oyster bar at The Ivy, and the prices are now well above the 15 shillings they charged for a half-a-dozen natives when Wheeler's last owned the restaurant in 1959, but their prime Colchesters are delicious, either raw or cooked in a thick, crusty Mornay sauce.

Green's Champagne Bar, just off Jermyn Street, is another place which looks as though it belongs in the 1950s, with dark, panelled walls, green leather upholstery and military prints, but the small, stylish bar is thoroughly modern and the air thoroughly conditioned.

As an attempt at a facsimile Gentlemen's Club, it works very well – formally attired *maître d'hotel*, white-jacketed, chirpy Cockney waiters – and the whole operation is pitched decidedly at short-stay, high-spending customers, rather like the Champagne and Seafood Bars they have on racecourses.

Green's offers huge, plump West Mersea No 1s at £7.50 per half dozen, with a dozen or so assorted champagnes as accompaniments – the house champagne, from Floqet et fils, comes in at £2.50 the glass, £6 the half bottle and £11.50 the bottle. After the oysters, move on to lobsters, smoked salmon, cheeses and high-class ports.

Stan Hey

Sweetings, 39 Queen Victoria Street, London EC4 (248 3062). Open: Mon-Fri, 11.30am-3pm.
Bentley's, 11 Swallow Street, London W1 (734 4756). Open: Mon-Sat, noon-2.30pm and 6pm-10.30pm.
The Ivy Restaurant, 1-5 West Street, London WC2 (836 4751). Open: Mon-Fri 12.15pm-2.30pm; Mon-Sat, 6pm-11pm.
Green's Champagne Bar, 36 Duke Street, St James's, London SW1 (930 1383). Open: Mon-Fri, 11.30am-3pm and 5.30pm-7 15pm

Also recommended:
English's Oyster Bar, 29-31 East Street, Brighton (0273 27980). Open: Daily, noon-2.15pm; Mon-Sat, 6pm-10.15pm.
Budock Vean Hotel, Mawnam Smith, Falmouth, Cornwall (0326 250288). Open: Daily, 12.30pm-1.30pm and 7.30pm-8.30pm.
Waterfront Wine Bar, 1c Dock Place, Leith, Edinburgh (031 554 7427). Open: Daily 11am-11pm (until 1am Fri, Sat).
Ma Boyle's Oyster Bar, Tower Buildings, Water Street, Liverpool 2 (051 236 1717). Open: Mon-Fri, 11.30am-3pm and 5pm-8pm; Sat, noon-3pm.
Butley-Orford Oysterage, Market Square, Orford, Suffolk (039 45 277). Open: Daily, noon-2.15pm and 6pm-8.15pm.
Robert's Oyster Bar, 92 Promenade, Blackpool, Lancashire (0253 21226). Open: Daily, 9am-10pm.

Beryl Downing on the stained glass revival

VALUES

Fanny Dubes







Master craftsmen: Working from a full-size "cartoon" of the design James Weatherley (left) selects and cuts each piece of glass and mounts them on clear glass placed against natural light to judge the colours. Centre, Paul Chapman then paints in shading or facial details which are fired to the surface of the glass. Right, Bennett Spong completes the process by holding the pieces of glass together with strips of lead known as "cames", bent round the shapes and temporarily nailed together before being soldered. All photographed at Goddard & Gibbs

Through a glass brightly

Ten years ago stained glass, to most people, meant church windows and rather bad copies of Tiffany lamps. Five years ago it meant restored Victorian door panels dug out of architectural salvage sites. Today there is a major revival in almost every decorative form, from small hanging ornaments for suburban nurseries to 30ft *domes for Arabian mosques.*

The odd thing is that its resuscitation took such a long time. After the Second World War there was a great resurgence in the use of stained glass and famous artists including Matisse, Braque, Chagall, Piper and Reyntiens were commissioned to develop dramatic and unconventional ways of designing new windows in the thousands of battered *churches throughout Europe* – among them Coventry and Liverpool cathedrals.

But, for a long time stained glass remained an ecclesiastical prerogative. Then companies began to commission panels, canopies and whole walls of coloured glass for their restaurants and entrance halls and visitors who had never thought about glass as a form of decoration began to appreciate *the possibilities for their own* houses. In the past three years stained glass has become a booming market not only for the specialist, but also for the hobbyist.

Even so, this country is well behind the Middle East and the United States in its appreciation of stained glass. Goddard & Gibbs, the largest glass studio in the country do 70 per cent of their business abroad – last month they won the Queen's Award for Industry for their exports – and some of their *largest commissions* are for mosques and palaces. These huge domes are made in multicoloured curved panels and shipped with their own specially made frames and a protective translucent covering to diffuse the intense heat.

The religious designs are, of course, traditional, but the studio also undertakes very modern work for private and public areas – a large abstract panel for British Home Stores' restaurant in Bexleyheath, delicate friezes on the windows of Betty's tea shop in York, a shell-shaped canopy for the restaurant in the Sheraton Park Hotel in London.

John Lawson, head of the design studio at Goddard & Gibbs, enjoys most the smaller, domestic commissions where he can visit the house, get to know the owners and create something that will not only match their tastes but complement the building itself.

The studio's design skills are well matched in the cutting department, which has thousands of sheets of glass in 500 colours, each pane with different markings, caused by the swinging of the hot glass when oxides are added to give it colour. "Stain" is in fact a misnomer which originated with the fourteenth-century discovery that firing silver oxide onto the surface of glass *produced a yellow stain.*

James Weatherley, the chief cutter, who has 38 years' experience of selecting glass, knows every detail of the stock. The leaded design he was working on when I arrived required glass in two shades of green to represent the curved foot of a hillside (easy enough to paint on paper). He was able to put his hand on a piece of glass with a naturally shaded curve which *exactly continued* the line of the leading and made a perfect circle. For most people a chance in a million. For James Weatherley, all in a day's work.

Interest in stained glass as a hobby has increased to such an extent that Goddard & Gibbs have also opened a shop next to their studio at 41 Kingsland Road, London E2 (01-739 6563) which sells coloured glass and tools and also *runs courses* (eight two-hour lessons on Tuesdays or Saturdays for £30).

One of the lecturers is a talented young designer, Annie Ross, who ran her own design and restoration business in Rotherhithe until she went to the Royal College of Art to do post-graduate research.

She is specializing in a technique of silk-screening onto flash glass (flash is one colour *superimposed on another*) which creates a half tone effect instead of the more usual line etching and the effect is slightly three-dimensional. The image can be repeated which is much less expensive than etching it all by hand.

Annie's particular forte is in designing abstract modern glass panels for doors and interiors – a current leaded design for an architect's house mixes glass with *perspex.* She is happy to discuss commissions and prices *range from £80 per sq ft for* leaded panels to £150 per sq ft for acid etching, which involves setting up silk screens for the design. Contact her at 12 Cyprus Street, London E2 (01-981 3575).

Another talented designer, Jane McDonald, is showing 12 panels of stained glass at an *exhibition which opened this* week at the Oxford Gallery, 23 High Street, Oxford, and which also includes jewelry by Dorothy Feibleman and mezzotints by eight modern artists.

Jane McDonald trained in ceramic design at the Royal College of Art and is using similar painting techniques in her glass design. She lectures at Swansea College of Art and regrets that, although students *in this country are given good* grounding in the technical side of the craft, they are not given enough guidance on the creative side of their work.

"In America and Germany people are working in a very adventurous way with stained glass but here the emphasis is on technique, and while we have very good craftsmen I do wonder about the content. Sometimes stained glass is put into modern buildings when another form of glass would *have been more appropriate* and would also have given the designer a better chance to express his art."

Her own work is among the most creative in the medium. She uses no leading, but builds up her compositions like paintings, sandblasting sections of the panels so that the colour *sinks into the rough glass but* lies in the surface of the smooth sections, giving depth and contrast of textures.

Without the structural restrictions of a leaded outline she achieves the delicacy and freedom of a watercolur painting, using nature as her inspiration – fish, plants, waving grasses, all with a great deal of movement which is enhanced if you place the pieces *near a window to make the* most of constantly changing natural light.

The single panels, about 10½in to 12¾in high, are from £69 to £99 and there are decorated screens made from two or three panels (each panel 2 to 3ft high) at £257. The exhibition continues at the Oxford Gallery until October 3 (0865 242731) or commissions can be arranged with Jane McDonald at 85 Belgrade Road, Dalston, London N16 (01-249 9712).

Suresh Karadia

The vogue for authentic period detail has also revived interest in the restoration of stained glass, but few companies could contemplate the sort of work undertaken by York *Glaziers Trust, which was* set up in 1967 for the restoration of the Minster and also undertakes work for other churches and cathedrals throughout the country.

Peter Gibson, who has been at the Minster for 30 years and is secretary and superintendent of the trust, has helped to establish it as one of the leading European centres of conservation. His biggest undertaking *at the moment is the rose* window in the south transept, whose early sixteenth-century glass was damaged in the fire this year.

There are 73 panels in the window, one with more than 1,000 cracks in an area 36in x 20in. These will have to be secured with contact adhesive, dismantled and stuck together and then sandwiched between two layers of glass before being releaded – *probably a year's* work for the trust's workshop.

York aims to cover its costs rather than to make a profit, as it is a charitable trust, but G. King & Son of Norwich are a commerical company dealing with all types of restoration.

Established in 1927 by George King and his son Dennis as general glaziers, the company later began to specialize in the repair of war-damaged *stained glass and now* undertakes all types of restoration for churches, colleges, *civic and domestic buildings.*

Michael King, grandson of the founder, was apprenticed to a glass artist before studying at Hornsey College of Art and he undertakes all the designing and painting for the company – restoration of domestic glass is from about £20 to £75 per sq ft.

In some cases his work may include something rather grand like the coat of arms of the donor of a church window; in others the restoration could be quite small – a sixteenth-century 12in Flemish roundel, perhaps. These are beginning to be collected: proof that the revival of interest in stained glass is developing into much *more than just a passing fancy.*

Double vision: Two stained glass panels by Jane McDonald, 'Entrances' (left) £168, 'Fish' £99. At the Oxford Gallery

SHOPFRONT

The Lake District in high summer is not for me. *It is* when autumn starts to thin out the crowds that I head north. One of the most agreeable shopping centres in the area is Kendal, not much more than a single high street, but offering scope for an interesting browse and some unusual local buys.

Round the Horn

■ At 94 Stricklandgate is Abbey Horn, established in 1749 and still continuing the ancient craft of *carving the horn of local cattle.*
Today ram, stag and ox horn is used, in a variety of colours from translucent honey to grey and black, but many of the pieces are cut to the original designs.
There is a copy of the gunpowder *horn which an enterprising* salesman managed to sell to both sides during the American War of Independence (£17.85 plus £1 p&p), beakers, lanterns and snuff boxes to eighteenth-century designs, traditional egg spoons, (made from horn because it doesn't stain) at £2.25 (85p p&p).
The scoop illustrated is an exact copy of the type found in the top of *all the provision sacks used by the* first settlers in America £10.30 (£1 p&p) and there is jewelry too – bead necklaces in a variety of *colours from pale ivory through* butterscotch and amber to tortoiseshell, from £11 to £17.

All the pieces are hand made in *Abbey Horn's Kendal factory* and are mailed to many parts of the world. For details contact the Stricklandgate shop (0539 31018) or The Horn Shop, Crag Brow, Bowness, (096 62 4519).

Sheepish looks

■ A little further down Stricklandgate at number 24 is the *Lakeland Sheepskin Centre,* which was established in Cumbria 20 years ago but has expanded considerably in the past five years, opening the Kendal branch and others at Guildford, Brighton and Chichester, as well as in Avon, Hampshire and Cheshire.
Apart from sheepskins, the shops specialize in coats and jackets made from very soft sheep grain *leather tanned and made up in* England, and in coordinating wool sweaters made from the local



Herdwick and Swaledale sheep. The Herdwick is born black and becomes brown and eventually grey as it gets older (some of us *know the feeling*) – and the natural variations of colour in the yarn produces an interestingly textured effect – used particularly stylishly *by Anna Roose who designs* dresses and blouses for Lakeland. The yarn is also available on cones for hand knitters and it is very competitively priced – the pale beige Swaledale at 25p per oz will knit into an Aran style for about *£8.75, the Herdwick is also 25p and* the black Welsh 28p.
A colour brochure of autumn styles is available and deliveries can be made by post. There is also a useful leaflet on the care and cleaning of leather and another on suede and sheepskin which includes sheepskin toys and slippers as well as clothing. These are available free from Lakeland *Sheepskin Centre, Lake Road,* Bowness-on-Windermere, Cumbria (09662 4456).
The child's coat illustrated is in *sizes 2 to 11 at £49.95 to £89.95.*

See red

■ You will certainly be seeing reds under the bed, up the wall and on the shelf at 36 Kirkland where you *will find the only shop in the* country, as far as I know, to specialize in merchandise of only one colour.
The Red Shop, which opened a year ago, started by making traditional solid pine, craftsman-built kitchens *and still does so* under the title Kirkland Village Kitchens. They equipped the display units with scarlet utensils and the result was so effective against the pine that red spread until every accessory in the shop looked distinctly flushed.
There are red enamel kettles at £9.25, wall lights like giant red spectacles £44.75, red pin boards £7.99, *wall clocks in the shape of a* Mickey Mouse watch, 45in long with red "wrist strap", £10.99. You can get a white umbrella wall light, *but even that is decorated with red* hearts, £21.30.
One thing you don't do in this shop is say "I like this but can you get it in blue?" *And mind* you don't put the bank balance in the red, too.

Many a slip

■ Opposite the Red Shop is a tiny window with some attractive slipware plates and dishes in the window and, behind the counter, working at their pots, Vicky and *Michael Eden.*
Although their technique is traditional, their designs and colours are not. They are strongly *influenced by fashion and textile* design and make regular visits to London to keep in touch with design developments.



Instead of the more usual browns and biscuit colours of slipware they use glazes which produce rich blues and greens – the 10in diameter salad or fruit bowls illustrated have yellow and dark green as the background colours (£11.50) and they make ovenproof pizza plates (£8.55), cutlery drainers (£2.95), mugs (£1.95), two pint beer jugs (£9.75) in the same designs on blue, green or black.
Mirrors can be commissioned – the pottery frames designed to echo the owner's interests – and for weddings and christenings you can order a commemorative plate with *a decorative figure in the centre* and name and date round the rim. These are from £17.95 plus £1.95 p&p – if you send a photograph of the recipient (or a family group) the figures will be given a cartoon-style likeness.
The shop is called Multum in Parvo, 29 Kirkland, Kendal (0539 29565). The Edens will be happy to discuss ideas.

Antiques rivershow

■ *If Kendal* is a little too far afield, perhaps the Thames Valley is more your mark. On Thursday a riverboat called Dorothy will moor by the Swan at Pangbourne for the first of the four-day Bonhams Rivershow – your chance to get a free valuation of your family heirlooms.
Bonhams' experts will be there to give advice and an assessment of the value of antique jewelry, *pictures, prints, silver, clocks,* ceramics, furniture, books, textiles, toys, dolls, and bygones. No charge will be made, but voluntary donations are requested for the Council for Environmental Conservation, who are raising funds to combat the destruction of the country's water edges.
On Sept 15 Dorothy will be at the Leander Club, Henley-on-Thames, *on Sept 17 at the Compleat Angler,* Marlow, and Sept 19 at Skindles, Maidenhead. Enquiries to Bonhams Auctioneers, Montpelier *Galleries, Montpelier Street,* London SW7 (01-584 9161).

B. D.

DRINK

A dark autumnal stunner on the redder side of rosé

In the hope of fine weather lasting to the autumn, I am recommending the new Adnams 1983 Château Thieuley. Rosé wines have never been my favourite drink; they lack the fruit of red wines and the freshness of whites.

The Thieuley '83 is not strictly a rosé, it is what the Bordelais call a clairet. These pink wines from the Bordeaux region are much deeper in colour than ordinary Bordeaux rosé. The French tend to think of them as very light red wines while the English classify them as pink. They get their vivid colour from the juice being left on the skins for a matter of hours – any longer and clairet would turn into claret. The word claret is derived from the French "clairet".

This clairet is bottled in clear glass and has a stunning colour: a lovely dark jewel-like pinky red and a definite improvement on the washed-out hue of most rosé. The ripe redcurrant-like bouquet stems from the 30 per cent of Cabernet Franc in its mix, (the rest surprisingly enough is Merlot).

It is coupled with a strong, rich, fruity taste and slight *pétillance* – a definite step up from the bland, flabby style of most rosé. Again unlike other pink wines you could easily serve Thieuley '83 clairet with



fairly robust foods; I drank it with roast beef.

Priced at £2.99 a bottle this clairet makes an excellent end of summer, beginning of autumn wine. (Adnams, Sole Bay Brewery, Southwold, Suffolk.)

Monsieur Courselle also makes a fine white '83 Château Thieuley – Cépage Sauvignon, a very good example of the better Bordeaux Blanc wines being made now. Their fresh lively Sauvignon character is a distinct improvement on the dreary, flabby whites of old. *This one has a soft, ripe, gently* green style – not the positive (and some say overwhelming) gooseberry-green character of the Loire's Sauvignons. Priced at £3.11 and presented in the new Bordeaux bottle it is definitely worth trying.

Among the new wine areas attracting attention is New York State. This vast area is the second biggest wine producer in the US after California. Its most important district is the Finger Lakes area where long, thin, lakes fan out like an open hand south of Lake Ontario.

Foolishly, I had always supposed that New York State *only produced wines made from* hybrids, or the traditional American vine, the *vitis labrusca epitomized by Concord* (whose appalling degenerate taste Americans describe as "foxy"). Not so. Gold Seal Vineyards of Hammondsport produce in addition to their "Champagne" and "Sparkling Burgundy" a pleasant Gewürztraminer and Riesling.

But their best wine by far is the Chardonnay. The '81 Gold Seal Vineyards Chardonnay (Cullens £5.25 or £4.69, cases only from Majestic Wine Warehouses) is a hefty 13.4° alcohol but has a deep golden colour plus a fine, rich, buttery taste.

It has none of that exotic full-blown character that you often get with California Chardonnays, but enough guts and body to make a good September white wine.

Cullens are also stocking a splendid new claret, the '82 Château Grand Champs. Like other petit châteaux wines, Grand Champs has picked up considerable class and weight from the '82 vintage which I think has produced as many excellent AC wines as first growths. What I liked about this claret, apart from its pretty purple colour, was its soft, spicy, blackcurranty smell and taste. It has bite and firmness too. *Priced at only £2.19 per* bottle it is a star September wine.

This month also calls for red wines and one of the softest and mellowest reds I have tasted in a long time is Tesco's new carafe wine, the Merlot Vin de Pays d'Oc from the south of France. This Merlot with only 11% alcohol is exactly the sort of simple, well-made and very easy to drink wine to serve to people who never drink red wines. I cannot imagine anyone disliking it. With its soft, velvety quality and raspberry-like flavour it slips down all too easily and priced at £1.85 for *the 70cl carafe is a good buy.*

If you feel that colder days demand a bigger, more full-bodied red, Berry Bros & Rudd have a striking Bordeaux Supérieur from a good year. The '75 Château Le Gardera has a full purple colour and a lovely, rich, ripe blackcurrant and blackberry taste. Priced at £3.95 it is the cheapest '75 on Berry's list and something of a bargain. (Berry Bros & Rudd, 3 St James's Street, London SW1.)

Finally if the thought of a special bin-end sale appeals try visiting Hedges & Butler (153 Regent Street, London W1) who are *selling off old vintages of* claret, burgundy, port and champagne to personal callers for immediate collection only. Anyone for Palmer '34 for just £30 or Cos d'Estournel '55 for £25?

The sale started last Monday but there should still be lots of bargains available. The clarets, for instance, start with a 1926 Brainaire Ducru (£65) and work on through all the great vintages including '29, '45, '47, '53 and '61. The Burgundy list includes several old Romanée Conti vintages and the ports include magnificent wines like Noval '27, and Croft '45. Perhaps the most magnificent of all is the old Krug champagne, including vintages such as the glorious '53, *which for Krug is a bargain* at £45.

Jane MacQuitty

Next week: on the right course for a discerning palate

FAMILY LIFE

Trials and tribulations of the single father

Joyce MacDonald

I saw him in the supermarket, a shadow of his former self. Many years ago we had worked together and sometimes, when we were not busy, he would tell me his troubles – chief of which seemed to be his wayward wife.

"You know she finally left us", he said over the trolleys. I said I was sorry and meant it. "Have you re-married?" I asked. He shook his head. "Came near, nice girl but it didn't work out. She wasn't prepared to take on three *males*. Can't blame her really."

Later we lunched and I heard in sad detail the story of his life since I last saw him. He told me how, after numerous attempts to persuade himself that any wife and mother was better than none, he had come home late from work one evening to find his two small sons alone in the house and hungry. That had been the last straw. He did not have to apply for custody as his wife declared that she wanted to live her own life and he was welcome to the children.

I have heard of situations where a mother ups and leaves her children behind – heard of them and thought that I understood the impulse. Where poverty, cramped living conditions or just too many pressures have existed I have even thought that there, but for relative affluence, a loving partner and a comfortable home, I too might have gone.

But I knew this man and the children quite well – all three very lovable, to other eyes at least – and there were no obvious problems with money or space. I asked how he managed and he told me.

He still holds down an exacting job but one that, thankfully, does not require him to socialize much. When he gets home at night, the person he employs to take the children to school, collect them and give them tea, leaves. He then cooks supper, plays with the children, baths them and puts them to bed. At weekends he catches up on outstanding paperwork and cleans the house.

Occasionally the three of them are asked out for a meal "but it is a rare treat. To begin with most of our friends and several of my colleagues felt sorry for us. There's something about a man alone bringing up his kids that appears to evoke a greater sympathy than for a woman in similar circumstances – which is unfair, but there it is.

"Now however I think most of my friends think I should have re-married, or at least aquired a live-in companion. My sister told me to forget about love and look for a good woman who wanted a husband, even one with a ready-made family!"

I am telling this sad tale not to pass the time, but because the encounter with my old friend was followed by two further incidents which were related, if only loosely, as in the old wives' tale that troubles always come in threes.

Two days after that lunch I was hailed by a man in a taxi, again someone I had not seen or heard of for a number of years. He too was bringing up his children – three aged between 13 and 18 single handed. His wife, a lovely lady who exuded gaiety, had died of cancer five years ago at the age of 39. I did not know him as well as my old colleague, but he too wanted to talk knowing that I had children and being a sometime reader of *The Times*.

"You have no idea", he said, "how difficult it is for a man to bring up sons – let alone a daughter – without a mother.

"I mean nothing sexist by that remark, simply that women, whether they like it or not, are the bedrocks of family life.

"They can cope without a man in the house, however difficult, however inept they may appear to be about cars or washing machines that leak – and most of them aren't – they have the patience, the understanding, the knack of rearing children in a way that a man, however hard he tries, doesn't."

Given his circumstances, I was in no position to comment, however much my personal opinions were at variance with his. I *could* have told him of another old friend who brought up a daughter from the age of 18 months, quite alone: changed nappies, bathed, cuddled, loved, took to school and back, cooked for and so on. And how that daughter, who now has children of her own, says she never missed a mother.

I *did*, however, tell him of one of my oldest girlfriends, also brought up by her father and a series of nannies, who had successfully managed to prevent him ever having a satisfactory relationship with another woman, using every tactic a devious and possessive mind could muster, from bursting into tears every time the "other woman's" name was mentioned to telling downright lies about her to the father.

I told him this after an hour's discussion about his teenage daughter's reaction to any female friend he brought to the house and because I was embarrassed by his near-tearful account of how the same daughter had told him he must never try to replace their mother because now she was *the lady of the house*.

I also tried, stepping warily and, I hope, sympathetically (because I do know how it feels when someone you love dies) to tell him that one day the hurt almost goes away; that it *is* possible, whether you are a man or woman, to bring up a child alone; and that when you least expect it someone else *may* come along with whom you wish to share the rest of your life.

I made no apologies for showing him a letter from a reader which I was carrying in my bag. It said simply "I like to read about your family life. It reminds me of how mine was before my wife left, taking the *children we had created, shared* and loved."

Judy Froshaug

Outings

FARNBOROUGH INTERNATIONAL EXHIBITION AND FLYING DISPLAY: Biggest, best and most famous aerospace exhibition in the world – showcase for the latest military and civil aircraft and equipment, plus mammoth flying display.
Royal Aircraft Establishment, Farnborough, Hampshire. Today, tomorrow, 9.30am-7pm. Admission Adult £6, child £2 (01-741 8999).

BURGHLEY REMY MARTIN HORSE TRIALS: One of the most prestigious events in the equestrian year. Top riders from 11 countries, including many Olympic competitors and medallists. Apart from watching the trials, visitors may visit Burghley House, the Elizabethan home of the President of the trials, Lady Leatham; and the tented shopping village which contains 183 trade stands.
Burghley, Stamford, Lincolnshire. Today and tomorrow. For full details of programme, telephone 0780 8063 (24-hour service). Admission for car plus occupants £10 today, £4.50 tomorrow.

ROMSEY AGRICULTURAL AND HORSE SHOW: Classes for horses, of course, also for sheep, cattle, goats, donkeys, dogs and cage birds. Also horticultural displays, an art exhibition, antique tent, sundry stalls, crèche for mothers with small children, swings and roundabouts.
Broadlands Park, Romsey, Hampshire. Today, 8.30am-6.30pm. Adult £3, children aged 5-16 50p, under-5s free.

THE BRENT SHOW: Annual town and country show with funfair, sidestalls, dog show (with 2000 entries), BMX cycle competitions, a huge Caribbean arts and crafts tent, an escapologist, bands and plenty of refreshments.
Roundwood Park, London NW10. Today 10am-8pm, tomorrow 10am-6pm. Adult £1, child 20p.

WROUGHTON AIRFIELD OPEN DAY: Excellent opportunity for visitors to see many items from the Science Museum's air transport collections, held at Wroughton. Among the most impressive exhibits will be a Lockheed Constellation, model 749; a Trident; a Comet; and one of the oldest DC-3 aircraft in existence. Four hangars will be open, with displays of civil aircraft, commercial vehicles, space rockets and agricultural machinery. Many working demonstrations, including a fire-fighting display, helicopter rides and the "lion" locomotive on loan from Merseyside Museum.
Wroughton Airfield, near Swindon, Wiltshire. Entrances to the west and east. Tomorrow, 10am-5.30pm. Car plus occupants £3. Pedestrian adult 50p, child 30p.

RE-ENACTMENT OF THE BATTLE OF BOSWORTH: Last major event in the 499th anniversary year, with the re-enactment of the historic 1485 battle carried out by the Plantagenet Mediaeval Combat and Archery Society; falconry and hawking displays; music and marching with the 1st Donnisthorpe Scout Band and traditional dancing with the Leicester Morris Men.
Battlefield of Bosworth, Ambion Hill Farm, Sutton Cheney, near Market Bosworth, Leicestershire (0455 290429). Tomorrow, 1-6pm. Adult £2, child 50p.

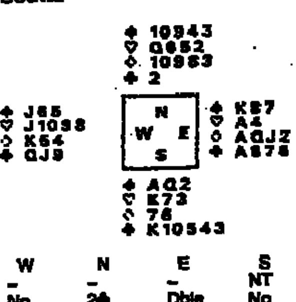
THE FESTIVAL OF VILLAGE SPORTS: Sixteen teams from village pubs throughout the country taking part in the 10-game finals. Visitors can try their hands and skill at nurdling, devil-among-the-tailors, caves, dobbers and toad-in-the-hole. Don't ask me what they are, ask the English Village Sports Society founder, Peter Fairly, who will be demonstrating.
Chatsworth, Baslow, Derbyshire (024 688 2204). Tomorrow 7am-4.15pm.

BRIDGE

Double trouble, even for the experts

Cue bids of the opponent's suit or doubles of their conventional bids are a constant source of misunderstandings, even among experienced players. Here is an everyday example.

Rubber Bridge. Love all. Dealer South.



W	N	E	S
–	–	–	NT
No	2♣	Dble	No
?			

There are two fallacious schools of thought. The first insists that East's double is an informatory double, requesting West to bid. The second proposes that the double shows clubs. The latter construction has the merit that it would be correct if East had already passed.

Before going any farther, look at the mess that North-South are in. North's bid of two clubs is a reasonable gambit. He hopes to avert a double, or, if the wind blows from the East, to land in the comparative calm of a 4-4 fit. On this occasion there is no 4-4 fit, and whatever strain North-South select, the passage will be distinctly choppy.

In practice West usually bids a bovine two hearts, and North preens himself as if he were a latter-day Houdini.

Which brings us to the meaning of East's double of two clubs. It carries a simple, unambiguous message: "Had North passed, I would have doubled one no trump." In other words, it shows a good hand with at least 17 points.

Most players know what this sequence means:

W	N	E	S
–	–	–	1♠
No	1NT	No	No
2♠			

It is a natural bid showing good spades but limited values. If West had all-round strength in addition to his spades he would have doubled one no trump, a penalty double describing that hand precisely.

Change the sequence slightly and study the difference.

W	N	E	S
–	–	–	1♠
No	1NT	Dble	

East's double here is equivalent to a take-out double of one spade. If that sounds dogmatic, here is the logic behind the difference in interpretation. In the first sequence West is sitting over the strength and length of the opening bid. In the second sequence East is sitting under the strength. Normally his hand will contain a spade shortage and with the ideal shape, 1-4-4-4, could be as weak as 11 or 12 points.

A more complex theme emerges from this sequence:

W	N	E	S
–	–	–	1♣
No	No	2♣	

Traditionally the cue bid was always considered to be the most powerful move a player could make. But look at this possible East hand.

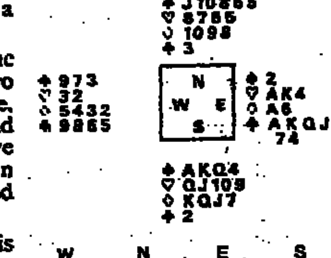
♠ KQ43
♥ KJ632
♦ Q432
♣ –

It would be supine to pass one club. The objection to a double, which would be the majority choice, is that West is all too likely to convert East's well-intentioned informatory double into a penalty double, by passing. East will enjoy the defence as little as the post mortem.

The modern treatment requires West to assume initially that East has the type of hand shown above. If East has a strong hand he can demonstrate his power on the next round.

My final example has the added spice that both North and South have represented their countries in a World Championship.

Teams. Game all. Dealer East



W	N	E	S
–	–	2♣	3♣
No	No	No	–

Six down. 600 to East-West.

Who was to blame? South claimed that a double of a conventional two-club bid showed clubs, and that three clubs was a request for North to bid his best suit.

North conceded that a double would show clubs, but submitted that three clubs was a preemptive bid still showing clubs, perhaps more of them. His contention, with which I agree, is that in order to show this type of hand South must pass on the first round and enter the bidding later.

Jeremy Flint

AT HOME

Right in contrast with a few filter tips

Nature provides plenty of dramatic scenes which the photographer yearns to capture on film. But unfortunately, the printed picture or transparency often fails to do justice to the reality of those glowing sunsets, brilliant blue skies and mists swirling over the water. This is simply because the contrast in exposure between the sky and the land is too great for the film to cope with. Black and white film is more sensitive to the blue part of the spectrum than the yellow, and renders the blue of the sky too light. Similar problems beset colour.

In 1856 Gustave Le Gray overcame the difficulties by making two separate exposures for sea and sky in his seascape "Brig on the water". Today it is possible to obtain the same effect with a polarizing filter, neutral density filter, or graduated yellow/red filter for black and white film.

Polarizing filter: Perhaps the most useful and versatile addition to the camera bag. Not strictly speaking a filter, it consists of thin crystals aligned in parallel and embedded in glass or plastic.

The effect of the crystals is to block out reflected light which is travelling in one polarized plane – in other words, light waves vibrating parallel to the plane of a reflecting surface such as shop windows or water. The crystals in the filter absorb the offending light waves, allowing other ambient light to pass through.

Dust particles in the air reflect the short-wave blue light of the spectrum but less of the longer wave red light. But near the horizon the dust is larger and more plentiful and reflects white light, detracting from the sky's colour.

View the scene so that your shadow falls to your left or right. Fit the polarizing filter and rotate it until the sky appears dark. Now you can take the picture. You can choose how intensely blue the sky will look – or heavier in monochrome – by the amount you rotate the filter. A polarizing filter will only work in this way on a sunny day – it will not intensify overcast sky.

Reflections can be largely eliminated from glass and water as well. In the case of glass, such as in reflections in a shop window, stand at an angle of around 30° to the pane. Water requires a steeper angle of about 40°. And remember that if the picture has been composed horizontally and the polarizer filter aligned in this plane, you should realign it if you decide to change to a vertical composition.

Neutral density filter: This drastically cuts the amount of light entering the camera. It can prove invaluable if a wide aperture is needed to throw a background out of focus when the camera is loaded with fast film on a sunny day. A neutral density 0.9 filter will cut the light by three f stops.

Graduated filters: For black and white film you can darken sky tone by using a yellow, orange or red graduated filter. Red will create a dark stormy sky and yellow provide a grey relief for clouds, because these filters give lighter tone rendition of their own colour, but darken the tone of their complementary colour.

Filters are not the answer to a dull composition

Graduated filters are coloured progressively from their darkest colour to clear glass around the halfway mark, to that the lower half of the frame remains unaffected. Ungraduated filters will throw their colour cast over the whole picture.

Filters for colour film are different. Graduated blues or greys will intensify sky colour, while tobacco, pink or red will add a fillip to an anaemic dusk.

Do not use a small lens aperture with any graduated filters unless you want a very marked effect. If it is impossible to find a fast enough shutter speed for a wider aperture, a neutral density filter can be fitted in tandem.

Colour correction filters: These readjust daylight film for use under artificial light conditions (D-A) and vice versa (A-D). Flesh tones appear unnatural without them. Pictures taken on daylight film in fluorescent light will have a green colour cast; and tungsten light creates an orange cast if used with daylight film.

There are also many special effects filters on the market, most of which are little short of gimmickry. Double exposure mask filters enable you to mask off each half of the same frame in turn. Cross screen and star filters reduce bright lights to define stars of light. Multiple image filters and the "zoom" filter simulate the difficult technique of zooming during exposure.

For romantic moods and that mist mentioned earlier, fog filters, diffusion filters and soft focus filters can conjure up the right ambience.

Filters, however, should never be used as an answer to a dull composition, but used judiciously to throw a good one into relief.

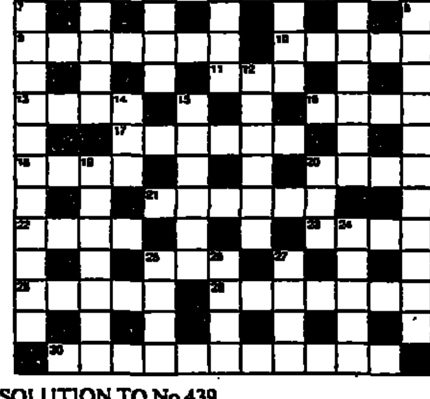
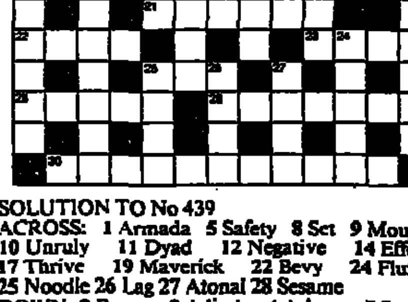
It is worth noting that filters can be bought which either screw directly onto the front of the lens or as squares of glass/plastic which slot into a holder screwed onto the lens. The brainchild of French photographer Jean Coquin, the latter is called the Cokin system. Hoyarex also market a similar system.

While the first option is less ostentatious it is also less versatile and more expensive as different thread-size filters must be bought for different lenses. For the second type you only need different adaptor rings for the holder, and two or more filters can be used in conjunction and moved up or down for the desired effect.

Roy Cuckow

CONCISE CROSSWORD (No 440)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, September 13, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, September 15, 1984.

ACROSS
1 Planets composer (6,5)
9 Remote (7)
10 Assert right to (5)
11 Disgust cry (3)
13 To interior (4)
16 Assist in crime (4)
17 Osier (6)
18 Holy image (4)
20 Rotation centre (4)
21 Negligent (6)
22 Ballet skirt (4)
23 Scrutinize (4)
25 Communist (3)
28 French Chateaux river (5)
29 Pallid complexion (7)
30 Boorish people (11)

DOWN
2 Overturn (5)
3 Incredible (4)
4 Action word (4)
5 Pain shout (4)
6 Speaker's crate (7)
7 Marshall Island (6,5)
8 Washington museum (11)
12 Lack of oxygen (6)
14 Posses (3)
15 Record cover (6)
19 Largest bird (7)
20 Donkey (3)
24 Woody hollow (5)
25 Fisherman's spool (4)
26 Raised platform (4)
27 Cab (4)

SOLUTION TO No 439
ACROSS: 1 Armada 5 Safety 8 Sct 9 Moujik 10 Unruly 11 Dyad 12 Negative 14 Effete 17 Thrive 19 Maverick 22 Bevy 24 Fluffy 25 Noodle 26 Lag 27 Alcord 28 Sesame
DOWN: 2 Roomy 3 Adjudge 4 Askance 5 Stung 6 First 7 Tel Aviv 13 Ash 15 Flatlet 16 TIR 17 Takings 18 Ribbons 20 Elfin 21 Idyll 23 Velum

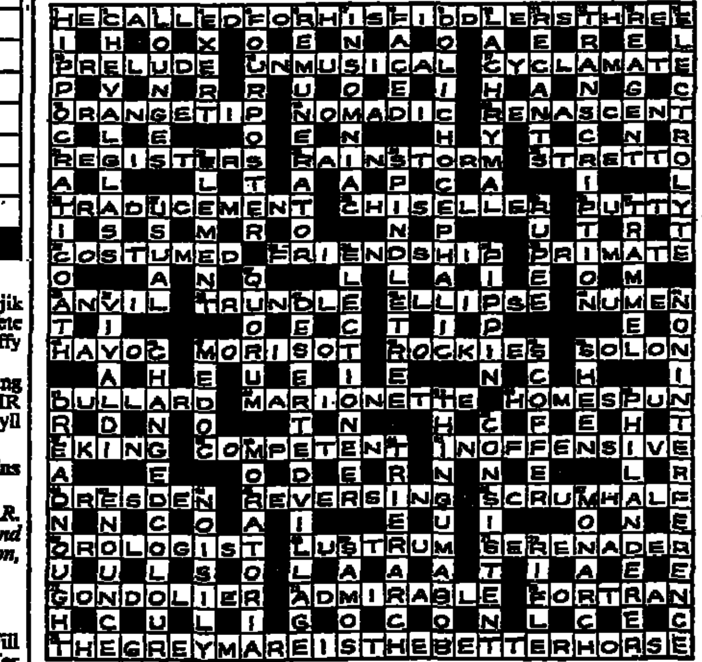
Recommended dictionary is the New Collins Concise

The winners of prize concise No 434 are: Mrs R. Harvey, Harran Lodge, Elie, Leven, Fife; and Mrs N. Carp, 30 St John Road, Wroughton, Wiltshire.

SOLUTION TO No 434 (last Saturday's prize concise)
ACROSS: 1 Capitol Hill 9 Abstain 10 Video 11 Eke 13 Sand 16 Fill 17 Origin 18 Lilt 20 Meow 21 Bureau 22 Acne 23 Gear 25 Yes 28 Outgo 29 Ovation 30 Lese majesty
DOWN: 2 Arson 3 Imam 4 Orne 5 Hive 6 Luddite 7 San Salvador 8 World War One 12 Kaiser 14 Dot 15 Minute 19 Lunette 20 Mug 24 Evict 25 Yoke 26 Sofa 27 Jape

Name...
Address...

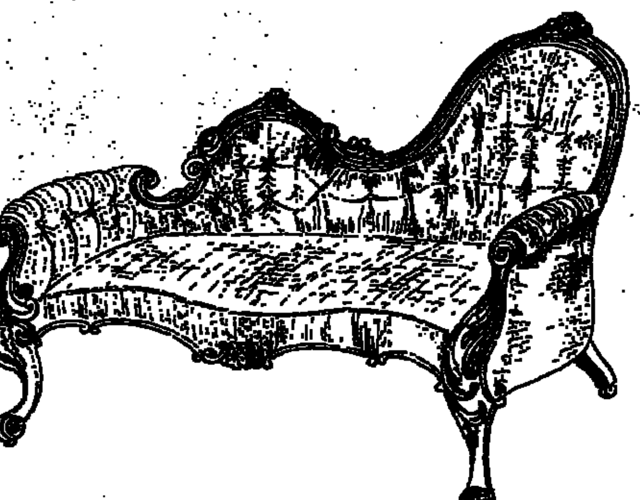
Solution to The Times Jumbo Crossword Competition



The winners of The Times Jumbo Crossword Competition published on Saturday August 25 are: M. A. Miller, 40 Burcot Gardens, Maidenhead, Berkshire; D. Lawrence, 11 Thorncliffe, Lansdown Road, Cheltenham, Gloucestershire; G. Maltby, 61 Home Farm Drive, Allestree, Derby; P. E. Stuart, 6 The Strand, Rye, East Sussex; and F. J. P. Bone, 11 Bullfields, Sawbridgeworth, Hertfordshire. They will each receive £50.

COLLECTING

Couched in curves



"And this," said the owner, "is my hurly-burly".

"I call it a chaise-longue", said the valuer.

"You must have heard of 'the deep, deep peace of the double bed after the hurly-burly of the chaise-longue' – or aren't you a fan of Mrs Patrick Campbell?"

"Ah yes. 'When the hurly-burly's done, when the battle's lost and won'."

"Did she say that, too?"

"If she ever stopped to play Second Witch in Macbeth, she must have done."

"I once looked up hurly-burly in the dictionary. 'Attended with commotion and disturbance', it said. Describes this piece of furniture rather well, don't you think?"

"Victorian rococo revival at its most exuberant. The original eighteenth-century style ran out of steam about 1770, but got going again in 1837. Nothing quite like this existed before about 1850, but from then until the 1880s, the trade turned out thousands of them."

"All exactly alike?"

"By no means. Considering extent to which mass-production methods that included the use of wood-working machinery were exploited at the time, it's surprising how much variety was achieved. The basic idea remained the same – an asymmetrical couch with a head-rest at one end only which was derived from an ancient Greek type. But by substituting cabriole legs for turned ones, and virtually eliminating straight lines in favour of curves, the Victorians invented a form that was capable of almost endless variation."

"They certainly went to town on this one. Would you call it a good example of its kind?"

"It seems to have all the features that are looked for by the dealers who specialize in this sort of thing. The wood is walnut, and there's plenty of it exposed to view, instead of it being covered up by upholstery and padding as many such pieces were. The carving is elaborate and quite well done, even if it does look a little like toothpaste squeezed out of a tube. And the general condition is good."

"The plush is rather tatty. Do you think I should have it re-covered if I decide to flog it?"

"Why do you want to sell it?"

"It's too busy for my taste. And somehow sad. It makes me think, not so much of Mrs Pat having a hurly-burly as of Elizabeth Barrett Browning languishing. And I didn't have much affection for Great-aunt Florence who left it to me."

"Seems reasonable. But I shouldn't spend any money on it. It's an expensive business and people naturally like to choose their own material. You'll probably get about £700 for it as it is."

"By itself? Or with the rest of the suite?"

"You mean you've got it all? Gentleman's armchair, lady's sewing chair without arms, and – how many small chairs?"

"Six. But I think I'll keep them."

"They should be worth at least £600. The armchair and the lady's chair, sold together, will probably bring about £400, if they're all as good as the chaise longue."

"Really? It's an odd thing, but I feel myself warming towards the memory of Great-aunt Florence. Perhaps I misjudged her."

"Perhaps you did. And if you take my advice, you'll think twice about selling any of it. This sort of thing is appreciating every bit as rapidly as antique furniture of the earlier periods. When I was a young man, 40 years ago, you could have bought the whole lot in auction for about £12. Today, it's wanted in America, Australia and on the Continent, as well as for the home market, no passing fad, either."

"I supopose they take comfort in the thought that at least it's all genuinely old, which is more than you can say for some of the Tudor and Stuart and Georgian. No one's got round to faking Victorian yet, have they?"

"Haven't they just. There's a thriving industry in manufacturing balloon-back chairs, sofas and chaises-longues like yours. Not as good, of course. No carving to speak of, and what little there is looks like compressed toffee."

How do you tell the difference between Victorian toothpaste – except that they had tooth powder then, I always thought – and modern toffee?

"It's all a matter of taste."

Peter Philp

CHESS

Junior players give return on investment

The eighth Lloyds Bank Masters Tournament was held in London last month with more than 140 competitors of varying degrees of strength, ranging from a former world champion to juvenile players of amateur standing. It was especially notable in two particulars.

Firstly and perhaps most importantly, it gave ample opportunity to young players to achieve distinction in the international field of chess. No fewer than 51 juniors were given financial assistance by Lloyds Bank to enable them to play in the tournament and this was amply rewarded by some of the junior players achieving international master norms: Michael Adams aged 12, David Norwood (15), Ian Thomas (16) and Bell (21). In addition two players, Susan Walker and Teresa Needham, gained the international woman master norm.

Secondly, the tournament showed that some of the chief *opposition to Boris Spassky*, former world champion, came from British grandmasters; there was a tie for first place among five grandmasters: Spassky (formerly playing for Russia and now France), Kudrin (United States) and three British players, Chandler, Miles and Nunn who all scored 7 points. Next, with 6½, came Anand (India), Huenerkopf (West Germany), Zuger (Switzerland), and two British grandmasters, the British champion Nigel Short, and a former British champion, Jon Speelman.

If you were to contrast this happy state of affairs with that existing some 14 years ago you would find that the contest for the leading prizes was then confined to foreign grandmasters and that there were no British grandmasters to provide any opposition.

The chief reason for the change in fortune was the foundation, in 1970, of a society called the Friends of Chess. It has provided funds to enable British players to compete in international tournaments abroad, assisted the British Chess Foundation and been instrumental in arranging international tournaments in Britain.

Here, from Round Three of the Lloyds tournament, is a game played with that powerful lucidity which is characteristic of one of our leading grandmasters who has benefited from the help of the Friends.

White: Nunn. Black: Reefschläger. French Defence.

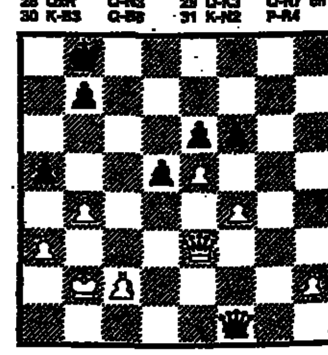
1 P-K4 P-K3 2 P-Q4 P-Q4 3 N-QB3 B-N5 4 P-K5 P-QB4 5 P-QR3 B-R4

A seldom-played line, and with good reason since it is much inferior to BxN ch.

[illegible]

No better is an exchange in the centre: 23 ... PxP 24 QxKP Q-B3 25 P-KR4, R-N1 26 R-B2.

[illegible] 28 QxR Q-N5 29 Q-K3 Q-N7 ch 30 K-R3 Q-B8 31 K-N2 P-R4



32 PxP Q-N4 ch 33 Q-N3 resigns

After 33...QxP 34 Q-N4 forces exchange of Queens since 34...Q-R2 35 Q-Q6 ch is even worse for Black.

● A reader, Mr E. R. Johnson of Nantwich, Cheshire, points out that I could have won earlier against Ron Bruce in my game at Brighton by playing 26 Q-N6 ch; I should explain that, in common with a number of unfortunates at the Congress, including my friend and opponent Ron Bruce, I was afflicted by an attack of influenza and still had it when making notes on my game. I had observed the possible Rook sacrifice on my twentieth move and analysed the winning continuation then. All the rest I played *a tempo* and, as it happened, it was just as quick as the right line since my opponent resigned one move earlier. The only difference my failure to have adopted the quicker line could have made would have been if I had dropped dead on making move 26 or, still worse and more improbable, had exceeded the time limit at that point.

Harry Golombek

* Readers who wish to become members of the Friends of Chess should write to the treasurer, *Keith Richardson*, 19 The Ridings, Frimley, Camberley, Surrey.

هكذا من الاصل

Paperbacks of the month

REVIEW

THE WEEK

Candles burnt at both ends

Another Self (£2.95), Ancestral Voices (£3.95), Prophesying Peace (£3.95), Caves of Ice (£3.95) all by James Lees-Milne and published by Faber & Faber

The first of James Lees-Milne's four volumes is autobiographical, covering his first 35 years and written when he was 60. The remaining three volumes are diaries written between 1942 and 1947 and subsequently edited.

The autobiography consists of eight more or less connected stories about himself, or people of importance to him, skilfully knitted together, and rising to a particularly dramatic and heart-breaking climax.

A product of the Edwardian Worcestershire squirearchy, James Lees-Milne had a brutish father, who made every possible effort to misunderstand him, and a dotty, doting mother who at one stage eloped in a *balloon scattering banknotes* across the Cotswolds.

James was lucky not to have been expelled from Eton. At Oxford his father considered that he had fallen in with the wrong set. Yet his first job was an agreeable and hardworking three and a half years as assistant private secretary to Lord Lloyd of Dolobran, a former Governor of Bombay. (Lees-Milne was a qualified shorthand-typist).

In 1935 he joined the National Trust, where he enjoyed "amateur status", at a salary of £400pa. So began the career which led to his becoming the Trust's Historic Buildings Secretary – a job which he held for nearly 30 years.

The three volumes of diaries are based on notes and reports of his visits to, and negotiations with, the owners and intending donors of historic houses. Some of these were rich and some wretchedly poor. Almost all were eccentric and a rich source of anecdote.

One old duke recalled that, as a boy, he stayed in a house whence a procession used to set out each morning, after breakfast, *to a nearby bridge;* there might be 20 male guests, and over each one a footman carried an umbrella. "They marched to a spacious privy under the bridge, where they sat facing each other, 10 in a row. When the last man had finished the platoon marched back, again two by two, each with his footman and umbrella."

One of the advantages of the National Trust was that one was always dealing with the "right" people – well, nearly always, and this meant a good deal to Lees-Milne. He concedes that many of the earlier reports were "adolescent, opinionative and supercilious", and admits that he no longer holds many of the glibly expressed views. This may be so, but they are often amusing, even hilarious.

Lees-Milne writes neatly and well. His indiscretions about people and events are monumental. Some are so excessively personal and explicit that one wonders how they ever came to be published by anyone with such a highly developed sense of taste. He does seem to have some doubts. "I fear that in this diary *I* have *disclosed the* nastier and the more frivolous side of myself. I sincerely believe and fervently hope that I am not as nasty as I appear."

With the outbreak of war the National Trust, though continuing to operate, moved to a room in the country and Lees-Milne joined the Irish Guards. There *through short-sightedness* he managed to lose his squad on the parade-ground in front of the colonel. He was invalided out in 1940, and returned to the Trust, which was still rusticated and became the base for his *visits to properties all over the* country.

Much of his best architectural writing comes from the effects of the Blitz *on London* and from his visits to Rome, Florence and Venice. The junketings *continue all the time*. Few men of that period have been able so satisfactorily to burn their candles at both ends.

Gontran Goulden

Kay Dick unravels the tangled web of disasters that lay behind the powerful work of Richard Aldington

A perverse and all-embracing hatred

Death of A Hero by Richard Aldington (Hogarth Press, £4.50)

Richard Aldington was a writer who went sour. It has been said that his experiences as an infantryman enduring the horrors of the First World War (he was gassed and shell-shocked) so *embittered him that he became* psychologically damaged. To a large extent this was clearly true. Yet one has to parallel his case with that of Siegfried Sassoon and Robert Graves, both equally emphatically anti-war yet who remained able to respond to (and love) the human race, which Aldington could never do. Aldington's near paranoic hatred of his fellow man was not unrelated to the continuous disasters of all his personal relationships.

Born in 1892, he was a young poet taken up by Ezra Pound, known in pre-First World War literary circles as one of the original Imagists. He married H.D. (Hilda Doolittle), whose tortuous relationship with Pound was at an end; even so, all three "honeymooned" together. A poet and novelist of distinction, H.D. was a complex woman; following the break-up of her marriage to Aldington she became involved with D. H. Lawrence (with whom Aldington was emotionally involved) and a recent biography claimed that her daughter, Perdita, was Lawrence's child.

To add to the tangle, H.D. then lived with Bryher (Winifred Ellerman), whose lover she was. After H.D.,



Angry young man: Richard Aldington

Aldington lived for some years with Dorothy Yorke, leaving her for a ten-year association with Brigit Patmore. Then he left her to marry her daughter-in-law. This also collapsed and he settled down with his daughter. He died in 1962. By then he had quarrelled with his old friends and written three cantankerous biographies attacking his subjects – D. H. Lawrence, Norman Douglas and T. E. Lawrence.

Aldington's fame and material *success came from his novels, in* particular from *Death of a Hero*, originally published in 1929, now reprinted in its entirety. Cuts had been made, to Aldington's disgust: sexual passages considered too explicit, attacks on the "establishment" and libellous portraits. This is baffling today. *Death of a Hero* is a very angry novel; virulent is perhaps a better *adjective*. Largely *autobiographical*, Aldington takes on a double role as the narrator and the docile, almost pleasant, George Winterbourne, whose life and death in action form the story. It relates two very different tales, that of Winterbourne in the making and Winterbourne at war.

The narrator is Aldington's true voice. Winterbourne, victim of women and society, is depicted as an innocent, ambling through his youth (genteel middle-class); enduring a predatory mother; enjoying a lyrical courtship; naive about the woman (H.D.) he marries, who is presented as a castrating female; the victim of intellectual villains (portraits of Pound, Lawrence, Ford, Eliot) and totally at sea with his promiscuous mistress.

Aldington superimposes himself on this picture as he lashes out with fierce denunciations of all who wrong the unsuspecting Winterbourne. Hatred spews out, directed at society. Venom and total blame for all Winterbourne's ills are placed on women. A feverish hatred of women prevails and they are blamed for the war: Aldington suggests – no, *states* – that women *find* war "erotic" since it means killing off the male. War "gave them a great kick, and excited them to an almost unbearable pitch of amorousness". And so on and so on.

It need hardly be said that the portrait of H. D. is wholly false. Faced with such spleen, such violent hatred, one is unable to view this part of the novel with any balance. There is nothing Aldington does not view in hellish images. One has the impression of reading the testimony of a madman.

Winterbourne at war is a different story. Here Aldington gives a remarkable account of what trench warfare was like – *the mud, the rats, the gas*, the inefficiency, the comradeship, the total futility and waste. It is gruesome and shocking, but it is true. Deprived of women, Aldington can show that he is a writer of great power.

D. H. Lawrence, writing to Huxley, said: "*Richard Aldington is exactly the* same inside, murder, suicide, rape – with a desire to be raped very strong – same thing really – just like you – only he doesn't face it, and gilds his perverseness". Perverse is perhaps the final word to apply to Aldington and to *Death of Hero* – perverse in that all blame shall be allocated to others. Only Aldington was the victim.



Monumental moment: 'The Cheat' by Paul Gopal-Chowdhury

Quiet pose the dons for artist's loving attention

Galleries

There must be some donnish logic behing the allocation of studio space for Paul Gopal-Chowdhury, the *current artist in* residence at Cambridge University. He is not to be found within the confines of Gonville and Caius, this year's host college, but in a dark, disused physics laboratory buried in the shrubbery of Newnham, only discovered by a few initiates. Those interested in seeing his work therefore will be relieved to hear that an exhibition above ground at the Kettle's Yard gallery opens today.

Gopal-Chowdhury, aged 35, is one of the increasing number of artists in residence around Britain given the chance to adopt an unusual working context for a time. Projects are financed by the Arts Council, or by *regional arts associations* and include Durham Cathedral, the Imperial War Museum and the National Gallery and there are also artist-in-industry schemes.

Cambridge University, along with Oxford, started their scheme with Arts Council support some eight years ago. *The artist is paid £8,000 for one* year, and the host college changes with the artist. There are no strict rules about what the artist should do with his or her time, but in the words of Rory Coonan, who is respon*sible for patronage schemes for* artists at the Arts Council, "at Cambridge, in the best of all possible worlds you would have an artist in his mid-thirties with a track record, who altered direction. He would not only *change the* tenure *of his work* but would stimulate those he met during the residency."

Gopal-Chowdhury has produced eight paintings in his 12 months, including group portraits, still lifes and depictions of Newnham and King's College. The style of the new paintings is similar to that of his earlier works on show there are no great revelations. All are distinctly in the Slade tradition of restrained representationalism, with an added interest in monumentality. Every item painted, from a carefully-placed cigarette packet on the floor to a girl's full skirt, is given the same loving attention.

The most vivid aspect of the residency has clearly been his temporary ascent to the high table where he has enjoyed mingling with "people who look like anybody else but are all intelligent"; dining with the dons, he has enjoyed discussing such issues as "are carpets art or craft?"

Proof that the academics approve of Gopal-Chowdhury's work has *come from their recent* commission for a group portrait, which will be shown at the exhibition if the frame is ready. Here 13 of them are gathered around a candle-lit dinner table, contrived to look as post-pran*dial as possible although sit*tings took place in the afternoons. Included are Joseph Needham, Director of the East Asian History of Science Library, Professor Stephen Hawking, the leading expert on black holes, and Nicola Nichols, the first woman fellow at Caius. Conspicuous by his absence is the poet Jeremy Prynne.

Next month Gopal-Chowdhury returns to London, to be succeeded at Churchill College by Dhruva Mistry, who at 27 is already well-known for his magnificent sitting bull sculp*ture at the Liverpool Garden* Festival. Mistry is "simply a minor genius" says Rory Coonan, who clearly expects great things next year. It takes all sorts of artists to make an artist-in-residence scheme work *and unlike the Arts Council* writers-in-residence project (which has been abandoned) the artists in residence are still going strong.

Sarah Jane Checkland

Paul Gopal-Chowdhury's paintings can be seen at Kettle's Yard, Northampton Street, Cambridge (0223 352124) from today. Until Oct 14, Mon-Sat 12.30-5.30pm, Sun 2-5.30pm.

Pure magic from a Pied Piper of words

Non-fiction

Autobiography, by Neville Cardus (Hamish Hamilton, £4,95)

If you asked professional journalists who was the best old pro of their lifetimes, quite a lot would answer Neville Cardus. He was a Pied Piper of language, who could convey in words something of the ineffable mysteries of music and cricket. His autobiography is a story of struggle, of how a shy, serious, poor boy, starting with *every disadvantage*, defiantly educated himself.

The office boy at the insurance broker's managed to climb out of the slough of mean streets and meaner vistas in the slums of Manchester to become the assistant cricket pro at Shrewsbury. But he still wanted to be a writer, and eventually he battled his way on to *The Manchester Guardian*, where he conveyed his enthusiasm for his two great passions to generations of readers. *If we knew his* secret, we should all do it. But part of the secret was the way that he was always interested in the world, with enjoyment and without pretentiousness. The rest was magic.

Willehalm by Wolfram von Eschenbach, translated by Marion E. Gibbs and Sidney M. Johnson (Penguin Classics, £2.95)

Von Eschenbach (floruit 1195-1225), the greatest of the *medieval* German narrative poets, is best known as the author of *Parzival*. *Willehalm* is an epic poem of military prowess and courtly love following the style and subject of an Old French *chanson de geste*. It *tells of the love of* Willehalm for Giburc, a converted-Saracen woman, and the religious war that arose from it. Blood and battles are mixed with the courtliness of the ideal medieval knight, slaughter with *tender love scenes*.

For his period the old author was amazingly sympathetic to pagans, women, and other inferior species. This lively modern translation is in the high tradition of Penguin Classics: it can be read for pleasure as a romance. Its two introductions discuss in a scholarly but lucid way all the major topics and problems of the poem.

The Heirs of Tom Brown, The English School Story by Isabel Quigly (Oxford, £3.95)

Tuck-boxes and fags, cads and heroes, jolly hockey-sticks and dormie feasts; the English public school, or at any rate its popular image, had a profound influence on the English way of life and thought for a century, particularly on those who never went near a boarding school. Isabel Quigly's interesting study explores the literary, social, and cultural history of these popular school tales from Tom Brown and Stalky to Billy Bunter and dear old Angela Brazil.

She approaches Greyfriars by *several avenues: the school* story as moral tale, as allegory, as imperial manual, as love story. All those flogging headmasters and roasted fags still bring a frisson of terror. But now the wind whistles down the *study corridor. The ivy clings* to the old grey stones. There are muffins for tea, and Latin prep to do.

Seven Types of Ambiguity by William Empson (Hogarth Press, £4.50)

This is one of the most important books of literary criticism ever written. It was *published in 1930, when* Empson was only 24, and it helped to shape the taste of his and subsequent generations. Citing authors from Chaucer to T. S. Eliot, and Milton to Hopkins, Empson analyses the effects that can be obtained, deliberately or unconsciously, by the use of ambiguity. So he illuminates the strategies of individual writers, and builds up a brilliant theory about poetic practice in general. It is a profound and scholarly book, but also a witty and very readable one.

Pepys, a Biography by Richard Ollard (Oxford, £3.95)

There is no Pepys but Pepys, and Pepys is his prophet: "Music and women I cannot but give way to, whatever my business is". It is the secret of *Pepys's fascination that one* never gets to the end of him. Richard Ollard's brilliant and highly entertaining biography draws together the many threads running through his life and times to reveal the man *behind the Diary*.

The Old School edited by Graham Greene (Oxford, £3.50)

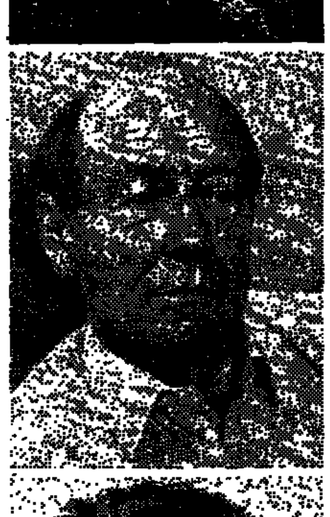
Old chaps and chappesses reminiscing about the happiest, or otherwise, days of their life can usually be consigned to Old Bores' Corner. But when the writers are literary stars from Auden to Graham Greene, and *from Elizabeth Bowen to* Antonia White, and the hell-holes range from Chehenham Ladies' College and Eton at one end to a Salford Council School and Harrow at the other, the result is fun, charming, and perceptive. Graham Greene says that the system represented in the book is doomed. I doubt it.

Philip Howard












Ways with words: (From top) Neville Cardus, Samuel Pepys, William Trevor, Mary Braddon

Troubled tales of tension and doubt

Fiction

The Fifth Queen by Ford Madox Ford (Oxford University Press, £4.95)

By the time Henry VIII *reached* his fifth queen, Katharine Howard, he was a beleaguered man, surrounded by intrigue and losing faith even in his own decisions. In the three *Fifth Queen* novels here published *together. Ford gives a brilliant* rendering of his Court. Nothing is straightforward. Katherine herself is seen as almost saintly in her love of truth and justice, but through her naivety she is often the instrument of evil and corruption. *Cromwell, on the* other hand, with his Machiavellian cunning and his network of plots and spies, maintains a sort of integrity because he is totally in tune with his surroundings.

The story is built up through a mass of impressions. A heavy atmosphere of doubt and uncertainty is created by details of the way people dress, talk, move across a room, emerge from the dark corners of a building or disappear across a thin strip of sunlit garden. It is almost as if the author is describing a film he sees in his *own mind*, *relying on the* portraits of Holbein to make the people look right, and the slang of Elizabethan literature to make them sound right.

Fools of Fortune by William Trevor (Penguin, £2.50)

In a large house in County Cork "the scarlet drawing room is fragrant in summer with the scent of roses, warmed in winter by the wood Tim Paddy gathered". An Irish Protestant *family live happily* and securely. Then suddenly the troubles of Ireland take over. The house is burnt down. Only Willie and his mother survive. They must move to a cramped town house and try to go on *with life*, even though the past will contort the future through succeeding generations.

Through this terrible story William Trevor manages to convey the deep melancholy of Ireland, and also its humour and *heroism*. The tragedy lingers and maims, but the characters go our to greet it as if they belong to it. Loyalty can be a terrible thing, and in Trevor's story it demands suicide, murder, exile, the ultimate self denial. Yet out of all this horror he creates a sort of gentleness.

Aurora Floyd by Mary E. Braddon (Virago, £3.95)

Dark secrets, pistol shots in the night, hints of blackmail, bigamy, shameful passion – all these surround the heiress, Aurora Floyd. At the same time, and less exotically, she is *the daughter of an elderly* banker in Kent and she marries a stolid squire who likes to spend his time bumbling around his Yorkshire estate. The contrast between her conventional lifestyle and her possible secret shame is the *attraction of this Victorian* melodrama first published in 1863. It was hugely successful then, and should be now.

The plot is skilfully organized and the suspense finely controlled at every step. Perhaps *the heroine herself acts over* elaborately, but in the development of the other characters the author shows an awareness of the ways in which people delude both themselves and each other within a claustrophobic social circle.

Dead Man Leading by V. S. Pritchett (Oxford University Press, £3.50)

Three men set out on an expedition through the Amazonian jungle. They are very different in personality and motivation, and it is this which fascinates Pritchett in his *attempt to explain the psy*chology of exploration.

The overgrown density of the jungle is menacing in itself but for each man it is also a symbol of his own introspection and the journey through it is an attempt to *make sense of himself. The* events of the story are dramatic and often frightening, but more important is the skill with which the author uses the tensions within and between the explorers to comment on the *complexity of human aspir*ation.

Friday or the Other Island by *Michel Tournier (Penguin, £2.95)*

The original Robinson Crusoe's great pride was to impose order on nature. In this brilliant retelling of the story Tournier's Robinson begins in this way but he develops differently. He *learns to look on* the island first as a mother figure and then as a lover. He stops trying to tidy things up, and he begins to see the island as a symbol of hope and liberation from the inhibitions of human orderliness. Friday, when he appears, furthers this idea. Instead of learning the artificial skills of civilization he helps to enhance Robinson's communion with nature.

So complete is the transformation, that when a boat finally arrives, Robinson disdains the escape it offers. This is a rough simplification of a subtle and rather beautiful story which is at times satirical and at others lightly philosophical.

Anne Barnes

Sound and witty observations

A Question of Balance written and read by the Duke of Edinburgh (Listen for Pleasure, 2 cassettes, LFP 41 7164 5)
The Bridge on the River Kwai by Pierre Boulle, read by Robert Hardy (Listen for Pleasure, 2 cassettes, LFP 41 7152 5)
A Passage to India by E. M. Forster, read by Ben Kingsley (Argo, 2 cassettes, SAY 115)
The Return of Sherlock Holmes by Arthur Conan Doyle, read by Robert Hardy (Argo, 2 cassettes, SAY 109)
The Mind of Mr J. G. Reeder by Edgar Wallace read by Timothy West (Argo, 2 cassettes, SAY 116)

Listen for Pleasure, the enterprising and prolific Spoken Word department of EMI's Music for Pleasure, has landed a very big fish, the Duke of Edinburgh no less, reading three of the lectures published in 1982 in his book *A Question of Balance*.

The first is "Philosophy, Politics and Administration", which he gave in 1979 as Chancellor of Cambridge University, contrasting from his own observation and experience the Islamic states, the Soviet *Union* and the various Western democracies, their philosophies and the political systems that have grown from them. This is a solid piece of work, interesting and frequently entertaining, undeniably open-minded and demanding one's full attention. (I wonder how it was received by that audience of academics – a class he characterizes with winning candour as "students and ex-students".)

The second lecture is "One Aspect of Human Conflict", given in St George's Chapel, Windsor, to clergy and lay *members of a discussion group*. He finds at the heart of much modern terrorism some elements of Marxism, and "an aversion to reality" which goes back a long way. He *cites* as an example the Webbs, whose bland reactions to their Russian visit in 1936 he contrasts with those of Bertrand Russell.

In the third lecture, "Clashes of Interest", which the Duke delivered in New York when *he* became President of World Wildlife Fund International in 1980, *he is very* much on his home ground, forceful and practical: men and women, not something called "Man", are responsible for the environment, and they need to be realistic about it, to educate their children and to join in essential voluntary work. He has the information, too: for example, the official word on the Peruvian vicuña was that *there were 44,000 of them and* they needed to be culled, but aerial photos pointed to a number nearer 15,000.

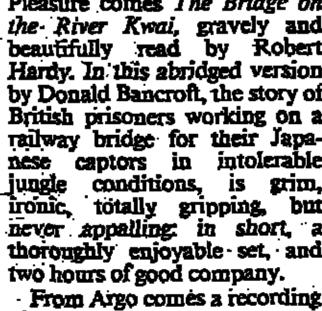
Also from Listening for Pleasure comes *The Bridge on the River Kwai*, gravely and beautifully read by Robert Hardy. In this abridged version by Donald Bancroft, the story of British prisoners working on a railway bridge for their Japanese captors in intolerable jungle conditions, is grim, ironic, totally gripping, but *never appalling: in short*, a thoroughly enjoyable set, and two hours of good company.

From Argo comes a recording of great distinction, *A Passage to India* by E. M. Forster. Any adaptation of this novel which halves the text, as this version by Peter Orr (who also produced) so elegantly does, must lose passages of wit and beauty that the reader almost knows by heart: what this recording offers to offset the loss is a most impressively *stylish* and sympathetic reading from Ben Kingsley, in whose hands the Indian protagonists in particular, from the greatest to the least, spring unforgettably to life. He does not read, he performs.

Unlike some recent stories about the Raj, this one does not actually hinge on a sexual episode between white and non-white, for its heart is not the supposed assault in the Marabar Caves but the inexorable withering of friendship between an Indian and an Englishman when misunderstanding feeds on prejudice. It is not yet time for a dropping of barriers *between conquered and conqueror*: "... the temples, the tank, the jail, the palace, the birds ... said in their hundred voices, 'No, not yet', and the sky said, '*No, not there*'." It was a sour lesson for the liberal minded reader of 1924, from which is distilled a memorable three hours for the listener of 60 years later. Highly recommended.



Vigorous voices: The Duke of Edinburgh and Robert Hardy



There are two further admirable new issues from Argo. In an attractive reading of *The Return of Sherlock Holmes*, Robert Hardy now assumes the persona of Dr Watson, fairly bursting with excitement at discovering that *his idol* has survived apparent death in his struggle with Moriarty, and *recounts* the adventures of "The Empty House", "The Solitary Cyclist", "The Red Circle" and "The Mazarin Stone".

From *The Mind of Mr J. G. Reeder*, there are four more tales of detection, "*The Poetical* Policeman", "The Treasure Hunt", "The Troupe" and "The Stealer of Marble". Edgar Wallace's London always seems slightly "off", with its "sidewalks" and "streetcars", and women who keep their money in "pocket-books", but the stories are first-rate, and so is *Timothy* West, who reads them. Both sets are produced by Peter Orr.

Mary Postgate

Openings

CLAUDE ROGERS PAINTINGS *1943-1977*: Paintings by the distinguished artist who was a contemporary of Coldstream and Moynihan at the Slade, a founder *member of the Euston Road* School and Professor of Fine Art at Reading University.
Gillian Jason Gallery, 42 Inverness *Street, London NW1 (267 4835)*. Opens Wed. Until Oct 5, Tues-Sat 10.30 am-5.30pm.

***JOHN AND JAN FISHER:** Recent* oils and watercolours by man and wife team who get their inspiration from life in the Welsh borders.
Park Walk Galleries, 20 Park Walk, London SW1 (351 0410). Opens Thurs. Until Oct 3, Mon-Fri 10 am-6 pm, Sat 11 am-4 pm.

ONE DAY IN THE LIFE OF A PICTURE: Back in 1960, Anthony Green decided "to chronicle my relationship with Mary (his wife), my family and its continuing story" and that is exactly what he does. This Scottish Arts Council touring exhibition includes "Victory in Europe/The Greens 1945" when Anthony's father Eric is seen *returning red-faced and guilty from* the pub.
McManus Galleries, Albert Square, Dundee (0382 27683). Opens today. Until Sept 29, Mon-Sat 10 am-5.30 pm.

Selected

DANISH PAINTING: THE GOLDEN AGE
The National Gallery, Trafalgar Square, London WC2 (839 3321). Until Nov 20, Mon-Sat 10am-6pm, *Sun 2-6pm*
Inaugural show for a new exhibition featuring a school of painting ignored by most of the world until *now: Danish painting of the* nineteenth century.

AUTUMN EXHIBITION
The Royal Society of Painter-Etchers and Engravers, Bankside Gallery, 48 Hopton Street, Blackfriars, London SE1 (928 7521). Until Sept 23, Tues-Sat 10am-5pm, Sun 2-6pm
Work which varies in style from the twee to the sophisticated, from the generalized to the minute detail of David Wicks, who etches the Bank of England notes. Also on show is a retrospective of work by Edward *Bawden, an honorary fellow of the* society since the 1960s.

THE HARD-WON IMAGE
The Tate Gallery (821 1313). Ends tomorrow, Sat 10am-6pm, Sun 2-6pm
Figurative paintings since the *1960s which are the pleasing result* of hard labour. Includes works by Moore, Kitaj, Coldstream, Auerbach and Hodgkin, many of which have never been exhibited before.

Photography

MENCAP NOW
***Royal Festival Hall*, South Bank, London SE1 (928 3002). Opens Mon. Until Oct 3, daily 10am-10pm**
Nobby Clark explores the daily lives of the mentally handicapped. The photographs are both sensitive and full of sympathy without becoming voyeuristic.

MARIO GIACOMELLI
Plymouth Arts Centre, 38 Looe Street, Plymouth (0752 660060). Until Sept 29, Mon-Sat 10am-6pm
All his life Mario Giacomelli has lived in the small town of Senigallia near Urbino in Italy. He is self-taught and his photographs of people and landscapes have an *arresting graphic quality*.

ANSEL ADAMS 1902-1984
Henry Cole Wing, Victoria and Albert Museum, South *Kensington, London SW7 (589 6371)*. Until Sept 19, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
A tribute to Adams from the museum's collection. Adams, who died recently, was one of the finest landscape photographers of the century. His work chronicles the grand, sombre beauty of the American terrain in a way that will not easily be surpassed.

NEW PERSPECTIVES ON THE NUDE
Open Eye Gallery, 90-92 Whitechapel, Liverpool (051 709 9460) Until Sept 22, Mon-Sat 10am-5.30pm
An exhibition made up mainly of contemporary work which seeks to explore photography of the human *body in a way that is freed* from traditional forms.

Michael Young

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
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Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Free Jazz in the Riverside Café Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Sunday 9 Sept 7.30 pm	FAMILY FAVOURITES with the Royal Philharmonic Orchestra David Arnold (cond) Paul Hart (keyboards) John Wellington (presenter) and special guest artist LARRY ADLER A Popular Concert for All The Family. £2.50, £3.50, £5. Family Groups of 4 or more £5 reduced to £4/£3.50 red. to £3. RPO
Monday 10 Sept 7.30 pm	CLEO LAINE & JOHN DANKWORTH with the Royal Philharmonic Orchestra A Gala Performance £3.00, £4.50, £5.50, £6.50, £7.50, £8.50, £10.00. Royal Philharmonic Orchestra in assoc with the Musicians' Union. In aid of Wavendon Allmusic Plan.
Tuesday 11 Sept 7.30 pm	A TRIBUTE TO RICHARD BURTON THE SPY WHO CAME IN FROM THE COLD (PG) A thrilling John Le Carré spy drama with Burton as the double agent in an East-West power game. All seats £2 Students/Senior Citizens/Unemployed/Schoolchildren £1.00
Wednesday 12 Sept 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Andrew Litton (cond) Wynton Marsalis (trumpet) Bizet Symphony in C; Prokofiev Symphony No.1 (Classical). The programme includes trumpet concertos by Haydn and Hummel. £3.00, £4.50, £5.50, £6.50, £7.50, £8.50, £10.00 R.P.O.
Thursday 13 Sept 7.30 pm	A TRIBUTE TO RICHARD BURTON THE TAMING OF THE SHREW (U) Dual role for Burton and Elizabeth Taylor in Shakespeare's version of the Battle of the Sexes. All seats £2 Students/Senior Citizens/Unemployed/Schoolchildren £1.00
Friday 14 Sept 7.30 pm	WHITBREAD'S HOOKED ON CLASSICS Live in London The Return of Hooked on Classics. The Royal Philharmonic Orchestra conducted by Louis Clark play selections from their chart-topping LPs. £3.50, £5.00, £7.00, £8.50, £9.50 Raymond Gubbay in assoc. with GLC
Saturday 15 Sept 7.00 pm	WHITBREAD'S HOOKED ON CLASSICS Live in London The Return of Hooked on Classics The Royal Philharmonic Orchestra conducted by Louis Clark play selections from their chart-topping LPs. £3.50, £5.00, £7.00, £8.50, £9.50 Raymond Gubbay in association with the GLC
Monday 17 Sept 7.30 pm	ILEA LONDON SCHOOLS SYMPHONY ORCHESTRA Meredith Davies (conductor) Elgar Wand of Youth Suite; Stravinsky Pulcinella; Berlioz Symphonie fantastique. £2.50, £5.00, £7.50 Inner London Education Authority
Tuesday 18 Sept 7.30 pm	A TRIBUTE TO RICHARD BURTON EQUUS (15) The film of Peter Shaffer's play featuring Burton as the psychologist who investigates an act of apparently senseless cruelty. All seats £2 Students/Senior Citizens/Unemployed/Schoolchildren £1.00
Wednesday 19 Sept 7.30 pm	In the presence of H R H. The Duchess of Kent LONDON MOZART PLAYERS London Choral Society Jane Glover (cond) A. Mariner, Y. Kenny, D. Montague, A. Rolfe Johnson, S. Roberts, S. Callow (Nar). Mozart Explored Series 1791 Mozart Ov. Die Zauberflöte, Clarinet Conc: Requiem £3.50, £4.50, £5, £7, £8, £9. Haydn-Mozart Soc
Thursday 20 Sept 7.30 pm	A TRIBUTE TO RICHARD BURTON UNDER MILK WOOD (15) 88 mins LOOK BACK IN ANGER (18) 100 mins Two contrasting roles and film showing Burton's versatility at its best. All seats £2 Students/Sen Cit/Unemployed/Schoolchildren £1.00
Friday 21 Sept 7.30 pm	ENGLISH CHAMBER ORCHESTRA Sir Charles Mackerras (conductor) Murray Perahia (piano) Mendelssohn Overture, The Hebrides; Beethoven Piano Concerto No 4; Mendelssohn Symphony No 4 (Italian). £2.50, £3.50, £4.50, £6.00, £7.00, £8.00 E.C.O. & Music Society Ltd

QUEEN ELIZABETH HALL

Saturday 8 Sept 7.45 pm	First International Festival of Caribbean and Latin American Culture POEMS OF ERNESTO CARDENAL Read by members of the RBC Poems from El Salvador, Mexico, the West Indies. Music from Central America & the West Indies. etc. £3, £4, £5, £8, £10 Latin American Caribbean Cultural Society
Sunday 9 Sept 6.00 pm	PARSIFAL (PG) Hans Jürgen Syberberg's film of Wagner's opera starring Rainer Goldberg, Yvonne Minton, Wolfgang Schöne, Robert Lloyd, Aage Haugland, Hans Tschammer with the Monte Carlo Philharmonic Orchestra and Prague Philharmonic Choir - Armin Jordan (cond) ALL SEATS £2.50 GLC/Artificial Eye
Monday 10 Sept 7.45 pm	DON GIOVANNI (PG) Joseph Losey's much acclaimed colour film of Mozart's opera starring Ruggero Raimondi, Kiri Te Kanawa, Edda Moser, Teresa Berganza, Jose Van Dam, Kenneth Riegel, Malcolm King, John Macurdy with the Orch & Chorus of Paris Opera - Lorin Maazel (cond) ALL SEATS £2.50 GLC/Artificial Eye
Tuesday 11 Sept 7.45 pm	LA TRAVIATA (U) Franco Zeffirelli's film of Verdi's opera starring Teresa Stratas, Placido Domingo, Cornell MacNeil with the Metropolitan Opera Association Orchestra and Chorus conducted by James Levine. ALL SEATS £2.50 GLC/ITC Film Distributors Ltd
Wednesday 12 Sept 6.30 pm	DER ROSENKAVALIER (U) Paul Czinner's colour film of the opera by Strauss in a Salzburg Festival production starring Elisabeth Schwarzkopf, Sena Jurinac, Anneliese Rothenberger, Otto Edelmann, Erich Kunz, Vienna Philharmonic Orchestra, Herbert Von Karajan. ALL SEATS £2.50. GLC/Rank Film Distributors
Thursday 13 Sept 7.45 pm	ROSTAL AND SCHAEFER'S MUSIC NIGHT Peter Rostal, Paul Schaefer (pnos) Michael Wakeman (bar) Janice Hooper-Roe (m-sop) John Bradbury (vln) A Gala Concert of the World's Best-Loved Music inc: Gershwin Rhapsody in Blue; Bizet Carmen Fantasy £3, £4, £5, £6 Rostal and Schaefer
Friday 14 Sept 7.45 pm	A SPRING SYMPHONY (PG) 105 mins A spectacular new film by Peter Schamoni on the turbulent life of Clara and Robert Schumann starring Nastassja Kinski, Herbert Grönemeyer, Rolf Hoppe, Gidon Kremer (as Paganini) with English subtitles. ALL SEATS £2.50. GLC/Blue Dolphin
15 & 16 Sept 3pm & 7.15pm	A SPRING SYMPHONY (PG) 105 mins A spectacular new film by Peter Schamoni on the turbulent life of Clara & Robert Schumann starring Nastassja Kinski, Herbert Grönemeyer, Rolf Hoppe, Gidon Kremer (as Paganini) with English subtitles. ALL SEATS £2.50 GLC/Blue Dolphin
Monday 17 Sept 7.45 pm	TERMS OF ENDEARMENT (15) 132 mins James L. Brooks' film comedy tracing the relationship of a mother & daughter through 30 years starring Debra Winger, Shirley Maclaine, Jack Nicholson, Danny de Vito, John Lithgow. Five Academy Awards. ALL SEATS £2.50 GLC/U.I. Pictures
Tuesday 18 Sept 7.45 pm	VIVALDI CONCERTANTE Joseph Pilbery (cond) Beatrice Antonioni (vln) Handel Concerto Grosso, Op.6/12; Boccherini Minuet in G; Bach Brandenburg Concerto No.3; Mozart Salzburg Symphony No 1; Vivaldi The Four Seasons, £2.50, £3.75, £4.50, £5.50, £6.50 Vivaldi Concertante
Thursday 20 Sept 7.45 pm	LONDON SOLOISTS CHAMBER ORCHESTRA David Josefowitz (cond) Sam Coles (fl) Nick Daniels (ob) Jacqueline Shave (vln) Chee-Hung Toh (pno) Dennis Lee (pno) Bach Suite No.2; Mozart Concerto for 2 pnos. K.365; Bach Conc for vln & oboe; Schubert Symphony No.5. £1.50, £2.50, £3.00, £4.00, £5.00 L.S.C.O.

PURCELL ROOM

Saturday 8 Sept From 10am	FORUM The Defence of National & Popular Culture 10-11.30am Christian Expressions of Popular Culture; 12.2pm The Contemporary Art; 3.30-5.30pm Closing Plenary Session All sessions will have simultaneous translation in English, Spanish & Portuguese. £5 admission for one day Latin American Caribbean Cultural Soc.
9-15 Sept	THE GLC SOUTH BANK ALTERNATIVE A Festival of Music, Dance & Drama by GLC supported groups. 9-15 September Weekdays at 7.30pm/Sundays at 2.45pm and 7pm For details ring 01-928 3082. ALL SEATS £2.00 Students, Senior Citizens, Unemployed, Schoolchildren £1 GLC

GLC Working for the Arts in London

ROYAL FESTIVAL HALL

RAYMOND GUBBAY presents in association with the GLC
SEPTEMBER 14, FRIDAY at 7.30 pm
SEPTEMBER 15, SATURDAY at 7.00 pm
THE WHITBREAD
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VICTOR HOCHHAUSER presents at the ROYAL FESTIVAL HALL
SATURDAY 22 SEPTEMBER at 7.30



GRAND OPERA NIGHT
New Symphony Orchestra The John Bate Choir
Fanfare Trumpeters from the Coldstream Guards
Conductor: Graham Nash
Soprano: Marilyn Hill Smith Tenor: John Brecknock
Programme includes ROSSINI William Tell Overture VERDI Chorus of the Hebrew Slaves from Nabucco and The Grand March from Aida BORODIN Polovtsian Dances from Prince Igor ARIAS & CHORUSES from The Magic Flute, Gianni Schicchi, La Boheme, L'Elisir d'Amore, La Traviata EXCERPTS from Carmen.
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Credit Cards 01-589 9465

PROMS 84

The BBC presents the 90th Season of Henry Wood Promenade Concerts

TONIGHT 7.30 ALL SEATS SOLD		VIENNA PHILHARMONIC ORCHESTRA
TOMORROW 3.00 ALL SEATS SOLD		VIENNA PHILHARMONIC ORCHESTRA
TOMORROW 7.30 ANDREW PARROTT	Hail, bright Cecilia / Dixit Dominus	TAVERNER PLAYERS Taverner Choir / PURCELL / HANDEL
EMMA KIRKBY, JUDITH REES, JAMES BOWMAN, ROGERS COVEY-CRUMP, PAUL ELLIOTT, NEIL JENKINS, MICHAEL GEORGE, DAVID THOMAS. TICKETS £3.50, £2.25 only		
MONDAY 10 SEPTEMBER 7.30 DAVID ATHERTON ALEXANDER BAILLIE TICKETS £7, £5, £3.50, £2.25 Pre-prom talk by Colin Matthews at 6.15	Young Person's Guide to the Orchestra / Cello Concerto (BBC commission: 1st performance) / Symphony No.1 in B flat minor	BBC SYMPHONY ORCHESTRA / BRITTEN / COLIN MATTHEWS / WALTON
TUESDAY 11 SEPTEMBER 7.30 SIMON RATTLE YO YO MA TICKETS £3.50, £2.25 only	Concerto for double string orchestra / Cello Concerto No.1 / Symphony No.4 (Inextinguishable)	CITY OF BIRMINGHAM SYMPHONY ORCH. / SIR MICHAEL TIPPETT / SHOSTAKOVICH / NIELSEN
WEDNESDAY 12 SEPTEMBER 7.30 ERICH BERGEL GILLIAN WEIR TICKETS £7, £5, £3.50, £2.25 Pre-Prom talk by William Mathias at 6.15	L'Ascension / Organ Concerto (BBC commission. 1st performance) / Symphony in D minor	BBC WELSH SYMPHONY ORCHESTRA / OLIVER MESSIAEN / WILLIAM MATHIAS / FRANCK
THURSDAY 13 SEPTEMBER 7.30 JAMES LOUGHRAN PETER FRANKL TICKETS £3.50, £2.25 only	Symphony No.27 in G major / Piano Concerto No.3 / Symphony No.1 in D major	BBC SYMPHONY ORCHESTRA / HAYDN / BARTOK / MAHLER
FRIDAY 14 SEPTEMBER 7.30 ALL SEATS SOLD		PHILHARMONIA ORCHESTRA / BBC SINGERS
SATURDAY 15 SEPTEMBER 7.30 ALL SEATS SOLD		BBC SYMPHONY ORCHESTRA

PROMENADE TICKETS AVAILABLE ON THE NIGHT ONLY (EXCLUDING 15 SEPT.) £1.30 (Arena) £1.10 (Gallery)

VICTOR HOCHHAUSER and RAH present
SUNDAY 30 SEPTEMBER at 7.30
A SPECTACULAR TCHAIKOVSKY CONCERT
Introduced & conducted by ANTONY HOPKINS
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Sleeping Beauty Waltz, Swan Lake Suite, Piano Concerto No.1, Nutcracker Suite, OV.1812 WITH CANNON, MORTAR & SPECIAL LIGHTING EFFECTS. & THE GREAT ROYAL ALBERT HALL ORGAN
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Wigmore Hall

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Tonight 8 Sept 7.30 pm	WALTER KLIEN piano Mozart: Sonata in G K283, Adagio in B minor K540, Rondo in D K485, Eine kleine Gigue in G K574, Sonata in A K331; Schubert: Sonata in B flat D960. £4.50, £3.50, £2.50, £2 London Pianoforte Series.
Tomorrow 9 Sept 11.30 am	MARIE McLAUGHLIN soprano ERICH GRUENBERG violin ROGER VIGNOLES piano Sunday Morning Coffee Concert. Schubert: Lieder incl. Sei mir gegrüsst, Fantasia in C D934 for violin & piano, Rossini La Regata Veneziana song-cycle £2.50 incl prog & free coffee, sherry or squash.
Tomorrow 9 Sept 7.30 pm	AIGHETTA GUITAR QUARTET Carulli: Quartet in C; Dowland: 3 Dances; Bach Brandenburg Concerto No. 3 BWV 1048; Moreno Torroba: Estampas; Ruiz-Pipo: Cuatro para cuatro; Debussy: Petite Suite. £4, £3.20, £2.50, £1.80 Basil Douglas Ltd.
Monday 10 Sept 7.30 pm	WILLIAM BLAINE piano Bach/Busoni: Toccata, Adagio and Fugue in C; Beethoven: Sonata in F min Op 57 "Appassionata"; Ravel: Gaspard de la nuit; Liszt: Sonata in B minor £4, £3.20, £2.50, £1.80 Basil Douglas Ltd.
Tuesday 11 Sept 7.30 pm	BRIGITTE BALLEYS mezzo-soprano GERARD WYSS piano Schumann: 6 songs from Liederkreis Op 39; Brahms: 3 Lieder; Wolf-Ferrari: 4 Rispetti Op 11; Fauré: 4 Verlaine settings; Falla: 7 Spanish Popular Songs £4, £3.20, £2.50, £1.80 Jacob de Vries Ltd Benson & Hedges Gold Award.
Wednesday 12 Sept 7.30 pm	PEDRO CORTINAS violin NIGEL CLAYTON piano Mozart: Sonata in B flat K378; Ysaÿe: Solo Sonata Op 27 No 2; Brahms: Sonatensatz Scherzo; Serratos: Estudio: Nathan Milstein: Paganiniana. £4, £3.20, £2.50, £1.80 Kantor Concert Mgt.
Thursday 13 Sept 7.30 pm	KEITH LEWIS tenor DAVID HARPER piano Songs by Mozart, Beethoven, Schubert, R. Strauss, Janacek and Rachmaninov. £4, £3.20, £2.50, £1.80 Lies Askonas Ltd.
Friday 14 Sept 7.30 pm	SHARON GOULD and MARIA TERESA CHENLO harpsichord duet. Félix Máximo López (1742-1821): Sonatas Nos. 1 & 2; Manuel Balboa (b1958): Musica de Madrid 1 (1st Lon Perf); Canter: Juegos en "Clave" £4, £3.20, £2.50, £1.80 Alexis Kirsten Mgt. Early Music & Baroque Series.
Saturday 15 Sept 7.30 pm	MALCOLM BINNS piano Mendelssohn: 11 "Songs without Words" incl Venetian Gondola Song & The Bee's Wedding, Fantasy Op 28 "Scotch Sonata" Chopin: Sonata in B flat minor Op 35, Nocturne in B Op 62/1, Barcarolle Op 60 £4, £3.20, £2.50, £1.80 Kantor Mgt
Sunday 16 Sept 11.30 am	LINDSAY STRING QUARTET TREVOR PINNOCK piano CHI-CHI NWANOKU double-bass Sunday Morning Coffee Concert Schubert: Quartet in G minor D173; Piano Quintet in A D667 "The Trout" £2.50 incl prog & free coffee, sherry, or squash after the performance.
Sunday 16 Sept 7.30 pm	ARANJUEZ GUITAR TRIO Roland Gallery, Colin Arenstein, Alexander MacDonald Granados: 4 Spanish Dances; Albéniz: 3 Pieces from Iberia, Castilla; Granados: 3 Pieces from Goyescas; Falla: 4 Pieces Espagnoles. £4, £3.20, £2.50, £1.80
Monday 17 Sept 7.30 pm	WILLIAM BLAINE piano Albéniz: Iberia £4, £3.20, £2.50, £1.80 Basil Douglas Ltd.
Tuesday 18 Sept 7.30 pm	MARIANNE EHRHARDT flute MICHAEL DUSSEK piano Hummel: Sonata in D Op 50; Bach: Partita in A minor BWV 1013; Jolivet: Chant de Linos; Françaix: Divertimento; Cristobal Halffter: Debla (1st Lon perf); Bartok/Arma: Suite Paysanne Hongroise £4, £3.20, £2.50, £1.80 E. Skinner Mgt.
Wednesday 19 Sept 7.30 pm	CHANDOS BAROQUE PLAYERS Telemann: Sonata for rec, ob, vln & cont; Vivaldi: Sonata for rec, ob, & cont; Bach: Violin Sonata in G; Handel: Sonata for ob, vln & cont; Corelli: Recorder Sonata; Telemann: Concerto for rec, ob, vln & cont. £4, £3.20, £2.50, £1.80 Edward Cranton Management.
Thursday 20 Sept 7.30 pm	ROGER PRESS piano Beethoven: Piano Sonata No 30 in E Op 109; Rachmaninov: Variations on a theme of Corelli Op 42; Chopin: Ballade in F minor No 4 Op 52; Prokofiev: Piano Sonata No 7 in B flat Op 83 £4, £3.20, £2.50, £1.80 Kantor Concert Management.
Friday 21 Sept 7.30 pm	FRANK WIBAUT piano Rachmaninov: 3 Preludes; Paul Patterson: 4 Portraits (1st Perf); Liszt Gnomenreigen, Consolation No 3 in D flat, Mephisto Waltz No 1. Willem Pijper: Sonata No 1, Mussorgsky: Pictures from an Exhibition. £5, £4, £3, £2 Neil Chaffey Concert Promotions.

WIGMORE HALL WEDNESDAY NEXT 12 SEPTEMBER at 7.30 p.m.
PEDRO CORTINAS violin
NIGEL CLAYTON piano
MOZART: Sonata in B flat Major K378
YSAYE: Sonata Opus 27 No 2 for solo violin (dedicated to Jacques Thibaud)
BRAHMS: Sonatensatz-Scherzo
R SERRATOS: Estudio (dedicated Henryk Szeryng)
NATHAN MILSTEIN: Paganiniana for solo violin
Tickets £4.00, £3.20, £2.50, £1.80 from Box Office/Credit Cards 01-935 2141
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WIGMORE HALL SATURDAY 22 SEPTEMBER at 7.30 p.m.
Italian Series
NASH ENSEMBLE
20th Anniversary Concert
SARAH WALKER mezzo soprano
LIONEL FRIEND conductor
Mozart: Piano Quartet in G minor K.478; Respighi: Il Tramonto for voice and string quartet; Rossini: Wind Quartet No.3; Dallapiccola: Piccola Musica notturna; Berio: Folk Songs for voice and ensemble.
£4.50, £3.50, £2.50, £2 Box Office/C.C. (01-935 2141)
Management: Amelia Freedman

WIGMORE HALL SUNDAY 23 SEPTEMBER at 7.30 p.m.
ELGAR 50th ANNIVERSARY
MEDICI STRING QUARTET/JOHN BINGHAM piano
BARBARA LEIGH HUNT and RICHARD PASCOE
members of the Royal Shakespeare Company
Wood Magic: The life and music of Sir Edward Elgar
Programme includes Elgar's Piano Quintet
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Fri 28 Sept 8 pm	ST. JAMES'S, Piccadilly FRANS BRUGGEN recorder BOB van ASPEREN harpsicord Music in Holland by Italian, Dutch & English composers.
Tues 9 Oct 8 pm	ST. JAMES'S, Piccadilly AMSTERDAM BAROQUE ORCHESTRA Ton Koopman dir. Max van Egmond baritone Concerti, sonatas, concertos of 17 & 18th cent.
Wed 31 Oct 8 pm	ST. GEORGE'S, Hanover Square Marius van Altena tenor Anthony Bailes lute Marie Leonhardt violin Anneke Pols bass violin Chamber music for Constantijn Huygens.
Fri 9 Nov 8 pm	ST. GEORGE'S, Hanover Square HILLIARD ENSEMBLE with Christopher Wilson lute John Toll organ. Madrigals, partsongs, motets.

TICKETS: £7.50, (nave) £5 (aisles & galleries)
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Saturday Sept 8 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Owing to indisposition, Alessandro Domenico Siciliani is replaced by Per Dreier. Howard Shelley (piano). Rossini: Overture "William Tell". Handel: Suite "Water Music". Rachmaninov: Rhapsody on a Theme of Paganini. Rimsky-Korsakov: Scheherazade. £8, £7, £6, £5, £4. Raymond Gubbay Ltd.
Sunday Sept 9 1.00pm	SHELL/LSO WIND WORKSHOP. LSO Principals work with young players on orchestral repertoire. All seats £1. Students/OAP's 50p. Sponsored by Shell UK Ltd.
Sunday Sept 9 7.30pm	LONDON SYMPHONY ORCHESTRA. Paul McRae (cond). Johann Strauss II: "Die Fledermaus"; "The Gypsy Baron"; Cuckoo Polka; Perpetuum Mobile; Voices of Spring; Emperor Waltz; Hunting Polka; Roses from the South; Bahn Frei Polka; Radetzky March; Blue Danube Waltz. Waldteufel: Skaters' Waltz. Mozart: Symphony No. 41. £8, £7, £6, £5, £4. Victor Hochhauser.
Monday Sept 10 7.45pm	Mervyn Conn presents GUY MITCHELL with The New Squadronaires. £6, £5, £4.
Thursday Sept 13 8.00pm	LONDON SYMPHONY ORCHESTRA. Richard Hickox (cond). Howard Shelley (piano). Vaughan Williams: Serenade to Music (Orchestral version). Mozart: Piano Concerto No 23 in A, K488. Beethoven: Symphony No 3 in E flat, Op 55 "Eroica". £6, £5, £2. Sponsored by Hyro Laboratories Ltd.
Saturday Sept 15 7.45pm	LONDON SYMPHONY ORCHESTRA. Barry Tuckwell (cond/horn). Peter Katin (piano). Rossini: Overture "The Thieving Magpie". Beethoven: Piano Concerto No 4 in G, Op 58. Mozart: Horn Concerto No 4 in E flat, K495. Borodin: Polovtsian Dances. £8, £7, £6, £5, £3.50, £2.50.
Sunday Sept 16 7.30	ROYAL PHILHARMONIC ORCHESTRA Uri Segal (cond) Vladimir Ashkenazy (piano) Tchaikovsky: Polonaise and Waltz from "Eugene Onegin". Rachmaninov: Piano Concerto No 2. Dvorak: Symphony No 9 "The New World". £12.50, £10.50, £8.50, £6.50, £4.50. Raymond Gubbay and Harrison/Parrott Ltd.
Tuesday Sept 18 7.45pm	LONDON SYMPHONY CHORUS – London Symphony Orchestra Richard Hickox (cond) Oscar Shumsky (violin). David Wilson Johnson (baritone). Walton: In Honour of the City of London. Elgar: Violin Concerto in B minor, Op 61. Walton: Belshazzar's Feast. £8, £6.70, £4. Sponsored by the Central Electricity Generating Board Ash Marketing Branch.
Wednesday Sept 19 8.00pm	MARCUS DODS MEMORIAL CONCERT – London Concert Orchestra Sir David Willcocks (cond) Josephine Barstow, Stephen Varcoe, Malcolm Binns, London Chorale, Fanfare Trumpeters from the Band of the Welsh Guards. Rossini: Overture "The Barber of Seville". Mozart: Eine kleine Nachtmusik. Piano Concerto No 23 in A, K488. Fauré: Requiem £8, £7, £6, £5, £4. Hon. Mgt. R. Gubbay.
Thursday Sept 20 8.00pm	TATE CHAMBER ORCHESTRA. Richard Studt (director/violin) Jack Brymer (clarinet) Grieg: Holberg Suite, Op 40. Mozart: Clarinet Concerto in A, K622. Vivaldi: The Four Seasons. £7.50, £6.50, £5.50, £4.50, £3.50. Sponsored by Peter Biddulph/Raymond Gubbay Ltd.
Friday Sept 21 7.45pm	LONDON SYMPHONY ORCHESTRA – Beethoven Evening Brian Wright (cond) Richard Markham (piano). Beethoven: Overture "Egmont", Piano Concerto No 3 in C minor, Op 37; Overture Leonore No 3, Symphony No 6 in F, Op 68 "Pastoral". £8, £7, £6, £5, £4. LSO in association with Victor Hochhauser.

RAYMOND GUBBAY presents at the BARBICAN
TONIGHT at 8 pm
Rossini .... WILLIAM TELL OVERTURE
Handel .... WATER MUSIC SUITE
Rachmaninov .... RHAPSODY ON A THEME OF PAGANINI
Rimsky-Korsakov .... SCHEHERAZADE
ROYAL PHILHARMONIC ORCHESTRA
Conductor: PER DREIER
HOWARD SHELLEY piano
£3, £4, £5, £6, £7, £8

SUNDAY 16 SEPTEMBER at 7.30 p.m.
VLADIMIR ASHKENAZY
ROYAL PHILHARMONIC ORCHESTRA
Conductor URI SEGAL
Tchaikovsky .. POLONAISE & WALTZ FROM EUGENE ONEGIN
Rachmaninov .... PIANO CONCERTO NO.2
Dvorak .... SYMPHONY NO.9 (NEW WORLD)
£3, £4.50, £6.50, £8.50, £10.50, £12.50
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Marcus Dods Memorial Concert
LONDON CONCERT ORCHESTRA
Conductor: SIR DAVID WILLCOCKS
JOSEPHINE BARSTOW soprano STEPHEN VARCOE baritone
MALCOLM BINNS piano LONDON CHORALE
FANFARE TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
Rossini .... THE BARBER OF SEVILLE OV.
Mozart .... EINE KLEINE NACHTMUSIK
Mozart .... PIANO CONCERTO NO.23 in A K.488
Faure .... REQUIEM
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In aid of the Imperial Cancer Research Fund and the Musicians Benevolent Fund
Honorary Management: Raymond Gubbay Ltd.

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Grieg .... HOLBERG SUITE
Mozart .... CLARINET CONCERTO
JACK BRYMER clarinet
Vivaldi .... THE FOUR SEASONS
TATE CHAMBER ORCHESTRA RICHARD STUDT director/violin
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
This concert is sponsored by Peter Biddulph



TUESDAY 25 SEPTEMBER at 8 p.m.
Mendelssohn .... OVERTURE THE HEBRIDES (FINGAL'S CAVE)
Schubert .... SYMPHONY NO. 8 (UNFINISHED)
Beethoven .... PIANO CONCERTO NO. 5 (EMPEROR)
Beethoven .... SYMPHONY NO. 3 (EROICA)
LONDON PHILHARMONIC ORCHESTRA Conductor: NORMAN DEL MAR
PIERS LANE: piano
£3, £4, £5, £6, £7, £8

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TCHAIKOVSKY EVENING
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VICTOR HOCHHAUSER presents at the BARBICAN
in association with London Symphony Orchestra
TOMORROW at 7.30



VIENNESE EVENING
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Conductor: PAUL McRAE
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FRIDAY 21 SEPTEMBER at 7.45 p.m.
BEETHOVEN
LONDON SYMPHONY ORCHESTRA
Conductor: BRIAN WRIGHT
Soloist: RICHARD MARKHAM
OV. EGMONT, PIANO CONCERTO NO. 3
OV. LEONORA, SYMPHONY NO. 6 (PASTORAL)

WEDNESDAY 26 SEPTEMBER at 7.45
MOZART
Conductor: Lionel Friend
Soloist: Anthony Goldstone
City of London Sinfonia
Eine kleine Nachtmusik, Piano Concerto No.21 (Elvira Madigan)
Ov. Marriage of Figaro, Symphony No.40
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Saturday 15 September at 7.45pm
Barry Tuckwell conductor/horn
Rossini Overture: 'The Thieving Magpie'
Beethoven Piano Concerto No 4
Mozart Horn Concerto No 4, K495
Borodin Polovtsian Dances
Peter Katin piano
London Symphony Orchestra
Prices: £2.50-£8.00. Tel: 01-638 8891 Barbican Hall

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Personal and telephone booking opens Monday 1 October

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ENTERTAINMENTS

CINEMAS

EXHIBITIONS

ART GALLERIES

TELEVISION

THE WEEK

Cult leader with a taste for bad jokes

You do not need to be much of a psychologist to uncover the clues to the frenetic, gloriously tasteless and often hilarious humour of Mel Brooks. It will suffice to point out that he is 5ft 5in and Jewish and that his way of making light of such handicaps is to milk them for laughs.

Born Melvin Kaminsky and brought up in the Brooklyn slums, he learned to tell jokes as a way of compensating for his less than captivating appearance. He grew up during the 1930s, when his people were being slaughtered by the Nazis and became convinced that the only way to stomach Hitler was to guy him.

Brooks made his first foray into showbusiness as a drummer, learning the craft from a neighbour, Buddy Rich. After serving in the Second World War, he became a star of the Jewish hotel circuit and was invited to write comedy material for television. His main client was Sid Caesar and his fellow jokesmiths included Woody Allen and Neil Simon.

After a decade of this Brooks decided that he wanted to be his own man and went into films, where he has been writer, director, producer, star and even composer. His first film, *The Producers* (1968), made little impact and his second, *The Twelve Chairs*, even less. He had to wait until 1974 and his Western parody, *Blazing Saddles*, for the cult to emerge.

Since then he has hardly looked back, whether plundering other movie genres, essaying an idiosyncratic homage to Alfred Hitchcock or re-telling the history of the world.

It is the Hitchcock pastiche, *High Anxiety* (1977), that opens a BBC2 Mel Brooks season on Tuesday (9–10.30pm). We are in the Psycho-Neurotic Institute for the Very, Very Nervous and

Films on TV

Brooks himself plays Dr Thorndyke, the new chief whose predecessor died in mysterious circumstances.

Hitchcock buffs will immediately note the reference to Gregory Peck and *Spellbound* and before the film is out there will also be echoes of *Psycho*, *Vertigo* and *The Birds*.

The season continues on Friday with *The Producers* (11.40pm-1.15am) which has Zero Mostel and a favourite Brooks actor, Gene Wilder, conspiring to put on the Broadway flop of all time, a show called "Springtime for Hitler", only to see it become the hit of the season. A splendid comic idea, even if it is sometimes exploited for less than it is worth.

Like *High Anxiety*, the other films are British television premieres. *Young Frankenstein* (1974), to be shown on September 18, is a well-aimed send-up of the horror classic, with Gene Wilder in fine form as the demented professor; and on September 25 there is *Silent Movie* (1976), in which Brooks himself plays an alcoholic director trying to make a comeback, helped and hindered by such Brooks regulars as Marty Feldman, Dom De Luise and Madeline Kahn.

The Brooks cult is not without its detractors and perhaps too often his films come across as a random succession of gags with nothing much to bind them together. Brooks may retort that exactly the same was said about those other Jewish comedians, the Marx Brothers.

Peter Waymark



Pyjama games: Mel Brooks and Charlie Callas in High Anxiety

Also recommended
Nighthawks (1981)*: Sylvester Stallone taking a break from the *Rocky* saga to play a tough New York cop on the trail of vicious international terrorists; Dutch actor Rutger Hauer makes a memorable heavy (all ITV regions, today, 10.15pm-12.05am).

Sweeney Todd: The Demon Barber of Fleet Street (1936): Tod Slaughter going deliciously over the top in his famous role as the notorious eighteenth-century barber who murdered his customers and used their corpses to make meat pies (Channel 4, today, 11.55pm-1.10am).

Adolf Hitler - My Part in His Downfall (1972): Engaging screen treatment of Spike Milligan's war memoirs, with Jim Dale as the young Spike, Spike himself playing his dad and sturdy comic support from Arthur Lowe and Bill Maynard (BBC1, tomorrow, 10.40pm-12.20am).

The Elephant Man (1980)*: David Lynch's impressive film about the hideously deformed circus freak who is rescued by a sympathetic surgeon and becomes the darling of Victorian society; fine cast led by John Hurt in the title role (BBC1, Mon, 9.25-11.25pm).

Will Success Spoil Rock Hunter? (1957): Jayne Mansfield in her best film part as a Hollywood actress advertising lipstick on television; director Frank Tashlin keeps it bubbling (BBC2, Thurs 7.30pm).

The Courtesans of Bombay (1982)*: Ismail Merchant, long-time collaborator on the films of James Ivory, makes his directing debut with a sympathetic study of the female singers and dancers of a Bombay tenement (Channel 4, Thurs, 9.30-10.55pm).

*First British television showing

Programme choice

THE EXTREMIST: Drama-documentary by Paul Ferris about a bizarre nationalist bombing campaign in Wales during the late 1960s. The central figure was John Jenkins, an army sergeant based at Chester, who hoped to bring the campaign to a climax during the investiture of the Prince of Wales. But support, never strong in the first place, collapsed and Jenkins was betrayed by his accomplices. Dyfed Thomas plays him; the cast also includes Clifford Evans, Philip Madoc and Aubrey Richards.
BBC2, today, 10.15-11.45pm.

ANOTHER SIX ENGLISH TOWNS: There is no more civilized or effective television than Alec Clifton-Taylor's tours of the colours, shapes and textures of English domestic architecture. His new series starts in Cirencester, capital of the Cotswolds and during the Roman occupation the largest town in Britain outside London. In future weeks he visits Whitby, Bury St Edmunds, Devizes, Sandwich and Durham.
BBC2, tomorrow, 8.05-8.35pm.

LACE: Another skirmish in the battle of the ratings as ITV unleashes a two-part adaptation of Shirley Conran's steamy best-seller about three young women with a dark secret. With Brooke Adams, Arielle Dombasle, Bess Armstrong and Phoebe Cates.
All ITV regions tomorrow, 7.45-9.45pm and Mon 8-10pm.

SCARMAN RETURNS: Three years after his inquiry into the Brixton riots, Lord Scarman goes back to the area to see how far things have improved. He finds that, thanks to determined efforts on both sides, relations between the police and the community are better but warns that "the underlying social tensions endure".
Channel 4, tomorrow, 9.20-10.20pm.

THE TWENTIETH CENTURY REMEMBERED: The latest subject for this occasional series of political reminiscence is Lord Grimond of Firth, who as Jo Grimond was leader of the Liberal Party from 1956 to 1967. In the first of three programmes, he talks to Keith Kyle about his early childhood in St Andrews, education at Eton and Balliol and how the events of the inter-war years shaped his political ideas.
BBC1, Mon, 11.25-11.55pm.

WHATEVER HAPPENED TO BILL BRUNSKILL? A survey of trad jazz in Britain over the last 40 years featuring a group that has lived through it all and still packs them in to pubs and clubs throughout the land, Bill Brunskill's Jazzmen. The programme is written and presented by George Melly and has contributions from Humphrey Lyttleton, Ken Colyer, Chris Barber and Ronnie Scott, as well as aficionados John Osborne and Kingsley Amis.
All ITV regions, Tues, 10.30-11.30pm.

SCOTLAND'S STORY: A 24-part series, written and produced by Tom Steel. Unlike most historical blockbusters, it dispenses with the personality presenter and instead uses two narrators, Isobel Black and David Hayman. There is a formidable list of acting talent on view, including Ian Charleson, Bill Simpson, Fulton Mackay and Billy Connolly, who plays the first recorded Scot in history, Calgacus.
Channel 4, Wed and Thurs, 8-8.30pm.

COLD WARRIOR: Michael Denison is back as the charming but ruthless Captain Percivall, waging a one-man battle against the enemies of the state from a houseboat on the Thames. In the first eight stories, he is trying to stop a radar and weapons system falling into the hands of the Russians. Dean Harris and Lucy Fleming in support.
BBC1, Wed, 8.30-9pm.

THE SEA OF FAITH: Six-part series, written and presented by Don Cupitt, Dean of Emmanuel College, Cambridge, which looks at the decline in religion in face of such intellectual currents as the development of modern science, Darwin's theory of evolution and the emergence of humanism. He starts by looking at the ideas of Galileo and Blaise Pascal.
BBC2, Wed, 9.30-10.20pm.

FREUD: Dramatization by Carey Harrison of the life of Sigmund Freud, the father of psychoanalysis, gets off to a slow start and is not always easy to follow: but the series has plenty of time to develop – five more episodes after this – and has the considerable credentials of Moira Armstrong as director and a cast including Anton Lesser, Michael Kitchen, David Swift, Michael Pennington and Dinsdale Landen: David Suchet plays Freud.
BBC2, Fri, 9.25-10.25pm.

CONCERTS

Sounds of Holland to go with pictures

The Royal Academy's current exhibition, "The Age of Vermeer and De Hooch", and particularly the musical activity so often depicted in the paintings, is to be echoed by five concerts at two of London's historic churches. In "Music from the Age of Vermeer" a number of distinguished performers from the Netherlands will present a considerable variety of contemporaneous Dutch works, although with special reference to Jan Pieterszoon Sweelinck (1562-1621), the great keyboard master of the period.

The concerts begin at 8pm next Thursday at St James's, Piccadilly, with a harpsichord recital by Gustav Leonhardt, who plays music of Sweelinck and other composers from his time. Some of Sweelinck's less familiar vocal pieces will be heard later in the series.

Next, on September 28 at St James's, Frans Brüggen and Bob van Asperen give a programme of virtuoso music for recorder and harpsichord by Dutch and English composers. There were strong cultural and political links between Holland and England in the seventeenth century. Some of our musicians were well known there, and later in the century, when Amsterdam became a centre of music publishing, Dutch composers began to make reputations abroad, particularly in England.

A third concert at St James's, on October 9, marks the London debut of the Amsterdam Baroque Orchestra, directed by Ton Koopman. The baritone Max van Egmond will appear with them in a programme of cantatas, concertos and sonatas by seventeenth and eighteenth-century Dutch composers.

Then the scene changes to St George's, Hanover Square, where on October 31 at 8pm there will be a concert reflecting the musical enthusiasms of Constantijn Huggens (1596-1687), the diplomat, philosopher, poet and composer. He was in contact with eminent musicians all over Europel and presided over the cultural life of seventeenth-century Holland. Taking part will be Marius van Altena, tenor, Anthony Bailes (lute), Marie Leonhardt (violin) and Anneke Pols (bass viol).

Finally, on November 9, again at St George's, the Hilliard Ensemble, with Christopher Wilson (lute) and John Toll (organ), will perform motets and madrigals intended for devotion and relaxation in the seventeeth-century Dutch home. Altogether this series ought to bring the paintings in Burlington House alive.

Max Harrison

Tickets can be booked not at the churches but at the Royal Academy, Burlington House, Piccadilly, London W1 (734 9052).



Keyboard master: Jan Pieterszoon Sweelinck

VIENNESE PROM I
Today, 7.30pm, Royal Albert Hall, Kensington Gore, London SW7 (589 8212, credit cards 589 9465)
In the first of two Proms by the Vienna Philharmonic conducted by Claudio Abbado, Mozart's "Prague" Symphony K 504 is followed by Bruckner's Symphony No 7, the latter a quite lengthy piece.

KRYSTIAN ZIMERMAN
Today, 7.30pm, The Maltings, Snape, Suffolk (072 8853543)
The distinguished Polish pianist Krystian Zimerman plays some fascinating late Liszt, including the little-known *La Notte*, Chopin's Funeral March and Beethoven's "Waldstein" Sonatas, and Bach's Partita No 1.

VIENNESE PROM II
Tomorrow, 3pm, Royal Albert Hall
In the second of their two Proms, the Vienna Philharmonic under Claudio Abbado play Schubert's Symphony No 9 preceded by Beethoven's elusive Symphony No 4.

CELEBRATED MOZART
Tomorrow, 7.30pm, The Orangery, Kenwood, Hampstead Lane, London NW3 (633 1707)
The Endellion Quartet begin a series devoted to the "Ten Celebrated Quartets" of Mozart with K 458 "The Hunt", K 464 and K 575.

NEW MATTHEWS
Mon, 7.30pm, Royal Albert Hall
Colin Matthews's Cello Concerto, a BBC commission, receives its world premiere from Alexander Baillie and the BBC Symphony Orchestra under David Atherton. It lasts about half an hour and is preceded by Britten's *Young Person's Guide to the Orchestra* and followed by Walton's Symphony No 1.

JANUS ENSEMBLE
Mon, 1.10pm, St Anne's, Gresham Street, London EC2 (769 2677)
The Janus Ensemble play a lively programme with Hindemith's *Kleine Kammermusik* Op 24 No 2, Ibert's *Cinq Pièces* and a Quintet, Op 88 No 2, by Reicha.

INEXTINGUISHABLE
Tues, 7.30pm, Royal Albert Hall
Nielsen's Symphony No 4, curiously known as "The Inextinguishable", is played by the City of Birmingham Orchestra conducted by Simon Rattle, along with Tippett's Concerto for Double String Orchestra. Yo Yo Ma solos in Shostakovich's Cello Concerto No 1.

PEDRO CORTINAS
Wed, 7.30pm, Wigmore Hall
The Mexican violinist Pedro Cortinas plays sonatas by Mozart and Ysayë, an *Estudio* by Serratos, a *Sonatensatz* by Brahms and Milstein's *Paganiniana*. Nigel Clayton is at the piano.

NEW MATTHIAS
Wed, 7.30pm, Royal Albert Hall
William Matthias's Organ Concerto, a BBC commission, receives its world premiere from Gillian Weir and the BBC Welsh Symphony Orchestra under Erich Bergel. It last about half an hour and is preceded by Messiaen's *L'Ascension* and followed by Franck's Symphony in D Minor.

ZINGARA TRIO
Thurs, 7.30pm, Sutton Place, near Guildford, Surrey (0483 504455)
Winners of competitions in Munich, London and elsewhere, the Zingara Trio participate in Sutton Place's "Young Artists" series, with Haydn's Piano Trio Hob XV/28, Shostakovich's Trio Op 67 and Brahms's Op 87.

SOLID PROM
Thurs, 7.30pm, Royal Albert Hall
A bill of solid symphonic fare is presented by the BBC Symphony Orchestra: Haydn's Symphony No 27, Bartók's Piano Concerto No 3 (soloist, Peter Frankl) and Mahler's Symphony No 1. James Loughran conducts.

BDRF CONCERT
Thurs, 8pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
Under Richard Hickox, the London Symphony Orchestra play the orchestral version of Vaughan Williams's *Serenade to Music*, Mozart's Piano Concero K 488 (Howard Shelley, soloist) and Beethoven's Symphony No 3 "Eroica", in aid of the British Diabetic Research Fund.

OPERA



Coaxing conductor: Mark Elder with the ENO

ROYAL OPERA HOUSE
Covent Garden, London WC1 (240 1066). Tues and Sept 15 at 7.30pm
Andrei Serban's new production of *Turandot* continues in two performances this week. Ghena Dimitrova has now taken over from Gwyneth Jones in the title role, with Ernesto Veronelli replacing Placido Domingo as the Calaf. Sir Colin Davis conducts.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (836 3161). Today, Tues and Thurs at 7.30pm
Janacek's rare early opera, *Osud (Fate)*, is making its British stage premiere tonight. Eilene Hannan and Philip Langridge are the two haunted lovers. It is complemented in a double-bill by the Brecht-Weill *Mahagonny Songs*: Mark Elder conducts *Osud*, Lionel Friend *Mahagonny Songs*. Meanwhile, ENO's revival of *The Flying Dutchman* is on Mon, at 7.30pm, and *The Barber of Sevile* on Wed at the same time.

WELSH NATIONAL OPERA
New Theatre, John Street, Cardiff (0222 489977). Today, Thurs, Fri and Sept 15 at 7.15pm
The season in Wales gets underway with a week of nicely contrasted productions: tonight a welcome return of Michael Geliot's warm-hearted production of Martinů's *The Greek Passion*; on Thurs and Sept 15 WNO's merry *Merry Widow*, and on Fri, the new production of *La Bohème* with Anne Williams-King as Mimi and Arthur Davies as Rodolfo.

DANCE

NORTHERN BALLET
Sadler's Wells (278 8916). Opens Tues, until Sept 22. Mon-Sat at 7.30pm, matinées Sat at 2.30pm (schools matinée Sept 13 at 2pm)
The Manchester-based company's London season opens with the recently premiered *Sleeping Beauty*, ingeniously adapted for a small cast. Ex-Bolshoi dancer Vladimir Derevianko appears as guest on Tues, Thurs and Sept 15, partnering Yoko Shimizu. Two young Italian dancers, Busan and Angelini, take the leads Wed and Sept 15 matinée; Sui Kan Chiang and Olivier Munoz lead the cast on Fri. Two other programmes follow next week.

SADLER'S WELLS ROYAL BALLET
Cambridge, The Big Top, on Jesus Green. Advance booking at Central Library, Lion Yard (0223 357851). Until Sept 22, Mon-Sat at 7.30pm, matinées Wed and Sat at 2.30pm
Today's programme features *Petrushka* with the recent *Common Ground* and MacMillan's *Elite Syncopations*. Next week brings *Giselle* (Mon-Wed), and then *La Fille mal gardée*.

ARIFUKU KAGURA
Bloomsbury Theatre, Gordon Street, London WC1 (388 3363). Today at 7.30pm.
Northampton, Derngate Theatre (0604 24811). Tues at 7.30pm
Stafford, Borough Hall (0785 54653). Fri at 7.30pm
This troupe from Japan perform ancient traditional masked dances.

THE KOSH
Battersea Arts Centre, Old Town Hall, Lavender Hill, London SW11 (223 8413). Wed at 8pm
Fast-moving acrobatics and dance from a lively young team of four.



Piteous puppet: David Bintley as Petrushka (Sadler's Wells)

ROCK & JAZZ

MARC ALMOND
Tonight, Royal Festival Hall, South Bank, London SE1 (928 3191)
Former Soft Cell front man promises pop bacchanalia, operatics and high-camp love songs with support from The Willing Sinners and 3 Mustaphas 3. Should be a hoot.

HI-LIFE INTERNATIONAL
Tonight, Bass Clef, 35 Coronet Street, Hoxton Square, London N1 (729 2440)
Horn-based jazz and compulsive dance rhythms from the Nigerian ten piece band that is threatening to take London by storm.

APB
Sun, Oasis Club, Dumfries (0290 25383)
Aberdeen's APB are amongst the best of the scratchy funk groups, more popular in New York than in this country; featuring their new lead guitarist Ken Williamson.

21 STRANGERS
Mon to Fri, Tiffany's Bamboo Room, Newcastle-upon-Tyne (0632 612526)
Chas Chandler's latest discoveries revive the trick of playing at lunchtime. Well, it worked at the Cavern and the Majestic for The Beatles and the Animals. Will it work for 21 Strangers?

THE CULT
Tues, Leadmill, Sheffield (0742 754500); Wed, Tiffany's Newcastle (0632 612526); Thurs, Hacienda, Manchester (061 2365051); Fri, Nitemoves, Glasgow (041 332 5883)
Formerly the Southern Death Cult, Ian Astbury's Bradford branch of the Sioux warriors take their moody hybrid of punk and metal on the warpath.

PAPA MICHIGAN AND GENERAL SMILEY
Tues, Dingwalls, Chalk Farm Road, London NW1 (267 4967)
Funny rappers Michigan and Smiley, justly revered for their cautionary tale "Dangerous Diseases", promise more sank and jah philosophy on their first appearance in Britain.

LITTLE STEVEN AND THE DISCIPLES OF SOUL
Tues, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Hard, emotional rhythm and blues from Springsteen's former sidekick who is now collecting his own following with his brand of punchy jump music.

WYNTON MARSALIS
Wed, Royal Festival Hall, London SE1
The New Orleans born, Juillard trained trumpet virtuoso makes his classical debut in this country, playing selections from Haydn, Hummel, Bizet and Prokofiev. Marsalis is better known for his graceful jazz playing than for his ability to interpret the classics and at the age of 22 he is already a prodigious talent.

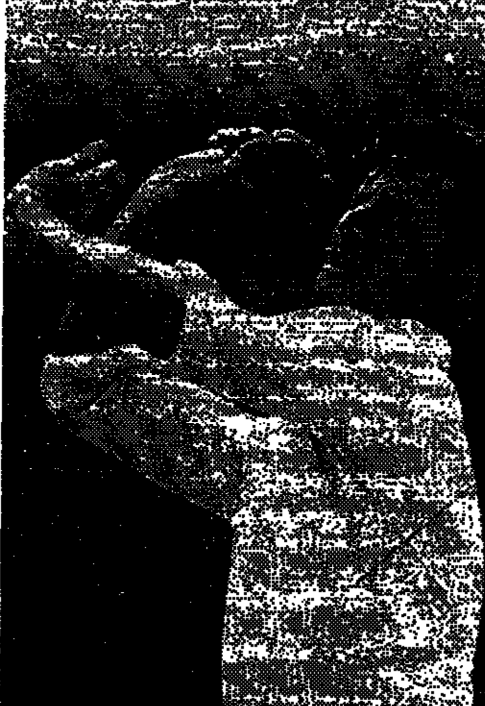
TOM ROBINSON
Fri, Apollo Theatre, Oxford (0865 244544).
The "2-4-6-8 Motorway" man has enjoyed several unusual revivals of interest since the heady days of punk. His latest attempt on the charts is a cover of Steely Dan's "Rikki Don't Lose That Number".

Opera: Hilary Finch; Dance: John Percival; Rock & Jazz: Max Bell

THE WEEK

THEATRE





Have a ball: Boules (see Other events) and Nottinghamshire fast bowler Richard Hadlee (Sport)

Sport

CRICKET CLIMAX: The last title of the 1984 cricket season – the Britannic Assurance Championship – will go to either Essex or Nottinghamshire, depending on the outcome of matches which start today. Both teams are away, with Essex, looking for their second championship in successive years, seeming to have the easier task against Lancashire at Old Trafford.

ITALIAN GRAND PRIX: With three rounds to go, the motor racing world championship seems certain to go to one of the McLaren drivers, Niki Lauda of Austria or Alain Prost of France. The race starts at 2pm tomorrow British time. Live television coverage in *Sunday Grandstand*, BBC2 between 1.55 and 6.50pm.

INTERNATIONAL FOOTBALL: Bobby Robson starts his third year as England manager with a friendly against East Germany on Wednesday. After failing to qualify *for the European Championship*, England ended a series of poor results with a fine win in Brazil and with the World Cup qualifying matches imminent, Robson will be *hoping* that this was more than a flash in the plan. Highlights of the match from Wembley starts at 10pm on BBC1.

DONCASTER RACES: The *Doncaster St Leger meeting starts* on Wed, when the main race is the Park Hill Stakes for fillies (4.10pm); the Doncaster Cup is on Thurs (4.10pm) and Fri's highlight is the Laurent Perrier Champagne Stakes (3.40pm). Each day's racing is on Channel 4 from 2.30pm. The St Leger is on Sept 15.

Radio

DANGEROUS CORNER: The *Saturday Night Theatre* slot is given over to a new production of J. B. Priestley's first "time play", with Martin Jarvis and Stephanie Turner in the leading roles. Priestley's other time plays *Time and the Conways* and *I Have Been Here Before* are being broadcast in the coming weeks. Radio 4. today, 8.30-10pm.
A Workmanlike Man, also on Radio 4 today (10.15-11pm) is an appreciation of Priestley, originally *prepared in anticipation of his* ninetieth birthday which would have fallen on September 13, contributors include John Braine, Alan Ayckbourn, Judi Dench and Richard Hoggart.

A ROOM OF ONE'S OWN: If a woman is to write fiction, wrote Virginia Woolf, she must have money and a room of her own. How far this is true for contemporary women writers should emerge during this six-part series in which Fay Weldon, Emma Tennant, Angela Carter, Sara Maitland and *others talk to* Frances Donelly about the ideas behind their prose and how they organize the time to write.
Radio 4, tomorrow, 4-4.30pm.

THE WALTZ KINGS: Six programmes on the great waltz composers start with a look at the life and works of the king of them *all, Johann Strauss II, who wrote* his first piece of music at the age of six. He is recalled with the help of his great-grand-nephew, Dr Edward Strauss, a 29-year-old judge who, like his ancestors, lives in Vienna. Future programmes are *devoted to the remainder of the* Strauss family and other waltz *specialists such as Lehar and* Waldteufel.
Radio 2, Tues, 8.02-9pm.

A MOSCOW CHILDHOOD: An evocation of Russia in the early *part of the century, based on the* unpublished memoirs of Alexander Pasternak, younger brother of the poet Boris, The memoirs include accounts of Moscow before the revolution and of leading artists such as Tolstoy, Rachmaninov and *Scriabin; and of how the war and* revolution destroyed the world of his childhood. the story is told by his niece, Anne Pasternak Slater, and Alexander is played by Michael *Pennington.*
Radio 4, Wed 4.02-4.40pm.

ANY QUESTIONS?: Returns for a new season under the chairmanship of John Timpson *who takes over from David* Jaocobs. But connoisseurs of the Timpson touch early in the morning need not despair: he will continue to co-present the *Today programme* with *Brian Redhead on* Tues, Wed and Thurs. Shirley Williams, Esther Rantzen, Denis Healey and Marcus Fox MP are the *Any Questions?* panel and the programme comes from George Orwell School in North London.
Radio 4, Fri, 8.45-9.30pm.

Auctions

KEATING REVISITED: A second sale of works by the late Tom Keating includes pastiches of Rembrandt, Titian, Monet, Renoir, Sisley and Degas; studies painted *for the Channel 4 television series, Keating on Painters*, among them Manet's "Olympia" and paintings in Keating's own distinctive style – Suffolk landscapes, portrait studies *and still lifes. The first Keating sale* in December last year, realized £75,000.
Christie's South Kensington, 85 Brompton Road, London SW7 (581 2231). Mon, 5 pm.

RAJ AND REICH: Star lot in a sale of 15,000 toy soldiers is a group of parasol-carrying empire builders atop caparisoned elephants, with *other pageantry of Victorian India* (estimate £10,000). A large collection of figures made in Germany during the Nazi era includes seven Hitlers (one headless).
Phillips, Blenheim Street, London W1 (629 6602). Viewing Tues 9am-5pm, Wed 9-11am. Sale Wed, *noon.*

Other events

LLANDRINDOD WELLS VICTORIAN FESTIVAL: The annual celebration in the Welsh spa town during which the townspeople – and visitors – dress in period costume; there are street entertainments and shows in the theatre.
Festival office: Old Town Hall, Llandrindod Wells, Powys (0597 3441). Today until Sept 15.

THE WORLD'S TOUGHEST RACE: More than 100 sportsmen from around the world gather in Brighton today for the 1984 Quadrathon during which they have to cover 158.2 miles to Gravesend: they *start with a two-mile swim, then* walk 32 miles, cycle 100 miles and run a marathon over the final 26 miles 185 yards. Last year's winner, Richard Crane, set a time of 16 hrs 29 min 49 sec; this year's victor should reach Gravesend at around 9am tomorrow.
Race begins today between Palace and West Piers, Brighton at 5pm.

***SHREWSBURY POETRY* FESTIVAL:** Lydia Pasternak Slater, sister of Boris Pasternak reads both her own work and translations of her brother's poetry; among other poets taking part are Vernon Scannell, the Barrow Poets, Peter Porter, Kit Wright and Liz Lochhead. The programme also offers jazz, folk and classical music.
The Gateway, Chester Street, Shrewsbury (0743 66993). Today until Sep 15.

GARDEN BOULES: The popular French game of boules comes to Covent Garden as 48 teams of three players demonstrate their skills of *portée, plombée, tirée* and *pointée* in a competition sponsored by Badoit Mineral Water. There is also an invitation event for less expert teams from restaurants, hotels and the media.
East Plazza, Covent Garden, London WC2. Tomorrow, 10.30am.

A SYMPHONY WITH STARS: Cleo Laine, John Dankworth and the Royal Philharmonic Orchestra in a concert to raise funds for the Stables Theatre, Wavendon, near Milton Keynes. Started by the Dankworths 14 years ago in the grounds of their home, the theatre, *a charitable trust, is threatened* with closure unless extra money can be found.
Royal Festival Hall, South Bank, London SE1 (928 3191). Mon, 7.30pm.

WIDECOMBE FAIR: The traditional Dartmoor festivity including pony show, sheep shearing, cross-country foot race and games like *pillow fighting on a slippery pole.*
Widecombe-in-the-Moor, near Newton Abbot, Devon (information 03643 421). Tues, 8.30am-5.30pm. Adults 50p, children 25p.

***SOUTHAMPTON INTERNATIONAL* BOAT SHOW:** The largest boat show in the United Kingdom featuring 200 craft afloat on a special marina. There are 500 exhibitors displaying the latest boats, equipment and accessories.
Mayflower Park, Town Quay, Southampton, Hampshire. (Information 0703 32348). Opens Fri, 9am-5pm; then daily 10am-7pm until Sept 22. Adults £2 (£5 on opening day), children £1, pensioners free.

THAMESDAY: Ten hours of activities on and around the river between Westminster and Waterloo bridges, most of them free. They include aerobatic displays, precision parachuting, water buggy racing, walking on the water, celebrity power boat racing and an angling contest. There is music and entertainment throughout the day in the Jubilee Gardens; and the climax is *London's biggest annual fireworks* display, beginning at 8pm. Sept 15. (For full details telephone 633 6529.)



Kicking around: Cleo Laine (see Other events)

A massive majesty for the monster

Emerging from a long technical rehearsal of Shakespeare's *Henry VIII*, at the Barbican, Richard Griffiths, who plays the king, admitted to being bored. "The rehearsal is vital, otherwise there would be no show, an it is not boring because the work is boring, but because it leaves no time. I have been working a 12-hour day six days a week since April."

Griffiths sounded much more like the dogged, weary computer expert and civil servant, Henry Jay, in the BBC TV thriller *Bird of Prey* than his *imperious* majesty. Although there is no danger of his mixing up the parts, it was the work on the second series of *Bird of Prey*, (*the first episode was shown this* week), in addition to his other Royal Shakespeare Company role in *Volpone*, which has kept him so busy and provoked his *mild complaint.*

He quickly explained that he never got bored with playing Henry VIII, in a new production directed by Howard Davies at Stratford-upon-Avon last year and which opens at the Barbican on Tuesday. A suitably upholstered 18 stone, he follows a line of famous actors including Richard Burton, Charles Laughton, Orson Welles and Anthony Quayle, who have been attracted by the part of the king in plays and films.

Epic scale: Richard Griffiths as Henry VIII in the RSC production at the Barbican

Griffiths believes that Henry VIII, for all his monstrous acts, is held in the highest popular regard of all the kings in history, even if people don't know whether he had six or eight wives and believe he threw chickens about, thanks to Charles Laughton. "Evidence suggests that he was an early version of Stalin, quite ruthless, but he emerged in folklore as a good man, probably for his insistence on a male heir to maintain the dynasty."

Shakespeare's *Henry VIII* is rarely performed as it is considered to be one of his less successful plays. One of the reasons is that it is written on an epic scale, demanding a cast of 80 to 90, partly to cater for the whim of the nobility in the sixteenth century who liked to *join the cast on stage in some of* the scenes.

Another mark against the play which has led critics to decry its importance (apart from the fact that the unfinished work was completed by John Fletcher) is its historical inaccuracies.

This does not bother Griffiths, who cheerfully admits that "it plays fast and loose with time. But that does not diminish it. It is a good, tough, clever play".

Griffiths finds Henry a very human and plausible character. "I think he was a very unhappy man, ranging between joy and despair, whose obsession to *have a son must* have left him shattered by the birth of another daughter. He was one of the last monarchs to rule personally, all the time fighting against burgeoning bureaucracy. *And he* behaved monstrously, abandoning Katherine and his friend Buckingham, and bringing down Wolsey because he felt wickedly insecure."

Christopher Warman

Henry VIII, Barbican Theatre (628 8795). Previews today at 2pm and 7.30pm, Mon at 7.30pm; opens Tues at 7pm. *In* repertory.

In preview

OLD STORY TIME: Trevor Rhone, author of *Smile Orange* directs his new play, with musical accompaniment. Love and betrayal in a Jamaican family, with Mona Hammond and Rudolph Walker. First production in the theatre's centenary season.
Theatre Royal Stratford East, Gerry Raffles Square, London E15 (534 *0310*). *Previews* Thurs, Fri, Sept 15 at 8pm, opens Sept 17 at 7pm. Until Oct 13, Mon-Sat at 8pm.

OTHELLO: Joseph Marcell provides a black Othello, directed by Michael Boyd, with Sian Thomas, Philip Whitchurch, Terence Longdon, Jane Bertish, Nick Dunning.
Studio, Lyric Hammersmith, King Street, *London W6 (741 2311)*. Previews Mon-Sept 15 at 7.30pm, opens Sept 17 at 7pm. Until Nov 3, Mon-Sat at 7.30pm; matinées Wed at 2.30pm, followed by talks for *schools and colleges (contact* Schools Liaison Officer).

PUMP BOYS AND DINETTES: American musical which celebrates the lives of waitresses and petrol pump attendants, and which has reverted to its original name after a spell as *Straight from the Heart.* Paul Jones, Kiki Dee, Carlene Carter, Brian Protheroe, Gary *Holton and Julian Littman are the* cast of this rock musical, written and conceived by John Foley, Mark Hardwick, Cass Morgan, Debra Monk, John Schimmel and Jim *Wann. David Taylor directs.*
Piccadilly Theatre, Denman Street, London W1 (437 4506). Previews from Thurs; Mon-Thurs at 8pm, Fri and Sat at 6pm and 8.45pm, press night Sept 20 at 7pm, then as previews.

Openings

THE DEVIL AND THE GOOD LORD: First British production of Jean Paul Sartre's epic play, set in Germany at the time of the post-Reformation Civil Wars. John Dexter directs a cast including Gerard Murphy, Simon Ward, Maia Simon (France), Veronica Duffy, Arthur Cox, Michael Packer, Sally Thompson. Four-hour production with one long interval for dining.
Lyric, Hammersmith, King Street, London W6 (741 2311). Previews *today, Mon-Wed*, at 6.30pm. Opens Thurs at 6.30pm. Until Oct 13, Mon-Sat at 6.30pm. No matinées.

HENRY VIII: Stratford production, with Richard Griffiths in the title role, *Gemma Jones as Queen* Katherine.
Barbican (628 8795/638 8891). Previews today 2pm and 7.30pm and Mon at 7.30pm. Opens Sept 11 *at 7pm*. Wed at *7.30pm. Thurs at* 2pm and 7.30pm. In repertory.

A NEW WAY TO PAY OLD DEBTS: Stratford production, with Miles Anderson, Jane Booker, John Cater, Emrys James, in Philip Massinger's 1620s comedy of the self-made man. Adrian Noble directs a fast-moving production of a Jacobean comedy.
The Pit (628 8795/638 8891). Previews today at 2pm and 7.30pm; Mon and Tues at 7.30pm. Press night Wed at 7pm, Thurs at 7.30pm. In repertory.

UP TO THE SUN AND DOWN TO THE CENTRE: Peter Cox's play is the second in the season of Irish work at the Royal Court, and depicts one mother's attempts to "hold her family and herself together in the face of increasing and relentless British brutalization"
Royal Court Theatre Upstairs, Sloane Square, London SW1 (730 *2554*). *Preview today at 7.30pm.* Opens Mon at 7.30pm. Then Mon-Sat at 7.30pm.

THE WHITE HOTEL: As seen at the Edinburgh Festival Fringe, a performance of D. M. Thomas's novel. Ruth Rosen as Frau Anna with Michael Siberry as Sigmund Freud. The author, Ruth Rosen and Peter Wilson take part in a *discussion* after the performance on Tuesday. Sept 11.
Bloomsbury Theatre, Gordon Street, London WC1 (387 9629). Opens Mon at 8pm. Until Sept 22, *Mon-Sat at 8pm.*

Selected

AMERICAN BUFFALO
Duke of York's Theatre, St Martin's Lane, London WC2 (836 5122). Final performances today at 4pm and 8pm
R Already a fringe favourite, David Mamet's powerful American underworld comedy reaches the West End in a fine production dominated by Al Pacino's virtuoso lead performance.

GLENGARRY GLEN ROSS
Cottesloe (928 2252). Fri at 7.30pm. In repertory
David Mamet's menacing account of the shark-eat-sprat world of American real-estate men has a resonance that spreads wide; a cast including Jack Shepherd in top form do it justice.

FORTY YEARS ON
Queen's Theatre, Shaftesbury Avenue, London W1 (734 1166). Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; *matinées Wed at 3pm*
Transferred from Chichester, Alan Bennett's witty and nostalgic pageant of Britain from the 1900s to the 1960s, rich in wickedly funny parodies and presented as a boys' public school play, with all that entails. Paul Eddington makes a dotty yet dignified headmaster.

GOLDEN BOY
Lyttelton, South Bank, SE1 (928 2252) Final performances today at 3pm and 7.45pm
Clifford Odets's parable of a young boxer-musician in the New York of *the Depression, sacrificing art to* fist and fortune.

A LITTLE HOTEL ON THE SIDE
Olivier (928 2252). Today at 2pm and 7.15pm. Mon and Tues at 7.15pm. In repertory.
Uproarious and (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a spry adulterer, Deborah Norton as a marital dragon, Benjamin Whitrow as a wet-weather stammerer and Michael Bryant's hotelier spying on *all and sundry.*

Out of Town

BATH: Theatre Royal, Sawclose (0225 65065). She Stoops to Conquer by Oliver Goldsmith. Opens Wed at 7.30pm. Until Sept 22, Mon-Wed at 7.30pm, Thurs-Sat at 8pm; matinées Sat at 4.30pm.
Giles Block directs a new National Theatre production of the classic eighteenth-century comedy with Hywel Bennett, Tom Baker, Dora Bryan, Tony Haygarth, Kelly Hunter

EDINBURGH: Royal Lyceum, Grindlay Street (031 229 9697). Confessions of a Justified Sinner, adapted from James Hogg's novel by Stuart Paterson. Until Sept 29, Mon-Sat at 7.45pm.
First production of new season under a new regime at the Royal Lyceum; with Hugh Hodgart directing a tale of religious fanaticism in eighteenth-century Edinburgh. Steve Owen leads the company.

STRATFORD: Royal Shakespeare Theatre (0789 295623). Henry V. Today and Thurs at 1.30pm, Wed at 7.30pm. In repertory
Kenneth Branagh, with Bernard *Horsfall, Brian Blessed, Sebastian* Shaw, in a new production directed by Adrian Noble.
Richard III. Today, Thurs and Fri at 7.30pm. In repertory
Anthony Sher in the title role, with Patricia Routledge, Brian Blessed, Christopher Ravenscroft.
Hamlet. Mon and Tues at 7.30pm. In repertory
Roger Rees, Brian Blessed, Kenneth Branagh, Virginia McKenna, Frances Barker, directed by Ron Daniels.
The Other Place (0789 295623). The Party by Trevor Griffiths. Tues at 7.30pm. In repertory
New production of play seen in 1973 at the Old Vic with the NT.
Golden Girls by Louise Page. Today, Thurs and Fri at 7.30pm. In repertory
Barry Kyle directs Kate Buffery, Josette Simon, Cathy Tyson, Alphonsia Emmanuel, Katharine Rogers, in a new play about rival women athletes.

FILMS

People before politics in Bengal

"It is not really a political film", *Satyajit Ray has said about The Home and the World.* "It is about people first." With Ray this is always so. From *Pather Panchali* onwards, coverage of the social scene has been funnelled through the experiences of affectionately observed characters: young men precariously balancing careers with marriage; sheltered wives spreading their wings in luxurious nineteenth-century mansions or modern Calcutta.

For some critics, especially within India, the funnel is not large enough: they want films directly expressing the continent's problems. In the early 1970s – in *Company Limited* and *The Middle Man* – Ray made serious efforts to cram in more of modern India. But *The Home and the World* follows the 1977 *Chess Players* and returns to the past – to Bengal in 1907.

The story echoes *Charulata* (1964), which was based, as is *The Home and the World*, on material by Rabindranath Tagore. Once more the camera soaks up the lavish setting of a landlord's house; once more the wife falls prey to another man – the landlord's house guest, an *old* college friend, now the leader of a nationalistic movement. Politics is there, but behind the people.

Tagore's writings and philosophy have long haunted Ray. He first thought of adapting the novel in 1948, while employed in advertising, writing a script later described as "pitifully superficial and Hollywoodish". But no sympathetic producer could be found; Ray only returned to the cherished project some 35 *years later* when India's National Film Development Corporation offered backing for any film he chose.

The production was mounted at a *decrepit studio in a Calcutta* suburb called Tollygunge (inevitably nicknamed Tollywood). Ray shaped his human drama and painstakingly assembled the turn-of-the-century setting amidst turmoil and handicaps: power cuts, studio floor potholes, bothersome location crowds, and erratic processing.

"No wonder film-makers become prone to heart disease", Ray once commented. Alas, history has borne out his words: during production he suffered a major heart attack himself, and filming was completed by his son Sandip.

Since the unveiling of *Pather Panchali* at the 1956 Cannes festival, Ray's projects have enjoyed some of the freedom that comes with international recognition; but sensitive directors trapped within the local industry are forced to pit their personal obsessions against commercial formulae.

A textbook example can be seen on Channel 4 tomorrow. *Pyaasa (The Thirsty One)*, made by Guru Dutt in 1957, tells the story of a thwarted poet, and the film itself painfully reflects the poet's battles with public demand: *magnificent*, impassioned drama jostles against low comedy and too many songs. It is tempting but profitless to speculate on what Dutt might *have accomplished outside* the commercial industry; he died in 1963, still in his thirties.

Geoff Brown

The Home and the World (U) opens in London on Thurs at the Academy Cinema Two, Oxford Street (437 5129). *Pyaasa* is on Channel 4 tomorrow (2.55–5.30pm) as part of the All India Goldies season.



Return to the past: Bimala Choudhury (left) and Nikil Choudhury in Satyajit Ray's The Home and the World

Openings

***RACING FOR THE MOON* (15):** Richard Benjamin's second film as director offers the slender, nostalgic tale of two Californian lads spending Christmas of 1942 *edging towards manhood and* service in the Second World War A likeable performance from Sean Penn.
From Fri at the Plaza (437 1234).

CAL (15): Helen Mirren took the best actress prize at Cannes for her part as the Protestant widow in Northern Ireland romantically involved with a young Catholic (John Lynch). Directed by Pat O'Connor, co-produced by David Puttnam, made in Ireland.
From Fri at the Warner West End (439 0791).

Selected

UNFAITHFULLY YOURS (15)
Studio Oxford Street (437 3300), Classic Tottenham Court Road (636 6148)
Harmless remake of Preston *Sturges's 1948 classic about* a jealous conductor (originally Rex Harrison, now played with a nice sense of slapstick by Dudley Moore). Nastassja Kinski flounders *as the wife accused of infidelity*, but director Howard Zieff knows enough about comedy to pull the film through.

PARIS, TEXAS (15)
Lumiere (836 0691), Gate Notting Hill (221 0220), Screen on the Hill (435 3366)
Few current films contain as much emotional resonance and visual beauty as Wim Wenders's intimate American epic about a man's search for his own identity and family. Wenders's camera revels in bizarre details of landscape, and plays with illusion and reality, but the film's real strength comes from its treatment of human relationships.

BROADWAY DANNY ROSE (PG)
Screen on the Green (226 3520), Gate Bloomsbury (837 1177/8402), Classic Haymarket (839 1527), Classic Oxford Street (636 0310), Odeon Kensington (602 6644)
Woody Allen stars as Danny Rose, a great Broadway manager of failures, comically entangled with Mafia hit men and the zany girlfriend of his number one client, a roly-poly balladeer. Impeccably directed and photographed (in black-and-white).

ROMANCING THE STONE (PG)
Odeon Leicester Square (930 6111)
Spielberg protégé Robert Zemeckis follows the master's *Raiders*-style in this spirited, witty tale of a romantic novelist experiencing adventures beyond her imagination among the jungles and mercenaries of Colombia.

LONELY HEARTS (15)
Academy One (437 2981)
Delicately eccentric Australian comedy from the unique Paul Cox; a quirky portrait of loneliness with Norman Kay as the middle-aged bachelor attempting love with a *shrinking* violet (Wendy Hughes).

SUNDAY IN THE COUNTRY (PG)
Chelsea Cinema (351 3742)
An elderly academic painter's family come to visit one *Sunday in* the summer of 1912; cue for a meticulously beautiful film by *Bertrand Tavernier (winner of the* best director prize at Cannes). Death and disappointment pervade the scenes, giving a sharp edge to the pastoral prettiness.

SWANN IN LOVE (18)
Camden Plaza (485 2443)
Schlöndorff's film merely dips into Proust's novel sequence, but *therein lies its success. Swann's* infatuation with the beautiful but dubious Odette is conveyed with clarity, calm, exquisite photography

The Week compiled by Peter Waymark; Theatre: Anthony Masters.

THE ARTS

David Robinson assesses the jury and its verdicts at the end of this year's Venice Film Festival

Age no handicap to the old hands

The forty-first Venice Mostra boasted the curious distinction of having the oldest festival jury on record. The first idea, it seems, was to compose a jury entirely of Nobel Prize winners; but the candidates dwindled to one, the octogenarian Isaac Babel Singer, who finally decided his eyes were not equal to the job. Ultimately the choice settled on a group of persons distinguished in the arts. The president was the 72-year-old Michaelangelo Antonioni, and the senior member was the 86-year-old Dutch documentarist Joris Ivens. There was the painter Balthus (76), the poet Rafael Alberti (82), and the composer Goffredo Petrassi (80). Beside these, the actor Erland Josephson (61), the writer Günter Grass (57), the directors Vittorio (55) and Paolo (53) Taviani and the American novelist Erica Jong (age undisclosed) seemed giddily juvenile.

Age appeared to present no handicaps. Earlier this week Antonioni declared that all his colleagues revealed extremely personal and forceful opinions which led him to anticipate a lively final session. In the event decisions show no sign of the compromises and cabals that often vitiate judgment at the major international festivals. Of the competing films, Zanussi's and Yoseliani's were unquestionably the most deserving; and though there were few competitors for the Opera Prima prize, the Canadian Micheline Lanctôt's affectionate and vivacious study of two adolescent girls, title *Sonatine*, undoubtedly gained the award on its own merits. The Venezia TV prize - also won by Zanussi, this time for his adaptation of Max Frisch's *Blau Bart* and the De Sica prize for the best home-grown film were awarded by independent juries. It was inevitable that the West German Edgar Reitz should receive the only award available to his *Heimat*, since it was shown out of competition - the prestigious International Critics prize.

France made the most determined bid for awards, if only in terms of bulk. Five films – nearly one fourth of the competition – were French, with new works by Resnais, Rivette, Rohmer, Rouch and (spoiling the alliteration) the peregrinating Georgian Otar Yoseliani. Alongside Yoseliani's *Les Favoris de la lune*, Rohmer's *Les Nuits de la pleine lune* (the moon is much in the mode this year) proved one of the most readily ingratiating exhibits, even if it held no real surprises. Rohmer continues in his ambition to be the cinema's latter-day De Musset, and this latest (the fourth) in his series of "Contes et Proverbes" differs only in relying more on its witty, paradoxical dialogue and less on situation.

The proverb that provides the text this time is "A man with two women loses his soul; a man with two homes loses his mind". Pascale Ogier plays (enchantingly) a young woman who asserts her independence in matters of the heart by setting up a bachelor apartment away from the man she loves; but comes to discover the shortcomings of birds in the bush.

French double: Right, Pascale Ogier in "Les Nuits de la pleine lune" and left, a scene from Yoseliani's "Les Favoris de la lune"



Jean Rouch, one of the greatest ethnographical film-makers, has less success with fiction films. *Dionysos* is a fey and precious *jeu* about a young professor, the incarnation of Pan, who introduces the Dionysian cult into an automobile factory. A rather private affair, with many of the roles played by Rouch's own friends from the Parisian intellectual élite, it would be even more exasperating but for the director's pervading geniality.

Last year was one of cinema *Carmens*; and Francisco Rosi's, the last of the bunch to make its bow, was given its first festival showing *hors concours* in Venice. Musically it is certainly scholarly, offering Bizet's integral score (Peter Brook's screen version used little more than a third of it). The Orchestre National de France is directed by Lorin Maazel; the leading artists are Domingo, Raimondi and Julia Migenes Johnson, a very tarty Carmen; and the Dolby sound found out a lot of unpleasant vibrations in the old Festival Palace. Rosi fails to resolve the contradictions between settings that are determinedly naturalistic and interpretations that are not. The *corrida* scenes recall that the director once made the best film ever about a toreador, *Il momento della verita*.

British audiences now have much more chance to see the showpieces of the great international film festivals than they had even as recently as a decade ago. Every major film from Venice, including the Taviana Brothers' *Kaos*, has already been acquired for television showing in this country, and will in any case be seen in November's London Film Festival. Television's biggest coup has been to acquire British rights in Edgar Reitz's huge *Heimat*, which continued to dominate the Festival, and to unite opinion to a degree that is rare at such international competitions. *Heimat* will also be seen at the London Film Festival, in a week-end-long show.

The 1984 prizewinners

Golden Lion........*Year of the Quiet Sun* (Poland; Director: Krzysztof Zanussi)
Special Jury Prize........*Les Favoris de la lune* (France; Director: Otar Yoselliani)
Best Actress........Pascale Ogier (for Rohmer's *Les Nuits de la pleine lune*)
Best Actor...... Naseeruddin Shar (for Goutam Ghosh's *The Crossing*)
Special technical prize........*Noi Tre* (Italy; Director: Pupi Abati)
Silver Lion........*Sonatine* (Canada; Director: Micheline Lanctôt)
Venezia TV.......*Blau Bart* (W Germany; Director: Krzysztof Zanussi)
De Sica Prize..........*Pianoforte* (Italy; Director: Francesca Comencini)
International Critics Prize........*Heimat* (West Germany; Director: Edgar Reitz)

Television

The French production of Manon Lescaut, adapted by Jean Anouilh from the novel by the Abbé Prévost, which concluded on BBC2 last night, had its compensations but not a few irritations.

Among the former were the music of Jacques Loussier and, of course, the pull of this graphic sermon from the French Regency period on the unwise enslavement of the will, but the technique fell short of the requirements. One felt that BBC2 might have filmed it better themselves.

As it was, the imagination stirred by sub-titles and narration was required to reconcile expectation to the unreality and staginess of many of the settings and this proved a daunting task.

While the hapless Des Grieux was telling us by way of the narration last night that the ship taking his beloved to deportation with himself, after an unsuccessful attempt at rescue, following along, "*sped*" *towards* America, we were looking at a ship that seemed to have difficulty in making way.

And, at the climax, when Manon meets her end from cold and exposure in the desert, we appeared to be looking at a massive brown groundsheet and the heroine herself, in this dire extremity, looked far too warm and well to be shuffling off this mortal coil.

Though Fanny Cottençon had the looks to make it entirely conceivable that a young man woul vault station and reservations for her, she lacked the essential ingredient of venality. Franck David, as Des Grieux, though with an easier task, for his role required him to be consistently in the grip of one passion or another, did well. Altogether it was a quaint production but welcome enough in the comparative aridity of Friday night television.

Also on BBC2, James Cameron continued his retrospective odyssey, this time with A Love Affair, in which he mused on his long association with India with the aid of clips from programmes he made in the 1970s and his wife, Moni.

He reflected on independence, Hinduism, and the legacy of the Raj, occasionally being, one suspects deliberately, rather perverse so that he could be put to rights by his Indian wife. This she did quite charmingly and this series continues to be rewarding.

Dennis Hackett

Rock

Body but no soul

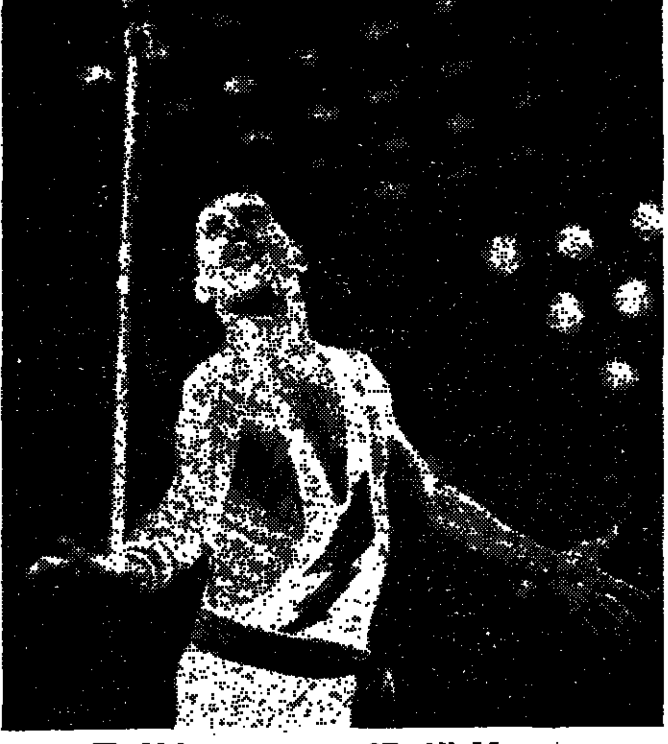
Queen
Wembley Arena

Queen took to the stage before a backdrop which borrowed liberally from Fritz Lang's *Metropolis*. As giant cog-wheels whirred, a dehumanized cityscape was revealed by a bank of lights generating enough wattage to trip the entire CEGB. The crowd roared. It was a huge conceit; but such conceits are what characterize Queen.

Since the demise of Led Zeppelin, and the pensioning off of The Who and their like, there are few bands left playing for the grand stakes. Queen's set, like the Stones', is almost entirely comprised of greatest hits which they perform with an arrogance born out of world-wide success and at a volume that makes most normal thought impossible.

The band are not without several saving graces; the *ludicrous spectacle of the singer* Freddie Mercury being most of them. A master of the unsubtle art of crowd-coaxing, Mercury parodies himself with a vengeance.

Mercury's high camp persona recalls that Queen started out in the early Seventies as a glorified glam-rock outfit; that they have outlasted Bowie's *Ziggy Stardust* and theatrical Roxy is testimony to their fans conservatism.



Alpha

The high camp persona of Freddie Mercury

Instrumentally, the persistent rhythmic throb of John Deacon and Roger Taylor is rent asunder by the guitarist Brian May's heroics, yet one's gaze always finishes on Mercury. Whether torch-singing "Bohemian Rhapsody" from the piano, like the hideously fit Liberace, or donning his Coronation Street drag for "I Want to Break Free", the assembled ate from his outstretched palms.

After a while Queen become victims of Mercury's shameless profile. This is pop with body and no soul. They do "Under Pressure" and "Jailhouse Rock" to death, closing with their own version of the National Anthem, hams to the last. Amusing without being provocative, Queen know that to maintain this level of rock stardom it is necessary to employ a sledgehammer to crack a walnut.

Max Bell

Dance

Arifuku Kagura
Bloomsbury

Household hints: next time you are troubled by a plague of giant *serpents who gobble up your* virgin daughters, the remedy is to feed them whole buckets of sake, a Japanese beverage so potent that they will quickly become tired and emotional. Thereupon you can pick them off one by one with your sword, *beheading them fearlessly* however much they try to trap you within their great curling tails.

I learnt that from the Arifuku Kagura company, whose enchanting programme is worth an effort to see. They are at the Bloomsbury Theatre until today, then during the next two weeks at Northampton, Stafford, Manchester and Cardiff. Kagura is an ancient form of Japanese music and dance. Arifuku a mountain village where, we are told, the tradition remains strong, passed only from father to eldest son.

At home, the audience sit or stand during an all-night performance, bringing blankets, food and drink; even in a London theatre the performers convey an air of being entirely natural about their art. The programmes all invoke the power of the gods against evil, ranging from serious ritual dances to comic myths like the one I have already described.

The serious pieces include *Kenmai*, a beautiful quartet for white-robed men with fans; but even serious numbers can have lighter touches, like *Gozamai*, where the man offering a new rush mat for a god to sit on uses it like a skipping rope to jump back and forward. *Ebisumai* is especially endearing, with the god of fishing represented as a cheerful fat fellow tying back his kimono sleeves, waving his rod in the air, and scattering sweets as bait to the audience.

The music is played on two drums (one large, one flat), a pair of cymbals and a flute; the man with the larger drum sings too. Most of the time the dancers wear elaborate and expressive masks made of paper, many sheets stuck together, moulded and painted. The costumes are often elaborate, and the way the dancers manipulate the enormous, stage-filling serpent costumes is quite magical, making them rise and fall, expand and contract with uncanny effect.

John Percival

Theatre

The mirage of freedom

Fall
Hampstead

I have been trying for a good many years to like the work of James Saunders, and persistance has finally been rewarded: even though this new play has the usual Saunders trade-marks – low energy-level and a slender plot that threatens to collapse under the weight of words – that formerly put me off.

Fall is also a highly diagrammatic piece, gradually unfolding as a reverse variation on *Three Sisters*, showing the girls all drifting back to the family base after their bruising encounters with the outside world. Add to that the fact that their pretext for coming home is to attend the bedside of a dying father (who passes out dead on cue with the setting sun), and that the whole thing happens in a summer garden under the winsome supervision of an unseen male narrator who puts matters in cosmic and horticultural perspective, and my recommendation may start ringing hollow.

What Mr Saunders has written, it seems to me, is a dramatic essay on the hazards and paradoxes of freedom, in which the various arguments for escape are perfectly embodied in flesh and blood. The play does present a sustained debate on the consequences of sacrificing yourself to useful work, of living in the present, and of embarking on a pilgrimage of self-discovery. But it comes alive in the theatre thanks only to the reality of Helen, Ann, and Kate

Their conversation is thick with Marx and Freud; Kate, back from a succession of dead-end jobs in Frankfurt, gives us the benefit of her Zen breathing exercises; and the bomb duly makes its entrance in the last scene. But each is on hand to cut the other down in a way that intensifies the individual characters as well as sharpening contradictions between them.

Meanwhile you become increasingly aware of time passing: of Helen (the eldest) looking back to the idealism of the 1960s which first drove her on to the treadmill of welfare work; and of the later impulse that sent Kate off to Germany, and Ann to get herself impregnated in a Bristol squat – all pursuing the mirage of freedom which, as Auden said, "retreats like the horizon before a child."

As the mother is played by Gwen Watford, who can load a line like "*I shall manage*" with more martyred reproach than any actress since Celia Johnson. I momentarily feared for the balance of Robin Lefevre's production; fears which Miss Watford promptly extinguished by revealing the mother every bit as comically bewildered as her daughters. The main trio are superlatively played by an anxiously censorious Julie Covington, a briskly desperate Cecily Hobbs, and by Sylvestra le Touzel, vastly pregnant in a pink boiler suit, erupting into cascades of brilliant mockery, and rising to every challenge with a pugnacity equal to her capacity for happiness.

Irving Wardle

Concert

RPO/Weller
Albert Hall/Radio 3

Few pianists have so clearly *shown as Krystian Zimermann* did at Thursday night's promenade concert, that the basis of the B-flat Concerto by Brahms is one of collaboration between soloist and orchestra, not opposition. In place of vehemence and effort Mr Zimer*mann offered rhythmic* lilt and melodic grace, almost Chopinesque at times in its poetic sensibility, but with no lack of technical dexterity.

The effect was less a small-scale concerto than large-scale chamber music, and as such it *was an experience to admire* and enjoy as something of an exception to the usual majesterial approach. It had the whole-hearted support of Walter Weller conducting the Royal Philharmonic Orchestra. Now and again he pulled the tempo about too much, and towards the end of the first movement the lilt threatened to become a lurch.

For the concerto's slow movement the soulful song of *the principal cellist* added its firmly drawn line to the eloquent dialogue between piano and an orchestral string section now richer and more explicit than I recall. It was consequently better balanced with the other instrumental *forces in the exuberant* Symphony No 4 by Martinu. Dating from 1945, this presents the more attractive aspects of the composer's personality in ideas of substance and imagination.

The conductor achieved a *radiantly luminous texture in* the symphony's low movement, in particular, and built a sonorous climax in the finale through a sense of structural purpose in its syncopated rhythm. Perhaps Martinu had become too cosmopolitan to be all together distinctive, whereas Dvorak 60 years earlier eagerly returned to his roots after his American sojourn, exemplified in his diverting fantasy of *The Noonday Witch* at the start of the programme.

Noël Goodwin

Opera

A shot in the arm in Act three

The Barber of Seville
Coliseum

Revival, it has to be said, has now ceased to be quite the right word to describe English Nationl Opera's six-year-old production of *The Barber of Seville*. But its sluggish musical and dramatic bloodstream is being given an emergency infusion by a surprise item in the third act.

Just as Rosina is about to start her music lesson, the opening bars of her aria signal that something rather more untoward than usual is afoot. What we hear is, in fact, Elena's final aria, "Tanti affetti", from Rossini's *La donna del lago*: and it really could have been written to facilitate surreptitious hand-kissing, to cure an old man of deafness – or, indeed, to drive him to his books.

Della Jones made the very most of it, as she did of the entire evening. Her Rosina is not an over-intelligent, highly sophisticated portrayal; but she is alert to the frustrated self-will and the full physicality of the role, and her voice is well able to project this through confident, gurgling *fioritura*. And since one swallow does not make even a Seville summer, *the production has another*: a new Berta in young Jane Eaglen, whose ringing voice and nicely understated cameo fulfil all the expectations that are beginning to arise whenever her name appears on a cast list.

Alan Opie now has his Figaro off to a nicety: he muscles in on word and note, though, like everyone on stage, is given precious little new stimulus in production. Others who need it rather more than he does go *through their comic* paces well enough: John Gibbs's Bartolo and Richard Van Allen's Basilio leer on, and John Brecknock's Count Almaviva tries very hard to supplement a sorely tested tenor with rather more powerful slapstick. Wyn Davies conducts.

Hilary Finch

Radio

From Wessex to Milk Wood

What have they done to the *Radio Times?* Last week it was 2p dearer but otherwise much the same, this week it is disguised as a complicated variant of snakes and ladders. A prize should be offered to the first person who successfully negotiates a route from Saturday's BBC 1 to Friday's Radio 4 without getting lost on the way.

The editor, Mr Brian Gearing, is pleased to call the revised layout "more inviting". After days of following arrows, turning pages and dodging all those artfully angled illustrations, I have to say that *I* find it about as inviting as Daedalus's Labyrinth. However, no doubt there were those who said Rubick's Cube wouldn't catch on . . .

Despite the trendily uncertain appearance of *Radio Times*, radio itself was in nostalgic mood this week: the ever-delightful Johnny Morris was back with a new series, reminiscing about his various jaunts **Around the World in 25 Years** (Radio 4, Mondays and Tuesdays), Desmond Hawkins began a leisurely three-week ramble through **Hardy's Wessex** (Radio 4, Sundays and Fridays), and there were features about nannies and suffragettes.

There were also moments of remembrance as Radio 4 paid tribute to Richard Burton and celebrated the career of Tony Hancock, who was born – not in East Cheam, but Birmingham – 60 years ago.

In **Briers on Hancock – An Echo of Remembered Laughter** (Wednesday, Producers John Pickles and Bill Morris), Richard Briers endeavoured to unmask the clown and discover the extent to which comedian Hancock shaped, or was shaped by, the character of Anthony Aloysius St John Hancock II.

It was a difficult – perhaps impossible – task, and the 28 minutes in which the feat had to be accomplished was hopelessly inadequate. Nevertheless, there were glimpses of truth, or something passing for it. In conversation, for example, with John Freeman on *Face to Face*, where he was asked quite simply if he was happy, and sadly replied: "*I* wouldn't expect happiness. I don't think that's possible." Hancock had Pagliacci-syndrome about as chronically as you can have it.

In one of several funny extracts from *Hancock's Half Hour* which added poignancy to the tragic story of an unhappy life, Sid James urged Hancock to abandon a new fad for serious acting and to return to comedy. "NEVER!" retorted the proud thespian, "I'm finished with professional buffonery. I'm an actor! I want respect. I want to be aloof. I want to be considered above it all, unattainable. People in this country respect you when you don't get laughs!"

Hancock, character and creator, was a comic symbol of man in defeat; therein, curiously, lay the secret of his success.

It was a secret known to another working-class lad made good, Richard Burton, who once remarked that "the only interesting parts to play are defeated men: Hamlet, Macbeth, Lear, Othello . . ."

In comparison with the frantic speed with which television paid tribute to Burton, Monday's **Kaleidoscope** might have seemed oddly belated. As it was, it proved by far the most satisfying evaluation of the man, done in the medium most suited to the cathedral resonances of his majestic voice.

Lucidly presented by Paul Vaughan and produced with a sparkling verve by John Powell, its contributors (inspired, possibly, by the lyric spirit of Burton's genius) spoke about the actor and his craft with romantic mellifluence. "He had," said Emlyn Williams, "the face of a boxing poet." "He was," recalled Robert Hardy, "one moment an iceberg, the next a flaming meteor."

As a radio actor, Burton will forever be remembered as the First Voice in Dylan Thomas's **Under Milk Wood**; a voice, which as Andrew Sinclair remarked, contained "such mysteries and graces and depths and world-weariness".

It was fitting, therefore, that *Kaleidoscope's tribute should* have been preceded by a broadcast of Douglas Cleverdon's 1963 production of the play with (unlike the original production of 1954) Burton as both First and Second Voices; standing at our elbow on Llaregyb Hill and softly describing the small lives and big dreams of Captain Cat, Polly Garter, Nogood Boyo and the rest.

I remember a respected radio producer groaning when I was rash enough to enthuse over the play. "Anyone would think," he mumbled, "that *Under Milk Wood* was the only radio play ever written!"

But what a brilliant play it is. Arresting you with its immediacy and its energy, and capitalizing upon the blindness of the radio listener: "Only *your* eyes are unclosed to see the black and folded town fast and slow asleep." And what unforgettable music Richard Burton gave to the minutely dew-grazed stir of Dylan Thomas's haunting narrative.

Brian Sibley

THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	DRAPERY AND STORES	
1	Combined English	
2	Ward White	
3	Moss Bros	
4	Empire Stores	
5	Wigfall (Henry)	
6	Currys	
7	Freemans	
8	Peters Stores	
9	House of Fraser	
10	Church	
	PROPERTY	
11	Land Securities	
12	Espley Trust	
13	Rush & Tompkins	
14	Gr Portland	
15	Bilton (P)	
16	Prop Security	
17	Chesterfield	
18	Greycoat City	
19	Centrovincial	
20	Haslemere	
	MINING	
21	Minorco	
22	Western Mining	
23	New Wits	
24	Nth Broken Hill	
25	Petaling Tin	
26	E Daggas	
27	Loraine	
28	E Rand Gold	
29	MIM	
30	Renison	
	INDUSTRIAL L-R	
31	Laird	
32	Metalrax	
33	Morgan Crucible	
34	Reuters	
35	Reckitt & Colman	
36	Rank Org	
37	Richards (Leics)	
38	Robertson Res	
39	Lilleshall	
40	Low & Bonar	
	Your Daily Total	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Claimants should ring 0254-53272

STOCK EXCHANGE PRICES

Equities firmer

ACCOUNT DAYS: Dealings Began, Sept 3. Dealings End, Sept 14. § Contango Day, Sep 17. Settlement Day, Sep 24.
§ Forward bargains are permitted on two previous days.

THE TIMES Portfolio

DAILY DIVIDEND £2,000 Claims required for +36 points	WEEKLY DIVIDEND £20,000 Claims required for +152 points

BRITISH FUNDS

1984 High	Low	Stock		Price	Ch'ge	Int. only yld %	Gross Red. yld %
SHORTS							
[illegible]							
MEDIUMS							
[illegible]							
LONGS							
[illegible]							

BREWERIES

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]							

BANKS DISCOUNT HP

[illegible]

BUILDING AND ROADS

[illegible]

CHEMICALS, PLASTICS

[illegible]

CINEMAS AND TV

[illegible]

DRAPERY AND STORES

[illegible]

ELECTRICALS

[illegible]

FINANCE AND LAND

[illegible]

FINANCIAL TRUSTS

[illegible]

FOODS

[illegible]

HOTELS AND CATERERS

[illegible]

INDUSTRIALS A–D

[illegible]

E–K

[illegible]

L–R

[illegible]

S–Z

[illegible]

INSURANCE

[illegible]

LEISURE

[illegible]

MINING

[illegible]

MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

[illegible]

OIL

[illegible]

OVERSEAS TRADERS

[illegible]

PAPER, PRINTING, ADVERT'G

[illegible]

PROPERTY

[illegible]

SHIPPING

[illegible]

SHOES AND LEATHER

[illegible]

TEXTILES

[illegible]

TOBACCOS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
267	175	BAT	[illegible]	−2	[illegible]	[illegible]	[illegible]
169	133	Imperial	[illegible]	+1	[illegible]	[illegible]	[illegible]
165	110	Rothmans 'B'	[illegible]	−2	[illegible]	[illegible]	[illegible]

● Ex dividend. a Ex all. b Forecast dividend. e Corrected price. ● Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h [illegible] company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.



FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Jim Prior out of the wet into the warmth of GEC

After the Prime Minister's return from Balmoral her autumn reshuffle of the Governmet pack is sealed. It is no secret that the principal departure from the Cabinet will be that of the Northern Ireland Secretary, Mr James Prior, who, after nearly three years in that grinding and thankless office, deserves all that kind fate may bestow on him. It is no secret that Mr Prior is strongly tempted to become chairman of GEC; only the formal exchange of letters Mrs Thatcher and Mr Prior stands between him and formal discussions of his terms of employment with GEC.

Thus one senior Tory politician will fill the chair vacated by another. Lord Carrington, who resigned as Foreign Secretary at the start of the Falklands war, was elected chairman of GEC in February last year, and left in the spring of the this year when he felt he could not ignore the *Prime Minister's call to become Secretary* General of Nato. This turn of events was not expected by Lord Weinstock and the rest of the GEC board but it did not diminish the appeal of senior ex-ministers in their eyes. In the informal approaches made by Lord Carrington. I imagine Mr Prior was asked whether he really had made up his mind to leave the Government for a new career outside politics.

I can also imagine the kind of conversation that took place between an unofficially inquiring Lord Weinstock and Mrs Thatcher on the hypothetical subject of Mr Priors' future. "Jim would always have a place in my Cabinet; on the other hand if he wants to pursue a new career outside politics I wouldn't stand in his way."

In the event his leaving office, where his dissatisfaction with Mrs Thatcher's policies have left him high if not dry, is a *marriage of three minds.* GEC is keen to have him.

Although he used to give the impression of being little more than a rather thick Tory farmer, Jim Prior has firmly eradicated that impression from the public's perception. He has had a certain experience of business – at United Biscuit, Avon Cosmetics and the IDC Group, but his main appeal to GEC, where the dominant figure, Lord Weinstock dislikes the high profile, public talking, extensive *travelling expected of chairmen,* is his eminent suitability for the representative role. Mr Prior is a public figure, well known abroad as well as in this country; he can talk in the manner born; his manifest personal courage indicates firmness – always useful in an opinionated board like GEC's; he knows the highways and byways of power; and he has the kind of wisdom Lord Weinstock particularly values.

Growing fears of a dealing split

The Stock Exchange is beginning to express concern about the possibility of significant fragmentation in the securities industry before it is ready to introduce its *new dealing system. The concern is such* that Sir Nicholas Goodison, chairman of the exchange, has publicly criticized Robert Fleming, the merchant bank, for its decision to compete with the exchange by making a market in some quoted British shares.

"It would be disastrous if investor protection suffered because a few powerful houses went out on a limb. I regret Robert Fleming's decision. People should not be trying to create markets outside the central one at this time", he said when elaborating on a letter he had written on investor protection to Mr David Hopkinson, chairman of M & G Investment Management.

Sir Nicholas's problem is that the longer the exchange takes to introduce its dealing system, the greater the risk of pre-emption by the "outsiders". Robert Fleming has already applied to become a market maker in the new exchange but it plainly could not wait for the new era to begin.

If there are more strong signs of fragmentation before "big bang" day, Sir Nicholas said that he would expect the Government and the Bank of England to step in to prevent it. That speaks volumes about the way in which the relationship between the Stock Exchange, an independent private club, answerable to no one except the law of the land.

The exchange's concern about fragmentation at home is not entirely self-interested. After all, the competition from market makers outside the exchange is still very small. Sir Nicholas's fear is that the more unregulated market making there is, the more likely it is that the powerful forces in favour of statutory control will win the day.

But there is another side to all this. By implication the new draft rules on exchange membership, being drawn up for publication towards the end of this year, are going to have to throw the doors very wide to avoid fragmentation.

If the cost of joining the club is too high, investment houses may prefer to deal outside through competing systems. And that will also be the case if the regulation is too stringent.

National Savings the scapegoat

The threat of higher home loans rates are currently circulating among building societies. Yesterday a spokesman for the Anglia Building Society said that it could *not afford to compete with investment* rates being offered by the big five societies, and rather than see an outflow of funds it would increase its rates for both investors and borrowers. Mrs Thatcher must be wondering why she ever thought competition among building societies was a good thing. Did she not expect them to compete for savings, only for mortgage business?

The societies are using the inevitable success of National Savings twenty-eighth issue certificates as a scapegoat for the fall in August receipts. The net inflow for National Savings last month was up dramatically at £592m, pushing the total intake since April to £1,272m.

This takes it over the target for this stage of the year which would normally be around £1,250m. Almost all of the improvement is attributable to sales of twenty-eighth issue of National Savings certificates. They took in a huge £784m gross, ie including savings switched out of other issues.

Building societies have had a lean August, with net receipts halved from their June and July levels of £630m and £608m respectively. When the Building Societies Association Council meets next week there will inevitably be pressure to increase rates to both borrowers and investors, even although they are already well above other money market rates.

Rather than see home loan rates rise and suffer the consequential increase in the rate of inflation, the Treasury may well decide to withdraw the twenty-eighth issue fairly quickly. Any investors who have not yet bought their quota should not delay in putting in their application as soon as possible.

In the longer run, the Government should consider the alternative of raising more money from companies through a revival and extension of the Treasury bill market along the lines discussed here yesterday. The mortgage-inflation dilemma is real.

South African economy under threat from gold mine strike

By Michael Prest

Almost a fifth of the Western world's gold mine production will be disrupted, with far-reaching consequences for bullion and share markets, if South Africa's black miners carry out their threat to start their first legal strike in nine days.

A strike would also be a serious blow to the South African economy, battered by inflation touching 15 per cent and interest rates of more than 20 per cent, and could put further downward pressure on the rand.

It comes in the wake of civil disturbances arising from the recent elections under the new constitution. The prospect of the first serious violence in the gold mines for a decade will worry the Government and once again undermine the touchy confidence of foreign investors in South Africa.

The dispute began at the end of June when the Chamber of Mines, the employers' organization, rejected the National Union of Mineworkers' demand for a 25 per cent averge pay increase in gold and coal mines. The chamber was not prepared to offer more than 13 per cent.

Since then, the two sides hve been involved in prolonged negotiations via a government-appointed conciliation board, a procedure that has to be exhausted before a legal strike can be called. Neither side has budged, and the union has called a strike for September 17.

The union claims a membership of 70,000 of the 428,000 blacks working in the goldmines and the 56,000 employed in the collieries, though the paid-up membership may be no more than 15,000.

It is recognized in four Anglo-American Corporation mines: Elandsrand, President Brand, Western Holdings, which has three divisions, and Vaal Reefs, which has two, and one gold fields mine, Kloof. In 1983 they produced 184 tons of gold, about 27 per cent of South Africa's total production.

If there was an all-out strike at these mines, workers at other mines where the union is not yet recognized might come out in sympathy.

The South African economy is still heavily dependent on gold, which accounts for about 45 per cent of export earnings and furnishes the single biggest source of domestic revenue.

Until the union was formed two years ago, wages were determined unilaterally by the chamber, after minimal consultation with workers through in-house liaison committees. Any workers who objected could be deported back to the tribal reserves and easily replaced from the large pool of unemployed black labour.

Although union membership accounts for only a small percentage of the total work-force in the mines, any agreement negotiated with it is bound to set a norm.

Last year, South Africa produced 680 tonnes of gold, or 17 per cent of western world output.

Better day for shares

Shares were firm again yesterday although some prices failed to hold their best levels. At one time the FT 30 share index was at its highest level since late May at 855.7 points. But by the close at 851.7 the gain was only 2.8.

The market was encouraged by Sunday's meeting over the pit strike. Government stocks ended just below their best with gains stretching to £⅝.

STOCK EXCHANGES

FT-SE 100 Index: 1099.3 up 4.0 (high: 1101.7; low: 1097.9)
FT Index: 851.7 up 2.8
FT Gilts: 79.49 up 0.48
FT All Share: N/A
Bargains: 19,920
Datastream USM Leaders Index: 102 .55 up 0.78
New York: Dow Jones Industrial Average: 1210.46 *down* 8.39
Tokyo: Nikkei Dow Jones Index 10,500.7 up 42.21
Hongkong: Hang Seng Index 940.55 up 4.62
Amsterdam: 166.0 up 1.0
Sydney: AO Index 724.9 up 3.9
Frankfurt: Commerzbank Index 994.9 up 0.7

CURRENCIES

LONDON CLOSE

Sterling
$1.2755 down 1.0 5 cents
Index 77.6 unchanged
DM 3.8050 up 0.0125
FrF 11.6850 up 0.0350
Yen 313.50 down 0.25
Dollar
Index 139.4 up 0.7
DM 2.9820 up 0.0345

NEW YORK LATEST

Sterling $1.2750
Dollar DM 2.9865

INTERNATIONAL

ECU £0.590181
SDR £0.705920

INTEREST RATES

Domestic rates:
Bank base rates 10½
Finance houses base rate 11½
Discount market loans week fixed 10½
3 month interbank 10$^{15}/_{16}$ - 10⅞

Euro-currency rates:
3 month dollar 12 - 11⅞
3 month DM 5$^{9}/_{16}$ - 5$^{7}/_{16}$
3 month Fr F11$^{7}/_{16}$ - 11$^{5}/_{16}$

US rates
Bank *prime* rate 13.00
Fed funds 11$^{9}/_{16}$
Treasury long bond 100⅝ - 100⅞

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period 8th August, 1984 to 4th September, 1984, inclusive: 10.806 per cent.

GOLD

London fixed (per ounce):
am $339.50 pm $339.75
close $335.75 - 336.25 (£263.50 - 264)
New York (latest): $335.25
Krugerrand* (per coin):
$346 - 347.50 (£271.50 - 272.50)
Sovereigns* (new):
$79.50 - 80.50 (£62.50 - 63.25)
*Excludes VAT

Bibby agrees Barlow Rand bid

By Jonathan Clare

Barlow Rand, South Africa's biggest industrial company, yesterday made the first move in a far-reaching international expansion programme with the agreed bid for J Bibby, *the only sizable British* company it could buy.

The bid, made complex by South Africa's exchange control regulations, value Bibby at £280m and offers shareholders no fewer than four methods of accepting the bid.

Mr Mike Rosholt, Barlow Rand's chairman, said that the key to the bid was the 29.9 per cent stake in Bibby, the Liverpool animal feeds and agricultural group, held by Tiger Oats, which Barlow Rand controls through an 80 per cent owned subsidiary.

Barlow Rand was able to buy this stake from Tiger Oats, also a South African company, on Thursday using South African rands rather than sterling to make the bid possible. The terms, regarded in the City as generous, include offers of shares and cash, cash, loan notes and the possibility of accepting extra Barlow Rand shares. The shares and cash offer values each Bibby share at 303p with Barlow Rand's shares down 40p at 510p.

Asked if there was any reason why British shareholders should want shares in a South African company with the economy less bouyant and the first black miners' strike about to bite, Mr Rosholt said: "The strike could not have come at a worse time but it won't have much effect on Barlow Rand."

As part of the deal, Bibby, *chaired for the last five years* by Sir Leslie Young, will buy Barlow Rand's British subsidiary Thomas Barlow Holdings for £25m. This will immediately diversify Bibby into the material handling and electronics fields and, together with £90m of borrowing, help to meet the cash element of the Barlow Rand offer.

Mike Rosholt: Tiger Oats stake 'key' to bid

Japanese in component plant talks

By John Lawless

ALPS Electric, one of Japan's top two electronic components manufacturers, is in talks with the Department of Trade and Industry about establishing a factory in *Britain.*

A department spokesman sais yesterday: "We are having discussions with the company, but the nature of those talks is confidential."

A decision by the Japanese is unlikely soon, but the move has already caused alarm among British components makers.

They fear an ALPS factory could be the first move by more Japanese parts suppliers to enter the British market on the backs of Japanese consumer goods manufacturers in Britain.

The Japanese company is also understood to be negotiating with the West Germans, and its British competitors fear that the Government's desire to acquire jobs in high technology industries may tempt it to put together an attractive investment incentive package.

Mr Richard Bullock, director general of the Electronic components Industry federation, said: "We are not opposed to inward investment where there is a lack of capacity or capability.

"But where the British industry has those, we think it is wrong for taxpayers money to be used to subsidize competition."

The federation's membership includes GEC, Plessey, Ferranti and Inmos, but it has companies with a dozen employees. The industry accounted for *more than 70 per cent of total* British output last year, worth £1.2 billion.

It saw 26 per cent growth last year after 6.5 per cent the previous year.

The move into a European factory is logical for the Japanese. EEC regulations demand that manufactured goods must have a 40 per cent Community components content to qualify for tariff-free movement.

With the growing presence of Japanese end-products manufacturers in the EEC, the parts suppliers must follow them in a pattern well-established by all Japanese industries throughout the world.

The federation, however, has written to the Department of Trade and Industry asking it to think hard before completing a deal with ALPS.

Citicorp takes out debt cover

By Peter Wilson-Smith, Banking Correspondent

Citicorp, the biggest banking group in the United States, has taken out a $900m (£708m) insurance policy to cover itself against prolonged delays in loan repayments from some of the hard-pressed debtor countries.

The insurance cover was disclosed in a filing with the Securities and Exchange Commission. The policy, which was issued by Cigna Corp, one of the big US insurers, is believed to cover loans to Argentina, Brazil, Mexico, Venezuela and the Philippines, and is thought to be the first of its kind taken out by one of the big international banks.

National Westminster, Midland Bank and Barclays among British banks have not taken out such insurance, although Barclays and Midland, said they were interested in looking at the idea. A spokesman for Lloyds Bank said: "We are not making any comment".

Cigna is reported to have laid off a large part of the risk with other insurers. A number of British companies are thought to be involved in the reinsurance, which involves Lloyd's.

Citicorp, one of the biggest bank lenders to the developing world, has been consistently optimistic about the prospects for banks being repaid by developing countries. On June 30 it had total loans outstanding to Brazil of $4.8 billion, $2.9 billion to Mexico, $1.2 billion to Argentina, $1.4 billion to Venezuela and $1.7 billion to the Philippines.

The policy is reported to provide cover up to about $200m for Brazil, Argentina, Venezuela and the Philippines and up to $100m for Mexico, and to have a deductible of about one-quarter of the coverage for each country.

Details of the cover provided were not being disclosed by Citicorp, but reports suggested that the cover would only apply where the country in question was unwilling or unable to make available the foreign exchange necessary to meet the debt repayments.

NEWS IN BRIEF

Espley chief returns

Mr Ronnie Aitken is rejoining the board of Espley Trust the former Espley-Tyas, as executive chairman after an absence of almost two years. Mr Ron Shuck, at present chairman and chief executive, will now concentrate on the chief executive's job. City speculation suggests that departures from the board are imminent.

● Group Lotus, the sport car company, has again passed the interim dividend as profits fell from £257,000 to £219,000. However, Mr David Wickins, the chairman, says that work was disrupted between January and May by an Inland Revenue investigation regarding funds from the De Lorean car company.

● PEARSON, the banking, publishing and engineering group, has reported pretax profits of £37.3m for the half year to June 30, up from £27.2m last time.

Tempus, page 22

● BLACKWOOD HODGE, the earthmoving and construction group, returned to the black for the six months to June 30.

Tempus, page 22

● HAYNES PUBLISHING Group increased its pretax profits by 22 per cent from £1.1m to £1.4m in the year to May 31.

Tempus, page 22

● STEWART WRIGHTSON, the insurance broker, announced pretax profits for the half year to June 30 of £6.1m.

Tempus, page 22

Chubb's defence fails to convince Racal

By Jeremy Warner

The defence document by Chubb & Son, the lock and safe manufacturer, did not change Racal Electronics's view that its £146m takeover bid was a good offer. Racal said yesterday

It added that the document provided no evidence that Chubb would have a bright future as an independent company.

Racal added: "Racal's strength in certain key technologies and in international marketing will enable Chubb to develop quite beyond its capability as an independent company."

Chubb had said Racal's technology "has only limited relevance to Chubb's operations" and that Racal's differing marketing skills were irrelevant to its business. It also predicted record profits and dividends for this year.

Chubb's share fell 4p on the stock market yesterday to 263p. This is still well above the value of Racal's shares and loan stock *offer buoyed up by the belief* that counter bidders will emerge.

Indian export curbs bolster bid defence

Tea break for Brooke Bond

By Our City Staff

New restrictions imposed by *the Indian Government on tea* exports have reversed the recent downward drift of world tea prices and boosted Brooke Bond's defence against the rival takeover bids from Tate & Lyle and Unilever.

Commodity market sources also feel that coffee prices could rise before the end of the year, but the outcome will be affected by the negotiations on a new International Coffee Agreement which are due to start in London on September 17.

The average price of tea at this week's London tea auction rose to 235p a kilogramme from 227p last week. Tea brokers expect the price to rise again as the market takes in implications of the new export controls.

This possibility was eagerly seized on by Brooke Bond, the tea and Oxo group, which is engaged in a spirited defence of its independence against Tate & Lyle, the sugar company, and Unilever, the Anglo-Dutch food *and detergent group.*

An important plank in Brooke Bond's defence platform is the argument that the much higher tea prices which have prevailed over the past year or more, and which greatly helped Brooke Bond's profits, will prevail.

Higher and better quality earnings from tea, Brooke Bond argues, mean that the offers of about 102p a share from Tate and 114p from Unilever undervalue the company. However, Brooke Bond shares fell 1p yesterday to 116p.

Tea market sources say that the Indian government has restricted exports because it is worried that rapidly growing tea consumption within India will force up politically sensitive domestic tea prices.

The details are still obscure, although the announcement was made almost a week ago. The basic arithmetic appears to be that the government allocated 215 million kilogrammes of tea for export this year.

So far this year Indian tea exports, licences granted for exports, and applications for licences total 199 million kilogrammes.

WALL STREET

New York (Agencies) – The stock market headed higher in early active trading yesterday. The Dow Jones average was ahead 0.55 to 1,219.41.

The New York Stock Exchange index was up 0.12 to 95.42 and the price of an average share was ahead 4 cents. Advances led declines 678-474.

Volume amounted to 25.3 million shares compared with 26.5 million on Thursday.

	Sept 6	Sept 5
AMF Inc	17⅝	17½
AMR	25⅞	25⅝
Allied Chem	33	32⅞
Allied Stores	46¼	42
Allis Chalmers	11	11¼
Alcoa	34¼	34½
Amax Inc	21	20⅞
Amerada Hess	28½	27⅞
Am Brands	60	60⅞
Am Broadcast	77	74¾
Am Can	41½	47¼
Am Cyanamid	51½	50¼
Am Elec Power	18½	18
Am Home	51½	51¼
Am Motors	4⅝	4⅝
Am Nat Res	35¼	35¼
Am Standard	30⅞	30
Am Telephone	18¼	18⅞
Armco Steel	11¼	11½
Asarco	23	22½
Ashland Oil	24⅞	24⅝
Atlantic Richfield	49⅞	49⅞
Avon	31½	31½
Avon Products	23⅞	23⅞
Bankers Tst NY	47¼	35⅞
Bank of America	16⅞	16⅞
Bank of Boston	39⅞	33½
Bank of NY	29⅞	29⅞
Beatrice Foods	29	28⅞
Bethlehem Steel	18¼	18⅞
Boeing	52⅞	51¼
Boise Cascade	42⅞	42¼
Borden	59⅞	59¼
Borg Warner	20⅞	21
Bristol Myers	48⅞	47⅞
BP	37¼	24⅞
Burlington Ind	25	24½
Burlington Nthn	46¼	45⅞
Burroughs	55	54⅞
Campbell Soup	63¼	62¼
Canadian Pacific	36	35¼
Caterpillar	38¼	38¼
Celanese	71½	71½
Central Soya	15	15¼
Chase Manhat	42¼	42
Chem Bank NY	27⅞	27¼
Chevron	35⅞	35⅞
Chrysler	30	28⅞
Citicorp	34¼	33⅞
Clark Equip	30⅞	30⅞
Coca Cola	62⅞	61⅞
Colgate	24¼	24⅞
CBS	84¼	82¼
Columbia Gas	29	29
Combustion Eng	29	28⅞
Comwlth Edison	25⅝	25⅝
Cons Edison	27¼	27
Cons Foods	31	31½
Cons Power	5	36½
Continental Grp	57	57⅞
Control Data	29⅞	29⅞
Corning Glass	69⅞	69¼
CPC Intl	38	38¼
Crane	33¼	34
Crocker Int	23⅞	23
Crown Zeller	33⅞	33⅞
Dart & Kraft	78⅞	77⅞
Deere	27¼	27½
Delta Air	31¼	31¼
Detroit Edison	14½	13⅞
Digital Equip	94¼	94¼
Disney	56¼	56¼
Dow Chemical	31½	31
Dresser Ind	20¼	19¼
Duke Power	26¼	26¼
Du Pont	49⅞	49⅞
Eastern Air	4	4
Eastman Kodak	75⅞	75¼
Eaton Corp	49⅞	49⅞
Esmark	57⅞	57¼
Evans P. D.		5
Exxon Corp		43⅞

	Sept 6	Sept 5
Fed Dept Stores	50¼	50⅞
Firestone	18	17¼
Fst Chicago	22⅞	22⅞
Fst Intst Bncp	36⅞	36¼
Fst Penn Corp	6	5⅞
Ford	43⅞	42⅞
GAF Corp	23¼	23⅞
GTE Corp	39⅞	39⅞
Gen Corp	37⅞	37⅞
Gen Dynamics	64¼	62½
Gen Electric	56⅞	56⅞
Gen Foods	58⅞	58⅞
Gen Mills	53¼	54
Gen Motors	73⅞	72⅞
Gen Pub Util NY	10	9⅞
Genesco	6⅛	6⅞
Georgia Pacific	21½	21½
Gillette	50⅞	49⅞
Goodrich	27⅞	27¼
Goodyear	27½	26⅞
Gould Inc	28	30⅞
Grace	41½	41
Gt Atlc & Pacific	16⅞	16⅞
Greyhound	21¼	22⅞
Grumman Corp	27½	27⅞
Gulf & West	29	28⅞
Heinz H. J.	40⅞	39⅞
Hercules	34⅞	34
Honeywell	64½	63
IC Inds	25	25⅞
Ingersoll	44⅞	44¼
Inland Steel	23½	23⅞
IBM	123¼	122¼
Int Harvester	8	7⅞
INCO	11½	11¼
Int Paper	55⅞	54⅞
Int Tel Tel	26⅞	26¼
Irving Bank	27	27¼
Jewel Co	71¼	71½
Jim Walter	27¼	26⅞
Johnson & John	34½	34¼
Kaiser Alumin	14⅞	15
Kerr McGee	30⅞	31½
Kimberly Clark	45¼	45⅞
K Mart	33	32⅞
Kroger	36¼	36
L.T.V. Corp	11⅞	11⅞
Litton	71¼	70⅞
Lockheed	45	44⅞
Lucky Stores	18⅞	18½
Manuf Hanover	26⅞	25⅞
Manville Cp	7⅞	7¼
Mapco	36⅞	36
Marine Midland	23¼	23⅞
Martin Marietta	40	39⅞
McDonnell	66¼	65½
Mead	40⅞	39⅞
Merck	82⅞	81¼
Minnesota Mng	81½	81½
Mobil Oil	30¼	29⅞
Monsanto	49	47⅞
Morgan J. P.	68¼	67⅞
Motorola	42	41½
NCR Corp	26	26⅞
NL Industries	13½	13⅞
Nabisco	48⅞	48⅞
Nat Distillers	25⅞	25⅞
Nat Med Ent	21¼	21⅞
Norfolk South	54⅞	55⅞
NW Bancorp	25¼	26⅞
Occidental Pet	28	27⅞
Ogden	28⅞	27⅞
Olin Corp	31⅞	31
Owens-Illinois	45⅞	45⅞
Pacific Gas Elec	14⅞	14¼
Pan Am	5	4⅞
Penney J. C.	49⅞	50⅞
Pennzoil	35⅞	35⅞
Pepsico	42⅞	42⅞
Pfizer	36⅞	35⅞
Phelps Dodge	18⅞	18⅞
Philip Morris	77	79½

	Sept 6	Sept 5
Phillips Petrol	39⅞	39
Polaroid	30⅞	30⅞
PPG Ind	33⅞	33⅞
Procter Gamble	55⅞	55
Pub Ser El & Gas	33⅞	23½
Raytheon	42¼	43
RCA Corp	35⅞	35
Reynolds Ind	64⅞	63⅞
Reynolds Metal	29⅞	29¼
Rockwell Int	29⅞	29⅞
Royal Dutch	49⅞	48¼
Safeways	28⅞	27⅞
St Regis Paper	55⅞	55⅞
SFE Sopac	25⅞	25
SCM	41½	41½
Schlumberger	46⅞	46⅞
Scott Paper	31½	31⅞
Seagram	37⅞	37¼
Sears Roebuck	34⅞	35
Shell Oil	35¼	35⅞
Shell Trans	33⅞	32⅞
Signal Co	31	30⅞
Singer	33⅞	33
Smithkline Beck	57⅞	57
Sony	14⅞	14⅞
Sth Cal Edison	21	20⅞
Sperry Corp	39⅞	38¼
Std Oil Indiana	57¼	57
Std Oil Ohio	45½	46½
Sterling Drug	25⅞	25⅞
Stevens J. P.	17⅞	17⅞
Sun Comp	50⅞	49⅞
Teledyne	275⅞	272½
Tenneco	37¼	37⅞
Texaco	35⅞	35⅞
Texas East Corp	30⅞	30⅞
Texas Inst	144¼	143½
Texas Utilities	24⅞	24¼
Textron	32	32⅞
TWA	29⅞	28⅞
Travelers Corp	33	32⅞
TRW Inc	73	71½
UAL Inc	36¼	37⅞
Union Carbide	54	53⅞
Unocal	39⅞	39⅞
Un Pacific Corp	39⅞	39¼
Uniroyal	14¼	14
United Brands	15	15¼
US Steel	24⅞	23⅞
Utd Technol	37⅞	37⅞
Wachovia	27¼	27⅞
Warner Comms	19⅞	19⅞
Warner Lambert	32⅞	32⅞
Wells Fargo	39⅞	39⅞
Westghse Elec	26¼	25⅞
Weyerhaeuser	28⅞	28¼
Whirlpool	43⅞	43⅞
Woolworth	37	36⅞
Xerox Corp	37¼	37⅞
Zenith	24¼	25⅞

Canadian Prices

	Sept 6	Sept 5
Abitibi	31½	31½
Alcan Alumin	35¼	35⅞
Algoma Steel	21½	21½
Bell Telephone	33⅞	33⅞
Can Pacific	46⅞	46⅞
Cominco	15⅞	15⅞
Cons Bathurst	15⅞	15⅞
Gulf Oil	18¼	18⅞
Hawker/Sid Can	19⅞	19⅞
Hudson Bay Mng	8⅞	8⅞
Imasco	42⅞	42⅞
Imperial Oil	41¼	41¼
Int Pipe	32⅞	32⅞
Mass.-Fergsn	4.40	4.10
Royal Trustco	30⅞	30⅞
Seagram	48⅞	48⅞
Steel Co	23¼	23⅞
Thomson N 'A'	44⅞	44⅞
Walker Hiram	23⅞	23⅞
WCT	13⅞	13⅞

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

COMPANY NEWS IN BRIEF

● K O BOARDMAN INTERNATIONAL is missing the ordinary dividend (nil) for the year March 31st last. Figures in £000 show group turnover down to 8,750 (14,635) but a trading profit of 135 (loss 122) and pretax loss of 163 (loss 190). Loss on sale of Gillinson was 995 (nil). Figures for 1984 exclude Gillinson. The board considers the group is in a sound position and is negotiating for a major acquisition.

● KODE INTERNATIONAL is paying an interim dividend of 3.5p (2.8p) payable on November 30. Its turnover (figures in £000) rose 6,690 (6,094) for the 24 weeks to June 16 last and pretax profit was 482 (802) with tax at 217 (417). Earnings per share were down to 5p (8.6p). Figures do not include any contribution from Comart. Shares fell 20p to 260p.

● ENERGY CAPITAL which reports its results for 12 months to December 31 last (figs in £000) shows a turnover rise to 123 (115) with operating loss at 6 (loss 46), interest payable at 51 (77), and nil exceptional debt (599). Pretax loss was down to 57 (822) and tax to 10 (45). Loss per share was 0.9p. (loss 11.18p). Shares were unchanged at 17.

● A C CARS reports a turnover of £868,591 for the half-year to March 31 last year. Pretax loss was £73,291 (£88,606 loss) and loss attibutable to shareholders was £10,244 (£91,069 loss). Shares were unchanged at 55.

● GIBBS AND DANDY'S half-year results to June 30 last shows turnover up to £8,358 (£7,156m) and profit before tax of £149,780 (£58,397). Tax was £13,106 (nil). Earnings per share rose to 1.84p (0.70p). Ordinary shores were unchanged at 105p and 'A' shares were up 1p at 23p.

● MASSEY-FERGUSON: Quarter to July 31. Sales $407m, 1.4 per cent increase. Net profit $7.4m (loss $11.3m). Six months to July 31. Sales $804m and net income $9.8m (loss 29.2m). The outlook for farm machinery remains seriously depressed in the near term.

TEMPUS

Pearson wakes up to star status

Shares in Pearson have enjoyed a good run over the last 18 months. From a low of 268p last year, they have more than doubled in value and closed yesterday up 10p at 578p approaching the 590p high for the year. The latest rise can be attributed to another set of impressive results, with half-year profits up by more than £10m at the pretax level to £37.3m.

Having shrugged off its somewhat torpid image, Pearson has revelled in its new growth and attracted an enthusiastic City following. The question now is how much longer can this rapid rate of progress be maintained?

Pearson has demonstrated that it has a portfolio of attractive businesses. Recent results have confirmed the profits growth potential, but there are signs that this growth is about to slow.

The half-year figures are flattered both by a strong dollar and the absence of a strike at the *Financial Times* which cost the group £4m this time last year.

The fine china division failed to hold its own and is having to spend heavily on marketing to maintain sales.

Profits in the oil and oil services division dropped by more than £2m, although there are signs of recovery.

The Pearson management is perfectly happy with its present structure and seems to have no wish to make substantial acquistitions. Any changes will be small and designed to tune the Pearson engine more finely.

Everything seems to point to a slowdown in the growth rate. This will not happen overnight and pretax profits of £95m for the year are in sight. In the longer term, however, the group's management might have to rethink its strategy.

Blackwood Hodge

Patience is the watchword at Blackwood Hodge these days. After last year's disastrous performance, the company is only now emerging from a state of shock, and although yesterday's interim results showed a pretax profit of £1.2m there is still much to be done before the necessary repairs are completed.

Blackwood's demise is illustrated by an analysis of its retained profits for the last seven years. In 1977 these were more than £10m but the figure has declined ever since, culminating in last year's £30.8m deficit.

The task of restoring order has been left to the new chairman, Mr Arthur Richards. He is fortunate that the group's bankers have continued to provide financial support.

Their faith and patience is not without justification. In the first six months, Blackwood has reduced borrowings by £11.3m to £63.2m

The rationalization programme and reductions in working capital will erode the company's operating base in the short term as Blackwood meets its main target of putting the balance sheet in order. Genuine recovery is still some way off and the shares, up ½p at 17½p, reflect this.

Haynes Publishing Group

Last year's unsuccesful venture into the world of magazines has taught Haynes Publishing Group the hard way that it is better to stick with the business you know best. The group is now firmly committed to book publishing and will seek its expansion in this direction rather than trying new ventures.

The results for the year to May 31, published yesterday, show a 22 per cent increase in pretax profits to £1.4m. This is largely a result of the increase in new titles. However, the group is still top heavy in motoring books and although there is a lot of room for expansion in the US a wider spread of titles is needed in Britain.

With this in mind, the group is on the lookout for an acquisition of up to £6m of a traditional book publisher.

Any acquisition will be financed with paper, although this will not end the family controlling interest. When the takeover does come, it will, therefore, improve the marketability of the shares, up 12p to 195p yesterday, and also provide some impressive profits growth.

Stewart Wrightson

The interim figures to June 30 of Stewart Wrighton, the insurance broking firm, will not set the world alight. They are solid and much as expected. Pretax profits were up 10 per cent to £6.1m, from £5.6m. Turnover rose 8 per cent from £29.2m to £31.9m while earnings per share increased to 15.28p, 19 per cent up on last year's 12.87p.

These increases, however, are on first half 1983 results adjusted to take account of Stewart Wrighton's various sales and acquisitions in the second half of last year to make an accurate comparison with this year possible. The firm sodl its South African broking interests and the shipbroking company Galbraith Wrighton, and bought the reinsurer, Golding Collins. Without the adjustments, Stewart Wrighton's turnover comes out almost static since last year, but its profits appear to have risen 33 per cent.

The most encouraging part of the firm's results is in the general broking area which is, after all, the bulk of its business. Worldwide brokerage income rose 5 per cent with expenses only increasing by 4 per cent. This disguises a wide difference in geographical performance.

The results suggest that Stewart Wrightson has at last built itself a relatively firm base. But after several years of retrenchment and expense cutting, the company is clearly feeling more expansionary. This could lead to expenses increasing again quite rapidly.

With its shares at 425p, giving a p/e for the last 12 months of around 13.5, the firm is at a premium to the rest of the market of around 20 per cent – somewhat over-valued.

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

	Market rates day's range September 7	Market rates close September 7	1 month	3 months
New York	$1.2750-1.2813	$1.2750-1.2760	0.12-0.14c disc	0.37-0.40c disc
Montreal	$1.6710-1.6780	$1.6770-1.6780	0.18-0.28c disc	0.57-0.66c disc
Amsterdam	4.2645-4.2950fl	4.2850-4.2950fl	1⅝-1⅜c prem	4⅞-4⅝c prem
Brussels	76.09-76.60f	76.50-76.60f	par-5c disc	par-8c disc
Copenhagen	13.7400-13.7900k	13.7425-13.7525k	⅛-1⅛ore disc	2⅞-3⅞ore disc
Frankfurt	3.7800-3.8211m	3.8000-3.8100m	1⅝-1⅜pf prem	5-4⅜pf prem
Lisbon	196.80-198.10e	196.90-197.75e	235-625e disc	695-1665e disc
Madrid	214.30-215.30p	214.60-214.70p	55-75p disc	160-195p disc
Milan	2333.70-2343.26lr	2339.25-2341.25lr	7-10lr disc	24-27lr disc
Oslo	10.7700-10.8150k	10.7725-10.7825k	2⅛-2⅞ore disc	6⅝-7⅜ore disc
Paris	11.6320-11.6700f	11.6600-11.6700f	¼ prem-⅝c disc	⅞-2⅛c disc
Stockholm	10.82-10.86k	10.82-10.83k	2⅝-3ore disc	6⅞-7⅝ore disc
Tokyo	312.33-313.75y	313.25-313.75y	1⅛-1y prem	3⅝-3⅛y prem
Vienna	26.66-26.75sch	26.69-26.74sch	8⅝-7⅝gro prem	26-22⅞gro prem
Zurich	3.1522-3.1725f	3.1625-3.1725f	1⅝-1⅜c prem	4⅞-4⅝c prem
Dublin	1.2250-1.2280p	1.2270-1.2280p	16-31p disc	54-76p disc

Effective exchange rate compared with 1975 was 77.6 unchanged.

DOLLAR SPOT RATES

Ireland	1.0400-1.0410
Singapore	2.1630-2.1660
Malaysia	2.3450-2.3480
Australia	0.8280-0.8290
Canada	1.3157-1.3162
Sweden	8.49-8.50
Norway	8.4725-8.4825
Denmark	10.81-10.82
West Germany	2.9835-2.9845
Switzerland	2.4800-2.4825
Netherlands	3.3615-3.3635
France	9.1580-9.1630
Japan	245.65-245.75
Italy	1834-1836
Belgium(Comm)	60.00-60.05
Hong Kong	7.8600-7.8650
Portugal	152-155
Spain	168.00-168.20
Austria	20.89-20.94

The dollar reached new peaks yesterday against many other leading currencies.

Sterling fell to a new low in London trading during the mid-session at $1.2730, before rallying slightly to a record closing low of $1.2755 – a fall on the day of 1.05 cents.

Against leading continental currencies, however, the pound improved over the Deutsche mark at DM 3.8010 (DM 3.7925) and showed to advantage against the French franc at Fr 11.6720 (Fr 11.6340. The trade-weighted index was unchanged at 76.6.

Sterling was encouraged by the prospect of NCB/NUM talks on Sunday, but was held back by the dollar's strength.

EURO-$ DEPOSITS

(%) calls, 11¾-10¾ : seven days, 11^{11}/$_{16}$-11⅝ : one month, 11^{13}/$_{16}$-11^{11}/$_{16}$: three months, 12-11⅞ : six months, 12⅛-12⅛

OTHER £ RATES

Australia	1.5324-1.5356
Bahrein	0.4795-0.4835
Finland	7.8905-7.9305
Greece	148.45-150.45
Hongkong	10.0090-10.0125
Iran	n.a.
Kuwait	0.3775-0.3815
Malaysia	2.9863-2.9926
Mexico	240-265
New Zealand	2.5831-2.5905
Saudi Arabia	4.4920-4.5320
Singapore	2.7545-2.7606
South Africa	2.0962-2.1015

Rates Supplied by Barclays Bank HOFEX and Extel.

● THE WORLD BANK wants to raise more than 500 billion yen on the Japanese capital market in its fiscal year ending June, 1985.

RECENT ISSUES

	Closing Price
Alphameric 5p Ord (95a)	104
Applied Holographics 5p Ord (180a)	160+5
Berkeley Group 25p Ord (85a)	103+1
Blue Arrow 25p Ord (75a)	87
Britannia Security 10p Ord (62.5a)	80
Bush Radio 10p Ord (88a)	76+1
Clogau Gold 10p Ord (30a)	24
Compsoft Hldgs 5p Ord (*a)	127
DDT Group 5p Ord (135a)	181
Ennex Int Ir 10p Ord (41a)	35
Enterprise Oil 25p Ord (185*)	102−1
Entertainment Prod 5p Ord (58a)	48
Etam 10p Ord (95)	119
Extract Wool 50p Ord (105a)	140
Gaunt R 25p Ord (50a)	50
Gee/Rosen Org 5p Ord (33a)	32
Hobson 5p Ord (25a)	32+1
Hoggett Bowers 5p Ord (47a)	46
Ind Scot Energy £1 Ord (a)	125
Jaguar 25p Ord (165)	181+2
Mayfair & City Prop 25p Ord (100a)	108
Pacific Sales Org 10p Ord (60a)	45
Piccadilly Radio 5p Ord NV (28a)	30
President Entertain 10p Ord (10¼a)	16+¼
TDS Circuits 5p Ord (380a)	405−1
Telecomputing 10p Ord (a)	270
Tinsley (Eliza) Grp 5p Ord (55a)	57
Trencherwood 10p Ord (145a)	156

Issue price in parentheses a Unlisted Securities, * by tender.

APPOINTMENTS

William Leech: Mr W. R. O. Griffiths has been appointed chairman.

European Ferries: Mr Michael Owen becomes comapny secretary of the group and various subsidiary companies, including those of ferry operator Townsend Thoresen.

McCorquodale: Mr E. N. C. Eustance is now group treasurer.

MONEY MARKETS

Ignoring the state of sterling, period rates turned softer, encouraged late in the day by New York's reaction to American unemployment figures.

Business was on a modest scale, however, with most operators reluctant to take a position before the weekend.

Clearing Banks Base Rate 10½
Discount Mkt Loans%
Overnight: High 11⅛ Low 10
Week Fixed: 10½

Treasury Bills (Dis%)

Buying	Selling
2 months 10^{9}/$_{32}$	2 months 10⅛
3 months 10⅛	3 months 10

Prime Bank Bills (Dis%) Trades (Dis%)

1 month 10^{13}/$_{32}$-10⅜	1 month 11^{1}/$_{32}$
2 months 10^{9}/$_{32}$-10¼	2 months 10^{29}/$_{32}$
3 months 10^{5}/$_{16}$-10¼	3 months 10^{15}/$_{16}$
6 months 10⅜-10^{5}/$_{16}$	6 months 11

Local Authority Bonds

1 month 11⅜-11⅛	7 months 10⅞-10½
2 months 11⅛-11	8 months 10⅞-10⅝
3 months 11⅛-10⅞	9 months 11⅛-10⅞
4 months 11⅛-10⅞	10 months 11⅛-10⅞
5 months 11⅛-10⅞	11 months 11⅛-10⅞
6 months 10⅞-10½	12 months 11-10¾

Secondary Mkt. £CD Rates (%)

1 month 10^{29}/$_{32}$-10^{25}/$_{32}$	6 months 10^{13}/$_{16}$-10^{11}/$_{16}$
3 months 10^{13}/$_{16}$-10¾	12 months 10^{11}/$_{16}$-10⅝

Local Authority Market (%)

1 day 10½	3 months 10¾
7 days 10½	6 months 10⅞
1 month 10¾	1 year 10⅞

Interbank Market (%)

Overnight: open 10¾-10½ Close 14

1 week 10⅞-10½	6 months 11-10⅞
1 month 10⅞-10^{13}/$_{16}$	9 months 11^{1}/$_{16}$-10^{15}/$_{16}$
3 months 10^{15}/$_{16}$-10⅞	12 months 11^{1}/$_{16}$-10⅞

First Class Finance Houses (Mkt. Rate%)

3 months 10¾ 6 months 11

Finance House Base Rate 11½

Treasury Bill Tender

Applications: £429.04m	allotted £100m
Bids at: £97.486%	received 19%
Last week: £97.516%	received 3%
Aver rate: £10.0668%	Last week £9.9324%
Next week: £100m	replace £100m

Base Lending Rates

ABN Bank	10½%
Adam & Company	10½%
Barclays	10½%
BCCI	10½%
Citibank Savings †	12 %
Consolidated Crds	10½%
Continental Trust	10½%
C. Hoare & Co *	10½%
Lloyds Bank	10½%
Midland Bank	10½%
Nat Westminster	10½%
TSB	10½%
Williams & Glyn's	10½%
Citibank NA	10½%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 7¾%; £10,000 up to £50,000, 8%; £50,000 and over, 8¾%.

STOCK MARKET REPORT

Bulmer fizzes on talk of family share sale

By Derek Pain

Shares of H. P. Bulmer, the Strongbow and Woodpecker cider group, surged 28p to 198p at one time yesterday as speculation flowed that some members of the controlling Bulmer family had agreed to sell their shares to a possible bidder.

But Mr F D Richardson, Bulmer's company secretary, commented: "We know of no reason for the market activity".

The Bulmer family, headed by the Tory MP Mr Esmond Bulmer, accounts for more than 54 per cent of the capital. The Whitbread Investment Co., closely related to the Whitbread brewery, has about 5 per cent.

Yesterday's Bulmer share price performance occurred when most market men were banking on a fall. On Thursday Mr Bulmer had told shareholders that after their recent exuberance cider sales were flat this year. Bulmer's sales were showing no advance and he expected a pretax profits standstill.

Bulmer is Britain's biggest cider group with around 50 per cent of the market. Its most powerful rival is the Taunton Cider Co., owned by a consortium of breweries, with 27 per cent.

On the back of the dramatic growth in the cider market in recent years Bulmer's profits have soared from £3.3m in 1980 to £16.1m last year.

But the cider sales were hit by the Budget tax increase. Bulmer is also facing increasing competition from Taunton, Allied-Lyons and a number of other breweries.

Names mention in connexion with a Bulmer bid include Arthur Guinness and Sons (a leading member of the Taunton consortium); Distillers Co. and the Beecham Group.

Bulmer, established in 1887 by the son of a Herefordshire rector, has always clung to its independence. This year, it made a bonus issue of preference shares aimed at preserving its freedom by allowing members of the Bulmer family to sell part of their investment without diluting their control.

At the close Bulmer shares were 195p, representing a gain of 17p on the day.

Lucas Industries said it had "received no approach which would give rise to a formal offer" for its shares. Even so, the price continued to advance. After Thursday's surge in late trading to 200p, the shares rose to 209p. The Rockwell Group, which has made no secret of its desire to expand in this country, remains the rumoured suitor.

Rowntree Mackintosh, another share strong this week on takeover speculation, closed with only a 2p fall to 338p. Imperial Group, where a management buyout of the Howard Johnston restaurant and hotel group in America is now regarded by many as a distinct possibility, edged ahead 1p to 167p.

Chubb, the security group strenuously resisting a bid from Racal Electronics, fell 4p to 263p. J. Bibby, which yesterday agreed a bid from Barlow Rand, fell 5p to 288p and BR slipped 40p to 510p.

Government stocks shrugged off another weak display by sterling against the dollar and drew comfort from a slight easing of money market rates. Although best levels were not always held, there were closing gains of up to £⅝.

Shares ended an eventful week on a reasonably firm note with the FT 30-share index recording a 2.8-point gain to 851.7. But it closed at its lowest point. At one time, it had registered a 6.8-point gain to 855.7, its highest since late May.

The FT SE 100-share index closed four points higher at 1,099.3

Kode International slumped 50p to 230p on its unexpected interim profits decline from £802,000 to £482,000 but Pentland Industries, the footwear group, continued to respond to its recent good figures gaining 28p to 173p. Espley Trust edged forward on the appointment of Mr Ronnie Aitken as chairman.

Takeover hopes again spurred Singlo, the cash and carry group, 5p higher to 70p and Lonnons, the off-licence and supermarket chain, rose, 5p

KCA Drilling fell 4p to 29p after the company reported a sharp drop in interim profits and a cut in the interim dividend from 1.5p to 0.5p. Losses of £2.8m incurred by its drillship Polly Bristol in a weak offshore rig market overshadowed an improved pretax profit of £3.95m on its onshore and platform drilling operations.

Equity turnover on Thursday was 12,278 valued at £211.772m. Gilts bargains were 2,493. Total number of British and Irish shares traded was 333.1m.

INVESTMENT TRUSTS

1984 High	1984 Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
143	119	Aberdeen	137	+1	6.8	5.0	
78	68	Alisa	75	●	1.8	2.4	
535	436	Alliance	533	● +6	20.7	3.9	
109	88½	Amer	108	●	3.5	3.4	
258	215	Ang Amer Sec	244		7.5	3.1	
70	53½	Ang Int	65	●	10.0	15.4	
600	384	Ang Int Ass	553				
148	115	Ang Scot	148		3.9	2.6	
362	310	Ashdown	360	−2	10.3	2.9	—
141	96	Atlanta	104		1.5	1.5	
101	75	Atlantic Assets	88	+1	0.7	0.8	
77	67	Bankers	75	+1	3.0b	4.0	
163	130	Berry	160	+1	1.4	0.9	
144	117	Border & Sthrn	143		4.5	3.1	
90	79	Br Amer Gen	89	● +2	3.7	4.2	
172	149½	Br Assets	170	● +2	8.4b	5.0	
29	20½	Br Empire Sec	26½	−1	1.3	5.3	
310	261	British Inv	308	+3	16.7	5.4	
68	55	Brunner	62		2.7b	4.3	
19	7¾	Camellia	[illegible]	−½	12.9	0.6	
69	60	Charter Agency	68	+1	3.0b	4.4	
463	415	Continental	458	+3	24.3	5.2	
171	128	Crescent Japan	145	+2	0.4	0.3	
365	275	Delta	335				
94	80	Derby Inc	91		9.5	10.4	
99	80	Do Cap	88	●			
287	241	Drayton Cons	285		12.1	4.5	
137	88	Drayton Far East	101	+5	1.2	1.2	
398	282	Drayton Japan	325	● +5	1.4	0.4	
346	298	Drayton Premier	334		16.4	4.9	
162	140	Dundee Lon	153	+1	6.2	4.1	
208	148	Edin Amer Asset	181	+3	1.2	0.7	
108	87	Edinburgh	96	+1	3.8	3.7	
239	210	Electric Gen	239	+2	4.5	1.9	
222	192	English Int	206	● −1	8.9	4.3	
64	52	English Scot	62	● +1	1.6b	2.5	
89	68	English NY	88	● +1	3.3	3.7	
84	68	F & C Alliance	81	+1	2.3	2.8	
167	117	F&C Pacific	157	● +2	5.0b	3.5	
188	162	Family	174		9.4	5.4	
225	194	First Scot Amer	223	● +1	8.0b	3.6	
245	175	First Un Gen	185	●	8.7	4.7	
425	242	Fleming American	426	+2	6.1	1.4	
225	185	Fleming Claver	208	+2	11.1	5.3	
234	180	Fleming Enterprise	207	● +2	10.4	5.0	
315	228	Fleming Far East	283	+5	2.9	1.1	
518	380	Fleming Japan	491	+8	4.3	1.0	
167	90	Fleming Mercantile	101	●	4.0	4.0	
300	245	Fleming Overseas	300	+10	10.0	3.3	
150	119½	Fleming Tech	135	● +1	3.1	2.3	
254	215	Fleming Universal	249	+3	9.5	3.9	
129	99	For Col	120	● +1	3.6b	3.0	
109	85	Frost (JJ & D)	85	●	4.8	4.5	
175	120	GT Japan	144	+2	1.5	1.1	
485	435	General Funds	436	−2	12.3	2.8	
208	184	General Cons	205	+1	12.0	8.3	
98	77	Glasgow Stock	93		2.5	2.7	
247	197	Globe	229	● +2	12.9	5.6	
215	175	Greenfriar	192		1.9	1.0	
230	167½	Gresham House	189		5.7	3.0	
134	114	Hambros	131	+1	5.3	4.0	
218	197	Hill (P)	215		11.8	5.5	
485	380	Invest in Success	436	● +6	7.5	1.7	
194	182	Inv Cap	187		5.1	2.7	
61½	43	Japan Assets Keep	54½	+½	0.1	0.1	
257	215	Lake View	243	+4	6.3	2.6	
151	130	Law Debenture	151	● +1	7.1b	4.7	
83	64	Lon Merchant Sec	72	+1	2.4	3.3	
251	190	Lon Prudential	251		8.3	3.3	
92	71	Lon Trust	88		3.3	4.4	
87	79	Merchants	82	● +1	4.8b	4.9	
147	127	Monks	136		3.4	2.5	
109½	85	Murray Income	97	● +1			
81	67	Murray Growth	81	+1			
104	86	Murray Int	104	+1			
168	122	Murray Small	138	●			
289	225	Murray Venture	238	+3	5.0	2.1	
345	305	New Court	323	+3	19.5	6.1	
73	58	New Darien Oil	64		0.4e	0.5	
170	139	1928	160	●	7.9	5.2	
43	34	Nestrog Inc $3	36		3.2	8.9	
342	258	New Tokyo	294	+3			
274	222	Nth Atlantic Sec	249		4.3	1.7	
138	105	Nth Sea Assets	125		4.3	3.5	
338	309	Nthn Amer	333	+2	7.7	3.3	
118	97	Outwich	113		3.7	3.3	
35	24	Personal Assets	29	+2	0.6	2.0	
278	243	Raeburn	271		12.0	4.4	
112	93	River & Merc	107	● +1	6.4	6.0	
184	155	River Plate	174		9.2b	5.3	
186½	138	Robeco	163				
182½	127	Rolinco	145				
218	185	Romney	210	+2	6.3	3.0	
48½	44½	Rorento	£47½				
270	207	St Andrews	260	●	10.0	3.8	
232	181	Scottish	225	+2	8.7	3.8	
205	174	Scot American	189	● +1	7.2	3.6	
138	117	Scot Eastern	133	+2	5.0	3.8	
318	270	Scot Mtge	314	+2	9.1	2.9	
194	156	Scot Nat	193	+1	5.7	3.0	
117	92½	Scot Nthn	112	+2	4.7	4.2	
318	285	Scot Nthn 'A'	316	+3	11.0	3.5	
482	364	Second Alliance	482	+8	16.1	3.3	
103	84	Sec Of Scotland	95	+1	4.6	4.8	
66	57	Smaller Cos	58				
38	32½	Stewart Enterp.	37	+1	0.6	1.5	
114	93	Stockholders	112		2.9	2.6	
111	75	Tr Australia	91	+1	2.6	2.9	
73	59	Tr City Of Lon Dfd	67		4.4b	6.6	
139	121	Tr Ind & Gen	133	+1	4.5	3.4	
280	201	Tr Natural Res	228		10.7	4.7	
179	139	Tr North American	165	+1	4.9	2.9	
273	192	Tr Pacific Basin	221	+3	2.9	1.3	
131	107	Tr Property	131		4.5	3.4	
88	69	Tr Tech	80		2.4	3.0	
117	98	Tr Trustees	115	+2	4.9	4.2	
102	85	Temple Bar	96	●	6.2b	6.5	
197	160	Throgmorton	165	+2	9.3	5.6	
285	211	Throg Secured Cap	252				
149	123	Trans Oceanic	139		4.3	3.1	
95	80	Tribune	93	+2	2.8	3.0	
81	67½	Triplevest Inc	77		11.4	14.8	
182	153	US Debenture	171	●	9.3	5.4	
95	75	Viking Resource	82		1.4	1.7	
76	53	Westpool	63	+1	1.8	2.8	
98	80	Winterbottom Enrgy	83	● +1	1.0	1.2	
135	109½	Witan	125		3.6	2.9	
229	207	Yeoman	228		11.7	5.1	

COMMODITIES

LONDON COMMODITY PRICES

Rubber, coffee, cocoa, in £ per tonne; Sugar and gas oil in $ per metric tonne.

RUBBER	
Oct	680–35
Nov	660–57
Dec	670–64
Jan	679–77
Feb	687–80
Mar	698–88
Apr	709–96
May	720–04
Jun	730–12
Oct. Dec	665–50
Jan/Mar	685–81
Apr/Jun	715–05
SUGAR	
Oct	123.00–23.40
Dec	133.00–34.60
Mar	150.20–50.40
May	157.20–57.40
Aug	164.20–66.60
Oct	174.80–75.40
Dec	182.00–85.00
Vol:	4,220
COCOA	
Sep	2149–48
Dec	1876–75
Mar	1800–99
May	1801–98
July	1808–01
Sep	1809–07
Dec	1812–07
Vol	3,700
COFFEE	
Sep	2470–2467
Nov	2492–2488
Jan	2400–2399
Mar	2222–2221
May	2175–2165
Jul	2150–2145
Sep	2115–2100
Vol:	3,405
GAS OIL	
Sep	231.00–30.75
Oct	234.75–34.50
Nov	238.25–38.00
Dec	242.00–41.75
Jan	243.75–43.00
Feb	242.00–41.00
Mar	241.50–38.00
Apr	238.00–33.50
Vol:	2,072

LONDON METAL EXCHANGE
Unofficial prices
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report.

COPPER HIGH GRADE	
Cash	1031.00–1032.00
Three months	1050.00–1050.50
T/O	9,400
Tone: Easier.	
STANDARD CATHODES	
Cash	1040.00–1042.00
Three months	1051.00–1053.00
T/O	Nil
Tone: Idle.	
TIN STANDARD	
Cash	9565–9575
Three months	9455–9460
T/O:	600
Tone: Firmer	
TIN HIGH-GRADE	
Cash	9565–9575
Three months	9480–9460
T/O:	20
	Tone: Quiet.
LEAD	
Cash	322.50–323.50
Three months	330.00–330.50
T/O:	6,900
Tone: Easier.	
ZINC STANDARD	
Cash	613.00–614.00
Three months	618.00–619.00
T/O:	1,750
Tone: Steady.	
ZINC HIGH GRADE	
Cash	690.00–710.00
Three months	680.00–700.00
T/O:	10
Tone: Quiet.	
SILVER LARGE	
Cash	556.0–557.0
Three months	571.5–572.0
T/O:	16
Tone: Easier	
SILVER SMALL	
Cash	556.0–557.0
Three months	571.5–572.0
T/O:	Nil
	Tone: Idle.
ALUMINIUM	
Cash	795.00–749.50
Three months	816.50–817.00
T/O:	7,200
Tone: Easy	
NICKEL	
Cash	3665–3670
Three months	3756–3758
T/O:	432
Tone: Steady	

LONDON GOLD FUTURES MARKET
In US $ per oz.

Oct	342.00–342.20
Dec	348.50–348.70
Apl	362.00–362.30
Jun	369.00–369.40
Vol	160

Tone: Slightly easier

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on September 7
GB: Cattle, 96.31p per kg lw (-0.66).
GB: Sheep, 142.78p per kg est d c w (-4.35).
GB: Pigs, 89.75p per kg lw (+7.78).
England and Wales:
Cattle nos. up 19.9 per cent. ave. price. 94.56p (-1.92).
Sheep nos. down 10.3 per cent. ave. price. 143.41p (-4.88).
Pig nos. up 0.8 per cent. ave. price. 89.75p (+7.78).
Scotland:
Cattle nos. down 3.6 per cent. ave. price. 106.14p (+6.96).
Sheep nos. up 4.9 per cent. ave. price. 159.77p (-0.91).

London Grain Futures Market

Month	WHEAT Close	BARLEY Close
Sep	£103.20	105.00
Nov	£105.80	108.00
Jan	£109.55	111.25
Mar	£112.75	114.30
May	£115.80	117.10
Jly	£118.55	—

NEWS IN BRIEF

● WERELDHAVE (figures in thousand gilders): Investment income for six months to June 30 48,875 (42,366). Net income 23,747 (18,326). After tax 811,000 (519,000), equivalent to 4.94 gilders per share (4.61). Interim dividend gilders 4.50 (4.25).

● JOHNSON GROUP CLEANERS has purchased Al Phillips the cleaner of Las Vegas, Navada, for $4.6m cash. Al Phillips is a retail drycleaning business with nine shops having an estimated 30 to 40 per cent share of the market in Las Vegas.

● ELBAR INDUSTRIAL has disposed of its agricultural retail dealerships, Elbar Grantham (Grantham and Sleaford branches only) and Elbar Ravenhill, to Sharman and Ladbury and Harris Agricultural Group respectively.

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, 7.25 per cent, National Westminster, 7.5 per cent, seven days notice required for withdrawals. National Girobank 6 per cent. *Lloyds extra interest 10.25 per cent. Nat West 11 per cent. Fixed term deposits £10,000-£24,999, 3 months 9¼ per cent, 6 months 10⅛ per cent. Rates quoted by National Westminster. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	10.25	10.74	01 638 6070
B of Scotland	8.2	10.69	01 628 8060
Britannia call	10.37	10.88	01 588 2777
Mallinhall call	10.38	10.83	01 499 5634
Oppenheimer Money Management Account	10.02	10.69	01 236 9362
S & P call	9.98	10.50	0708 66966
Schroder Wagg	10.50	11.02	0705 827733
" over £10,000	10.75	11.30	0705 827733
Tullet & Riley call	10.19	10.51	01 236 0952
T & R 7 day	10.67	11.03	01 236 0952
Tyndall 7 day	10.25	10.65	0272 732241
Tyndall call	10.49	10.91	0272 732241
UDT 7 day	10.50	10.93	01 626 4681
Western Trust 1 month	10.25	10.75	0752 261161
Henderson Money Market Cheque Account	10.2	10.69	01 638 5757
M & G Hics	10.3	10.85	01 626 4588
HFC Trust 7 day	10.5	10.77	01 238 8391

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 12% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 28th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 9.00 per cent, maximum investment £5,000.

National Savings Income Bond
Min. investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to *new investors; existing holders* receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in September 1979, £160.93 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £250 max. £50,000, 12.75 per cent variable at six weeks notice credited annually without deduction of tax. Repayment at three months' notice.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.06 per cent – tax free.

Local authority yearling bonds
12 month fixed rate investments, interest 10$^{15}/_{16}$ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.25 per cent. 3 years Capitol Life 9.00 per cent. 4 years Providence Capital 9.5 per cent. 5 years TSB 9.5 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 yr Neath 10½ per cent. 2 years Liverpool 10¾ per cent. 3 years 11¼ per cent. Solihull (£5,000 min). 3 & 4 years Blackpool 11 per cent. 5 6 7 & 8 years Spelthorne 11¼ per cent. 7 & 8 11¾ per cent Solihull. 9 & 10 years Camden 11⅛ per cent.
Further details available from Chartered Institute of Public, Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

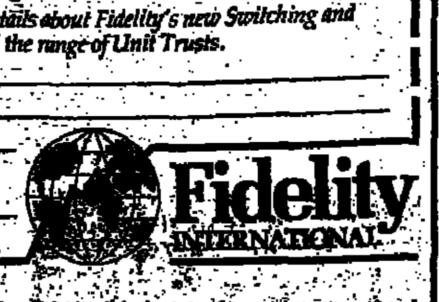
Investors in Industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3-10 years, 11⅞ per cent; information from 91 Waterloo Road, London SE1 (01-928 7822).

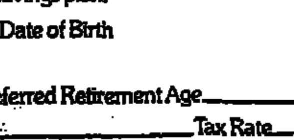
Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 10¼ per cent; 1 year, 10⅝ per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. Seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	9.88 per cent
US dollar	10.72 per cent
Yen	5.20 per cent
D Mark	4.34 per cent
French Franc	9.85 per cent
Swiss Franc	3.16 per cent

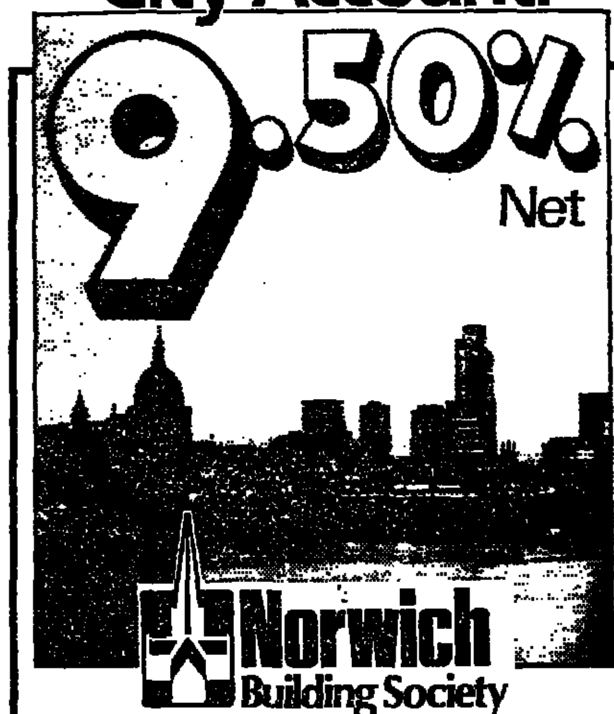
July RPI: 351.5.





	Bid	Offer	Change	Yield
Gold & Prec Metals	41.0	43.7	+0.4	2.23%
(Accum Units)	41.2	43.9	+0.4	2.38%
Japan Perf	46.6	49.6	−0.2	0.34%
(Accum Units)	46.8	49.6	−0.2	0.34%
UK Mkt Featrs	43.7	46.5	-	0.98%
(Accum Units)	43.7	46.5	-	0.98%
US Spec Featrs	51.8	55.2	−0.2	0.60%
US Spec	51.8	55.2	−0.2	0.60%
Equity Exempt	231.6	241.9	+1.6	3.11%
(Accum Units)	279.0	291.4	+2.0	3.11%

	Bank	Building Society	Investment BOND
1979	10,000	10,000	10,000
1984	14,550	15,220	31,924
5 Year Gain	4,550	5,220	21,924
Security	[illegible]	[illegible]	[illegible]
Highest Gain	[illegible]	[illegible]	[illegible]
Easy Access	[illegible]	[illegible]	[illegible]
Highest Income	[illegible]	[illegible]	[illegible]





FAMILY MONEY edited by Lorna Bourke

COST OF DYING

Co-op cuts price of funerals

Last week's article on a scheme to cut the cost of funerals produced a prompt response from Ilkeston Cooperative Society, anxious to let readers know of its cut-price offer.

Mr Kenneth Scott, chief executive officer said: "This is very simple and merely requires the consumer to lodge any amount with us in £10 units to join our Funeral Insurance Scheme. How it works in practice is, if somebody gives us £400 for a funeral on the life of a named person, then £400 is set aside for that person, but at the same time we return £200 in vouchers which can be used to spend anywhere in the store on food or non-food items.

"In our scheme, people are able to provide for their funeral and at the same time, we return half of it to them so that they have the ability to buy clothing, footwear, or even a holiday."

Ilkeston also has a free £100 grant which is given to any consumer on the death of any person in the family if the funeral is conducted by the Ilkeston's own funeral department. Details from Ilkeston Cooperative Society, 12 South Street, Ilkeston, Derby DE7 5SG. (Tel: (0602) 327777).

LB

SCHOOL FEES

Covenants provide a big tax perk

Children are back at school this week and parents who have opted for private education will have to find anything up to £1,600 for just one term's fees.

"Grandparents are willing to help, but the problem is getting them actually to commit themselves", wrote one reader of *The Times* who wanted advice on school fees schemes.

The cash outflow does not stop when the child goes to university. The threshold for a "parent's income below which a student will qualify for the full grant of £2,100 (London University and those living in halls of residence) is a modest £5,800. Where parents both work and the joint incomes put them in the £20,000 plus bracket, the student will qualify for only a few hundred pounds of grant down to a statutory minimum of £205.

The answer to both problems – school fees and maintaining a student – is a deed of covenant, a legally binding agreement for seven years or more which has considerable tax advantages.

In the case of a child under 18, anyone except the child's parents can covenant money to the child and obtain the relevant tax advantages. If the child is over 18 years, the parents can also covenant money and obtain tax relief. Generally, the grandparents of anyone else should *not* covenant money to a student child over 18 because this covenanted income will be taken into account when assessing the student's entitlement to a grant.


Expensive Eton: Relatives and the taxman can contribute through convenants

However, if the parents' income already precludes the child from receiving anything other than the statutory minimum grant of £205, then money covenanted by grandparents will have no effect.

All deeds of convenant work on the same principle: the giver must be a taxpayer and the recipient, the child or student, must be a non-taxpayer. Every £100 covenanted in this way costs the giver only £70 as he or she is eligible for basic rate tax relief on the payments. But the £70 is worth £100 in the hands of the recipient, who is able to claim back from the tax man the £30 deducted at source by the donor.

The maximum amount worth convenanting for the current tax year is £2,005, the limit of a single person's tax allowance.

In the past, parents who heard about covenanting usually went to a solicitor who would charge anything from £25 upwards to execute the deed. But in recent years the procedure has been recognized as relatively straightforward and convenant forms are now available from a number of sources.

Barclays Bank, for example, gives a student convenant form in its starter pack to all new student account holders. The Inland Revenue also produces a form (IR47 Student Covenant) which is available free from your local tax office.

The problem is that neither gives you any guidance on how much to covenant; the effect on a student's entitlement to unemployment benefit or supplementary benefit; the effect on a student's entitlement to a grant; and a number of related topics. You can, however, obtain most of this information from the National Union of Students' leaflet on Student Covenants.

the Consumers' Association produces a do-it-yourself kit, *Which convenant kit: Students.*

This will not cope with school fees covenants, however, which need to be written in trust. Bourke Publishers produces a kit which caters for school fees covenants (handy for encouraging grandparents to cough up) and student covenants. It contains full instructions for completing both types as well as legal seals.

School Fees and Student Covenant Kit, Bourke Publishers, PO Box 109, London SW5 9JP, £4.50, including p & p. *The Which Covenant Kit: Students*, The Consumers Association, Castlemead, Gascoyne Way, Hertford, SG14 1LH, £4.95, including p & p. Forms only for student covenants available free from local tax offices (IR47 Student Covenant). Free covenant form available to students opening an account with Barclays Bank.

Lorna Bourke

NATIONAL INSURANCE

Untangling rules on maternity benefit

One effect of ending the married women's option to pay a lower National Insurance contribution is an increase in the number who can claim maternity allowance.

It can be a pleasant surprise to receive an allowance for a second child born some years after the first without having to go back to work or pay more contributions.

However, while some have successfully received a second payment of maternity allowance (now worth £25.95 a week for up to 18 weeks), others have not been so successful.

Maternity allowance is covered by complicated rules on stamps. Basically, they mean that National Insurance paid in any tax year allows claims for benefit to be made during the 12 months from the middle of the following March.

The best way to show how the system works is to look at the cases of two mothers – Mrs M and Mrs B.

Mrs M's first baby was born in December 1982. She stopped work in September 1982 and has not worked since. She received maternity allowance for her first child, qualifying through the National Insurance stamps she paid in 1980/81.

She plans to have a second child early next year and asks if she will qualify for maternity allowance again. The answer appears to be yes, provided the baby is born before March 23.

Payment of maternity allowance for the second baby will be based on the National Insurance Mrs M paid in the tax year 1982-83.

However, should the baby be due after March 23 1985, things will be different. She will not be able to get the allowance because she will not have worked in the appropriate tax year, which would then be 1983-84.

Mrs B's first baby was born in February 1982. She stopped work in November 1981 and she, too received her maternity allowance because of her National Insurance payments in the 1980-81 tax year. She did not go back to work either.

She had her second baby at the beginning of April this year. But she was not able to get a second payment of maternity allowance, although she had been away from work a shorter time between babies than Mrs M will have been. The reason for this is that to get the allowance for her second child, she would have had to have worked during the tax year 1982-83. She did not, and so could not claim any benefit.

Anyone who thinks she might be in this situation should check. Leaflet NI 17a "Maternity Benefits" from DHSS offices gives full details.

Baby born, or expected between	Qualifying tax year
21 March 1982 – 19 March 1983	6 April 1980 – 5 April 1981
20 March 1983 – 17 March 1984	6 April 1981 – 5 April 1982
18 March 1984 – 23 March 1985	6 April 1982 – 5 April 1983

FAMILY MONEY

Cheap home loans

Almost certainly the cheapest mortgage money on offer is available through Chase de Vere, the financial consultant. "We have money for home loans of £40,000 and above at 12.25 per cent," says Mr Paul Marks, Chase de Vere's managing director. Home-buyers can borrow up to 70 per cent of the purchase price or valuation (whichever is the lower) and the advance is based on two-and-a-half times the earnings of the main breadwinner plus the income of a partner.

Curiously, smaller loans cost more, with mortgages in the £20,000 to £40,000 bracket working out at 12.75 per cent (though there is no extra charge for endowment-linked loans). Homebuyers in this category can borrow up to 95 per cent of the purchase price or valuation

Details from : Mr Paul Marks, Chase de Vere, 125 Pall Mall, London SW1 (Tel: 01-930 7242).

Fund interest

Britannia reports many hundreds of inquirers wanting information on its new Business Expansion Fund, launched last weekend. "It is early days yet but there has been a lot of interest in the fund", said Mr Richard Bagge, who is responsible for the new fund.

As with all BES funds, investors in Britannia's Second Business Expansion Fund qualify for tax relief at their highest rate paid, on up to £40,000 worth of investment.

Britannia has a lot of experience in this field and investors in, for example, its Britannia Smaller Companies unit trust have seen a lump sum of £1,000 grow to well over £5,000 over the past seven years. Details of the new fund are available from Britannia Group of Investment Companies Ltd, Salisbury House, 31 Finsbury Circus, London EC2M 5QL. Tel: 01-588 2777.

Partners in finance

Lancashire Yorkshire Financial Services Group, which runs the friendly society of that name, has become a limited partner in the Huddersfield stockbroking firm of Battye, Wimpenny & Dawson. "Our link with Battye, Wimpenny & Dawson is very exciting and will play an important role in enabling our clients to benefit from dealing with the L & Y group which can now provide a total financial management service, particularly for today's private investor." Mr Peter Kent, of Lancashire & Yorkshire, commented.

The L & Y group of companies can now offer access to a range of financial management services, including fund management, corporate and private portfolio management, corporate finance tax planning and life and pensions. consultancy through its member companies, L & Y Managers Ltd, and Lancashire & Yorkshire Investment Management Ltd, Mr Kent said.

The latter company has more than 100,000 clients and is a member of Nasdim (National Association od Security Dealers and Investment Managers). Lancashire & Yorkshire Assurance Society, the tax free friendly society, has some 30,000 policyholders.

Fund for thought

The world financial climate of the past six months has provided a poor background for investors in gold, according to M&G, the investment manager. "Gold shares started the period well but then reacted," the firm says.

Although the increase in the unit price of M&G's Gold and General Fund is relatively modest, the fund has continued to outperform the sterling gold bullion price – though this is not terribly exciting since gold was virtually static over the first six months of this year. However, when the gold price does start to move up, investors in the M&G fund should do better than direct investors in Krugerrands or bullion.

"I may not be rich, Miranda, but I do have access to enormous loan facilities!"

Tax loophole

Tax relief on life assurance premiums is is still available to the self-employed and anyone in a job without a company pension scheme. This is obtainable when life cover is written through a S226A policy on a pension fund, and many insurers are quietly adding to the range of policies available throught this route.

Latest to take advantage of the loophole is Clerical Medical and General which already has S226A level term assurance but is adding family income protection, level decreasing term assurance and mortgage protection.

The big advantage to the policyholder is that income tax relief at the highest rate paid up to 60 per cent is obtainable on all pension premiums and these S226A life policies qualify for this higher tax relief. Straight life policies only qualified for tax relief at 15 per cent until it was removed in the last Budget.

Life cover study

A third of adults in Britain have no life assurance, according to a survey quoted by Mr John Bowis, of the British Insurance Brokers' Association.

He was speaking at the launch of BIBA's life assurance week, due to take place from October 1. It is one of a series of "weeks" held in recent years on themes including mortgage, small firms insurance and family insurance. The aim is to increase public understanding of insurance and the role of brokers in providing impartial advice.

Mr Bowis said: "Other statistics show that the average sum assured is under £6,000. This is less than a year's average earnings for a man in full-time employment. For most families, it would be insufficient to pay off outstanding financial commitments, like mortgage and bank loans, let alone provide an income".

A leaflet entitled *Sleep Easy – cover yourself with life assurance*, is available from BIBA, BIBA House, 14 Bevis Marks, London EC3A 7NT (Tel: 01-623 9043).

MORTGAGES

Women buy cheaper older homes

Women tend to buy cheaper, smaller and older homes than men, according to a study of 83,100 borrowers from Nationwide Building Society.

The study shows that 12,200 or 14.7 per cent of borrowers surveyed were women main borrowers. Of these, 35.5 per cent bought the oldest category of property, pre-1919, compared with 23.6 per cent of men borrowers. Given that women tend to earn considerably less than men, the findings of the survey are hardly surprising.

Women also bought a higher proportion of terraced houses, flats and maisonettes than men and few bought detached houses. This also reflects the generally lower earning capacity of women.

"The most marked difference is in flats/maisonettes, which 25.3 per cent of female borrowers purchased against 9.1 per cent of males, while 36.8 per cent of women bought terraced houses compared with 31.2 per cent of males, says Nationwide.

However, women tend to buy a home at a younger age, according to the building society. About 22 per cent of female borrowers were below the age of 25 compared with only 18.3 per cent of males.

Many more women borrowers (61 per cent) were single, compared with 21 per cent of males.

The average weekly income of women covered by the survey was, at £140.39, considerably less than male earnings at £182.35 – a 23 per cent difference. While the average price paid by women for their homes was 18 per cent below the price paid by men, women borrowers were granted slightly higher percentage advances than men borrowers.

UNIT TRUSTS

Income funds dominate top of the performance tables

With markets jumping around like a yo-yo for no apparent reason, – the FT index was down nearly 17 points on Wednesday, picked up 9 points on Thursday and is now back to 851.7- it is reassuring to see the old stalwarts of the unit trust world, the income funds, at the top of the performance tables.

Apart from two Japan funds Fidelity Japan and Govett Japan Growth in first and eighth place respectively – the top 10 performers are income trusts, indeed 15 of the top 20 come into this category.

Target is still doing well with two funds, its Income and Special Situations trusts are in ninth and tenth positions. "I still think income funds have something left in them," said Mr David Liss of Target. "If anyone is putting money into the UK I would still go for an income fund. Target Income fund has been in the top 50 best performing funds for over five years".

UNIT TRUST PERFORMANCE
Current value of £100 invested over 8 months to September 1st*

Fidelity Japan	£133.3
Maunlife High Income	131.6
Warley Income	125.9
Oppenheimer Income & Growth	125.5
M & G Midland & General	123.6
Framlington Extra Income	123.3
T R Income Growth	122.5
Govett Japan Growth	122.5
Target Income	122.3
Target Special Situations	121.1

Source: Planned Saving.
*Offer to offer price net income reinvested.

How has Target managed to keep it Special Situations fund in the top 10? "It is invested in recovery stocks, energy and bid situations." Mr Liss explained.

Mr Liss is, however, wary of the United States. "We are not overly enthusiastic about the States short-term, although on an 18 month view we think it will come right."

This view is shared by Mr Tim Miller of Framlington whose Extra Income trust features at number six in the performance table.

His recommendation for anyone investing new money is Framlington International Growth. "This is 60 per cent invested in the United States, 18 per cent in Japan, 14 per cent in the UK and 4 per cent in the Far East."

Oppenheimer, the fund managers, still have their Income and Growth trust in the top 10. "In our case at least, the performance is due to the rise in the underlying stocks rather than the effect of reinvested income", Mr David Stevenson explained. "The yield on the fund at just under 5 per cent is not quite as high as some because we have concentrated on stocks which have a high yield, and also prospects of steadily rising income streams. But we are also looking for long-term growth."

EMERGENCIES

Hotline household protection

A breakdown in the central heating system can be a nightmare, especially if there are children, elderly or sick people in the family. And the cost of emergency repairs is high.

A new home breakdown policy called Repairer from Lombard Elizabethan is designed to insure you against the cost of repairing failures or malfunctions in the five main working systems within the home – central heating, plumbing, gas, electricity and drainage.

Repairer does, however, go considerably further that any existing policy in providing a 24-hour, 365 day Home Hotline service for instant advice and help by experts.

Lombard Elizabethan says that many months of research and negotiation have gone into this policy. The 24-hour service element, for example, has been achieved through negotiations with various national organizations and trade associations to set up a nationwide network of quality firms of central heating engineers, plumbers, electricians and other trades who can be relied upon to respond to call-out from Lombard Elizabethan's Home Hotline staff.

Repairer is not cheap, although it does provide unlimited cover for repairs, no matter how much they cost. The average monthly cost works out at £9.80

"Repairer is a completely new concept in home breakdown insurance", said Mr Michael Bright, general manager of Lombard Elizabethan. "We are confident that the policy will appeal strongly to home owners only too aware of the nightmare of trying to find a plumber on a Sunday night in January to deal with an emergency."

The agreements with contractors for the Home Hotline service "mean that there is little likelihood that any other company will be able to introduce a similar policy to compete with us on quality of service".

The terms and conditions of the policy are quite tight. First, there is a general exclusion for any claim which takes place within one calendar month of your taking out the policy. And the first £20 of each claim has to be found by the policyholder.

Hot water and central heating systems manufactured more than 15 years ago are not covered, nor is electrical wiring more than 25 years old unless approved by a current electricity board report.

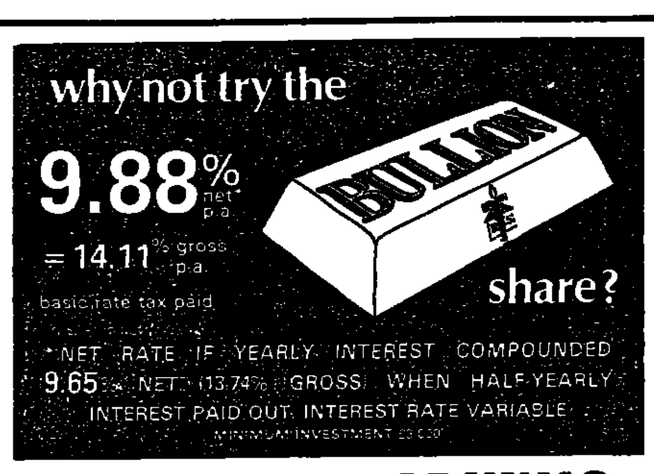
Solar heating systems, lawn sprinklers, swimming pool heating and filtering plants, air conditioning and any property used for business purposes are all excluded. If you set your central heating boiler incorrectly or fail to maintain any of your systems you could be refused a claim, and the policy will not cover the cost of routine maintenance.

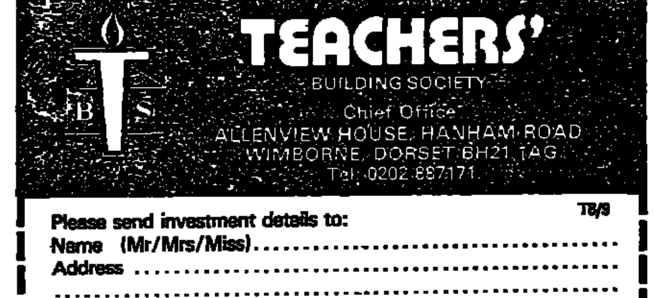
Policyholders are obliged to enter into an annual service agreement in respect of any gas solid fuel or oil burning boiler or gas water heater, and the first annual service must be carried out within 14 months from the date of the last service.

Perhaps most important of all, this is an annual contract and the company reserves the right not to renew it. The company also reserves the right to appoint or approve the contractor who will undertake repair or replacement, so it is essential that the 24-hour hotline works as efficiently as Lombard Elizabethan claims it will.

Perhaps the best way to approach this is to add up all your household repair bills over the past year and if they come to more than £120, it is worth considering this Repairer policy. Details from Lombard Elizabethan Insurance, Seventh Floor, Plantation House, Fenchurch Street, London EC3M 3DX.

Lorna Bourke





FAMILY MONEY

YOUNG ENTREPRENEURS

Silversmith reaches for the sky

Last year we wrote about Mr Chailey Lambert, aged 21, who won a competition for young people who wanted to start up in business. His prize was a course in running your own business organized by the Industrial Society, which sponsored the competition, and a rent and rate-free workshop given by Abbey National Building Society, cosponsors of the scheme.

Since then he has never looked back, and his silver modelmaking business had a turnover of £20,000 in its first year.

"I have commissions for several months ahead and I employ a part-time worker now", Mr Lambert said.

"I hope to expand slowly but steadily each year and I have already received inquiries from places such as Africa and West Germany and sold a small aeroplane model to an American.

"I delivered the Armstrong Whitley Bomber to the squadron leader who commissioned it in Scotland and he was so pleased that I wanted to deliver it and not just send it, that I stayed a night and returned with more work."


Chailey Lambert with one of his silver models

Mr Lambert was a pupil at the Sir John Cass college in the City of London, where he studied gold and silversmithing and was twice a winner of the Goldsmiths' Crafts Council's Craftsman of the Year award.

"At present I am working on my largest commission, a silver jug to be presented this year by the chairman of a multinational company in North America. Also I am developing a melted-texture finish to my work which I hope will give a distinct Chailey Lambert look to all my silver."

Models completed include a gazelle helicopter, an Aston Martin DB6 Mk 11 sports car, the Armstrong Whitworth Whitley aeroplane and three chess sets.

PLAIN ENGLISH AWARD

Campaign for cutting out insurance gobbledegook

"Read anything unreadable?" is the excruciating query from the organizers of the Plain English Awards, 1984. "Has a baffling form, leaflet letter or agreement made you confused or angry? If it came from a government department, local council or a company, the organizers of the fifth annual Plain English Awards competition would like to hear from you by October".

They are looking for the worst and the best in official writing. The sender of the worst example of gobbledegook will receive a £25 prize with five prizes of £5 for the runners up.

The National Consumer Council, one of the organizers of the awards, recently called for a plain English law applying to standard consumer and household contracts, which would allow consumers to claim compensation for any loss caused by gobbledegook.

Earlier the Office of Fair Trading, in a discussion paper on the shortcomings of household insurance, criticized the amount of jargon in residential buildings and contents policies.

"When it comes to buying household insurance many householders just do not know what they are getting or whether the cover they're buying is adequate", said Sir Gordon Borrie, Director General of the OFT.

Apart from a plea for plainer English, the OFT recommended that:

● Consumers be given specimen policies on approval to allow them to make a proper evaluation of the terms and price.

● Insurers should adopt a uniform presentation of the basic risks covered to facilitate the task of comparing individual policies.

● A single conciliation and arbitration system should be set up to resolve disputes between insurers and policyholders.

In addition to canvassing the views of a host of interested parties such as the British Insurance Association and the National Consumer Council, the OFT commissioned a survey of 2,000 householders which throws up some interesting statistics.

For instance, of those householders who had claimed on their buildings policy, by far the largest number – 41 per cent did so because of storm damage – not generally the first item of cover that the assiduous consumer looks at when choosing between policies. Burglaries, vandalism and other malicious acts came next, accounting for 14 per cent of claims, closely followed by water leaks (11 per cent).

The OFT had no grumbles about the speed in which claims on buildings or contents policies were processed.

Although the OFT does not compare the merits and demerits of individual policies in the discussion paper, it does include a useful list of points for the householder to look for.

For instance, the OFT warns consumers against assuming that index-linked policies provide an automatic safeguard against the perils of underinsurance.

In other words, if you underestimate the value of your buildings and/or contents at the outset, so that the sum you are insured for is too low, index-linking will only keep that sum in line with inflation; it will not make up the deficit.

The key point is to make certain that the sum insured is correct when you first take out the policy, not forgetting to review it, if, for instance, you subsequently acquire additional belongings or make alterations to your home.

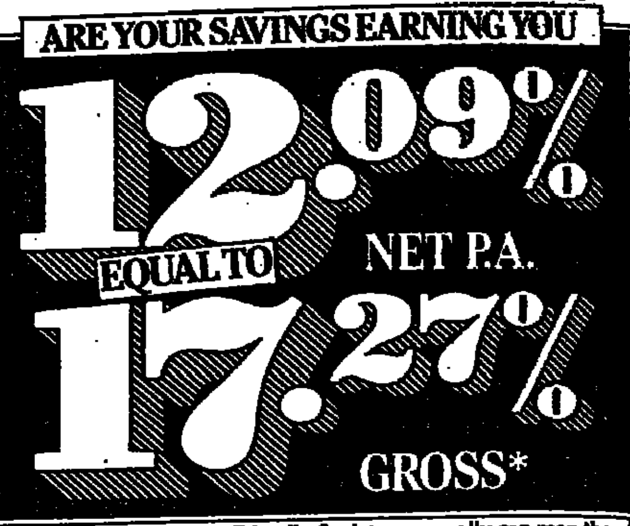
If you rent or borrow a video or television you may be liable for insuring it and, if so, should inform your insurer accordingly. This is because most contents policies will requires items worth more than a certain amount to be specifically noted on the policy.

An official of the British Insurance Association said that the association was pleased the OFT had recognized in the paper the efforts already made by individual insurers and the BIA to make policies easier to follow.

However, she added: "The plain English policies are, in fact, often far longer than ordinary policies and may sometimes introduce new ambiguities of their own".

Moreover, a uniform presentation of insured perils, such as the OFT, was advocating, could, she said, lead to a levelling down of the cover that insurers offer to householders.

Entries for the Plain English Awards should be sent to Vernon House, Wharley Bridge, Stockport SK12 7HP to arrive by October 1, 1984.



Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
		Abbey Unit Trust Managers. 1-3 St Pauls Churchyard EC4P 4DX 01-236 1833			
115.7	+1.6	American Growth	110.3	117.3	1.78
78.3	-1.1	Cmdty & Energy	72.3	77.2e	3.11
62.7	-0.2	UK Growth	58.1	62.5	2.72
98.8	-0.5	General	91.9	98.3e	3.25
116.1	-0.8	Gilt & Fixed Int	108.0	115.3e	10.41
148.6	+3.5	Japan	142.2	152.1	0.16
66.8	-0.1	H Inc Equity	62.7	66.7e	6.43
155.0	+1.0	Worldwide	146.6	156.0	3.36
65.3	-0.1	Assets & Earn	61.0	65.2e	3.53
145.6	-0.5	Equitas Prog	135.4	144.6	3.68
		Aitken Hume Funds (Man) Ltd. 30 City Road, London, EC1Y 2AY. 01-638 6012			
133.8	-1.3	Secure Income	123.8	132.5	6.32
136.5	+2.0	American Tech	129.4	138.5e	0.20
65.2	-0.5	Japan Tech	60.5	64.7e	0.17
136.6	+0.5	Pacific	128.1	137.1	0.40
161.6	-2.1	Special Sits	149.1	159.5e	1.50
53.5	+0.7	American M/rs	50.6	54.2	3.70
37.2	-0.9	Inc & Growth	33.9	36.3e	4.65
41.2	+0.2	Energy Ind Fnd	38.7	41.4e	0.50
		Small Co Fnd	25.4	27.2e	1.97
		Allied Unit Trusts Ltd. Hambro Hse., Hutton, Essex. 0277 211459/229123			
178.1	-0.8	Allied Capital	165.4	175.9e	3.34
145.4	-0.2	Allied First	137.0	145.2e	4.88
143.0	-0.2	Asset Value	134.7	142.8	4.20
93.8	..	Growth & Inc	88.5	93.8e	3.98
87.1	+0.6	Technology	82.8	87.7	1.14
94.7	-0.6	Met Min & Cmdty	88.8	94.1	3.13
161.8	+0.1	High Income	152.7	161.9e	5.81
89.6	..	Equity Income	84.5	89.6e	6.21
62.6	..	Japan Fund	59.0	62.6	0.01
61.5	+0.5	International	58.5	62.0e	2.42
109.4	..	High Yield Trust	103.2	109.4	6.83
		Cannon Fund Managers Ltd. 1 Olympic Way, Wembley HA 0NB 01-902 8876			
195.7	+2.1	Growth	185.9	197.8	4.18
237.2	+2.4	Income	215.8	229.5	5.73
118.6	-0.3	Far East	111.1	118.2	0.67
112.1	-0.8	Nth Amer	106.1	112.9	2.12
		Capel (James) Management Ltd. 100 Old Broad St, EC2N 1BQ. 01-588 6010			
211.5	+4.3	Capital Fnd (3)	205.0	215.8	1.89
169.5	+2.5	Income Fnd (3)	163.4	172.0	6.35
228.2	+3.6	Nth Amer Fnd	220.2	231.8	1.15
		Cater Allen Unit trust Managers 1 King William St, EC4N 7AU 01-623 6314			
107.4	-0.2	Gilt Trust	101.9	107.2e	11.33
		Cent Board of Fin of The Church of England 77 London Wall, London, EC2N 1DB 01-588 1815			
275.2	+18.5	Invest* (42)		293.7	4.87
125.8	+2.8	Fixed Int* (42)		128.6	11.12
100.0		Deposit (42)		100.0	10.50
		Charinco Charities Narrower-Range Fund. 15 Moorgate, London, EC2. 01-638 4121			
145.2	+3.9	Income (34)		149.1	10.46
362.8	+16.6	Do Accum (34)		379.4	10.46
		Charities Official Investment Fund. 77 London Wall, London, EC2. 01-588 1815			
		Income* (42)		280.5	5.60
		Accum* (42)		706.9	
		Chieftain Trust Managers Ltd. 11 New St, London, EC2M 4TP 01-283 1963			
48.7	-1.7	American Fnd	43.9	47.0	1.14
24.5	-0.9	Australian	22.0	23.6e	1.63
45.8	-0.1	Basic Resources	42.6	45.7	1.83
61.6	-0.1	Far Eastern	57.4	61.5e	0.30
42.8	-0.6	High Income	39.4	42.2e	9.38
36.4	-0.3	Inc & Growth	33.8	36.2	6.44
62.7	-1.0	International	57.6	61.7e	1.01
20.2	+0.4	Pref & Gilts	19.2	20.6e	12.18

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CRICKET

Notts should prevail but rain may have final say

By John Woodcock, Cricket Correspondent

HOVE: Sussex (6pts) drew with Nottinghamshire (5).

The county championship, sponsored by Britannic Assurance, enters its last phase today with Nottinghamshire and Essex running neck and neck. Although Nottinghamshire have a four-point lead as they prepare to meet Somerset at Taunton, Essex face slightly the easier final match against Lancashire at Old Trafford.

There is always the weather, of course. In 1974 Worcestershire won the title only because Hampshire, needing no more than a point or two, were kept off the field for the last week of the campaign. Assuming that rain plays no part this time, Essex will need to beat Lancashire outright if Nottinghamshire, as they should do, collect five bonus points at Taunton. This, I suppose, must make Nottinghamshire the marginal favourites.

But Somerset, who have just overwhelmed Gloucestershire, look to be playing as well as at any time in the season and Botham who captains them would no doubt be delighted to upset the apple cart as a last act before going into hibernation.

Lancashire, for their part, have not won at Old Trafford this season. On the other hand they are not often beaten there and Essex may need to be at *their best to win.*

There were three parts to yesterday's match at Hove, which, had Nottinghamshire won it, would have put them 20 points ahead of Essex and almost home and dry. Still 225 runs behind Sussex, at the start of play, with six wickets standing, Nottinghamshire spent the morning making the 89 more they needed for full batting points. Hadlee rattled up 31 in 16 balls, but in the end Saxelby, *struggling with a virus,* and Hemmings had to cobble together 34 for the last wicket to get Nottinghamshire up to 300.

The afternoon was devoted to seeing that Sussex added enough runs to their first innings lead 135 to declare at tea. Although Nottinghamshire did all they could to see that this was so (Randall and Broad did most of the bowling, Hadlee none) Sussex played so indecisively that Barclay felt obliged to bat on for nine balls into the final session.

When French succeeded in giving away 22 runs in the first over afterwards, all to Greig, Barclay was left with an equation which he considered fair to Sussex, fair to Nottinghamshire, and fair to Essex. It left *Nottinghamshire* to score 277 in 35 overs – at a rate, that is, of almost eight an over. It has been done before and could just have been done again.

The pitch had lasted unexpectedly well; the outfield was *very fast and the Sussex attack* could have been collared by the likes of Hadlee and Rice. Eight runs came off the first over and eight off the next; but Mendis, substituting for Gould behind the stumps, held an excellent catch to send back Broad; Randall soon went and when Barclay bowled Robinson Nottinghamshire were 59 for three in the eleventh over.

When there was then a period of almost total darkness, with Nottinghamshire by now needing nine an over, Rice and Johnson gave up the chase. They went off for bad light. Ten *minutes later the sun was out* again and the match finished with Sussex trying to defy every probability and finish off Nottinghamshire in the last 20 overs.

SUSSEX: First Innings 436 for 9 dec (P W G Parker 103, G S le Roux 88 not out, A P Wells 59; E E Hemmings 5 for 111).

Second Innings

G D Mendis b Rice	8
A M Green st Johnson b Randall	34
P W G Parker l-b-w b Rice	4
A P Wells c sub b Randall	20
C M Wells c Hadlee b Johnson	30
I A Greig not out	27
G S le Roux b Randall	4
Extras (b 4, l-b 9, n-b 1)	14
Total (6 wkts dec)	141

*J R T Barclay, †I J Gould, A N Jones and C E Waller did not bat.

FALL OF WICKETS: 1–13, 2–19, 3–59, 4–101, 5–137, 6–141.

BOWLING: Cooper 3–1–5–0; Rice 2–0–8–2; Bore 1–0–2–0; Broad 7–0–33–0; Randall 9.4–0–43–3; Johnson 2–0–14–1; French 1–0–22–0.

NOTTINGHAMSHIRE: First Innings

B C Broad l-b-w b Jones	1
R T Robinson c Barclay b Waller	27
D W Randall c Gould b le Roux	65
*C E B Rice c Green b Barclay	49
P Johnson c Jones b Waller	53
K Saxelby not out	11
R J Hadlee c Gould b Barclay	31
†B N French c Greig b Waller	2
E E Hemmings not out	17
K E Cooper l-b-w b Waller	0
M K Bore b le Roux	1
Extras (b 17, l-b 15, w 3, n-b 8)	43
Total (9 wkts dec, 89.3 overs)	300

FALL OF WICKETS: 1–42, 2–74, 3–131, 4–199, 5–245, 6–257, 7–259, 8–283, 9–286.

BOWLING: le Roux 15–1–58–2; Jones 10–3–28–1; Greig 8–1–30–0; C M Wells 18–6–49–0; Waller 26–10–55–4; Barclay 16–6–37–2; Parker 0.3–0–0–0.

Second Innings

B C Broad c Mendis b le Roux	3
R T Robinson b Barclay	33
D W Randall b C M Wells	8
*C E Rice l-b-w b Jones	10
P Johnson not out	19
R J Hadlee not out	14
Extras (b 4, l-b 1, n-b 1)	6
Total (4 wkts)	93

FALL OF WICKETS: 1–22, 2–31, 3–59, 4–60.

BOWLING: le Roux 5–1–23–1; C M Wells *5–1–31–1; Barclay 2–0–8–1;* Waller 4–3–5–0; Jones 3–1–19–1.

Umpires: D G L Evans and M J Kitchen.



Speed merchant: Gatting (left), who upstaged Lamb

Gatting's record reply

By Ivo Tennant

The record for the fastest century of the season was broken twice yesterday. At the day's start it was held by Mike Gatting, who lost it to Allan Lamb before regaining it in the afternoon.

Playing for Middlesex against Kent at Lord's, Gatting completed his century in 79 minutes with four fours in an over off Tavaré. The attack was rather more friendly than Hampshire's *was in July* when he set his previous record in an 85-minute innings.

Lamb's century, for Northamptonshire at Worcester, was his first in the County Championship this summer, and came in 83 minutes. It included six sixes, which were scored, as were all of his runs, off recognized bowlers.

The Warwickshire fast bowler Willie Hogg, who has not played county championship cricket this *summer* because of knee trouble, will be re-engaged next season provided he can satisfy the county about his fitness.

Kent batting plan goes wrong

By Marcus Williams

LORD'S: Middlesex (5pts) drew with Kent (6).

A tedious final day of the first class season *at headquarters* came to life in its closing stages when Mike Gatting reclaimed his position as the summer's fastest century-maker only a few hours after losing it.

Handsomely though Gatting batted the innings had a hollow ring about it as he was confronted for much of the time by the occasional spin bowling of Potter and Aslett before Tavaré finally introduced *himself into the attack. Gatting* was well served by his partner, Slack, who gave him the bowling as much as he could once the landmark was in view. Their stand was worth 128, and Gatting declared as soon as he reached his hundred.

Tavaré's decision to bat on at the start of the day, in the hope of achieving a lead of around 120 and then bowling Middlesex out on a wearing pitch, *did* not profit him. Unenterprizing batting and the sustained accuracy of Emburey, who bowled a further 20 overs of high quality spin, meant that Kent achieved only a meagre lead by lunchtime.

Kent got themselves into such a tangle that they had only four balls to spare when they achieved their third batting point and in the process they had presented Middlesex with an unexpected additional point for bowling.

● Phillippe Edmonds, who was suspended for one match for disciplinary reasons returns to the Middlesex side for the game against Gloucestershire which starts today at Bristol. He replaces John Carr.

MIDDLESEX: First Innings 272 for 9 dec (C T Radley 81; G W Johnson 4 for 75).

Second Innings

G D Barlow b Johnson	17
W N Slack not out	71
M W Gatting not out	100
Extras (n-b 2)	2
Total (1 wkt dec)	190

R O Butcher, C T Radley, †P R Downton, J E Emburey, J D Carr, S P Hughes, N G Cowans and *W W Daniel did not bat.*

FALL OF WICKETS: 1–62.

BOWLING: Jarvis 5–0–11–0; Ellison 9–2–18–0; Penn 5–2–11–0; Underwood 12–4–35–0; Johnson 14–6–18–1; Potter 6–0–37–0; Aslett 6–0–41–0; Tavaré 1–0–17–0.

KENT: First Innings

L Potter c Downton b Daniel	61
M R Benson b Emburey	127
D G Aslett c Gatting b Daniel	3
C S Cowdrey c Emburey b Hughes	28
*C J Tavaré st Downton b Emburey	42
R M Ellison st Downton b Emburey	1
G W Johnson l-b-w b Emburey	8
C Penn b Carr	0
†S A Marsh l-b-w b Carr	5
D L Underwood not out	0
K B S Jarvis not out	0
Extras (b 1, l-b 10, n-b 1)	12
Total (9 wkts dec)	285

Score at 100 overs: 252 for 5.

FALL OF WICKETS: 1–128, 2–144, 3–209, 4–242, 5–248, 6–266, 7–271, 8–283, 9–285.

BOWLING: Cowans 13–1–53–0; Daniel 27–8–59–2; Hughes 12–2–36–1; Emburey 52–18–88–4; Carr 20–4–42–2.

Bonus points: Middlesex 5, Kent 6.

Umpires: R Julien and B Leadbeater.

Tailenders defiant

By Richard Streeton

SCARBOROUGH: Yorkshire (2 pts) drew with Hampshire (3).

Yorkshire's last two batsmen, Sidebottom and Oldham, remained together through the final 11 overs to bring their side an unexpected draw. It brought a tense finish which had seemed improbable earlier when Yorkshire's main batsmen let themselves down after being set 302 in 73 overs to win.

There was help from the spinners *on a wearing pitch* but several poor strokes were played before the second half of the Yorkshire order prolonged the match.

Full marks, though, to both captains for conjuring an entertaining final day's play from this match after Wednesday's washout. Yorkshire declared at their overnight score 146 runs behind, and Hampshire gathered brisk runs until lunch.

Yorkshire made a wretched start to their second innings with Moxon beaten on the back foot by Connor and Love caught behind as he drove loosely against Andrew. Sharp began spiritedly but Boycott fell when he checked a stroke off his legs.

Things started to go Hampshire's way when Cowley caused Sharp to chop a ball into his stumps and then bowled Metcalfe. Bairstow went down with all guns blazing. He had eight fours in his 37 before he mistimed a drive to mid-off. Robinson, who pulled Maru for two enormous sixes culminated a seventh wicket stand with Carrick before both men were caught at mid-on in successive overs. Stevenson was ninth out in the sixty-first over.

HAMPSHIRE: First Innings 254 for 6 dec (M J Nicholas 70, R A Smith 82).

Second Innings

*M C J Nicholas b Stevenson	22
C L Smith run out	27
D R Turner not out	56
T E Jesty not out	39
Extras (b 5, l-b 5, n-b 1)	11
Total (2 wkts dec)	155

R A Smith, J J E Hardy, N G Cowley, †R J Parks, R J Maru, C Connor and S J Andrews did not bat.

FALL OF WICKETS: 1–34, 2–78.

BOWLING: Sidebottom 5–1–14–0; Stevenson 7–1–28–1; Oldham 7–1–24–0; Moxon 3–0–19–0; Carrick 10–0–38–0; Sharp 5–0–23–0.

YORKSHIRE: First Innings 108 for 1 dec. (Bowling: Connor 7–2–29–1; Andrew 9–4–14–0; Maru 11–2–32–0; Jesty 6–4–15–0; Cowley 4–2–8–0).

Second Innings

G Boycott c Nicholas b Cowley	39
M D Moxon l-b-w b Connor	11
J D Love c Parks b Andrew	0
K Sharp b Cowley	36
*†D L Bairstow c Hardy b Andrew	37
A A Metcalfe b Cowley	0
P E Robinson c Cowley b Maru	41
P Carrick c Hardy b C L Smith	22
G B Stevenson c and b Maru	11
A Sidebottom not out	28
S Oldham not out	16
Extras (b 4, l-b 4, n-b 3)	11
Total (9 wkts)	252

FALL OF WICKETS: 1–19, 2–21, 3–88, 4–95, 5–109, 6–133, 7–191, 8–191, 9–208.

BOWLING: Connor 13–5–44–1; Andrew 15–2–57–2; Cowley 14–3–38–3; Nicholas 4–0–11–0; Jesty 8–2–24–0; Maru 13–4–46–2; C L Smith 6–0–21–1.

Umpires: W E Alley and N T Plews.

Whitaker helps restore balance

By Peter Ball

LEICESTER: Leicestershire (7 pts) drew with Derbyshire (4).

In the final two periods of play, ball confronted bat on equal terms for the first time in the match, nine wickets going down while 245 runs were scored. The balance, however, had not tilted quite far enough for Derbyshire's bowlers to claim the final wicket and deserved win, Cook and Agnew surviving the final 13 *balls after a resounding 117* by Whitaker, the fifth century of the match, had given his team an outside chance of victory.

The first period of the day had followed the pattern of the previous six, Barnett's fifth century of the season being plundered from what can generously be called some uninspired bowling, enabling him to set Leicestershire to score 338 in 79 overs. A sizeable target, but by no means a mean one.

In spite of Whitaker's efforts, it proved to be always slightly beyond Leicestershire's reach. Mortensen, by far the most accurate fast bowler on display, removed both opening batsmen in a useful spell with Finney chipping in to claim Willey and Booth at 51 for four, after 17 overs, Leicestershire's hopes looked negligible.

Whitaker's arrival breathed fresh life into Leicestershire, as he reasserted the primacy of the bat in stands of 92 with Gower, 51 with Clift and 63 with Parsons.

The loss of Gower and the Clift made little difference to his intent, as Parsons joined in the assault after a cautious beginning had suggested that the chase had been called off.

With 10 overs to go, 81 were needed, but then Parsons went down the pitch to Miller and was stumped. Incomprehensibly, Whitaker fell the same way in Moir's next over, to end a fine innings containing 11 fours and three sixes, and the ball was back on top

DERBYSHIRE: First Innings 431 (J E Morris 135, G Miller 77, A J Hill 61).

Second Innings

*K J Barnett not out	102
A Hill run out	8
J E Morris c Whitaker b Parsons	44
W P Fowler not out	52
Extras (l-b 1, n-b 4)	5
Total (2 wkts dec)	211

J H Hampshire, B Roberts, G Miller, R J Finney, D Moir, †R W Taylor and O H Mortensen did not bat.

FALL OF WICKETS: 1–25, 2–127.

BOWLING: Agnew, 11–2–36–0; Clift 10–2–44–0; Cook 8–2–17–0; Willey 15–5–54–0; Parsons 8–0–42–1; Butcher 1–0–13–0.

LEICESTERSHIRE: First Innings 305 for 2 dec (J C Balderstone 143 not out, T J Boon 123 not out).

Second Innings

I P Butcher c Taylor b Mortensen	8
J C Balderstone c Moir b Mortensen	24
P Willey l-b-w b Finney	2
T J Boon c Taylor b Finney	9
*D I Gower c Roberts b Miller	38
J J Whitaker st Taylor b Moir	117
P B Clift c and b Moir	28
G J Parsons st Taylor b Miller	29
N G B Cook not out	0
†P Whitticase c sub b Miller	1
J P Agnew not out	0
Extras (l-b 2, n-b 2)	4
Total (9 wkts)	259

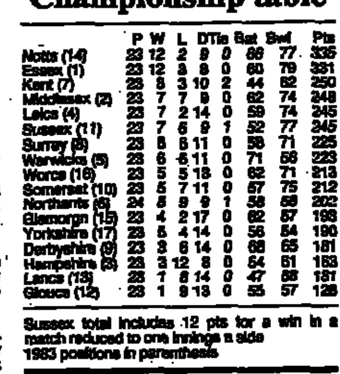
FALL OF WICKETS: 1–14, 2–25, 3–41, 4–51, 5–143, 6–194, 7–257, 8–258, 9–259.

BOWLING: Mortensen 11–2–32–2; Finney 9–2–34–2; Moir 19–4–74–2; Miller 29–11–65–3; Roberts 11–2–50–0.

Umpires: A G T Whitehead and C Cook.

Lloyds to join Gloucestershire

The Somerset all-rounder Jeremy Lloyds is to join Gloucestershire. Lloyds, aged 29, a left hand batsman and off-spin bowler, has played in more than half of Somerset's county championship games this season but the county's secretary, Tony Brown, said the club did not wish to stand in his way. Lloyds made his debut for Somerset in 1979 and was capped in 1982.



Championship table

	P	W	L	D	Tie	Bat	Bwl	Pts
Notts (14)	23	12	2	9	0	66	77	335
Essex (1)	23	12	3	8	0	60	79	331
Kent (7)	23	8	3	10	2	44	82	250
Middlesex (2)	23	7	7	9	0	62	74	248
Leics (4)	23	7	2	14	0	59	74	245
Sussex (11)	23	7	6	9	1	52	77	245
Surrey (8)	23	6	6	11	0	58	71	225
Warwicks (5)	23	6	6	11	0	71	56	223
Worcs (16)	23	5	5	13	0	62	71	213
Somerset (10)	23	5	7	11	0	57	75	212
Northants (6)	23	5	9	8	1	58	56	202
Glamorgan (15)	23	4	2	17	0	62	57	198
Yorkshire (17)	23	5	4	14	0	56	54	190
Derbyshire (9)	23	3	6	14	0	68	65	181
Hampshire (3)	23	3	12	8	0	54	61	163
Lancs (13)	23	1	8	14	0	47	68	131
Gloucs (12)	23	1	9	13	0	55	57	128

Sussex total includes 12 pts for a win in a match reduced to one innings a side
1983 positions in parenthesis

SECOND XI CHAMPIONSHIP

SOUTHAMPTON: Hampshire 221 T C Middleton 86, P C R Tufnell 6 for 48); Middlesex 433 for 5 dec (K P Tomlins 205, D G Cummins 102 not out, A J T Miller 59) and 5 for 0. Middlesex won by 10 wkts.
EDGBASTON: Warwickshire 292 for 8 dec (D A Thorne 78, Asif Din 61, W J Mathews 35, P Jarvis 4 for 83) and 204 for 6 dec (Asif Din 70); Yorkshire 189 (S N Hartley 50; C Rudd 4 for 25) and 201 (P Booth 51; A Pierson 5 for 67, Asif Din 4 for 53).
CHELMSFORD: Surrey (D M Ward 68, K R Pont 4 for 61) and 165 for 5 dec (D M Ward 52); Essex 180 for 9 (M A Feltham 5 for 54) and 47 for 5 (N S Taylor 5 for 18). Drawn.
LYTHAM: Lancashire 300 for 4 dec (R G Watson 141 not out, W Atherton 56) and 257 for 5 dec (D W Varey 138 not out, R G Watson 50); Glamorgan 243 (M Price 87, S Maddock 64, D J Makinson 5 for 86) and 159 (D Edward 77, I Folley 4 for 58). Lancashire won by 155 runs.

Durham miss key men

Minor Counties cricket, by Michael Berry

Club commitments will deprive Durham of several key players for today's Minor Counties final against Cheshiere at the County Ground, Worcester. The North-Easterners go into the play-off for the championship, sponsored by United Friendly Insurance, without the services of Wasim Raja, their Pakistani, Patel, a Kenyan all-rounder, and the pace bowler, Johnston.

All three are contracted professionals with their clubs and are needed for vital league games, a situation that must call into question the wisdom of staging the final on a date when there is such a clash of interests. In addition Durham are lacking Shukla, their Indian all-rounder, who has returned to his native country. Among the replacements is Roseberry, an England schoolboys' skipper.

Cheshire have fared more favourably in the county versus club issue with only Cockbain, the former Lancashire batsman, absent. He is on duty with Bootle in the *Liverpool competition.* His deputy is J J Hitchmough, one of two John Hitchmoughs in the side. J J is a prolific opening batsman and J S is a powerful all-rounder.

For what it is worth, Cheshire have comfortably beaten *Durham* in the one-day English Estates Trophy in both of the last two seasons. Both matches were played at Winnington Park, Northwich, a ground that is skirted by a giant ICI works. Today the surroundings will at least be more pleasant, and the verdict is likely to be somewhat closer.

CHESHIRE: Mudassar Nazar, I Tansley, N T O'Brien, J J Hitchmough, J S Hitchmough, I P Davies, S C Yates, J A Sutton (captain), P J Hacker, J K Pickup, A J Murphy.
DURHAM: J W Lister, D C Jackson, M Roseberry, N A Riddell (captain), S R Atkinson, S Greensword, G Hurst, B Lander, R A D Mercer, G Johnson, S Wilkinson.

Gooch award

Nottinghamshire have won the £750 Britannic Assurance award for team of the month for August. The player of the month award, worth £250, has gone to the Essex opening *batsman* Graham Gooch, who scored 803 runs in August bringing his aggregate in the county championship to 2,203.

Don Tallon

The former Australian Test wicketkeeper, Don Tallon, died yesterday, after a short illness. Tallon aged 68, played 21 tests and was a member of Sir Donald Bradman's powerful side who toured England in 1948. Tallon had 432 dismissals in a long career.

Obituary, page 8

OTHER SCOREBOARDS

Worcs v Northants

AT WORCESTER

Worcestershire (22pts) beat Northamptonshire (8) by 4 wickets.

NORTHAMPTONSHIRE: First Innings 342 for 9 dec (R G Williams 109, R J Boyd-Moss 68).

Second Innings

*G Cook c D'Oliveira b Ellcock	14
W Larkins c Humphries b Inchmore	25
R J Boyd-Moss c Humphries b Inchmore	51
A J Lamb not out	133
R G Williams not out	5
Extras (b 1, l-b 4, n-b 6)	12
Total (3 wkts dec)	240

R J Bailey, D J Capel, D S Steele, †G Sharp, N A Mallender and B J Griffiths to bat.

FALL OF WICKETS: 1–29, 2–64, 3–219.

BOWLING: Ellcock 9–2–32–1; Newport 13.4–0–70–0; Inchmore 14–2–36–2; Weston 3–0–27–0; Pridgeon 8–2–44–0; Patel 2–0–17–0.

WORCESTERSHIRE: First Innings 282 (D N Patel 54; W Larkins 5 for 59).

Second Innings

M J Weston not out	145
T S Curtis c Capel b Mallender	2
D M Smith c Mallender b Griffiths	71
D N Patel c Larkins b Griffiths	8
*P A Neale c Capel b Steele	17
D B d'Oliveira b Steele	24
J D Inchmore c Capel b Steele	17
†D J Humphries not out	10
Extras (b 3, l-b 15)	18
Total (6 wkts)	304

P J Newport, R M Ellcock and A P Pridgeon did not bat.

FALL OF WICKETS: 1–13, 2–162, 3–166, 4–215, 5–254, 6–288.

BOWLING: Mallender 8.4–2–42–1; Griffiths 11–2–54–2; Steele 21–6–100–3; Williams 21–1–90–0.

Umpires: H D Bird and D R Shepherd.

Glamorgan v Warwicks

AT CARDIFF

Glamorgan (7pts) draw with Warwickshire (6).

WARWICKSHIRE: First Innings 436 for 7 dec (A I Kallicharran 155, G W Humpage 127, P A Smith 74).

Second Innings

R I H B Dyer not out	106
K D Smith l-b-w b Thomas	4
A I Kallicharran c Steele b Davis	6
D L Amiss not out	115
Extras (b 1, l-b 2, n-b 8)	11
Total (2 wkts dec)	242

†G W Humpage, P A Smith, A M Ferreira, G C *Small, S Wall, W Morton and *N Gifford did not bat.*

FALL OF WICKETS: 1–7, 2–15.

BOWLING: Davis 13–2–35–1; Thomas 15–3–52–1; *Derrick 9–2–39–0;* Holmes 8–0–38–0; Ontong 2–1–1–0; Younis 6–0–22–0; Hopkins 2.2–0–16–0; Jones 3–0–26–0.

GLAMORGAN: First Innings 313 for 6 dec (J A Hopkins 98, G C Holmes 67, Younis Ahmed 66).

Second Innings

J A Hopkins c Kallicharran b Ferreira	21
A L Jones c and b P A Smith	10
G C Holmes c Humpage b Small	11
Younis Ahmed st Humpage b Gifford	80
H Morris st Humpage b Morton	29
J G Thomas not out	36
*R C Ontong c Gifford b Morton	13
J F Steele not out	4
Extras (b 12, l-b 7, n-b 7)	26
Total (6 wkts)	230

J Derrick, †T Davies and W W Davis did not bat.

FALL OF WICKETS: 1–16, 2–42, 3–104, 4–170, 5–172, 6–219.

BOWLING: Small 13–4–37–1; P A Smith 7–0–22–1; Ferreira 12–2–43–1; Gifford 18–2–41–1; Wall 8–1–30–0; Morton 13–6–31–2.

Umpires: P J Eele and B J Meyer.

GOLF



Putting on the style: Howard Clark follows a putt into the hole at Sunningdale yesterday (Photograph: Chris Cole)

Clark takes outward bound course home

By Mitchell Platts

With one stroke of indecision, Howard Clark threatened to destroy *two hours of merriment in the* European Open, sponsored by Panasonic, on the Old Course at Sunningdale yesterday. That he survived potential disaster at the tenth hole provided ample evidence of his renewed durability following what, for him, was a summer of discontent.

Clark could hardly contain his excitement on the outward half, as he prised his way through the magical 30 barrier for the first time in his profesional career. In the end, his nine hole score of 28 was to prove the foundation for a second round of 65, which gave him a half way aggregate of 131, nine under par, and a two stroke lead over Jeff *Hawkes (63),* of South Africa, and Gordon Brand Junior (66).

Even so, when he selected, with some trepidation, a four-iron for his approach to the tenth, *(473 yards),* it led the Yorkshireman towards the prospect of a colossal calamity. The problem was that Clark felt that the five iron might be a better club for the job and he made a hesitant hit, then watched in dismay as the ball scuttled almost straight into the trees.

In truth Clark is troubled by hands which readily perspire and there is the constant possibility of him losing a firm grip on a club. He confessed afterwards that it was one of the worst shots of his life *although* there was a satisfactory recovery as he escaped from the trees, through a two foot gap, so that only one shot was eventually lost.

The intriguing aspect of Clark's latest resurgence, initiated by finishing runner up in the European Masters in Switzerland last week, is that he has turned to the patient approach which wreaked such golden rewards in the spring. Then he won the Madrid Open and, four weeks later, the PGA championship. But he lost his way during the next three months by expecting too much of himself.

Now, he would seem to be firmly back on the straight and narrow as *he emphasised with his outward 29.* It was the product of some measured golf even if he owed much at the start to his putter. From 10 feet he successfully made an eagle at *the opening* hole, and, three times that length, he gathered a birdie at the second.

Clark struck a majestic seven iron to 12 inches from the hole for a two at the short fourth. And, at the next, a nine iron to 18 inches enabled him to move to five under par for the round after only five holes. He went on to complete the best nine holes of his life by rattling home a putt of 12 feet for another birdie at the ninth.

Two putts of 35 feet helped the younger Brand on his way. He is beginning to fulfil his promise again although *he is still seeking a more* authoritative strike with his irons. In spite of Brand's move from the pack, with a round that included six birdies, there is little doubt that Ballesteros still remains the biggest threat. By his own standards, a 68 was an indifferent result, but it still left him within three strokes of Clark.

Hawkes has often had the look of *a class player* without producing the goods. However, he controlled the ball so superbly on this occasion that his round included no less than three eagles, and *three birdies. An* error at the 17th, where he struck a wayward drive, cost the South African a shot, and the prospect of beating the course record which stands at 63.

(GB and Ireland unless stated):
131: H Clark 66, 65.
133: G Brand jun 67, 66; J Hawkes (SA) 70, 63.
134: S Ballesteros (Sp) 66, 68.
135: V Fernandez (Arg) 67, 68.
136: C Mason 67, 69; D Cooper 69, 67; L Wadkins (US) 69, 67.
137: A Russell (US) 67, 69; W Humphreys 73, 64; B Waites 69, 68; B Gallacher 68, 69.
138: D Jagger 69, 69; R Chapman 71, 67; B Longmuir 67, 71; M Pinero (Sp) 69, 69; M Calero (Sp) 69, 69; N Faldo 65, 73.
139: J Canizares (Sp) 67, 72; D Smyth 67, 72; D Durnian 68, 71; B Langer (WG) 69, 70; J O'Leary 71, 68.
140: M Persson (Swe) 70, 69; R Boxall 71, 69; T Horton 70, 70; J Morgan 69, 71; T Johnstone (Zim) 73, 67; N Mitchell 68, 72; C O'Connor jnr 69, 71; B Charles (NZ) 73, 67; J Rivero (Sp) 69, 71.
141: J Hoskison 71, 70; N Ratcliffe (Aust) 67, 74; J Hall 70, 71; I Mosey 71, 70; I Baker-Finch (Aust) 70, 71; R Lee 70, 71; K Waters 72, 69; E Darcy 71, 70.
142: M Thomas 71, 71; E Murray 69, 73; S Bennett 71, 71; J Anderson (Can) 73, 69; A Garrido (Sp) 68, 74; G Dorand snr 68, 74.

Peete leads

Sutton, Massachusetts (AP) – The veteran American Calvin Peete, healthy again after collapsing in withering June heat in the US Open, fired a five-under-par 66 yesterday to take the first-round lead in the Bank of Boston Classic.

Peete breezed through the *swirling winds* with six birdies as he mastered the 7,119-yard course at Pleasant Valley Country Club.

McEvoy misses out

Peter McEvoy, the Walker Cup golfer, required a three under par 68 to become Britain's first plus three handicaper over his home course at Copt Heath yesterday and was on target after 13 holes in the English Club champions tournament, but dropped two shots over the finishing stretch to record 72.

Ballesteros gift

Severiano Ballesteros fulfilled a long-standing promise yesterday when he presented ten disabled children with electrically powered wheelchairs during the European Open. He had promised to buy the wheelchairs when he next won the Open at a cost of £7,250. "I didnt manage it at Birkdale last year but I won at St Andrew's and I am very happy to supply the chairs," he said.

● Kitrina Douglas has a lead of nearly £7,000 at the top of the latest WPGA order of merit. The 23-year-old West Country player won £3,750 for finishing top professional in last week's European Open at The Belfry.

TOP TEN (British unless stated): 1, K Douglas, £17,038; 2, D Reid, £10,301; 3, J Forrest, £8,184; 4, R Hast, £7,024; 5, B Huke, £6,471; 6, K Ehrnlund (Swe), £6,462; 7, P Conley (US), £6,302; 8, J Lee Smith, £6,288; 9, F Dassu (It) £5,942; 10, D Dowling, £5,637.

TENNIS

Champion proves too strong for her bandaged opponent

From Rex Bellamy, Tennis Correspondent, Flushing Meadow

Martina Navratilova, who has won five consecutive grand slam singles titles, reached the final of the United States championship by beating Wendy Turnbull 6-4, 6-1 in 55 minutes yesterday. Since she was beaten in last year's French championships, Miss Navratilova has played 109 singles matches and has lost only one of them – to Hana Mandlikova in California last January.

Miss Turnbull beat Miss Navratilova in a semi-final here seven years ago. But the little Australian has since been inhibited by a few stresses and strains – she appeared on court yesterday with bandages on an arm and a leg – whereas Miss Navratilova has gone from strength to strength physically, mentally and competitively.

In the first set Miss Navratilova missed the mark with too many first services. Miss Turnbull, always adept at returning service, managed to break the champion's service twice in a row (not an easy thing to do). Miss Turnbull's problem was that her own service was even more vulnerable. Moreover, she did not look all that lissome when lunging for a wide forehand.

After that tough set, which lasted 37 minutes, Miss Navratilova was more at ease and began to serve better. By contrast, Miss Turnbull's form declined and in the second set she could muster only 10 points. Miss Turnbull told us later: "Martina is beatable but it has to be a serve-and-volleyer. *Once she's at the net, it's* difficult to pass her".

The line-up for the men's semi-finals was completed when John Mc Enroe beat Gene Mayer 7-5, 6-3, 6-4 in a connoisseurs' match between players who, in different ways, show a lot of imagination and delicacy of touch. McEnroe marred the occasion with some boorish asides but the tennis was always good and often superb. *It says much for* Mayer's returns that he was a break up in the first and second sets.

The last four men are the same as the last four at Wimbledon – the first time this has happened since 1969. This time, though, the pairings are different: McEnroe Jimmy Connors and Pat Cash v Ivan Lendl. Connors beat John Lloyd 7-5, 6-2, 6-0. Lloyd was the first British player for 18 years to reach the quarter-finals and he has won a total of £18,500 from singles and doubles.

During an hour-long first set there was an enduring, if faint, hope that Lloyd might become Britain's first semi-finalist since Mike Sangster lost to Rod Laver in 1961. Lloyd was serving for a 4-1 lead. That game he suggested later, was the most important of the match. Connors, though, created authority out of adversity by winning 16 points out of 18.

Serving at 3-5 and 0-30 down, Lloyd came within two points of losing the set. It says much for his new found competitive resilience that not long afterwards he had three points for a 6-5 lead, on his own service, and then had four break points for 6-6. Connors was physically shaky when serving for the set at 5-4 and again at 6-5. A tie-break could have been interesting. But two loose service returns on the forehand cost Lloyd the set.

Connors, being the kind of man he is, tightened the screw with a break to 2-1 in the second set. He was never in trouble again and in the last game of that set was sufficiently relaxed to hurtle over a court side barrier and to take a sip from a spectator's cold drink. For more than half the match Lloyd maintained a level of performance that, until these championships, we had suspected was beyond his ability. The structure of his game showed a few stress fractures in the second set. The third was a formality. Connors had a run of 15 points.

The dream was good while it lasted. Lloyd's tennis here has been a success story predictably arrested by ultimate failure.

Lloyd could not serve strongly enough to win cheap points. He could not match the controlled power and depth of the champion's ground strokes, but Lloyd refused to accept the logic of all that. For an hour and more he raised the level of his game to breaking point. He had to do that in order to stay with Connors. But Connors could improve on the first set and Lloyd could not.

Davison chase

The former Leicestershire batsman Brian Davison, aged 37, is considering a return to county cricket next summer. The Rhodesian, now player/coach of the Tasmania state team, has been approached by four counties, Gloucestershire, Middlesex, Worcestershire and Glamorgan.

"I'm tempted, but it's really a question of whether my family are keen on the idea," Davison said.

The Milk Cup second round tie between, *Halifax Town and Tottenham* on Wednesday, September 26, will have a 12,000 crowd limit and be all ticket.

RESULTS FROM FLUSHING MEADOW

WOMEN'S SINGLES: Semi-final: M Navratilova (US) bt W Turnbull (Aus), 6-4, 6-1.

Thursday

MEN'S SINGLES: Quarter-finals: J Connors (US) bt J Lloyd (GB) 7–5, 6–2, 6–0; J McEnroe (US) bt G Mayer (US) 7–5, 6–3, 6–4.
WOMEN'S DOUBLES: Quarter-finals: C Jolissaint (Switz) and M Mesker (Neth) bt A *Moulton and P Smith (US)* 6–2, 6–4; B Nagelsen and W White (US) bt B J King and C Lloyd (US) 7–6 (7–5), 4–6, 6–3.
MIXED DOUBLES: Second round: W Turnbull (Aus) and J Lloyd (GB) bt M Strachonova (Cz) and B Dyke (Aus) w.o. Third round: E Sayers and J Fitzgerald (Aus) bt B Nagelsen and B Waltz (US) 6–0, 6–2; E Bugin and S Davis (US) bt W Turnbull and J Lloyd (GB) 6–4, 6–4; B Potter and F Taygan (US) bt L Piatek and R Seguso (US) 6–1, 6–2; C Reynolds (US) and M Fancutt (Aus) bt B J King and F Buehning (US) 7–6 (7–5), 6–4; R Fairbank (SA) and C Dowdeswell (GB) bt A Temesvari (Hun) and H Gunthardt (Switz) 3–6, 6–1, 6–2.
JUNIOR COMPETITION: Girls: Quarter-finals: S Rehe (US) bt A Croft (GB) 6–4, 6–4. Girls' doubles: Second round: G Sabatini and M Paz (Arg) bt S Mair and J Louis (GB) 6–0, 6–1.

FOR THE RECORD

BASEBALL

AMERICAN LEAGUE: Chicago White Sox 7, Oakland A's 3.
NATIONAL LEAGUE: Houston Astros 14, San Francisco Giants 2; Cincinnati Reds 10, San Diego Padres 3; Pittsburgh Pirates 2, New York Mets 0; Chicago Cubs 4, Montreal Expos 1; St Louis Cardinals 6, Philadelphia Phillies 5; Atlanta Braves 3, Los Angeles Dodgers 2.

GOLF

INZAI: International tournament: Second round: 132: Aoki 66, 66. 133: T Kurihar 64, 69. 134: B Jones (Aus) 66, 68. 135: K Suzuki 65, 70. 137: T Nakajima 70, 67, Y Nizeki 70, 67.
SUTTON, MASSACHUSETTS: Boston classic: Leading first round scores: 66: C Peete. 67: B Shearer (Aus). 68: T Lehman; C Strange; G Pinns. 69: G Druger; M Donald; G Archer; B Dratzert; G Jones; I Thorpe; L Graham W Levi; M Gove; M Lye; J Cook; B Jaeckel; D Stockton; P Azinger; R Nickolls. Other results: 71, K Brown (GB).

ICE HOCKEY

CANADA CUP: Buffalo: United States 3, Czechoslovakia 2. Edmonton: Soviet Union 8, West Germany 1. Vancouver: Sweden 4, Canada 2.

ATHLETICS

BOLOGNA: International Pole Vault Competition: 1, T Vigneron (Fr) 5.75m; 2, I Yanchev (Bul) 5.70m; 3, A Chernyayev (USSR) 5.70m; 4, A Krupsky (USSR) 5.65m; 5, V Polakov (USSR) 5.60m; 6, E Bell (US) 5.50m; 7, A Tarev (Bul) 5.50m; 8, J Dial (US) 5.40m.

BOXING

SEOUL: IBF flyweight championship: Kwon Sun-Chon (S Kor, holder) ko Alberto Castro (Col), 12th rd.

FOOTBALL

LISBON: Portugal 1, Bulgaria 0.
SWEDISH LEAGUE: Brage 3, Oster 0; Kalmar 1, Gefle 1; Orgryte 1, IFK Gothenburg 4; Halmstad 0, Elfsborg 1; Hammarby 0, AIK 3; Norrkoping 1, Malmo 0.

HOCKEY

KUALA LUMPUR: Junior World Cup: Group A: South Korea 5, Singapore 0.

GOLF

COPT HEATH: English Club championship: First round leaders: 143: Sundridge Park (M Lawrence 70, R Lawrence 73); Crewe (V McCandless 70, R Smethurst 73). 145: Copt Heath (P McEvoy 72, J Baker 73); Ifield (Mat Jarvis 72, Mark Jarvis 73). 146: Trentham Park (D Beech 72, S Clarke 74). 147: Ealing (R Willson 73, A Rogers 74); Saunton (J May 72, P Watts 75). 148: Gog Magog (K Diss 73, D *Wood 75*).
LYTHAM: Lancashire 300 for 4 dec and 144 for 3 (D W Varey 71 not out, R G Watson 50); Glamorgan 243 (M Price 87, S Maddock 64, D J Makinson 5 for 86).
TUNBRIDGE WELLS: National Cricket Association county championship final: Worcestershire 259 for 6 (60 overs) (R Lanchbury 143); Oxford 153 (41.5 overs) (P Garner 41; M Brooker 3 for 39).

SPEEDWAY

Ipswich: Star of Anglia: 1, H Nielson (Oxford) 13; 2, C Morton (Belle Vue), 12 after run-off; 3, J Louis (King's Lynn), 12; 4, S Wigg (Oxford), 11.

SHOW JUMPING

CHAUDFONTAINE, Belgium: International Horse Show: First event: 1, S Smith (GB), Alabama, 0 faults, 20.88sec; 2, S Van Paeschen (Bel), Idolstra, 0, 21.24; 3, R Arioldi (It), Fou Da Fenix, 0, 21.28; 4, H Bourdy (Fr), Jour De Bretand, 0, 21.79; 5, P Lejeune (Bel), Faon Rouge, 0, 21.85. Second event: 1, N Skelton (GB), Apollo, 0, 32.29; 2, J Ledingham (Ire), Gralan, 0, 33.49; 3, J Mizin (Aus), First, 0, 33.77; 4, M Pyrah (GB), Towerlands Angelzark, *0, 34.06*; 5, P Eriksson (Swe), Anart, 0, 34.24.

MODERN PENTATHLON

WARSAW: Friendship event: Riding: 1, R Karpinski (Pol), 1,100 pts, 1min 29.4sec; 2, J Buzgo (Hun), 1,100 (1.37); 3, T Dzeymbleiov (USSR), 1,100 (1.36). Team Standing: 1, Hungary, 3,240; 2, Sweden, 3, 152; 3, Czechoslovakia, 3,120.

CYCLING

TOUR OF CATALONIA: First stage (Spanish unless stated): 1, S Kelly (Ire) 4hr 28min 26sec; 2, R Van Molen (Bel); 3, J L Laguia; 4, M Iglesias; 5, J Fernandez; 6, F Ezcabe; 7, E Chozas; 8, D Garde (Fr); 9, C Prieto; 10, A Arroyo (all same time). Overall: 1, J Blanco 4hr 33min 38sec; 2, S Damierre (Switz) 4:33.39; 3, Van Molen 4:33.40.
THIRD ROUND: (Team time trial, Pont de Salares to Milan, 51km): Leading placings: 1, Reynolds (Spain) 1hr 5min 12sec. (av spd 46.223kph); 2, Soviet Union 1:06:16; 3, Czechoslovakia 1:06:28; 4, Netherlands 1:06:48; 5, Mengoni (United States) 1:06:52; 6, Renault (France) 1:07:00; 7, La Vie Claire (France) 1:07:19; 8, Switzerland 1:07:24; 9, Tonisssteiner (Belgium) 1:07:28; 10, France 1:07:38.
LEADING OVERALL STANDINGS: 1, C Hernadez (Sp, Reynolds) 8:42:20; 2, P Chevallier (Fr, Renault) at 04 sec; 3, O Yarochenko (USSR) at 0.5.
TOUR DE L'AVENIR: Second stage (Figeac to Decazeville, 152km): 1, B Van Brabant (Bel), 4 hr 07min 05sec; 2, S Bauer (Can), 4.07.06; 3, A Zinoviev (USSR); 4, L Wijnants (Bel); 5, *M* Gomez (Fr); 6, E Salomon, (Fr); 7, O Haefliger, (Switz); 8, T Roznowski, (US); 9, H Vaanhold, (Neth); 10, S Scremin, (It), all same time. Overall: 1, P Chevallier, (Fr), 8:43.44; 2, B Wojtinek, (Fr), at 20 sec; 3, Wijnants, at 25; 4, I Frebert (Fr); 5, O Yarochenko (USSR) both at 41; 6, P Ugrumou (USSR); 7, C Mollet, (Fr); 8, Bauer, both at 43; 9, *J Muller (Switz), at 45;* 10, L Biondi (Fr), at 48.
AMIENS: Flèche-Picarde race (Mouscron to Amiens, 225km): 1, F Van Den Haute (Bel) 6hr 09min; 2, W Tackert (Bel); 3, R Mattijs (Bel); 4, D Vanoverschelde (Fr), all same time; 5, A Pieper (Aus), at 4.30.
LEICESTER: National championships: Professional 5,000m pursuit (fastest qualifiers): I Banbury (Moducel) 6min 28.75sec; I Binder (Newsweek) 6.27.80; P Swinnerton (UK Print) 6.32.52; D Miller (Raleigh) 6.37.28. Amateur 4,000m team pursuit (qualifiers for semi-finals): Manchester Wheelers 4min 37.58sec; Zenith CC 4:42.80; VC d'Or 4.43.05; VC Nottingham 4.45.80. Women's sprint quarter-finals: S Hodge (Cardiff Ajax) bt H Rhodes (VC d'Or) 2-0. A Pockett (Concorde RCC) bt L Jones (Wyvern CC) 2-0. B Tait (Zenith CC) bt C Swinnerton (City of Stoke) 2-1. J Harris (Haverhill) bt A Davey (Stratos CRT) 2-1.

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Everton sell six

Everton manager Howard Kendall today placed six young professionals on the transfer list after a 6-2 Central League defeat in midweek. For sale are Darren Hughes, Ian *Bishop, John Morrissey,* Rob Wakenshaw, Stuart Rimmer and Ian Macowat.

Robinson laid low

Liverpool forward Michael Robinson has gone down with influenza and *Steve* Nicol comes in as substitute at Arsenal today. Robinson may also have to withdraw from the Republic of Ireland squad for their World Cup qualifier with Russia in Dublin next Wednesday.

Higgins back

Mark Higgins, the former captain of Everton, who has been out of the game for 10 months with a severe groin strain, begins his comeback with one of the club's junior sides today.

Millwall switch

Millwall have decided to forgo *home advantage* in their Milk Cup second round match with Chelsea, and will now play the first leg at Stamford Bridge on Wednesday, September 26. The second leg will take place at the Den on Tuesday, October 9.

FOOTBALL: RANGERS ARE AS DEADLY AT THE BACK AS THEY ARE LIVELY AT THE FRONT

Forest will need mine detector to clear path at Loftus Road

By Clive White

Whoever said a week was a long time in politics never tried his hand at football management. A week ago Jack Charlton and Graham Turner, the shiny new managers of Newcastle United and Aston Villa, were floating along after a dreamy start. Then bump! – five times in Villa's case – and it was back to reality. Now a more familiar voice calls the tune... for the time being.

It is an indication, I hope, of our new open championship that the reign of Brian Clough and his Nottingham Forest team is likely to be as short-lived as their predecessors. They may find the Queen's Park Rangers bubble far less easy to deflate than the Villa one which they pricked so easily.

Liverpool, even with the alert Walsh, only once found a way through the land mines laid by Rangers's trappy defence. But with their first ever point at Anfield, Rangers showed themselves to be more than just tactically cute and in Stainrod and Bannister they have as sharp and skilful a pair of strikers as any defender could regret to meet.

Fereday, the winger who perkily scored the goal last week, keeps Stewart in a seated position. Alan Mullery, the manager, said: "Ian can count himself unlucky but Wayne's performance left me feeling more sorry for Liverpool's full back, Neal. I don't think Ian would have scored the goal that Wayne got."

Mullery, however, would appear not to share my optimism, tipping Forest yesterday to win the League. "We are playing a side that is bang in form. We won't meet a side playing better in the first quarter of the season", he said. Mullery seems to have forgotten that Clough is the originator of "building the opposition up to knock them down."

Mullery's kidology withstanding, we could have another new leader today. Even West Ham United, whose four matches began with a disappointing home draw and a defeat, could find themselves on top if they beat Watford, who are worried by injuries to Rostron and Taylor. Yet while they come and go, one team move stealthily, ominously upwards, still unbeaten despite all the disparaging pre-season remarks – Liverpool.

Today's match at Highbury, I feel, will reveal the underlying story of the first division. Unlike Liverpool, Arsenal's advance publicity was full of generous compliments that went straight to the players' heads. Now that they know the best things in life have to be earned, Arsenal are beginning to justify Don Howe's quiet optimism. It will be the first real test for Liverpool and life without Souness.

Manchester United's life is a curiously inconsistent one despite four successive draws. Ron Atkinson, their beleaguered manager, said: "We have led in three of the games and could easily have won them. We have just got to keep plugging away and not lose faith."

Fortunately for Atkinson, faith is a quality his supporters have in abundance, and even though Arsenal may have devalued the match at Old Trafford with their comprehensive defeat of Newcastle, that will not prevent another 50,000 paying homage. The magic of one name clearly lingers on even if one or two magicians have lost their touch. Atkinson has decided not to restore Muhren, a redundant talent.

The defeated Turner has pointed his finger at two of the culprits for his "total humiliation" in midweek. Mortimer and Bremner, not so long ago European Cup heroes, are dropped for the visit of Chelsea and Birch and Rideout promoted in their place. Still, Bill Asprey, of Stoke City, might envy Turner. It was all he could do to find 10 players yesterday and that included apprentices and youth opportunity boys. Chamberlain, one of the virus victims, has been withdrawn from next week's England match. Needless to say the trip to Norwich has been cancelled, leaving Stoke already with two games in hand.









Mighty Magpies: Gallacher (top left), Milburn, Macdonald, Keegan, men who gave Newcastle something to crow about

Tyneside needs another hero

The season is only 10 weeks old but it looks as if Newcastle United may have already run out of steam. This seems an impertinent observation to make about a newly promoted team who are lying second in the first division but anyone who saw Newcastle's weakness exposed by Arsenal at Highbury on Tuesday knows that avoiding relegation must be their chief priority.

Of the teams promoted from the second division Newcastle were generally expected to fare the worst. This was mainly because the club decided against buying a replacement for Keegan, who was such a dynamic influence in his two years at St James' Park. So more than a few eyebrows were raised when Newcastle went to the top of the table after gaining maximum points from their first three matches.

However, none of Newcastle's opponents in those opening fixtures, Leicester City, Sheffield Wednesday and Aston Ville respectively, is fancied to be challenging for honours. Arsenal are a different proposition and Newcastle face another searching examination this afternoon at Old Trafford where Manchester United are desperate to appease their anxious supporters by registering their first win this season.

Newcastle's manager, Jack Charlton, always a realist, does not need to be told that there is no subsitute for quality in the first division. "Battlers", as he has described most of his side, will only take you so far and one wonders what Charlton secretly thinks of the board's decision not to enter the transfer market during the close season – one of the reasons for Arthur Cox's resignation. Newcastle were one of the few first division clubs not to make a major signing in the summer months, despite Keegan's retirement and McDermott's long-term dispute over wages.

Newcastle's supporters deserve better. They are among the most fanatical and loyal in the country and probably did as much as Keegan to ensure the club's return to the top flight. Newcastle's potential has always been enormous but somehow it has never been fully realized in the League. This is partly because unlike Liverpool, where harmony reigns, managers and directors at Newcastle have often been at odds with each other.

It is significant that Newcastle's most successful years have coincided with the arrival of big names and extrovert personalities. Gallacher, Milburn, Mitchell, Macdonald and Keegan are the players who spring most readily to mind. They were idolized on Tyneside and that is what the club and its supporters need – another hero to worship.

Vince Wright

Ibrox hopes high

By Hugh Taylor

The new Rangers team so carefully built by Jock Wallace may not yet have found full favour with the critical supporters who yearn for players with the more glittering personalities of Ibrox giants of the past, but it is quickly making its mark.

So there is a glint of satisfaction in the eyes of the manager as he sees his side unbeaten in seven league and cup matches and second in premier division only to the leaders, Aberdeen.

Delighted after years of stumbling starts by the club in the league, Wallace says he is confident that Rangers are headed in the right direction. "We are getting better with every game", he says "and the most important aspect is that we are playing with a rigid discipline, so important today in professional football".

At the moment, Rangers appear the stongest challengers to Aberdeen, and they should maintain their position today with a victory over Hibernian, who have made a poor start to he season and are shadows of the side who were not so long ago one of the most effective in the country.

Celtic were knocked out of the League Cup by Dundee United on Wednesday, but they did not lose too many friends because they put up a fine display and were perhaps unlucky to lose 2-1 in extra-time. Today they make their first visit on premier division business to Dumbarton, and even though the home team have shown promise in their opening games, Celtic will be too keen to overcome the disappointment of Tannadice to allow themselves to falter in their quest for the championship.

Aberdeen pursue a serene course in the league and are expected to keep their 100 per cent record at the expense of Morton, who have faltered after their surprisingly bright start.

Although Dundee United have slipped in the league, they have shown sufficient glimpses of superb form to indicate that they will not be far away when the title is decided. Full of confidence again after the defeat of Celtic, United should emerge winners in what, nevertheless, will be a tough match with their neighbours, Dundee, who are much more formidable than their dismal league position – bottom with no points – would indicate.

A draw seems the most probable outcome of the match at Tynecastle between Heart of Middlothian and St Mirren.

Strike talks leave matches in doubt

From Harry Debelius Madrid

Spanish clubs and their players are "on the road to a possible arrangement" to halt a threatened players' strike, according to the Minister of Culture, Señor Javier Solana, but the solution is unlikely to come in time to ensure that next Sunday's scheduled league matches take place.

The Mnister's remarks, reported here yesterday, were made after he met with a Ministry official who refereed a five-hour bargaining session on Thursday evening between representatives of the clubs and the Spanish Football Players' Association (AFE), the players' union.

"My impression is positive," Señor Solana said, "I think they're on the road to a possible arrangement. But there are still some problems that won't be resolved in a matter of 48 hours." The strike is supposed to begin on Saturday at midnight.

Union sources revealed that the clubs appeared willing to give in to some of their demands, such as the prompt payment of salary arrears and the elimination of maximum age limits, but they do not seem willing to yield to the demand for a share of television rights.

The AFE has made it clear that if the clubs go through with their threat to field teams of amateurs, juveniles and foreign players next Sunday in order to meet the league schedule with non-union men, the union will take the matter to court, alleging a violation of the players' constitutional right to strike.

WEEKEND FIXTURES

First division

Arsenal v Liverpool
Aston Villa v Chelsea
Everton v Coventry City
Leicester City v Ipswich Town
Luton Town v Southampton
Manchester Utd v Newcastle Utd
Norwich City v Stoke City (P)
QPR v Nottingham Forest
Sheffield Wed v Tottenham
Sunderland v West Bromwich
West Ham United v Watford

Second division

Cardiff City v Brighton
Carlisle United v Manchester City
Crystal Palace v Birmingham City
Fulham v Blackburn Rovers
Grimsby Town v Leeds United
Huddersfield Tn v Shrewsbury Tn
Notts County v Middlesbrough
Oldham Athletic v Sheffield United
Portsmouth v Barnsley
Wimbledon v Oxford United
Wolverhampton v Charlton

Third division

Bolton Wanderers v Hull City
Bournemouth v Rotherham United
Bradford City v Walsall
Brentford v Wigan Athletic
Bristol City v Swansea City
Burnley v Bristol Rovers
Gillingham v Cambridge United
Lincoln City v Plymouth Argyle
Preston North End v Derby County
Reading v Doncaster Rovers
York City v Newport County

Fourth division

Chester City v Bury
Chesterfield v Southend United
Colchester United v Blackpool
Crewe Alexandra v Hereford United
Darlington v Northampton
Exeter City v Scunthorpe United
Halifax Town v Aldershot
Peterborough v Mansfield Town
Port Vale v Hartlepool United
Rochdale v Wrexham
Swindon Town v Torquay United

Scottish premier division

Dumbarton v Celtic
Dundee United v Dundee
Hearts v St Mirren
Morton v Aberdeen
Rangers v Hibernian

Scottish first division

Airdrieonians v Hamilton
Brechin City v East Fife
Clyde v Clydebank
Kilmarnock v Forfar Athletic
Meadowbank v Partick Thistle
Motherwell v Ayr United
St Johnstone v Falkirk

Scottish second division

Alloa Athletic v Montrose
Arbroath v Albion Rovers
Berwick v Dunfermline
Cowdenbeath v Queen's Park
East Stirling v Queen of South
Raith Rovers v Stirling Albion
Stenhousemuir v Stranraer

FA TROPHY: Preliminary round: Netherfield v Endington Trinity; Radcliffe Borough v Accrington Stanley; Caernarfon v Prescot Cables; Congleton v Ashton; Colwyn Bay v St Helens; Glossop v Belper; Banbury v Cambridge City; Wellingborough v Redditch; Highgate v Milton Keynes; Dunstable v Lewes; Tonbridge v Hornchurch; Chatham v Hounslow; Metropolitan Police v Dover Athletic; Llanelli v Bideford; Clandown v Maesteg Park.

FA VASE: Extra preliminary round: West Allotment Celtic v Tees Components; Alnwick Town v Stockport; Newton Aycliffe v Northallerton; Washington v Langley Park Welfare; Coundon v Shotton Comrades; Maltby MW v Bridlington Town; Armthorpe Welfare v Liversedge; Worsborough Bridge MW v Harrogate R A; Retford Town v Blackpool Mechanics; Daisy Hill v Armitage; Ashton Town v Hurley Daw; Ortonians v Eynesbury Rovers; St Ives v GS Ashcroft Co-Op; Bury Town v Halstead Town; Shefford v Collier Row; Roynars Lane v Brimsdown; Greenwich Borough v Petersfield; Haywards Heath v Fleet; Molesey v Havant; Backwell v Bristol St George; Avon St Philips v Wellington; Frampton Athletic v Brislington; Blandford v Supermarine.

GOLA LEAGUE: Barnet v Altrincham; Barrow v Dartford; Bath v Dagenham; Boston United v Wealdstone; Frickley v Enfield; Northwich Victoria v Weymouth; Nuneaton v Yeovil; Runcorn v Yeovil; Runcorn v Kettering; Telford Utd v Maidstone; Worcester v Scarborough.

NORTHERN PREMIER LEAGUE: Burton Albion v Hyde United; Chorley v Bangor City; Goole v Morecambe; Grantham v Workington; Macclesfield v South Liverpool; Marine v Gainsborough; Mossley v Matlock; Oswestry v Horwich; Rhyl v Buxton; Stafford Rangers v Southport; Worksop v Witton Albion.

SOUTHERN LEAGUE: Premier division: Cheltenham v Chelmsford; Corby v R S Southampton; Crawley v Bedworth; Fareham Town v Fisher Athletic; Folkestone v Witney Town; Gravesend v Alvechurch; Hastings v A P Leamington; King's Lynn v Gloucester; Shepshed v Trowbridge; Welling United v Willenhall. Midland division: Aylesbury v Moor Green; Bromsgrove Rovers v Dudley; Coventry Sporting v Hednesford; Merthyr Tydfil v Sutton Coldfield; Oldbury v Forest Green; Oldbury v Forest Green; Stourbridge v Bridgnorth; V S Rugby v Rushden. Southern division: Basingstoke v Addlestone; Canterbury v Gosport Borough; Dorchester v Poole; Erith and Belvedere v Sheppey; Thanet v Salisbury; Thanet v Salisbury; Waterlooville v Hillingdon; Woodford v Ashford.

ISTHMIAN LEAGUE: Premier division: Barking v Harlow Town; Billericay Town v Windsor and Eton; Bishop's Stortford v Carshalton Athletic; Bognor Regis Town v Wycombe Wanderers; Croydon v Slough Town; Epsom & Ewell v Walthamstow Avenue; Harrow Borough v Dulwich Hamlet; Hendon v Tooting and Mitcham; Leytonstone/Ilford v Hayes; Wokingham Town v Sutton United; Worthing v Hitchin Town. First division: Boreham Wood v Basildon United; Bromley v Maidenhead United; Clapton v Chesham United; Farnborough Town v Aveley (6.0); Hertford Town v Woking (12.0); Oxford City v Leatherhead; Staines Town v Kingstonian; Tilbury v Hampton; Walton and Hersham v St Albans City. Second division north: Berkhamsted Town v Stevenage Borough; Cheshunt v Chalfont St Peter; Finchley v Marlow; Harefield v Haringey Borough; Hemel Hempstead v Epping Town; Kingsbury Town v Saffron Walden; Leyton Wingate v Letchworth GC; Royston Town v Tring Town; Ware v Barton Rovers; Wolverton Town v Heybridge Swifts. Second division south: Banstead Athletic v Feltham; Hungerford Town v Eastbourne United; Newbury Town v Grays Athletic; Rainham Town v Bracknell Town; Ruislip Manor v Camberley Town; Southall v Dorking; Uxbridge v Egham Town; Whyteleafe v Chertsey Town.

SOUTH EAST COUNTIES LEAGUE (11.0): First division: Arsenal v Chelsea; Cambridge United v Charlton; Fulham v West Ham; Gillingham v Watford; Ipswich v Tottenham; Millwall v Southend; Orient v QPR; Portsmouth v Norwich (12.0). Second division: Crystal Palace v Brentford; Swindon v Reading; Tottenham v Oxford United; West Ham v Luton; Wimbledon v Southend.

FOOTBALL COMBINATION: Bristol Rovers v Reading; Southampton v West Ham; Swansea v Fulham; Tottenham v Crystal Palace; Watford v Swindon.

IRISH LEAGUE: Gold Cup: Ards v Bangor; Ballymena v Cliftonville; Carrick Rngrs v Distillery; Coleraine v Linfield; Glentoran v Glenavon; Larn v Crusaders; Newry Town v Portadown.

NORTH WEST COUNTIES LEAGUE: Bootle v Lancaster City; Eastwood Hanley v Curzon Ashton; Fleetwood Town v Penrith; Leyland Motors v Formby; Stalybridge Celtic v Leek Town; Winsford United v Burscough.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Bentley v Alfreton Town; Boston v Emley; Denaby United v Chiseley; Eastwood Town v Appleby Frodingham; Guisborough Town v Arnold; Pontefract Cols v Mexborough Town; Sutton Town v Heanor Town; Thackley v Spalding United.

WESTERN LEAGUE: Premier division: Barnstable v Bristol City; Dawlish v Bristol Manor Farm; Devizes v Taunton; Exmouth v Melksham; Frome v Chard; Mangotsfield v Chippenham; Minehead v Liskeard; Paulton Rovers v Clevedon; Saltash v Weston-Super-Mare. Cup: Plymouth Argyle v Shepton Mallet.

NORTHERN LEAGUE: First division: Crook v Gretna; Chester le Street v North Shields; Consett v Horden; Whitley Bay v Peterlee; Billingham v Ryhope; Whitby v Shildon; Ferryhill v South Bank; Blyth Spartans v Bishops Auckland. Cup: preliminary round: Tow Law v Spennymoor.

RUGBY UNION
CLUB MATCHES

Abertillery v South Wales Police
Bath v Leicester
Bedford v London Irish
Birmingham v Tredegar
Bridgend v Newbridge
Coventry v Gloucester
Cheltenham v Maesteg
Ebbw Vale v Pontypool
Gosforth v Liverpool
Harlequins v Northampton
Hawick v Headingley
Llanelli v Aberavon
London Scottish v Orrell
Morley v West Hartlepool
Neath v Cardiff
Newport v Bristol
Nottingham v Blackheath
Rosslyn Park v Metropolitan Police
Saracens v London Welsh
Swansea v Moseley
Vale of Lune v Otley
Wakefield v Broughton Park
Wasps v Richmond
Waterloo v Plymouth Albion

OTHER SPORT

CROQUET: President's Cup (Hurlingham).
GOLF: Champion Club Tournament (at Copt Heath GC, Solihull).

CRICKET

County championship (11.0).
DERBY: Derbyshire v Hampshire.
BRISTOL: Gloucestershire v Middlesex.
CANTERBURY: Kent v Glamorgan.
OLD TRAFFORD: Lancashire v Essex.
TAUNTON: Somerset v Nottinghamshire.
THE OVAL: Surrey v Worcestershire.
HOVE: Sussex v Yorkshire.
EDGBASTON: Warwickshire v Leicestershire.
Minor counties championship;
Play off:
WORCESTER: Cheshire v Durham.



Paul Rideout: recalled by Aston Villa against Chelsea

TOMORROW

FOOTBALL

THIRD DIVISION: Millwall v Orient (11.30).

RUGBY LEAGUE

FIRST DIVISION: Featherstone Rovers v Warrington (3.30); Halifax v Castleford; Hull K.R. v Leigh; Hunslet v Barrow (3.30); Leeds v St Helens; Widnes v Hull; Workington Town v Oldham (2.30).
SECOND DIVISION: Batley v Runcorn Highfield; Blackpool Borough v York (2.30); Bridgend v Swinton; Doncaster v Dewsbury; Huddersfield v Whitehaven (3.30); Keighley v Carlisle (3.15); Mansfield Marksmen v Wakefield Trinity (3.30); Sheffield Eagles v Fulham (2.30); Southend Invicta v Bramley.

RUGBY UNION

CLUB MATCH: New Brighton v Plymouth Albion (2.30)
BASS MERIT TABLE: Penryn v Lydney
CLUB MATCHES: Camborne v Hampshire XV; Leighton Buzzard v Gravita Rosias (Romania); Redruth v Newton Abbot.
CHARITY MATCH: Sale President's XV v Co-Optimists

CRICKET

John Player League (2.0, 40 overs)
DERBY: Derbyshire v Hampshire
BRISTOL: Gloucestershire v Middlesex
CANTERBURY: Kent v Glamorgan
OLD TRAFFORD: Lancashire v Essex
TAUNTON: Somerset v Nottinghamshire
THE OVAL: Surrey v Worcestershire
HOVE: Sussex v Yorkshire
EDGBASTON: Warwickshire v Leicestershire

OTHER SPORT

ROAD RUNNING: Marathons: Ipswich, Western Mail, Stevenage, North Kent, Weston-super-Mare, Sandwell, Wessex, Dartmoor, Wakefield.
CANOEING: Inter-Service Sprint Championships (at Holme Pierrepont).
ROWING: Cambridge Autumn Regatta.

MOTOR RACING

De Angelis times run perfectly on rapidly changing track

From John Blunsden, Monza

Everyone was obliged to play a waiting game here yesterday after a rain shower had dampened the track before the vital hour-long first qualifying period for Sunday's Italian Grand Prix. With conditions changing by the minute it was clear that the timing of each driver's run would be all important and in the end Elio de Angelis timed it to perfection with his Renault-powered JPS Lotus to claim provisional pole position.

Earlier, with the track still wet, his partner, Nigel Mansell, had set by far the fastest time thus far as an insurance against another threatening rain-cloud causing the track to become even slower. But the track continued to dry, allowing the new ATS recruit, Gerard Berger to enjoy for several minutes the honour of being fastest qualifier. In due course Keke Rosberg put his Williams-Honda at the top of the list before returning to the pits with the back of his car alight.

Then the world champion, Nelson Piquet, asserted the performance of his Brabham BMW to displace Rosberg, who was to drop to twentieth position in the final order as the track dried out almost completely, enabling everyone still mobile to improve their times.

Thereafter the only hazard was oil on the track, much of it dropped from the blown-up Alfa Romeo of Eddie Cheever, who not for the first time this year chose to do virtually the full lap rather than park his car off the circuit and walk back to the pits. Motor racing is sufficiently hazardous without drivers having to contend with oil slicks which, with a little more thought, could be avoided.

Alain Prost and Nicki Lauder, of Marlboro McLaren, were among those slowed by the oil and Derek Warwick survived a spin in his Renault, caused by incorrect brake balance after which he recorded the sixth best time on his second run. Mansell made another effort with the track almost dry but was baulked on each of his first two flying laps, then ran out of fuel and was stranded in attempting an extra lap, which meant he was unable to use his second set of qualifying tyres.

Two drivers escaped unhurt from high-speed accidents during preliminary practice. Jo Gardner ended up with a two-wheeled Osella after its throttle stuck open as he entered one of the chicanes and Manfred Winkelhock damaged his ATS at almost the same spot when the right rear axle of his car failed, throwing the wheel out of line. He had to wait until Berger had finished his qualifying runs, then took over his car only to find it without second and third gears. Not surprisingly, he has yet to qualify.

Michele Alboreto raised the hopes of Ferrari enthusiasts who have had little enough to cheer about of late, by setting the fourth quickest time in a car which has been given McLaren like rear bodywork and an extended undershield to improve stability. Ferrari recently signed a three-year tyre contract with Goodyear.

QUALIFYING TIMES: 1, E de Angelis (It), JPS-Renault, 1min 28.014sec; 2, N Piquet (Br), Brabham-BMW, 1:28.709; 3, T Fabi (It), Brabham-BMW, 1:29.383; 4, M Alboreto (It), Ferrari, 1:29.810; 5, A Prost (Fr), Marlboro-McLaren-TAG, 1:29.854; 6, D Warwick (GB), Renault-ELF, 1:30.113; 7, N Lauda (Austria), Marlboro-McLaren-TAG, 1:30.142; 8, R Patrese (It), Alfa Romeo, 1:30.710; 9, M Surer (Swit), Arrows-BMW, 1:31.108; 10, S Johansson (Sw), Toleman-Hart, 1:31.207; 11, R Arnoux (Fr), Ferrari, 1:31.495; 12, P Tambay (Fr), Renault-ELF, 1:31.532; 13, N Mansell (GB), JPS Lotus-Renault, 1:31.715; 14, A de Cesaris (It) Ligier-Renault, 1:32.014; 15, J Laffite (Fr), Williams-Honda, 1:32.081; 16, E Cheever (US), Alfa Romeo, 1:32.365; 17, T Boutsen (Bel), Arrows-BMW, 1:32.838; 18, F Hesnault (Fr), Ligier-Renault, 1:32.779; 19, G Berger (Austria), ATS-BMW, 1:33.161; 20, K Rosberg (Fin), Williams-Honda, 1:33.388; 21, P Ghinzani (It), Osella-Alfa Romeo, 1:33.458; 22, J Palmer (GB), RAM-Hart, 1:36.876; 23, J Gardner (Austria), Osella-Alfa Romeo, 1:37.123; 24, P Alliot (Fr), RAM-Hart, 1:37.186; 25, H Rothengatter (Neth), Spirit-Hart, 1:38.255; 26, P Martini, (It), Toleman-Hart, 1:38.312' 27, M Winkelhock (WG), ATS-BMW, 2:0.593.

Bell returns

Derek Bell, who made his reputation in Formula Two in the late Sixties, will compete in the final round of the 1984 European Formula Two championship, the Daily Mail trophy race, at Brands Hatch on September 23. The will be the last international event restricted to Formula Two as Formula 3000 has been introduced for 1985.

SQUASH RACKETS: Wanstead may be forced to pull out of the new national league because they cannot find a sponsor willing to provide £5,000. The Essex club, led by the England international, Neil Harvey, must find the money by Thursday, or withdraw from the new league, which begins on September 18.

The league administrator, Andrew Shelley, said: "We are trying hard to find a way of keeping Wanstead in, but without a sponsor they coundn't afford to make trips to places like Manchester, Leeds and Bristol for their matches.

Jaguars with a tiger in their tank

By Jeremy Shaw

The forty-eighth running of the RAC Tourist Trophy, one of the world's oldest surviving events, at Silverstone tomorrow will see the factory Jaguar XJS aiming for their eighth victory of the season.

Three of the 160mph V-12 coupes head the huge 53-car entry, with Tom Walkinshaw, whose Kidlington-based team is also responsible for the preparation of the cars, sure to be the pace-setter after setting a fastest time of 1min 36.02sec, an avenge speed of almost 110mph, during free practice yesterday.

Walkinshaw is clear leader of this year's European touring car championship, of which this Istel-supported 500-kilometre race will be the tenth and penultimate round.

Other drivers on the Jaguar strength include Hans Heyer, of West Germany, Enzo Calderari, of Switzerland, and the Britons, Win Percy, David Sears and Chuck Nicholson. They will face tough opposition from a trio of works-supported Rover Vitesses, the fastest to be driven by Steve Soper, and from an army of BMW's.

One of the BMW's will be handled by the newly-crowned European Formula Two champion, Mike Thackwell, from New Zealand, but now based in Berkshire, and Britain's James Weaver.

CYCLING

Doyle picks pursuit of Oersted

By John Wilcockson

Interest at the national track championships meeting at Leicester yesterday was not so much in who was racing as who was not. By the 1.30pm signing-on deadline for the professional 5,000 metres pursuit championship, the one rider missing from the confirmed list of starters was Tony Doyle, who a week ago won a silver medal in this event at the world championships.

He explained the cause of his absence as being a shoulder injury which he sustained in a crash during the rain-affected City Centre race at Cardiff last Monday. Perhaps more to the point was that he hoped to appear today during the televised session in a revenge match against Hans-Hendrik Oersted, the Dane who defeated him in the world championship final. But Oersted pulled out yesterday and this afternoon's meeting is having to be re-scheduled.

The national championship final is likely to be between Ian Banbury (Moducel) and Ian Binder (Newsweek), who recorded the fastest times in the qualifying round.

The time by Banbury, the national junior pursuit champion ten years ago, was more than half a minute slower than Doyle's best in Barcelona last week.

The most notable absentees in the amateur 4,000m team pursuit were the G S Strada Club, who were unable to start when their fourth member, Joseph McLoughlin, failed to arrive at Saffron Lane Stadium. This has left the way open for a repeat of last year's final between the Manchester Wheelers and V C Nottingham Formations.

Showing the form that took him to a championship record in the individual pursuit on Thursday night, Darryl Webster teamed up yesterday with his brother, Martin, Paul Curran and Hugh Cameron to give the Manchester team the fastest qualifying time of 4 min 41.43 sec.

Thursday

AMATEUR 4,000 PURSUIT Final: D Webster (Manchester Wheelers) bt S Wallace (VC Nottingham) 5:03.14. Third Place: Curran 4:55.78 bt Noble 5:03.46.
AMATEUR TANDEM SPRINT: Final: Bonman and Pyatt (11.23, 11.02) bt Marsh and Grace 2-1 (11.60). Third place: Mayes and Green wo.
AMATEUR 50 KILOMETRE POINTS RACE: Final: P Curran (Manchester Wheelers) 68 pts (50km in 1 hr 2 min 36.85 sec); 2, K Byers (Paragon RT) 45 pts; 3, M Webster (Manchester Wheelers) 38 pts.
PROFESSIONAL OMNIUM: Final: 1, G Mitchell 7 pts; 2, P Swinnerton 13; 3, T Tinsley 13; 4, D Miller 17.

BOXING

Sullivan joins professionals as welterweight

Shawn O'Sullivan, the Canadian light-middleweight, who won a silver medal at the Los Angeles Olympics, is turning professional. O'Sullivan, aged 22, will be making his professional debut on October 9 in Toronto as a welterweight. His opponent has yet to be decided.

"For the last couple of years I considered dropping to a welterweight as an amateur", O'Sullivan said yesterday in Toronto. "However the problem is that as an amateur, you have to maintain that 147 pounds over a two to 2½ week period, which is difficult. But as a professional you only have to make the weight the morning of the event."

The world heavyweight champion, Pinklon Thomas, may defend his title in October in South Korea against Mike Weaver or Michael Dokes.

The flyweight bout between Gabriel Bernal, of Mexico, and Thailand's Sot Chitalada, set for September 28 in Bangkok, has been postponed.

RUGBY LEAGUE

Newcomers prepare to make their mark

By Keith Macklin

For the second week in succession major interest centres on home baptisms of new clubs. Bridgend, successors to Cardiff City, Mansfield Marksmen, and Southend Invicta, formerly Kent Invicta of Maidstone, all play their first games, and all on football grounds.

Last week's attendance of between 1,500 and 2,000 at Sheffield was regarded as quite good for a second division opening game. Those who guide the fortunes of Bridgend, Mansfield Marksmen and Southend Invicta will look for at least a repeat of that figure to justify their adventurous investments.

Fulham also play their first game under new management, but away from their new Crystal Palace home. They travel, ironically, to Owlerton Stadium, in Sheffield.

Bridgend comprise the nucleus of the former Cardiff Blue Dragons team, but sadly will be without charismatic names in Tommy David and Steve Fenwick, both of whom have been forced to retire through injury. They are at home to Swinton, a team tipped for promotion, and cannot expect an easy passage in their first home game at the Bridgend football ground.

Mansfield Marksmen, trialblazers in Nottinghamshire, are led by the experienced half-back Mick Blacker, formerly with Halifax and Warrington, and they also have a tough home start with the visit of yet another promotion-chasing team, Wakefield Trinity.

Southend Invicta, the team formed from the remains of Kent Invicta which will play at Roots Hall, Home of Southend United Football Club, have slightly better prospects of success with the visit of Bramley.

Among the big battalions of the first division the top games are at Widnes and Leeds. Widnes entertain Hull, who have anounced that they are adding to their huge overseas contingent with the arrival in October of the Australian international forward, John Muggleton. Leeds, who are signing the Australian international winger Eric Grothe, entertain an ambitious St Helens club, who will sign Grothe's partner Mal Mininga.

HOCKEY

County trial of strength

By Sydney Friskin

Five teams, Cheshire, Gloucestershire, Hertfordshire, Warwickshire and Hampshire are at Trojans Club, Southampton, today and tomorrow for a round robin tournament. It will serve as an early trial of stength for the county championship which starts on October 14. Hampshire will be fielding two sides and London Indians have thrown in their lot to make up the numbers.

An England under-21 training weekend will deprive Warwickshire of Shortt, Welch and Richard Lee but they can call on good reserve stock which includes Jonathan Lee as sweeper, Neale Thomas, a former Welsh international, Brough and Bostock, who will captain the side. They have lost Marsh who has retired from hockey and Clift who has moved to London. Warwickshire reached the preliminary round of the championship last year

Cheshire themselves are having difficulty raising a full team for the weekend as two of their best players, Wilkinson and Robbie Smith are not available. Grimley, a resourceful forward, is with the England under-21 squad. But in Royce, Stannard, Renshaw, Buchan and Greene they still have a fair porportion of talent.

There are no new faces in the Hertfordshire side. Ashby is still there in midfield and Swerling, Mobbs and Hayward make up the three front runners. In the semi-finals last season Hertfordshire lost 2-1 to Middlesex.

David Faulkner, who for some time was a in Great Britain squad but was not selected for Los Angeles, will be at centre half for Hampshire, who are building a new side. They will also appoint a captain to succeed Alan Muller, who is giving up the post after four years. Finally, Gloucestershire, who lost to Cambridgeshire in last season's quarter-finals, are taking to Southampton an old brigade which includes Howard Johnson, of Gloucester City, and John Webb, of Cheltenham.

Miss Brown shows how

By Joyce Whitehead

A goal 10 minutes from time by Karen Brown gave England a 2-1 win over Ireland in their first match of the Home Counties two-day under-21 tournament at Largs yesterday. Ireland pressed forward in the last minutes, but were held at bay by some hectic defending and good work by the goalkeeper, Phyllis Mattinson, of Cumbria.

Miss Brown, England's captain, led by example throughout, engaging in rescue actions near her own goalline and leading the attack, and scored her goal cleverly from a penalty corner. Amanda Smith, of Yorkshire, was England's first scorer when she hammered the ball home from an acute angle after a pass from Kate Parker.

Ireland played their usual quick sparking game full of neat stickwork and their goal from Joanne Menown, the captain, was the result of a perfectly taken penalty corner. Jackie Potter very nearly gave them the lead and they were unfortuante not to draw.

The surprise of the day was Scotland's 2-1 defeat by Wales. It was the first outright win in the junior tournament for Wales since 1972 and they had Helen Jones, of Newtown, to thank for it. Her neat stickwork and careful placing of the ball took the Scots by surprise and she scored twice after Wendy Fraser had put Scotland ahead in the first minute from a penalty stroke.

Scotland recovered from their defeat to run circles round Ireland, going 3-0 up in the first half and winning 5-3, with two of Ireland's goals coming from penalty strokes.

In the last match yesterday England beat Wales 3-0 to take the lead in the competition.

Results: Wales 2, Scotland 1; England 2, Ireland 1; Scotland 5, Ireland 3.

Cotton in charge of British team

Bernie Cotton, a former England captain, has accepted the post of deputy manager of the Great Britain team until December 31 in place of Roger Self who has stood down for the time being. (Sydney Friskin writes).

Cotton will therefore take charge of all the British team's activities up to and including their participation in the Champions' Trophy tournament in Karachi.

RUGBY UNION

Hare out of place for a choice encounter with cup holders

By David Hands, Rugby Correspondent

Bath, the John Player Special Cup holders, will find Leicester in slightly reduced circumstances at the Recreation ground today. Where Hill, England's scrum half, might normally have played against his predecessor, Youngs, and the promising Martin against Hare, England's full back in 25 internationals, absenteeism robs the crowds and England's selectors of such confrontations.

Youngs remains in South Africa and Hare is at a wedding. In addition Evans, the under-23 wing, is receiving treatment to a suspect knee though there is compensation in that Underwood, capped three times on the left wing last season, plays his first game for Leicester this season.

Dodson replaces Hare and Hill will find himself opposed by Hartley, who played three games for Leicester in 1977 before leaving the club for junior rugby. Hartley responded from Matlock to a call for aid after injury to Kenney and played well in Leicester's defeat of Nuneaton in midweek. He will find Hill and the Bath back row of Spurrell, Simpson and Hall something more of a handful.

Another of England's touring party in South Africa, Preedy, is obliged to play tight-head prop for Gloucester against Coventry at Coundon Road. Blakeway is still recovering from a rib injury and Pascall, his deputy, damaged knee ligaments in the midweek win over Stroud so Preedy moves from the loose head and Sargent comes in.

However the back row of Gadd, Teague and Longstaff, so effective two seasons ago, comes together once more and Gloucester have retained Hannaford at scrum half at the expense of Baker. Coventry are not short of front-row problems themselves: their tight-head prop and vice-captain, Johnson, was sent off against Birmingham on Wednesday and Smith is elevated from the second team.

The former Coventry and under-23 squad prop, Hobley has joined Wasps and appears in their second team this weekend along with such luminaries as Bailey and Cullen, recently returned fro Cambridge University's North American tour. Smith, their Light Blue colleague, managed to fit in a training evening and goes straight into Wasps' senior side against Richmond, who offer a first appearance to Green. He replaces the Japanese flanker, Ishizuka, who is ineligible for merit table games until he has spent three months with Richmond.

Rose, the former England full back, makes his first appearance for Harlequins who will be without the under-23 scrum half, Woodhouse, for the visit of Northampton. Woodhouse damaged an ankle playing against the French Barbarians last week while Northampton will miss Pierce, their England prop, also with a leg injury.

Harlequin's two Scottish internationals, Cuthbertson and Milne, play in the second team but both are due to appear in the Scottish invitation side, the Cooptimists, which plays a Sale President's XV at Brooklands tomorrow for the Esso charity trophy. Among those they should encounter are Cooke, the Harlequins captain, and van der Merwe, both guesting for Sale.




Double first: back come Rose (left) and Underwood

Spain to tour Wales

By David Hands

Spain will make a four-match tour of Wales next April, culminating in a game against Wales B at Bridgend. The tour follows the visit made last year by a strong Welsh B squad, who won all five games including a 65-16 victory over the Spanish national side.

Spain won promotion to group A in the FIRA championship last season and will therefore continue their rugby education against Romania and France, among others, this season. Their tour begins on April 10, against Pontypridd, and closes on April 20 at one of the grounds on which they played at the beginning of this year, when the weather wreaked havoc with their three-game itinerary.

It will be encouraging for the emergent Welsh Student organization that they have been awarded a fixture, in Cardiff on April 16. With the strong South Glamorgan Institute to draw upon, they will test the touring side to the full.

ITINERARY: April 10 v Pontypridd; 12 v West Wales (Llanelli); 16 v Welsh Students (Cardiff); 20 v Wales B (Bridgend).

Holmes rejects £500,000 offer

Terry Holmes, the Cardiff, Wales and British Lions scrum half, has turned down an offer to play Rugby League for Bradford Northern. The Yorkshire club were understood to have offered the 27-year-old rugby union star a five year "package" deal, worth in excess of £50,000.

Holmes said today: "They made me an offer, a substantial offer, but I turned it down. Over the past few years there have been a number of approaches from Rugby League clubs, but they have all been given the same answer as Bradford Northern."

Holmes, who adds that he is "totally comitted to Rugby Union" is in his first season as captain of Cardiff

YACHTING

French prepare to sweep the board sailing

By John Nicholls

French board sailors are expected to continue their country's recent run of success in yachting when the European championships begin in Weymouth today. By virtue of strenth of numbers alone the French have an advantage over all the 17 nation staking part, and the pedigree of their leading competitors is impressive.

To start with there is Robert Nagy in the lightweight division, current French, European and world champion. He must be the overwhelming favourite to retain his title. His compatriots will provide tougher competition, as will the Italians, who make up the second largest national entry.

B ritain's best chance of finishing among the prizewinners is in the lightweight class, where Andy Biggs, from Gosport, has been national champion for the past four seasons. He is clearly competitive, but is unfortunate to be racing in the strongest class of all. Second place in the recent national championship was taken by 14-year-old Simon Keeler, from Fleetwood, who, at only 6½ stone, ought to be in a super-flyweight class, if one existed.

The heavyweight class seems more open, though the French again outnumber all other countries. None of the first five finishers from last year are entered, and the most experienced of those taking part is probably the Frenchman, Marc Oliver.

In the women's class, the defending champion is Valerie Salles, also from France, who leads a team of 17. Two of the three British girls taking part are current national champions, Michela Galle in division two and Penny Way in division one.

RESULTS: Practice races: Lightweight: 1, B Benoit (Fr). Heavyweight: J Condel (Fr). Women: A Barthelot (Fr).

Battling Hannah on course for third place

By Barry Pickthall

Hannah, skippered by Howard Sellers, the leading British boat competing in the World Quarter Ton Cup series off Nieuport, Belgium, made a remarkable recovery during the first night of the 180-mile offshore race. She pulled up from fourteenth place at the first mark to round the West Hinder buoy on the return leg across from the Outer Gabbard mark off Harwich in fifth place.

Sellers and his crew had only to maintain this position ahead of the French yacht Ramonalysa back in twelfth place last night to be sure of finishing a creditable third overall when the race and the gale-ridden series ends today.

It was not beyond the realms of possibility for them to climb to second overall if they managed to overtake the Belgian Joubert-Niveh-designed Casars, skippered by Guy Aurys, which was lying second yesterday, to the French Comte de Flandre.

It looked as if only a dismasting or collision, could stop the Frenchman, Joe Sceten, and his crew aboard the Briant-designed Comte de Flandre from winning the series with maximum points.

The French design from Dunkirk, the runaway success of this series with victories in all three earlier races, had built up a 15-mile lead over its nearest rivals at the halfway stage of this final race, an advantage that looked untouchable last night as the fleet approached a mark off the Dutch coast before turning to run back to the finish line off Nieuport this morning.

There were three retirements yesterday, including the British yacht Pacifist, whose crew headed back to port after finding themselves becalmed second to last at the West Hinder mark.

EQUESTRIANISM

US and German riders keep lead

By Jenny MacArthur

Virginia Holgate, the Olympic individual bronze medalist, and last year's Burghley winner is the highest placed British rider after the dressage phase of the Burghley Horse Trials in Lincolnshire, sponsored by Remy Martin, but even she is lying only in fourth place on the 11-year-old Night Cap.

Despite the impressive cluster of top riders competing yesterday none were able to improve on the scores of Thursday's overnight leaders, America's Olympic team gold medalist winner, Torrance Fleischmann, with Laser, and West Germany's Gerhard Sybrecht on Bertom.

Bruce Davidson, another member of the Olympic gold medal team performed the best test yesterday and is lying third on the nine-year-old Pilot Kid. Davidson, twice the world champion has had to work hard to improve the dressage of the former racehorse, which made yesterday's supple test particularly rewarding. Asked if he had any worries about today's cross-country course Davidson commented: "I always worry about Burghley. It is not as straight forward as it looks."

Miss Holgate gave her usual authoritative performance on British National Life Assurance's Night Cap. Apart from one break in the extended canter it was obedient and beautifully rhythmic. Miss Holgate admitted to being nervous before today's cross country "I always am – and it's the same feeling whether its Burghley, the Olympics or a one-day-event." Asked how she rated Night Cap compared with her Olympic horse, Priceless – they are both by Ben Faerie – an uncharacteristically evasive Miss Holgate said: "I'll tell you after tomorrow."

Curiously, the Olympic individual gold medallist winner, New Zealand's Mark Todd, is also riding a horse by the same sire – Tin Mink – as his Olympic horse, Charisma. The 10-year-old Night Life is however much less experienced and Todd "played it safe" yesterday to be rewarded with a very average score of 45.15 marks. This is his third visit to Burghley but he has never yet gone clear across country – a situation he will have to remedy today if he is to catch up with the leaders.

Another top rider who has his work cut out today is Richard Meade, whose 12-year-old Kilcashel finished well down the line after a lively dressage test punctuated, in the canter work with several bucks. "He's feeling well and wants to go," Meade commented – any disappointment quickly sidelined by the antics of his two-year-old son, James, who delighted the attendant crowd by hanging on to his father's coat tails and then demanding to wear his gloves.

Ian Stark and Sir Wattie moved down to fifth place and Lucinda Green with Shannagh fell back to seventh equal behind Lorna Clarke who; true to form, performed one of the best tests yesterday on the striking bay gelding Danville, on whom she was short listed for the Olympics. With her second horse, Myross, on a score of 43.80 – the top scores are all bunched close together – Mrs Clarke is well placed to become the first three-time winner of the event.

Richard Walker – also seeking a third win, is lying equal seventh with Mrs Green after a test which the three judges with rare uniformity, marked equally highly. His horse, Accumulator knocked himself earlier this week and lost a day off but fears that this would affect his test – the horse needs a lot of work – proved groundless.

David Green's only ride, Walkabout, has been withdrawn after bruising the sole of his near fore just before his dressage test.

RESULTS: 1 equal, Laser (T Fleischmann, USA), Bertom (G Sybrecht, West Germany), both 31.95; 3, Pilot Kid (B Davidson, USA) 33.45; 4, Night Cap (V Holgate), 35.25; 5, Sir Wattie (I Stark), 36.15; 6, Danville (L Clarke), 37.20; 7 equal, Accumulator (R Walker) 37.50 equal with Shannagh (L Green), 37.50; 9, Noon Star (A Nilsson, Sweden), 37.80; 10, Venture Busby (M Orchard), 38.55.



Jerry Mullins: jump-off success

Mullins scores international double victory

Calgary, Alberta (Reuter) – The Irish army captain, Jerry Mullins, won both international classes at a show jumping tournament on Thursday.

Mullins, of Mostrim, finished the open international class event less than one second ahead of the American, Peter Leone. Michael Whitaker of Britain was third, followed by Willi Melliger and Marcus Fuchs, both of Switzweland.

Mullins's victory in the second class was even closer. The last rider in an eight-horse jump-off, he had to beat a time of 37.13 sec and go clear to win. He succeeded with a time of 36.27 on Rockbarton. Jim Elder, a member of Canada's Olympic team, finished second, followed by Paul Schockemoehle of West Germany, Jack Doyle of Ireland and Heidi Robbiani of Switzerland.

The five-day show features a nations cup event today.

RACING: HABIBTI OUT TO REDEEM REPUTATION IN TOP HAYDOCK SPRINT



Bedtime outpaces Gold and Ivory in the September stakes (Photograph: Bob Martin)

Bedtime has eyes on Million

By John Karter

Bedtime's gallant victory in yesterday's September Stakes at Kempton Park put the money-worshiping world of Flat racing into thought-provoking perspective – if only momentarily. You see, while you may not have the prodigious stud fees to look forward to when you own a gelding such as yesterday's hero, neither do you have to suffer the nail-biting anguish that the Robert Sangsters of that world must go through every time one of their potential multi-million dollar stallions lays his reputation on the line on a racecourse. When you race a gelding you race it for the sheer joy of racing.

It was no less a man than Lord Halifax, owner of Bedtime and formerly the even more celebrated Derby winner Shirley Heights, who expounded this viewpoint after Bedtime had tenaciously outgalloped his rivals in the first Group three race to be run at the Sunbury course.

The late Jack Colling, predecessor of Bedtime's trainer, Dick Hern, at West Ilsley once said: "Give me a stable full of geldings, and I'll have the bookies screaming for mercy."

Never has that sentiment looked more valid than when Willie Carson drove Bedtime through a gap between Gold and Ivory and Simply Great to gain his eighth victory from ten races.

The Valdoe Stakes at Goodwood later this month will be the next chance to see this outstanding athlete – who, incidentally, failed to make his reserve when his owner sent him to the sales as a yearling. Looking to greater horizons, though, both owner and trainer are keen to send Bedtime to contest next year's Arlington Million in Chicago, a race that was won this year by the daddy of all geldings, the legendary nine-year-old John Henry. The old man had better look to his laurels

Although one brave horse reaped his due reward yesterday another Provideo, had to settle for something quite unfamiliar – a comprehensive defeat. For this was the first time that Bill O'Gorman's colt, who last time out broke the record for the number of wins by a two-year-old this century, had finished out of the first two in twenty-one races.

Connexions were not in the least dismayed however. Nor should they have been. Provideo was giving weight to two very useful animals in Northern Chimes and Melody Park and it was only inside the final furlong that Tony Ives was forced to accept defeat.

"We'll keep going with him," O'Gorman said. He's run another great race. He's not absolutely top class, so you can't always expect him to scythe down the opposition." Pontefract next Tuesday is the place to be if you want to see Provideo try to take another step towards The Bard's all-time record of sixteen wins.

As for Northern Chimes, he was one of the easiest winners of the season. Pat Eddery cruised past Melody Park well inside the final furlong and eventually won pulling up.

Ironically, this victory brought us back to a certain Mr Sangster. Northern Chimes was sold by his Swettenham Stud for the incredibly paltry sum of 2,600 guineas. It's nice to know that even he lets one get away occasionally.

Never So Bold can confirm superiority over flying fillies

By Mandarin (Michael Phillips)

Twelve months ago Habibti put up one of the best performances of the season when she won the Vernon's Sprint Cup at Haydock by seven lengths. Now she returns to the scene of what was arguably her greatest triumph in an attempt to win the race a second time and to restore her image which has become a shade tarnished after disappointing runs in both the July Cup at Newmarket and the William Hill Sprint Championship at York.

Until proved otherwise the possibility remains that the exceptionally hard race that Habibti had in winning the King's Stand Stakes at Royal Ascot may well have left a permanent mark and that she is not as good as she was. If that turns out to be the case the way will be easier for either Never So Bold or Committed to take full advantage. At this juncture it must be said that their overall form this summer has been the better.

Robert Sangster obviously has an excellent chance of winning his family firm's race with Committed, who finished six lengths in front of Habibti at York. Earlier in the season Committed had looked equally accomplished at Royal Ascot when beating Celestial Dancer in the Cork and Orrery Stakes.

However it is pertinent to point out that Committed then finished three lengths behind Never So Bold in the July Cup when the pair of them were put in their place by the crack three-year-old Chief Singer. Afterwards Never So Bold was just nipped by Prego in the Hungerford Stakes over seven furlongs at Newbury.

With Prego then running Roussillon so close at Goodwood after Roussillon had kept Chief Singer at full stretch in the Sussex Stakes that form has a golden thread going through it; so much so that I think it is worth going nap on Never So Bold to live up to his name this afternoon.

Elsewhere the ante post favourites for both legs of the famous Autum double will be in action. Gremblant, who shares favouritism for the Cambridgeshire with Promised Isle, runs in the Geoffrey Hamlyn Handicap at Kempton. Success would no entail a penalty.

Royal Halo, the mount of Grevill Starkey, showed good form both here and at Newmarket in the spring. But the virus which the badly affected many of the horses trained by Guy Harwood at Pulborough has kept him off the course until now so he may well find the task of giving Tremblant more than two stone too much.

MORE RACING PAGE 30

However, the rumour on the racecourse yesterday was that Starkey will win the Chertsey Lock Stakes on Sabona. By taking a line through Last Trump they must have a pretty good idea at Pulborough whether Sabona can beat the Newmarket winner Koffi.

Yesterday George Robinson, our correspondent at Headquarters, sounded the warning that Sabona will have to be all that he is being cracked up to be to beat Bruce Hobbs's newcomer Cabalistic, whose jockey Geoff Baxter should collect at long last on the consistent, but luckless three-year-old Brig Chop in the Athford Maiden Stakes.

The Cesarewitch favourite Kayudee, who won the Ascot Stakes earlier this season, will be one of several fancied rides at Thirsk for Tony Ives as he chases his first century of winners in a season. In this instance I think that Kayudee may be vulnerable against the lightly weighted three-year-old Trade Line but Ives should manage to win the Lafferty Group Handicap on Vintage Toll at the expense of the course specialist Romoss.

Finally, Madame Loving is expected to give a good account of herself in the Highflyer Stakes following the good run at Kempton yesterday by her stable and galloping companion, Melody Park.

Blinkered first time

KEMPTON: 2.30 Nazeeh; 4.0 Dinadan.
HAYDOCK: 3.15 Novello.
THIRSK: 3.15 Connex; 3.45 What A Record, Sunwood; 4.15 Bushy Top.

HAYDOCK PARK (BBC)

Televised: 2.15, 2.45, 3.15

Going: firm
Draw: 6f and over, low numbers best
Tote double: 3.15, 4.15. Treble: 2.45, 3.45, 4.45.

2.15 FLEETWOOD NURSERY HANDICAP (2-y-o: £4,279: 7f 40yd) (5 runners)

7 210020 STANDING ORDER (C) (R McAulay) B Hanbury 9-7 ....B Raymond 3
9 2302 MAZELTOV LINDA (C Alexander) R Fisher 9-4 ....J Lowe 4
12 00002 COLONEL DOW (D Hunnisett) D Morley 9-2 ....A Murray 5
14 001 WHY TUMBLE (Sir Gerald Glover) R Hollinshead 8-11 ....W Ryan 3 1
16 03331 AMALIE BAY (B) (Mrs N Farmer) J W Watts 8-6 (5ex) ....N Connorton 2

1983: Buzzler 9-7 W Carson (5-2) J Bethell 7 ran.

15-8 Why Tumble, 11-4 Mazeltov Linda, 4 Standing Order, 5 Amalie Bay, 8 Colonel Dow.

Haydock selections

By Mandarin

2.15 Amalie Bay. 2.45 Moores Metal. 3.15 NEVER SO BOLD (nap). 3.45 Alcmene. 4.15 Woodland Pines. 4.45 Travel Legend.

By Our Newmarket Correspondent

2.15 Standing Order. 3.15 Never So Bold. 3.45 Alcmene. 4.45 Etta Girl.

2.45 JOHN SMITH'S BREWERY HANDICAP (£5,496: 1m 40yd) (5)

1 4-00010 MAJOR DON (C) (Mrs A Birkett) E Weymes 4-9-10 ....E Guest 5 4
4 000004 KEEP TAPPING (A Shead) B Hills 3-8-6 ....B Thomson 3
5 303322 MOORES METAL (Moores Ltd) R Hollinshead 4-8-6 ....W Ryan 3 2
6 300120 PERSIS (B) (Sir Kenneth Butt) J W Watts 3-8-6 ....B Raymond 5
8 230130 MORWRAY BOY (R Wray) S Norton 4-7-13 ....J Lowe 1

1983: Prego 3-8-5 S Cauthen (11-8 fav) B Hills 11 ran.

7-4 Major Don, 3 Moores Metal, 9-2 Persis, 5 Keep Tapping, 8 Morwray Boy.

FORM: MOORES METAL (8-6) had PERSIS (8-4) back in 9th and MAJOR ON (9-10) behind in 11th when over 2l 8th to King of Clubs (8-12) at York (8f, £17,116, good to firm, Aug 23, 17 ran). Later MOORES METAL (8-12) 1½l 2nd to Sailed Island (7-12) at Chester (7½f, £3542, good, Sept 1, 16 ran). KEEP TAPPING (9-0) 2l 4th to Holmbury (8-8) at Ripon (8f, £5,896, good to firm, Aug 27, 9 ran). PERSIS (9-2) had MOORES METAL (9-7) 2l back in 3rd when neck 2nd to Barra Head (8-12) at Newmarket (8f, £3142, good, Aug 4, 7 ran). Earlier, PERSIS (8-8) had MORWRAY BOY (8-12) 1½l back in 3rd when York winner (8f, £3,999, good to firm, July 14, 6 ran). MORWRAY BOY (8-2) since unplaced behind Gamblers Dream (8-10) at Ascot (8f, £6285, good to firm, July 10, 10 ran).
Selection: MORWRAY BOY.

3.15 VERNONS SPRINT CUP (Group II: £39,650: 6f) (10)

2 122011 CELESTIAL DANCER (D) (Dr R Gunn) A Hide 5-9-3 ....E Hide 2
3 000410 KIRCHNER (D) (B) (Mrs J Green) G Lewis 8-9-3 ....P Waldron 3
4 221212 NEVER SO BOLD (D) (BF) (E Kessly) R Armstrong 4-9-3 ....A Murray 7
5 012114 PETONG (D) (T Warner) M Jarvis 4-9-3 ....B Raymond 5
6 320003 SPARK CHIEF (R Tikkoo) F Durr 5-9-3 ....Paul Eddery 8
8 221311 COMMITTED (D) (R Sangster) D Weld (Ire) 4-9-0 ....B Thomson 1
9 11-11103 HABIBTI (CD) (BF) (M Mutawa) J Dunlop 4-9-0 ....W Carson 6
10 3120-40 DOUBLE SCHWARTZ (D) (A Smith) C Nelson 3-8-12 ....NON-RUNNER 9
12 21103- GODSTONE (D) (East Ltd) P Haslam 3-8-12 ....G Sexton 10
15 340-010 NOVELLO (D) (B) (R Bott Ltd) J Winter 3-8-12 ....W R Swinburn 4

1983: Habibti 3-8-9 W Carson (8-13 fav) J Dunlop 8 ran.

11-8 Committed, 5-2 Habibti, 6 Never So Bold, 8 Celestial Dancer, 10 Petong, 16 Godstone.

FORM: CELESTIAL DANCER (9-3) 1½l winner over Gabitat (9-3) at Baden Baden (6f, £11,392, good, Aug 29, 10 ran). Earlier, CELESTIAL DANCER (8-11) had PETONG (9-3) 2½l back in 4th, NOVELLO (8-10) another ½l away 5th when Deauville winner (6f, £13,201, good to firm, Aug 16, 12 ran). NEVER SO BOLD (9-5) Neck 2nd to Prego (9-0) at Newbury (7f, £17604, good, Aug 17, 8 ran). Earlier, NEVER SO BOLD (9-6) had COMMITTED (9-3) 3l back 3rd of 9 and HABIBTI (9-3) 5¾l further back in 6th when 1½l 2nd to Chief Singer (8-11) at Newmarket (6f, £3,8404, good to firm, July 12). PETONG (9-10) had KIRCHNER (9-6) back in 19th when ¾l Goodwood winner (6f, £27,113, good to firm, July 31, 26 ran). COMMITTED (8-11) had HABIBTI (8-11) 6l back in 3rd when impressive Haydock winner (5f, £26,834, good to firm, Aug 23, 8 ran).
Selection: COMMITTED.

3.45 SOUTHPORT HANDICAP (3-y-o: £4,738: 1m 2f 131yd) (3)

5 00-0410 PICHINCHA (Mrs J Mullion) R Armstrong 9-7 ....B Raymond 2
11 000241 ALCMENE (Col M Lemos) C Brittain 8-12 (5ex) ....W Carson 3
20 330412 HERE I AM (D Thomson) J Etherington 7-9 ....J Lowe 2

1983: Trusty Troubador 8-6 J Reid (11-2) R Johnson Houghton 8 ran.

4-6 Alcmene, 11-4 Pichincha, 7-2 Here I Am.

4.15 BIRKENHEAD MAIDEN STAKES (2-y-o: £2,661: 5f) (7)

6 000 GURTEEN BOY (M O'Mahony) K Brassey 9-0 ....R Hills 6
9 2 LOOKIE LOOKIE (A Smith) C Nelson 9-0 ....J Johnson 5
13 0 AFRICAN SETTING (Baroness H Thyssen) J Dunlop 8-11 ....W Carson 3
20 SALES TALK (S Norton) S Norton 8-11 ....J Lowe 2
21 0000 TURNASPEED (Mrs A Upsdell) D Weeden 8-11 ....A Murray 1
22 3 WOODLAND PINES (R Sangster) B Hills 8-11 ....B Thomson 4
24 0 YANKEE SPECIAL (K Fischer) R Hollinshead 8-11 ....W R Swinburn 7

1983: Amigo Loco 9-0 R Weaver (16-1) K Brassey 14 ran.

2 Woodland Pines, 5-2 African Setting, 7-2 Lookie Lookie, 6 Sale Talk, 10 Yankee Special

4.45 HOYLAKE HANDICAP (3-y-o fillies: £3,355: 7f 40yd) (5)

4 20-0002 ALDHABYIH (H Al Maktoum) H Thomson Jones 9-7 ....A Murray 3
6 3-04101 ETTA GIRL (D McIntyre) A Hide 9-0 (5ex) ....R Lines 5 4
7 300143 TRAVEL LEGEND (R Patrick) P Walwyn 8-10 ....N Howe 1
12 000-000 MY HAVEN (A Thomson) I Vickers 8-2 ....N Connorton 2
15 2-00021 SINDOS (R Padmore) R Hollinshead 7-12 (5ex) ....W Ryan 3 5

1983: Shercol 3-7-4 W Ryan (16-1) R Hollinshead 13 ran.

7-4 Travel Legend, 9-4 Etta Girl, 7-2 Aldhabyih, 8 Sindos, 25 My Haven.

Conditions will favour Mendez

From Desmond Stoneham, Paris

The build-up to the Prix de l'Arc de Triomphe on October 7 seriously starts tomorrow with the running of the Prix Foy and Prix Niel, which are both trials over the full twelve furlong distance of France's most prestigious race. All Along was supposed to be in the line-up for the Prix Foy but Patrick Biancone might substitue Sagace as there has been a considerable amount of rain in the Paris area

The Aga Khan's Darshaan looks the pick in the Prix Niel, but the feature race of the day will be the Prix du Moulin De Longchamp and with the change in the ground I have an each-way preference for Mendez but an enormous amount of respect for the two British runners Lear Fan and Meis El-Reem.

Lear Fan trotted up in the Prix Jacques le Marois at Deauville from Palace Music, Siberian Express, Justicara, Mendez and Masarika, all of whom take on the English colt again. I have two slight qualms about Lear Fan concerning the going and the fact that he will be racing on a round course for the first time in his career. Meis El-Reem won the Prix d'Astarte before going under to Rousillon in a falsely run Waterford Crystal Mile and she is another who might not like testing conditions. But these will be enjoyed by Mendez, who this season has taken the Prix de Fontainebleau and Prix Jean Prat.

KEMPTON PARK (ITV)

GOING: good to firm.
Draw: 7f and over high numbers best.
Tote: Double 3.00, 4.00. Treble 2.30, 3.30, 4.30.

2.0 EGHAM HANDICAP (£2,775: 1m 4f) (12 runners)

102 3011- STATESMANSHIP R Hannon 4-10-0 ....G Starkey 3
105 3822 ABERFIELD (C) (D) P Kelleway 7-9-6 ....Gay Kelleway 5 1
106 2214 SOCKS UP R Houghton 7-8-13 ....D Price 5 12
107 1210 HANNAH MOORE (D) B Hobbs 3-8-12 ....G Baxter 11
108 4100 TAFFY JONES (D) M McCormack 5-8-11 ....R Street 8
109 012/0 LOHENGRIN (C) M Salaman 8-8-10 ....S Whitworth 5 2
110 2321 ELIASO (D) G Lewis 3-8-9 (7 ex) ....M L Thomas 6
111 1014 CARO'S GIFT (D) G Pritchard-Gordon 3-8-7 ....T Quinn 9
112 2211 BRADFORD A Stewart 3-8-5 ....M Hills 7
114 0333 BOCODA LAD (D) (BF) C Benstead 3-8-1 ....B Rouse 5
115 0024 RIBERETTO (D) A Hide 6-8-0 ....R Curant 4
117 00/01- SUPERFLUOUS J Old 4-7-10 .... – 10

1983: Nassipour 3-8-11 W Swinburn (8-1) M Stoute 7 ran.

1-4 Eliaso, 7-2 Caro's Gift, 9-2 Bradford, 6 Aberfield, 8 Bocoda Lad, 10 Hannah Moore, 11 Socks Up, 16 others.

FORM: ABERFIELD (9-10) beaten 3l by Libreta (8-9) with BOCODA LAD (8-5) a further 3l away in 3rd at Epsom (1m 4f, £3,629, good, Aug 28, 8 ran). SOCKS UP (10-0) beaten just over 3l when 4th behind Madam Flutterbye (8-11) at Leicester (1m 4f, £2,842, good to firm, Aug 20). HANNAH MOORE (9-2) 8th of 9 beaten over 18l behind Crazy (9-5) at Newmarket (1m 4f, £5,072, good to firm, Aug 3). ELIASO (9-13) beat Harry Hastings (11-2) by 7l with CARO'S GIFT (10-10) a further 11l away in 4th at Epsom (1m 4f, £8,603, good, Aug 27, 5 ran). BRADFORD (8-8) beat Super Express (8-2) by ¾l at Yarmouth (1m 6f, £2,050, good, Aug 8, 7 ran). RIBERETTO (7-7) 4th of 9 beaten just over 6l by His Honour (9-13) at Goodwood (1m 4f, £4,588, firm, Aug 4).
Selection: BOCODA LAD

Kempton selections

By Mandarin

2.0 Eliaso. 2.0 Tremblant. 3.0 Sabona. 3.30 April Fool. 4.0 Brig Chop. 4.30 Ace of Spies.

By Our Newmarket Correspondent

2.0 Bradford. 2.30 Nazeeh. 3.0 Cabalistic. 3.30 Empty Chest. 4.0 Timinala. 4.30 Misty Halo.

2.30 GEOFFREY HAMLYN HANDICAP (3-y-o: £4,272: 1m) (7)

201 1-140 ROYAL HALO (CD) G Harwood 9-7 ....G Starkey 3
206 10-10 GOLDEN CAPISTRANO (BF) M Prescott 8-5 ....C Nutter 1
211 2004 ZIGGURAT F Durr 7-12 ....M L Thomas 2
212 3012 NAZEEH (B) (BF) A Stewart 7-12 ....M Hills 4
213 40-00 DANCING BARRON J Dunlop 7-11 ....T Quinn 6
214 1311 TREMBLANT R Smyth 7-11 (7 ex) ....S Whitworth 5 7
215 1230 GUESS AGAIN (D) R Houghton 7-10 .... – 5

1983: Tetron Bay 9-0 L Piggott (11-4 jt fav) R Hannon 6 ran.

15-8 Tremblant, 3 Nazeeh, 7-2 Golden Capistrano, 5 Ziggurat, 6 Royal Halo, 12 others.

FORM: ROYAL HALO (8-12) beaten over 18½l when last of 7 behind Kaytu (8-8) at Chester (1m 4f, £17,684, good to firm, May 8). GOLDEN CAPISTRANO (7-2) 6th of 10, beaten just under 10l behind Broadleaf (7-12) at Newbury (1m 4f, £5,899, good, Aug 18). ZIGGURAT (7-11) beaten 7l when 4th of 8 behind Elegant Air (9-6) at Redcar (1m 2f, £8,207, good to firm, Aug 11). NAZEEH (8-3) beaten 2½l by Young Knight (7-7) at Chester (7f, £3,355, good, July 14, 7 ran). TREMBLANT (7-10) beat The Rotter (8-2) by 3l at Newmarket (7f, £3,303, good, Aug 25, 9 ran). GUESS AGAIN (8-9) 5th of 10, beaten just over 4½l, behind Gunner's Belle (8-4) at Sandown (8f, £2,754, good to firm, Aug 31).
Selection: TREMBLANT.

3.0 CHERTSEY LOCK STAKES (2-y-o colts and geldings: £4,799: 7f) (14)

302 1 KOFFI (D) J Hindley 9-3 ....M Hills 13
306 CABALISTIC B Hobbs 8-11 ....G Baxter 8
309 GOODMAN POINT G Harwood 8-11 ....K Butler 1
311 KING LUTHIER B Lewis 8-11 ....M L Thomas 5
313 3 MR GARDINER P Cole 8-11 ....T Quinn 2
314 NORSE LAD G Harwood 8-11 ....A Clark 11
315 NORTHERN RIVER J Dunlop 8-11 ....B Rouse 9
318 SABONA G Harwood 8-11 ....G Starkey 6
320 SPECIAL BOY B Hills 8-11 ....R Street 4
321 THE FOOTMAN D Elsworth 8-11 .... – 3
322 THE KETCHAK M Stoute 8-11 ....A Kimberley 12
323 UNFETTERED M Blanshard 8-11 ....J Reid 7
324 VICEROY BOY R Hannon 8-11 ....R Wernham 10
325 8 WARWICK SUITE W Hastings-Bass 8-11 ....J Matthias 14

1983: Lucky Scott 8-11 P Waldron (5-1) P Cole 12 ran.

9-4 Koffi, 100-30 Sabona, 5 Mr Gardiner, 13-2 The Ketchak, 10 Northern River, Special Boy, 12 Norse Lad, 16 others.

3.30 SNOOKER NURSERY HANDICAP (3-y-o: £3,366: 5f) (11)

401 0113 KELLY'S ROYAL (BF) C Nelson 10-1 (10 ex) ....NON-RUNNER 5
405 0031 APRIL FOOL (B) (D) J Tree 9-7 ....B Rouse 7
406 2102 NIPPON RIVA D Laing 9-5 ....J Reid 10
408 103 FOR CERTAIN (D) E Eldin 9-2 ....G Baxter 1
409 020 MANABEL J Winter 8-13 ....S Whitworth 5 9
410 040 GRUMBLE R Hannon 8-13 ....G Starkey 6
411 0102 EMPTY CHEST (D) G Pritchard-Gordon 8-12 ....M Hills 4
414 1100 LEMON GROVE A Bailey 8-7 ....P Bloomfield 3 11
416 004 MIA JUBES M Salaman 8-13 .... – 3
417 4030 GODSEND C Benstead 7-13 .... – 2
418 040 OXHEY BAY F Durr 7-12 ....M L Thomas 8

1983: Fair Dominion 8-9 J Matthias (7-1) J Bethell 12 ran.

7-4 April Fool, 3 Empty Chest, 5 Nippon Riva, 8 Grumble, 10 Manabel, 14 For Certain, Lemon Grove, 20 others.

4.0 ATHFORD MAIDEN STAKES (3-y-o: £1,881: 5f) (11)

501 422 BRIG CHOP J Ciechanowski 9-0 ....G Baxter 4
503 0004 DINADAN (B) L Holt 9-0 ....S Whitworth 5 5
504 4200 MUMMY'S MAGASAS (B) C Benstead 9-0 ....B Rouse 11
505 00 MUSIC MACHINE P Haslam 9-0 ....J Scally 7 10
507 3000 YOU'RE SO VAIN H Beasley 9-0 ....S Cottle 1
508 4000 BLUE DONNA C Spares 8-11 ....B Crossley 6
509 24 HAPPY NUN (BF) R Houghton 8-11 ....J Reid 2
512 0 ONE SHARPER N Gaselee 8-11 ....M Hills 8
514 2-2 PICTORIAL I Balding 8-11 ....J Matthias 9
516 433- TIMINALA A Hide 8-11 ....R Curant 7
517 30-00 TRISH-TRASH (BF) F Durr 8-11 ....G Starkey 3

1983: Lady Clementine 8-11 J Mercer (13-2) B Swift 10 ran.

8-11 Brig Chop, 4 Pictorial, 6 Happy Nun, 8 Mummy's Magasas, 12 Trish-Trash, 16 others.

4.30 TANGIERS STAKES (Amateurs: £1,387: 1m 4f) (14)

601 0- BRACKEN REED I Wardle 5-11-10 .... – 3
602 00-00 CARIBLUE A Davison 7-11-10 ....K Santana 13
603 00/00 CHENSTONE (B) P Butler 6-11-10 .... – 7
604 1000- CRADLE OF JAZZ J Old 4-11-10 ....C Llewellyn 5 10
605 1200 JACK RAMSEY (D) M McCormack 4-11-10 ....M Pitman 5 1
607 000-0 MERCREDI M Madgwick 5-11-10 ....D Madgwick 5 12
610 2220 THOMOND J Old 4-11-10 ....S Love 5 4
612 2112 MISTY HALO (D) M Prescott 5-11-7 ....T Thomson Jones 11
614 00/ SEASON'S DELIGHT R Holder 5-11-7 ....J Phillips 5 2
615 1341 ACE OF SPIES P Cole 3-11-0 ....S Sherwood 5
617 2103 GOURTIONIST (D) (BF) G Harwood 3-11-0 ....R Hutchinson 6
619 0- MAC'S HUSSAR J Old 3-11-0 ....E Whittam 9
623 0000 LADY PETRUSHKA D Wilson 3-10-11 ....R Graydon 5 14
624 4310 NEBANNA (D) J Dunlop 3-10-11 ....A J Wilson 8

1983: High Renown 3-11-0 J Hills (9-2) B Hills 16 ran.

6-4 Misty Halo, 11-4 Gourtionist, 4 Ace Of Spies, 6 Nebanna, 12 Jack Ramsey, 20 others.

Kempton results

Going: good to firm

2.0 EUCLID HANDICAP (3-y-o: £2,926: 7f)
PASSING STORM ch c by Manado – Lady Back (Baroness H. Thyssen) 9-7 ....S. Cauthen (7-1) 1
Taygetus br c by Tower Walk – Faviola (Capt M Lemos) 7-12 ....P Robinson (4-1 fav) 2
Coping br c by Thatching – Top Call (J Wigan) 9-2 ....W R Swinburn (7-1) 3
Also Ran: 5 Full Pursuit, 7 Padre Pio, 8 Count Bertrand, 9 Mr Rochester, Sharp Shot (4th), 11 Oakwood Park (5th), 16 Bryony Rose, (6th), 33 Sparring Mist. 11 ran. Hd, nk, 1½l, 2½l, sh hd. R Johnson Houghton at Blewbury.
TOTE: Win: £6.60. Places: £1.80, £1.20, £1.60. DF: £23.80. CSF: £34.07. Tricast: £189.80. 1min 27.02sec.

2.35 HILLFIELDS HANDICAP (£3,267: 1m)
DO YOUR BEST ch f by Try My Best – Anice (Elisha Holding) 3-8-0 ....M L Thomas (7-1) 1
Miss Thames b f by Tower Walk – Ebb and Flo (Mrs D Haynes) 4-9-7 ....K Bradshaw (4-1) 2
Mafoo's Token ch g by Record Token – Pali Nan (Mafoo Racing Ltd) 4-7-10 ....W Carson (8-1) 3
Also Ran: 7-2 fav Joyful Dancer, 15-2 Follow The Stars (4th), 8 Carocrest, 12 Portogon (6th), 14 Tetron Bay (5th), 20 Boy Trumpeter, 25 Bobby Dazzler, Ra Nova.
TOTE Win: £8.80. Places: £2.10, £1.60, £2.90. DF: £29.40. CSF: £32.09. Tricast: £204.16. 1min 39.25sec. After stewards inquiry result stood.

3.10 BONUSPRINT SIRENIA STAKES (Listed race: 2-y-o £7,387: 6f)
NORTHERN CHIMES b c by London Bells – Gay Paris (Bell Amusements Ltd) 9-0 ....Pat Eddery (9-1) 1
Melody Park br f by Music Boy – Georgina Park (G W Mills) 8-11 ....P Robinson (11-4) 2
Provideo br f by Godswalk – Nadwa (A Foustok) 9-3 ....T Ives (13-8 fav) 3
ALSO RAN: 5 Every Effort (5th), 10 Saffia (4th), 25 Snazzy, 33 Via Satellite (6th), Shalbee. 8 ran. Nk, 2l, 1, 1½l, 2l. W Eldin at Newmarket.
TOTE Win: £5.10. Places: £1.50, £1.30, £1.10. DF: £12.30. CSF: £30.73. 1min 13.85sec.

3.40 SEPTEMBER STAKES (£18,110: 1m 3f 30yd)
BEDTIME ch g by Bustino – Sweet Hour (Lord Halifax) 4-9-0 ....W Carson (13-8 fav) 1
Gold And Ivory b c by Key To The Mint – Ivory Wand (P Mellon) 3-8-4 ....B Rouse (9-2) 2
Simply Great b h by Mill Reef – Seneca (D Wildenstein) 5-9-2 ....S Cauthen (9-1) 3
ALSO RAN: 5 Esperanto (6th), 11-2 Give Thanks (5th), 20 Bishop's Ring, 25 Lyphard's Special, 33 My Tony (4th). 8 ran. NR: Lovely Dancer. 1l, 1l, 5l, ¾l, 3l. W Hern at West Ilsley.
TOTE: Win: £2.50. Places: £1.10, £2.40, £3.10. DF: £5.60. CSF: £8.46. 2mins 19.30sec.

4.10 TWICKENHAM FILLIES STAKES (3-y-o: £7,322: 1m 2f)
ONE WAY STREET b f by Habitat – Guillotina (L Freedman) 9-4 ....L Piggott (7-4) 1
Malaak ch f by The Minstrel – Majestic Kahala (Maktoum Al Maktoum) 9-7 ....W R Swinburn (evens fav) 2
Our Shirley b f by Shirley Heights – Coal Face (Mrs C Zandona) 8-1 ....P Waldron (12-1) 3
ALSO RAN: 11 Spindelle, 25 Chaconia (4th). 5 ran. NR: Kanz. 5l, ½l, 8l, 1½l. H Cecil at Newmarket.
TOTE: Win: £2.00. Places: £1.10, £1.30. DF: £1.60. CSF: £3.55. 2min 08.25sec.

4.40 ARION HANDICAP (3-y-o: £2,868: 1m 3f 30yd)
NO NO GIRL b f by Nonoalco – Laughing Girl (E Moller) 8-4 ....J Reid (9-1) 1
Acarosla b c by Town And Country – Cotillion (Mrs Andry Muinos) 7-10 ....S Whitworth (13-8 fav) 2
Show Tree b f by Welsh Pageant – Fir Tree (R Hambro) 9-0 ....G Baxter (9-1) 3
ALSO RAN: 7 Maiesan, 8 Fandango Light, Red Hill Girl (5th), 9 House Hunter (4th), 10 Camu's Lake, 12 Just Autumn, 25 Man O'Magic, Prince Ramboro (6th). 11 ran. 1l, 6l, nk, 3l, sh hd. G Wragg at Newmarket.
TOTE: Win: £10.70. Places: £4.40, £1.10, £4.30. DF: £15.80. CSF: £24.56. TRICAST: £132.46. 2min 21.04sec.
TOTE DOUBLE: £14.25. TREBLE: £18.40 (paid on first two legs). JACKPOT: not won. Pool of £13,027.87 carried forward to Kempton today. PLACEPOT: £7.25.

Haydock Park

Going: Firm.

2.15 (1m 40yd) 1, LEPRECHAUN LADY (J Lowe, 13-2); 2, Lucky Savan (D Nicholls, 8-1); 3 Wandering Walter (T Quinn, 7-1). ALSO RAN: 2 fav The Golf Slide (4th), 6 Smiths Boy, 12 Crafty Potter, 14 Master of Mischief (6th), 16 Tin Ribs, 20 Quark, 25 Ralume (5th). 11 ran. NR: Rose Rocket. Hd, sh hd, 1½l, 7l, 2l. S Norton at Barnsley. TOTE: £8.00; £1.50, £1.80, £1.80. DF: £14.20. CSF: £52.02. 1m 47.24 sec. No bid.

2.45 (1m 6f) 1, ENSEMBLE (A Clark, 3-1 fav); 2, Aldo King (T Quinn, 7-1); 3, Royal Craftsmen (J Lowe, 12-1). ALSO RAN: 9-2 Arges, 5 Old Alex (5th); 11-2 Miramac (6th); 7 Barjimaeus (4th); 16 Princely Heir, 50 Rowley Lodge, Lady Sangara. 10 ran. 2l, 4l, 2l, 2½l, 4l. G Harwood at Pulborough. TOTE: £3.30; £1.60, £1.60, £2.40. DF: £9.40. CSF: £22.68. 3m 01.40sec.

3.15 (1m 4f) 1, VORACITY (B Raymond, 6-4 fav); 2, Flying Scotsman (W Ryan, 7-2); 3, Clanrallier (B Thomson, 7-2). ALSO RAN: 7-2 Maintop. 4 ran. 2½l, ¾l, 15l. J Winter at Newmarkets. TOTE: £2.10. D.F: £2.50. CSF: £6.09. 2min 29.89sec.

3.45 (5f) 1, KING CHARLEMAGNE (A Shoults, 8-1); 2, Rambling River (M Hindley 9-1); 3, Russian Winter (T Williams, 12-1). ALSO RAN: 9-2 fav Kellys Reef (5th), 11-2 Ardrox Lad, 8 Durandal (6th); 9 Tobermory Boy (4th), 10 Ferriby Hall, 11 Captain Tempest, 16 Celtic Bird, 20 Courageous Buzby, 33 Boca Raton, The Huyton Girls. 13 ran. ¾l sh-hd, ¾l ½l, ¾l. Mrs G Reveley at Saltburn. TOTE: £8.20, £1.10, £4.50, £2.00. DF: £61.00 CSF: £54.19. Tricast: £589.50. 1m 00.07 sec. After stewards inquiry result stood.

4.15 (1m 40yd) 1, NORTHERN PRIDE (B Raymond, 4-7 fav); 2, No Limit (S Parks, 20-1); 3, Dream Merchant (B Thomson, 11-1). ALSO RAN: 9-2 Bronze Hero (5th), 10 Dual Venture (4th), 16 Shanwyn, 33 Festival City, 50 Alcazaba, Arcvilla Fred (6th), Glen-Roy-Boy, Prohibition Boy, Allez. 12 ran. 2l, nk, ½l, 1½l, ¾l. M Jarvis at Newmarket. TOTE: £1.60; £1.10, £3.30, £1.80. DF: £28.00. CSF: £13.36. 1min 46.26sec.

4.45 (6f) 1, MIRMIRAN (A Kimberley, 5-1); 2, Hobournes Rose (W Ryan, 5-1); 3, Orchid Dancer (J Lowe, 11-2). ALSO RAN: 9-2 fav Record Flyer (6th), 13-2 Via Vitae (4th), 10 Pommes Chateu, 11 Tickled Trout (5th), 16 Prince Darius, 20 Swing Free, 25 Pretty Face, Mavitta Dee, Whoknowsthebowler. 12 ran. 4l, 1l, 3l, ½l, 1½l. M Stoute at Newmarket. TOTE: £5.00; £1.70, £2.30, £1.70. DF: £9.00. CSF: £28.36. Tricast: £125.95. 1min 14.83sec.

5.15 (1m 40yd) 1, PANIOLO (C Coates, 3-1 fav); 2, Teneroo (B Thomson, 13-2); 3, Maundy Gift (W Wharton, 13-2). ALSO RAN: 9-2 Shaf (4th), Manhattan Boy, 15-2 Comtec Prince, 12 Spey In Spate (5th), 14 Oky Pokey, 16 Our Dudley (5th), 20 Go Gipsy, 25 Hundred Days, Here We Go Again. 12 ran. ¾l, 1½l, 3l, 2l, 4l. T Fairhurst at Middleham. TOTE: £4.50; £1.70, £2.50, £2.30. DF: £16.60. CSF: £24.19. 1min 45.75sec. No bid.

TOTE DOUBLE: £2.20. TREBLE: £35.00
PLACEPOT: £47.30.

Hereford

Going: firm

2.00 (3m 1f hdle) 1, Last of the Foxes (Miss G Armytage, 7-4 fav); 2, Princess Hecate (14-1); 3, Conn the Cobbler (8-1). 4l, 30l. 7 ran. N Twiston-Davies. TOTE: £3.00; £2.10, £3.00. DF: £14.40. CSF: £22.81.

2.30 (2m hdle) 1, Dame Caroline (A Carroll, 6-1); 2, Miss Shamrock (3-1); 3, Wingingin (4-1). The Rusk 11-4 fav. 4l, 5l. 11 ran. NR: He's a Tramp. D Wintle. TOTE: £6.50, £6.80, £2.50, £9.00. DF: £15.80. CSF: £26.46.

3.00 (2m chase) 1, Buy Now (B Powell, 4-1); 2, Flight Sheet (7-2 jt-fav); 3, Oulan Hill (8-1) Town Special 7-2 jt-fav. 2l, 15l. 7 ran. NR: City Marathon. L Kennards. TOTE: £5.60; £2.80, £1.70. DF: £5.80. CSF: £16.74.

3.30 (2m 4f chase) 1, The Wurzel (C Gray, 8-11 fav); 2, Katmandu (2-1); 3, Flash Harry (4-1). Nk, 25l. 3 ran. R Holder. TOTE: £1.0. DF: £1.30. CSF: £2.44.

4.00 (2m 4f hdle) 1, Little London (H Davies, 6-4 fav); 2, Dundonnel (20-1); 3, No Fluke (8-1). 3l, ¾l. 9 ran. NR: Culham. J Friday. TOTE: £2.30; £1.80, £9.20. DF: £21.10. CSF: £29.20. Tricast: £203.36.

4.30 (2m chase) 1, Ballybutler (D Chinn, Evens fav); 2, The Surveyor (3-1); 3, Brave Intention (20-1). 3l, 25l. 5 ran. V Bishop. TOTE: £2.00; £1.10, £1.10. DF: £2.60. CSF: £4.05.
Placepot: £19.00.

Course specialists

KEMPTON

TRAINERS: G Harwood 23 winners from 110 runners, 21.0%; B Hobbs, 9 from 55, 16.4%; J Dunlop, 18 from 130, 13.8%.
JOCKEYS: G Starkey, 21 winners from 132 rides, 15.9%; J Reid, 10 from 104, 9.6%; B Rouse, 20 from 221, 9.0%.

HAYDOCK

TRAINERS: J Dunlop, 15 winners from 79 runners, 19.0%; B Hills, 11 from 76, 14.5%; R Hollinshead, 19 from 338, 5.6%.
JOCKEYS: W Carson, 43 winners from 185 rides, 23.2%; B Raymond, 23 from 131, 17.6%; J Lowe, 21 from 196, 10.7%.

THIRSK

TRAINERS: M Stoute, 13 winners from 26 runners, 50.0%; M H Easterby, 18 from 158, 11.4%; R Hollinshead, 12 from 133, 9.1%.
JOCKEYS: M Birch, 25 winners from 164 rides, 15.2%; T Ives, 14 from 100, 14.0%; K Darley, 8 from 94, 8.5%.

● Adam Shoults, the apprentice, came back from a 12-day suspension to land the Claud Harrison Memorial Challenge Trophy on King Charlemagne at Haydock Park yesterday.

● Legal Sound had been heavily backed with Ladbrokes for the Ayr Gold Cup at all rates from 20-1 down to 12-1 and is now joint second favourite. Latest betting: 8-1 Polly's Brother, 12-1 Amarone, Legal Sound, 14 others.

● Jimmy Fitzgerald's Vintage Toll and Kayudee were both heavily backed yesterday with corals for the Cambridgeshire and Cesarewitch. Vintage Toll was laid to lose £50,000 at 28-1 and is now 20-1 for the Cambridgeshire.

RACING

Sadler's Wells to strike it rich

From Our Irish Racing Correspondent, Dublin

A dozen runners go to post for today's Phoenix Champion Stakes, the richest race ever staged in Ireland. The race is largely the brainchild of Robert Sangster and his partners and they are making a determined effort to win their own money by running Sadler's Wells, the Irish 2,000 Guineas and Eclipse Stakes winner.

Sadler's Wells was a disappointing fourth to Cormorant Wood in the Benson and Hedges Gold Cup on his latest running and on that form he has something to find with Tolomeo who, despite meeting with interference, took second place at York.

The deciding factor, however, may be the decision to run this race on the right-handed course – all the best form of Sadler's Wells had been produced under these conditions. He has won or been second in four group one races when going right-handed while at home his weakest effort was a muddling win in a poorly-contested Derby trial at Leopardstown, a left-handed track.

Tolomeo won the Budweiser Million in America last year, beating John Henry by a neck and America's grand old man paid tribute to that form by winning this year's renewal at Arlington Park.

Princess Pati, who led all the way to win the Gilltown Stud Irish Oaks at the Curragh, will attempt to duplicate that achievement but her task has not been made any easier by being drawn on the outside. Seattle Song is the only French challenger but he has been beaten in all three runs this season and his Deauville second to Raft does not look good enough.

The useful and consistent Adonijah would prefer more give in the ground while Flame Of Tara, if recovering her smart three-year-old form, has the potential to spring a surprise but she has been most disappointing this summer. In the final analysis today's race may reduce itself to a match with Sadler's Wells getting the better of the often-placed Tolomeo.

Phoenix Park runners and riders

[Televised: BBC1: 2.30, 3.0, 3.40. ITV: 3.40]

GOING: good.

3.40 PHOENIX CHAMPION STAKES (Group I: £254,684: 1m 2f) (12 runners)

1 232112 ADONIJAH (K Abdulla) H Cecil 4-9-6 ... L Piggott
2 2210-13 ERIN'S HOPE (H McCarthy) J Bolger 3-8-6 ... -
3 010022 MIRAMAR REEF (Mrs A Richards) C Brittain 3-8-6 ... R Fox
4 14-4022 TOLOMEO (C d'Alessio) L Cumani 4-9-6 ... D McHargue
5 143040 FLAME OF TARA (Mrs P O'Kelly) J Bolger 4-9-3 ... M J Kinane
6 100303 [illegible] ... D Murphy
7 20-1310 [illegible] ... C Roche
8 112124 SADLER'S WELLS (R Sangster) M V O'Brien 3-8-11 ... Pat Eddery
9 112-222 SEATTLE SONG ... 3-8-11 ... C Asmussen
10 211-120 [illegible] ... K Moses
11 21-3042 DESIRABLE ... B Hills 3-8-8 ... [illegible]
12 110311 PRINCESS PATI (Mrs J R Mullion) C Collins 3-8-8 ... P Shanahan

11-4 Sadler's Wells, Tolomeo, 4 Princess Pati, 6 Adonijah, 10 Desirable, 12 Seattle Song, 16 Erin's Hope, [illegible] 20 Flame Of Tara, 25 others.

2.30 GOFFS SILVER FLASH (Listed race: 2-y-o fillies: £13,106.10 lr: 5f) (10 runners)

[illegible]

3.0 BARRONSTOWN STUD STAKES (Listed race: £12,997 lr: 7f) (10).

[illegible]

THIRSK

[Televised: 2.15, 2.45]

GOING: good

Draw: 5f-6f high numbers best, 7f-1m low

1.45 HIGHFLYER STAKES (2-y-o: £3,095: 5f) (6 runners)

3 1202 CARRIBEAN SONG F Durr 8-11 ... P Robinson 1
4 ABSANNE R Whitaker 8-8 ... S Perks 4
5 221 MADAM LOVING M Ryan 8-8 ... [illegible] 5
6 NAME THE GAME B McMahon 8-8 ... R Wigham 6
7 2212 RAHASH (D)(B) R Sheather 8-8 ... [illegible] 3
8 00 THE HUYTON FLYER M James 8-8 ... A Mackay 2

1983: All Agreed 8-11 G Duffield (11-2) J Winter 5 ran.

4-5 Carribean Song, 7-2 Rahash, 4 Madam Loving, 12 Absanne, 16 Name The Game, 25 The Huyton Flyer.

Thirsk selections

By Mandarin

1.45 Madame Loving. 2.15 Vintage Toll. 2.45 Trade Line. 3.15 Boldera. 3.45 Embroideress. 4.15 Rosana Park. 4.45 Nonnita.

By Our Newmarket Correspondent

1.45 Madam Loving. 2.45 Kurosawa. 3.45 Sharika. 4.15 Rosana Park. 4.45 Nonnita.

2.15 LAFFERTY GROUP HANDICAP (£3,568: 1m) (14)

[illegible]

1983: no corresponding race.

3 Vintage Toll, 4 Romoss, 9-2 Greed, 11-2 Elarim, 8 Lady Donaro, 10 Smart Mart, 12 others.

FORM: VINTAGE TOLL (8-3) beaten a neck by King Of Clubs (8-12) at York (8f, £17,116, good to firm, Aug 23, 17 ran). SILLY BOY (8-8) 4th of 10, beaten just over 3½l, behind Singing High (8-4) at Ayr (8f, £5,795, good, June 23). ROMOSS (8-4) beaten just over 3½l when 5th of 9 behind Holmbury (8-4) at Ripon (8f, £5,696, good to firm, Aug 27). LADY DONARO (9-5) beat Top Ranker (8-5) by ¾l at Ayr (8f, £9,141, good to firm, May 25, 8 ran). ELARIM (8-1) beaten 1½l by All Hell Let Loose (9-7) with EASTFORM (9-4) a further 1½l away in 3rd at Beverley (8f, £1,862, good to firm, July 28, 6 ran). GREED (8-8) beat Late Hour (8-3) by 1½l with EASTFORM (9-8) in 8th at Ripon (8f, £2,763, good to firm, Aug 28, 10 ran).

Selection: ROMOSS.

2.45 GOLDEN GRAIN HAMBLETON CUP (Handicap: £4,318: 2m) (14)

3 0002- JOWOODY R Hannon 4-8-7 ... A McGlone 8
4 0-012 KAYUDEE (D) (BF) J Fitzgerald 4-9-5 ... T Ives 1
5 4104 JACKDAW (D) (BF) R Hollinshead 4-9-4 ... S Perks 12
7 0000 PRETTY PRINCESS (CD) P Kelleway 5-9-2 ... P Robinson 5
9 2102 KUROSAWA (D) (B) R Sheather 4-8-12 ... R Cochrane 6
10 0-000 SUPPERS READY M Usher 6-8-10 ... A Bond 13
11 0000 FRASASS D Chapman 7-8-7 ... D Nicholls 4
12 0012 SYMBOLIC (D) G Harwood 4-8-7 ... W Woods 5 2
16 0024 BELLAMUSE (D) (BF) E Eldin 4-8-1 ... A Mackay 7
17 0341 PRINCE SANTIAGO (D) Denys Smith 5-8-0 (3 ex) ... D Leadbitter 5 9
19 1041 TRADE LINE (D) H Candy 3-7-11 (3 ex) ... T Williams 5 11
21 0330 CARADO (B) C Nelson 3-7-7 ... NON-RUNNER 10
23 2222 LUXURY (D) E Carr 5-7-7 ... N Carlisle 3
24 0402 TERN M H Easterby 3-7-7 ... L Charnock 14

1983: Pretty Picture 4-9-2 Gay Kelleway (7-1) P Kelleway 8 ran.

5-2 Trade Line, 7-2 Kurosawa, 9-2 Kayudee, 6 Symbolic, Luxury.

FORM: KAYUDEE (9-7) beaten 2l by Popsi's Joy (9-4) at Newmarket (2m, £3,785, good, Aug 16, 7 ran). KUROSAWA (8-3) beaten 5l by Dominate (7-7) with JACKDAW (8-7) a further 3½l away in 4th at Chester (1m 7f, £3,241, good to firm, Aug 31, 11 ran). SYMBOLIC (8-4) beaten 2l by Dancing Affair (10.0) with SUPPERS READY (9-2) a further 2½l away in 5th at Salisbury (1m 6f, £2,297, good to firm, Aug 16, 12 ran). PRINCE SANTIAGO (8-10) beat Burannpour (9-7) by short head at Newcastle (2m, £2,421, good to firm, Aug 27, 8 ran). TRADE LINE (7-13) beat Manor Farm Toots by a short head with SUPPER'S READY (8-12 a further 28l away in 6th at Newmarket (1m 6f, £2,754, good to firm, Aug 24, 9 ran).

Selection: TRADE LINE.

3.15 FALCON SELLING STAKES (3-y-o: £1,478: 1m 4f) (19)

[illegible]

3.45 PHOENIX NURSERY HANDICAP (2-y-o: £2,994: 7f) (16)

[illegible]

4.15 SAXTY WAY STAKES (Div I: 3-y-o: £2,103: 6f) (15)

1 0010 GUNNER ROYAL (D) (BF) J Etherington 9-1 ... - 4
2 001 HONOURS OF WAR D Laing 9-1 ... S Perks 8
8 0000 GUITELL D Plant 8-10 ... B Coogan 9
11 0 OUR REGGIE B Wilkinson 8-10 ... A Crook 12
13 0000 TANFEN M H Easterby 8-10 ... K Hodgson 5
15 0000 BERYLS DREAM W Guest 8-7 ... P Robinson 6
16 0-000 BUSHY TOP (B) D Morley 8-7 ... R Cochrane 11
23 0022 HELEN'S CHOICE (BF) A Smith 8-7 ... S Webster 1
25 0000 LAURA'S CHOICE T Craig 8-7 ... A Proud 13
27 3000 NEVER TURN BACK G Calvert 8-7 ... C Staers 7 2
32 0-0 RED VANITY G Fletcher 8-7 ... A Bond 10
34 2232 ROSANA PARK E Eldin 8-7 ... A Mackay 3
35 0000 SHIELA CROCKATT M W Easterby 8-7 ... M Hindley 5 15
37 0-040 THEDA (B) S Norton 8-7 ... C Ollivier 7
40 0000 WILMA RUDOPLH N Tinkler 8-7 ... - 14

1983: (1m) Playtex 8-7 R Street (5-2) T Barron 6 ran.

5-4 Rosana Park, 9-2 Honours Of War, 8 Gunner Royal, Never Turn Back, 10 Tanfen, 14 others.

4.45 SAXTY WAY STAKES (Div II: 3-y-o: £2,103: 6f) (14)

3 2-31 NONNITA (D) M Prescott 8-12 ... A P O'Reilly 7 3
5 BUILDER MAN E Alston 8-10 ... S P Griffiths 5 1
6 0000 CROWFOOT'S COUTURE (B) B McMahon 8-10 ... R Wigham 11
10 00-00 MR MUSIC BOY M W Easterby 8-10 ... K Hodgson 8
12 0-000 SEVEN SWALLOWS H Collingridge 8-10 ... M Miller 10
14 2420 TASKFORCE VICTORY W A Stephenson 8-10 M Hindley 5 7
17 000 CARDINAL PRINCESS R Whitaker 8-7 ... J H Brown 5 14
20 00-02 DANCIMO J Leigh 8-7 ... M Wigham 4
21 3041 EMERALD EAGLE (D) C Booth 8-7 ... G Oldroyd 2
22 0-0 ESTIVAR Mrs N Macauley 8-7 ... A Mackay 5
24 0-000 HILLY'S DAUGHTER D Chapman 8-7 ... D Nicholls 9
26 0 MIDNIGHT MIST G Fletcher 8-7 ... T Williams 5 13
28 00-0 NORTHGATE LADY D Plant 8-7 ... B Coogan 12
36 00 SUZEL M H Easterby 8-7 ... M Birch 6

1983: no corresponding race.

11-8 Nonnita, 3 Emerald Eagle, 4 Taskforce Victory, 5 Dancimo, 12 Northgate Lady, 16 others.

STRATFORD-ON-AVON

GOING: good to firm

2.30 LADY GODIVA NOVICE HURDLE (£710: 2m) (17 runners)

2 0/1 ARDENT WARRIOR R J Hodges 5-11-5 ... S Earle 7
6 CHURCH LAD J Young 6-10-12 ... M Bastard
9 p000/ FLYING CARPET A Chamberlain 8-10-12 ... A Chamberlain
11 0- NOBLE BLADE F Walwyn 5-10-12 ... K Mooney
14 0/ SMOKE SINGER R Hollinshead 9-10-12 ... S Morshead
19 FLEET BAY (B) C Holmes 4-10-10 ... A Webb
21 30- GAMEGUARD M McCormack 4-10-10 ... P Barton
22 JUNGLE ROMEO D Murray Smith 4-10-10 ... P Scudamore
23 LARWOOD D Gandolfo 4-10-10 ... M Richards 4
24 PALLAVICINA J Fox 4-10-10 ... S Moore 4
25 f- PRESENT VALUE R Robinson 4-10-10 ... -
31 WORDEN PRINCE J Thomas 4-10-10 ... M Williams
33 DERRICK'S DELIGHT E W Jones 5-10-7 ... B De Haan
36 420-2 SAND LADY J R Jenkins 7-10-7 ... J Francome
37 0 VIOLETTA Mrs K Coulman 5-10-7 ... S Johnson
38 41 INDIAN MOONSHINE (D) A Balding 4-10-7 ... P Tuck
39 SONG TO SINGO Rex Carter 4-10-5 ... S Smith Eccles

1983: Lunedole 5-11-0 K Mooney (11-1) F Walwyn 16 ran

5-2 Sand Lady, 7-2 Noble Blade, 5 Indian Moonshine, 13-2 Gameguard, 8 Jungle Romeo, 10 Ardent Warrior, 12 Smoke Singer, 15 others.

Stratford selections

By Mandarin

2.30 Sand Lady. 3.0 Hopeful Courage. 3.30 Gambling Prince. 4.0 Kyoto. 4.30 Brockley Belle. 5.0 Maurice's Tip.

3.0 BLACK PRINCE SELLING HANDICAP HURDLE (£783: 2m) (16)

1 DEBBIE'S GIRL J Clark 4-12-7 ... -
4 0-0f3 LIQUIDATE (D) W Turner 8-11-7 ... Jessica Turner 7
5 /0000- FLYING FISHNET (D) Mrs J Barrow 8-11-7 ... Peter Hobbs
7 3404- ASCOT BLUE J Bradley 11-10-12 ... G Davies
8 0uf0/ MIDDAY WELCOME C Holmes 13-10-12 ... A Webb
10 0002- RUSTY FERN (D) R L Brown 6-10-11 ... J Brown 7
11 2/022 HOPEFUL COURAGE (D) T Hallett 9-10-10 ... B Wright
12 1040- LAW BENCH Mrs S Hembrow 12-10-10 ... Mrs J Hembrow
13 0-302 BUSHY BAY (B) M Chapman 10-10-7 ... G Charles-Jones 7
14 00/00 ROSEY COVERT (D) W Whiston 8-10-6 ... C Evans 7
18 4300/ PHEASANT BRIDGE J Bradley 7-10-3 ... Sharron James 7
20 p/00p- CHEVELEY STAR F Jordan 5-10-1 ... R Hyett
21 00/p0- MAIDIGA M Barraclough 5-10-1 ... R Strange
22 0/42-0 ROMANTIC TANGO D Wintle 4-10-1 ... J Harch
23 00/pp- BROOKLANDS BABY P Kearney 7-10-1 ... J Raybould 7
25 000/ HOLT LANE R Francis 8-10-0 ... R Crank

1983: String 6-10-0 Mr G Williams (14-1) R Juckes 11 ran.

3 Hopeful Courage, 4 Flying Fishnet, Ascot Blue, 11-2 Rusty Fern, 13-2 Liquidate, Bushy Bay, 12 others.

3.30 CITY OF COVENTRY TROPHY (Handicap chase: £1,834: 2m 6f) (10)

1 211-2 GAMBLING PRINCE (CD) Mrs G Jones 11-12-7 ... J Suthern
2 101p/ SEAMUS O'FLYNN C Holmes 9-12-5 ... A Webb
3 43-11 FOGGY BUOY (D) P Calver 10-11-10 ... J J O'Neill
5 121-2 PADDY'S PERIL (B)(CD)(BF) R Carter 8-11-5 ... S Smith Eccles
6 0/123 PIRATE SON Mrs M Rimell 8-11-5 ... -
9 3130- RUN TO ME N Mitchell 9-10-3 ... B Powell 4
11 31/ DUSKY FOX C Hitchings 8-10-0 ... R Hyett
12 0p02- SIR MARCUS D Pitcher 8-10-0 ... Mr D Pitcher
15 000p- ECHO SUMMIT B Palling 12-10-0 ... A Griffiths 4
16 0-341 CARRIGEEN HILL J Fox 13-10-6 (5 ex) ... S Moore 4

1983: Gambling Prince 10-11-10 J Burke (15-8 fav) Mrs G Jones 8 ran

15-8 Gambling Prince, 5-2 Foggy Buy, 5 Paddy's Peril, 13-2 Pirate Son, 8 Carrigeen Hill, 12 Run To Me, 16 others.

4.0 VIRGINIA GOLD CUP (Handicap chase: £1,646: 2m) (10)

1 4411- LUCYFAR (D) F Walwyn 8-12-6 ... S Shilston
3 1-131 KYOTO (D) J R Jenkins 6-11-2 (6 ex) ... J Francome
4 f340- FALKLAND PALACE (D) D Gandolfo 7-12-0 ... R Earnshaw
6 0-010 MARSHAL NIGHT (D)(BF) R Woodhouse 9-11-6 (6 ex) ... -
8 u023- FURY BOY D Nicholson 11-11-2 ... P Scudamore
10 0/123- KEITHSON Mrs M Rimell 11-10-8 ... A Sharpe
11 4014- SPENCERS LANE (D) J Fox 8-10-7 ... S Moore 4
12 4440- LITTLE TROUBLE (D) C Hitchings 8-10-5 ... R Hyett
13 f112 TUDOR BOB C Holmes 6-10-3 (6 ex) ... A Webb
14 1342- SIR LESTER J Thomas 8-10-0 ... A Griffiths 4

1983: St Alezan 6-10-1 P Scudamore (7-1) M Tate 9 ran.

5-2 Kyoto, 100-30 Keithson, 9-2 Lucyfar, 13-2 Falkland Palace, 8 Fury Boy, 10 Marshal Night, 14 Tudor Bob, 16 others.

4.30 GARRICK JUBILEE CHALLENGE CUP (Handicap hurdle: £1,100: 2m) (11)

2 1011- SKYLANDER (CD) F Walwyn 5-11-7 ... K Mooney
3 0-211 STAR CHARTER (CD) J R Jenkins 4-11-7 (7 ex) ... J Francome
5 2110/ BUTLERS PET (D) T Hallett 5-11-5 ... B Wright
6 -823p SENOR ROMANA (B)(D)(BF) S Holmes 5-11-4 ... A Webb
7 13-23 ROYAL MANX (D) B Palling 7-10-13 ... Mr P Morgan
10 f/0p0- FRANCISCUS C Vernon Miller 7-10-7 ... P Scudamore
12 p004- B JASKI (D) R Simpson 5-10-4 ... I Cox
16 300-2 BROCKLEY BELLE (CD) C Spares 5-10-2 ... J McLaughlin 4
17 0043- BUFFOON (D) P Hayward 9-10-1 ... R Arnott 4
18 0-410 GOLDEN MATCH J Baker 6-10-0 (7 ex) ... H Davies
20 0001- MICK'S RITUAL (D) P Felgate 5-10-0 ... P Dever 4

1983: Minibank 5-10-13 G Davies (33-1) J Bradley 13 ran.

9-4 Skylander, 3 Star Charter, 9-2 Brockley Belle, 11-2 Royal Manx, 13-2 Mick's Ritual, 12 others.

5.0 EARL LEOFRIC NOVICE CHASE (£1,156: 2m 6f) (6)

1 2111 GOOD TRADE R Perkins 9-11-10 ... Mr Dai Williams
5 BYE APPEAL N Mitchell 8-11-0 ... B Powell 4
6 f/3-0p FREE DROP P Davis 9-11-0 ... Miss T Davies 7
7 -1220 MAURICE'S TIP (BF) J Jenkins 6-11-0 ... J Francome
9 20fp- SWINGLETREE F Walwyn 8-11-0 ... K Mooney
11 300p/ TULAROWENA Mrs D Tucker 9-10-9 ... P Richards

1983: Paddy's Peril 7-11-0 S Smith Eccles (4-1) R Carter 14 ran.

11-8 Good Trade, 9-4 Swingletree, 4 Maurice's Tip, 8 Bye Appeal, 16 Free Drop, 20 Tularowena.

WEEKEND RADIO

From facing page

SATURDAY'S WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Peebles Choice. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 Letter From America. 10.30 My Music. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Network UK. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News 4.09 Commentary. 4.15 Saturday Special. 5.00 World News. 5.09 Twenty Four Hours. 5.30 The Plant Hunters. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 2.00 World News. 2.09 Review of the British Press. 2.15 Guitar Workshop. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four Hours. 5.45 Letter From America.

(All times in GMT)

SUNDAY'S WORLD SERVICE

6.00 Newsdesk. 6.30 Jazz For The Asking. 7.00 World News. 7.09 Twenty Four Hours. 7.30 A Day in the Life of. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 From Our Own Correspondent. 11.30 Bakers Half Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Twenty-Four Hours: 1.30 The Young Visitors. 1.45 The Tony Myatt Request Show. 2.30 Priestley at 90. 3.00 News Summary. 3.01 From the Promenade Concerts. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 4.55 Letter From. 8.00 World News. 8.09 Twenty-Four Hours. 8.30 Sunday Half Hour. 9.00 Screen Partnerships. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter From America. 11.30 Haunted. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 From The Promenade Concerts. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Letter from. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Screen Partnerships.

All times in GMT

PERSONAL COLUMNS

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £4.00 a line (minimum 3 lines)

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FOR AFTER THAT...the world by wisdom knew not God, it pleased God by the foolishness of preaching to save them that believe. – 1 Corinthians 1: 21

BIRTHS

BIGSBY. – On 5th September at Queen Charlottes, to Carol and Nick, a daughter, Alexandra.

GILCHRIST – on September 5th to Jane & Robert, a daughter (Louisa Julie) a sister for David & Edward.

REDWOOD. On August 30th at St Teresa's, Wimbledon, to Janet (née Young) and David, a daughter.

WOODIFIELD – on September 6th to Patricia and Nick, a son.

MARRIAGES

MOTTISHAW : PONTIN.–The marriage took place on Saturday, September 1, 1984, at Holy Trinity Church, Southwell, Nottingham, of Stephen, son of Mr and Mrs J. Mottishaw, of Southwell, Nottingham, and Nicola Michelle, daughter of the late Mr N. J. Pontin and of Mrs D. A. Pontin, of Arnold, Nottingham. The bride, who was given in marriage by her grandfather, Mr A. V. Pontin, of Arnold, Nottingham, was attended by four bridesmaids and a page. A reception was held at Kelham Hall, near Newark, Nottingham, and the honeymoon is being spent in Greece.

PENNEFATHER : LEDWARD. – The marriage took place quietly on September 3rd at St Columba's, Pont St, London between Roland Pennefather & Elizabeth Ledward, widow of Denis R Ledward. The Very Reverend Dr J Fraser McCluskie MC assisted by the Rev S Cairns BD officiated.

POWELL : HARVEY – On the 8th Sept. at Holy Trinity Church, Coleman's Hatch, Roger Powell, Charity Farm, Chiddingly, elder son of Oswald Powell of Steep, Hants and Rita, third daughter of the late Frank Harvey of Tuticorin, South India and of Mrs. Kate Harvey of Hartfield. Present address: The Slade, Froxfield, Petersfield, Hants.

STEPHENS : HOLDEN. – On September 5th, 1984, at St Mary the Virgin, Twickenham, Paul Howard, younger son of Mr and Mrs William Stephens of Taunton to Sue, only daughter of Mr and Mrs Tim Holden of Nairobi, Kenya.

GOLDEN WEDDING

TOZER : ENGLISH. – On Sept 8, 1934, at St Matthew's, Westminster, Maurice to Vera. Formerly of Cambridge. Now at 14 Marlborough Road, Southwold.

DIAMOND WEDDING

DRURY – GOY : On Sept 8th, at St. Botolph's Church, Boston, Albert John to Olive Ada. Still at 227 Carr House Road, Doncaster.

DEATHS

ABERDEEN. – At Stowmarket on September 7th, Archibald Victor Dudley, 5th Marquess of Aberdeen. Funeral private at Haddo House. Memorial service to be arranged in London.

CAVE. – On August 29th, 1984, C. H. Freddie, dearly loved husband of Valerie and father of Susanna, Jeremy, Nicholas and Richard. Funeral was held at All Saints Church, Esher on Tuesday 4th September. He will be sorely missed by family and friends. R.I.P

GUNSTONE – On September 3rd, 1984, suddenly in Munich, Elizabeth Ann (nee Warren) very dear wife of Eric, and daughter of Mya. Memorial service at the Church of the Holy Croft, Davidson's Mains Edinburgh on 17th September at 12 noon.

KENDAL – On Sept 7th September 1984, peacefully, Jennifer most beloved wife of Shashi Kapoor, mother of Kunal, Karan and Sanjna. Cremation Golders Green 8th September at 11.30.

LEACH. – On September 6th, 1984, at the Surrey Hills Clinic, Nellie Marguerite (Dee), formerly of Purley, widow of Granville Leach, MIEE. Funeral at Croydon Crematorium, Thornton Rd, Thornton Heath on Friday September 14th (her 86th birthday) at 2.45 pm. Family flowers only but donations if wished to Greater London Fund for the Blind. 1 Wyvern Place, WC1

MELVILLE, ANNE. – Of Salcombe, Devon, peacefully on 5th September, 1984, at Trimpley, Worcestershire.

O'SHEA. – On 6th September, 1984, peacefully at his home, Terence Owen, last surviving son of the late James Jeremiah O'Shea of Folkestone. Much loved husband of Mary and father of James. Funeral service at St Barnabas Church, East Molesey, on Wednesday 12th September at 10am, followed by private cremation. Family flowers only. No letters.

QUINN – Very Reverend Canon Edward Quinn, MA, of Sheffield, peacefully in hospital on September 4th, 1984. Requiem Mass on Monday September 10th 11 am, Mother of God Church, Sheffield. R.I.P

RASHLEIGH – On September 6th in hospital, Harry Rashleigh, Baronet of Stowford Grange Lewdown, Devon, aged 61. Beloved husband and father, a kind gentle and brave man. Service at Stamford Parish Church 2.30 pm, Tuesday, September 11th after private cremation. Family flowers only but donations to A.R.C. or Cancer Research if desired.

SHANNON – On September 6th 1984, peacefully in his sleep, at Ashley Park Nursing Home, near Guildford, Surrey Edgar, aged 93, beloved husband, father, grandfather an great grandfather. Thanksgiving service at St. Marys Parich Church, Wimbledon, on Thursday, September 13, at 12 noon, after private cremation. Flowers or donations to St Marks Church, St Marys Road, Wimbledon SW19.

THOMAS. – On September 5, peacefully in hospital, Reginald Constant Thomas, Professor and Principal of Murray College, Sialkot, Pakistan, and Professor and Dean of Science, at Forman Christian College, Lahore, Pakistan. Funeral service in the Tilehurst Free Church, Reading, on Tuesday September 11, at 3.30pm, followed by interment in St Marys Churchyard, Purley, at 4.30pm. Flowers and inquiries to Cyril H. Lovegrove, 114/116 Oxford Road, Reading. Tel: 52016.

TOMKINSON – On 6th September 1984, peacefully at Broome House, Clent, Worcestershire, aged 88 years, Hyacinthe Gabrielle, wife of the late Charles Tomkinson, C.M.G. of Nyeri, Kenya. Funeral service at St Mary's, Near Savage at 3pm on Monday, 10th September

MEMORIAL SERVICES

FOREMAN – A memorial service for Carl Foreman will be held at 6pm on Thursday 13th September, at The West London Synagogue, 34 Upper Berkeley Street, London, W1

PAUL. – A service of thanksgiving for the life of William Stuart Hamilton will be held at the Church of St Mary at Stoke, Ipswich, at 2.30pm on Wednesday, 19th September 1984.

TAYLOR – A service of thanksgiving for the life of Lt Col Richard Taylor of Chipchase Castle, will be held at 2.30 pm, on Tuesday September 18th 1984, at St Giles Church, Chollerton (instead of Hexham Abbey

ANNOUNCEMENTS

VERDI, WAGNER, and PUCCINI all left us wonderful legacies. Help us perpetuate them by leaving us something in your Will. Royal Opera House Trust, Covent Garden, London WC2E 9DD.

MAURICE PARMENTER. – Its his birthday tomorrow. He is younger than 51 and older than 49. From all of his friends.

TO GAVIN INGHAM BROOKE Please contact before 20/9/84 Olivier BERCES, 19 rue des Marronniers, 75016 PARIS. Tel: 527 40 38.

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HOLIDAYS AND VILLAS

also on page 11

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Saturday

Television and radio programmes

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BBC 1

6.20 Open University. Until 8.25.

8.40 The Saturday Picture Show introduced by Mark Curry. Cartoons, competitions and pop music with studio guest, Sade. Maggie Philbin is in Blackpool to look behind the scenes at the illuminations and Peter Powell reviews the latest videos. The star guest is Johnny Ball.

11.00 Film: Beauty and the Beast (1976) starring Trish Van Devere and George C. Scott in the title roles. The classic story of a beautiful young woman who agrees to live in a magical castle in order to save her father's life. Directed by Fielder Cook. 12.27 Weather.

12.30 Grandstand introduced by Desmond Lynam. The line-up is: 12.35 Football Focus with Bob Wilson; 1.00 News; 1.05 Athletics from Crystal Palace and Surfing from Newquay; 1.25 Cycling from Leicester; 1.45 Burghley Horse Trials; 2.15, 2.45 and 3.15 Racing from Haydock; and the 2.30, 3.00 and 3.40 (The Phoenix Champion Stakes) racing from Phoenix Park; 3.50 Football half-times; 3.55 Cycling and Horse Trials; 4.10 Final score.

5.10 The Pink Panther Show. Three cartoons (r).

5.30 News with Jan Leeming. 5.40 Sport and regional news.

5.45 The Noel Edmonds Late Late Breakfast Show. Fun and games for brave members of the public plus the regular features – The Golden Egg Awards and the Hit Squad.

6.35 Bob's Full House. A comedy general knowledge quiz show with electronic bingo cards. The winner receives a dream holiday (Ceefax titles page 170).

7.10 Juliet Bravo starring Ann Cartaret as Inspector Kate Longton, this week warning old age pensioners about confidence tricksters posing as council officials.

8.00 The Paul Daniels Magic Show. Magic and comedy and a competition in which a lucky winner could receive a Rolls-Royce. The special guests are, from Spain, Arturo Segura, who performs on a bounding rope; American, Dick Franco who juggles three power-driven chainsaws; and Ted Moult who sells double glazing.

8.40 Film: When Eight Bells Toll (1971) starring Anthony Hopkins, Robert Morley and Jack Hawkins. Mystery thriller about a naval secret agent investigating piracy of gold bullion in the Irish Sea. Based on the novel by Alistair MacLean and directed by Etienne Perier.

10.15 News and Sport. With Jan Leeming.

10.30 Match of the Day introduced by Jimmy Hill. Highlights from two of this afternoon's First Division games. The commentators are John Motson and Barry Davies.

11.20 Film: Sweet Hostage (1975). A made-for-television film starring Martin Sheen and Linda Blair as an escaped mental patient and the teenaged girl he holds hostage in a mountain-top hideaway. At first she is held against her wishes but gradually a bond develops between the two which gradually grows to love. Directed by Lee Phillips.

12.50 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly begins with Saturday Cell in which the subject is "How to Stay Happily Married". News and weather at 7.00 and 8.00; sport at 7.10; the Greene's dream home at 7.45; cooking with Rustie Lee at 8.15. The guests are Leonard Rossiter, Molly Harris, Guy Mitchell and Fred Dibnah. The Disney Dog Show at 8.30.

ITV/LONDON

9.25 Cartoon Time. 9.30 Fraggle Rock. Adventures of creatures who live beneath a lighthouse. 10.00 The Saturday Starship. Fun and games and pop music presented by Bonnie Langford, Tommy Boyd and Nigel Roberts.

11.20 Mister T. Animated adventures based on the A-Team character. 11.45 Catweazle in the Watching Hour, starring Geoffrey Bayldon.

12.15 World of Sport introduced by Dickie Davies. The line-up is: 12.20 Speedway: The World Individual Championship Final from Gothenburg; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves who contemplate the home countries' preparations for the World Cup qualifying matches; 1.20 Cycling: The World Championships Men's Professional Road Race from Barcelona; 1.40, 2.55 and 4.00 Golf: coverage of the third round of the Panasonic European Open from the Old Course, Sunningdale; 1.50 The ITV Five (part one) the 2.00 and 2.30 from Kempton and the 2.15 and 2.45 from Thirsk. Part two the 3.40 from Phoenix Park; 3.45 Half-time football round-up; 4.45 Results.

5.00 News.

5.05 The Krankies Klub. Comedy plus pop music from Showaddywaddy.

5.35 Blockbusters. General knowledge quiz presented by Bob Holness.

6.05 The A-Team. Hannibal Smith leads his motley band in another incredible escapade.

7.00 Punchlines. Lennie Bennett presents another edition of the fast moving quiz game.

7.30 Bottle Boys. Comedy series about the milkmen of Dawson Dairy (Oracle titles page 170).

8.00 3-2-1 presented by Ted Rogers. This week the show is in the form of a five-act musical. With guests Leslie Crowther, Dilys Watling, Bill Pertwee, Chris Emmett and Miss Newman.

9.00 The Gentle Touch. Part two of the story begun last week when a bunch of petty criminals uncover a fortune in forged notes. They are determined not to hand over the loot even when members of the gang are murdered. Det Insp Maggie Forbes investigates (Oracle titles page 170).

10.00 News.

10.15 Film: Nighthawks (1981) starring Sylvester Stallone and Billy Dee Williams as two unorthodox New York policemen who are transferred to the anti-terrorist squad. Directed by Bruce Malmuth.

12.05 London news headlines followed by The Panasonic European Open Golf Championship. Highlights of today's third round.

12.45 Night Thoughts.

Petition to 10 Downing Street: Robin Askwith and Janet Hargreaves in Bottle Boys (ITV, 7.30 pm)

BBC 2

6.25 Open University: Geochemical Mapping. 6.50 Data on Cars. 7.15 Maths: Finding One's Bearings. 7.40 Palladio: Three Villas. 8.05 The Ombudsman. 8.30 Stereochemistry: Conformations. 8.55 Introductory Electronics. 9.20 Punjab to Britain: 2. 9.45 Gas and Steam Turbines. 10.10 Managing the Desert Margin. 10.35 Calculus: The Directional Derivative. 11.00 Geology: The Capitan Reef. 11.25 State Intervention. 12.15 Body Language. 12.40 Shorefields School: Meeting a Need. 1.05 Pure Maths: Convergence. 1.30 History of Mathematics. 1.55 The View from Detroit. 2.20 Health Care in Mozambique: 2. 2.45 Modern Art: Greenberg on Criticism.

3.10 Film: The Devil and Miss Jones* (1941) starring Jean Arthur and Robert Cummings. An industrial dispute at a department store gives the owner the idea to shed his recluse-like existence and become, incognito, a member of the staff. With Charles Coburn. Directed by Sam Wood.

4.40 Horse Trials. The Burghley Remy Martin Championships. Further coverage of this prestigeous event which has attracted seven Olympic equestrian medallists including the individual Three-Day event gold medallist Mark Todd.

5.40 Film: Once Upon a Honeymoon* (1942) starring Ginger Rogers and Cary Grant. Rogers plays a gold digging showgirl who marries an Austrian baron only to be plucked from a fate worse than death by a radio correspondent (Grant) when her husband's Nazi connections are revealed. With Walter Slezak. Directed by Leo McCarey.

7.30 News and sport. With Jan Leeming.

7.45 The 1984 US Open Tennis Championships. Live coverage of the Men's singles semi-finals and the Ladies' final.

10.15 The Extremist. A drama documentary about John Jenkins, an army sergeant stationed in Chester during the late 1960s. He went undetected as the man responsible for a nationalist bombing campaign against pipelines and unoccupied buildings.

11.45 News with Jan Leeming.

11.50 The US Open Tennis Championships. Further coverage from Flushing Meadow, New York. Ends at approximately 12.35.

CHANNEL 4

2.00 Listening Eye. A repeat of the first programme in a new series for the deaf and the hard-of-hearing.

2.25 Film: Thank Your Lucky Stars* (1943) starring Eddie Cantor. A musical revue with a string of stars in cameo roles including Humphrey Bogart.

4.50 Pas de Deux. An Oscar-nominated short in which Norman McLaren combines the choreography of ballet with cinema effects.

5.05 Brookside. A compilation of the week's two episodes.

5.00 Paralympics '84. Edited highlights of the track and field events, weightlifting and basketball in the seventh World Wheelchair Olympics.

7.00 News and weather followed by Revelations in which former pop musician Cat Stevens, now known as Yusuf Islam, talks to Eric Robson about how and why he chose to embrace the Muslim religion and to give up his trappings of wealth.

7.30 Union World. The first in a new series, presented by Gus Macdonald.

8.00 The Good, the Bad, and the Indefensible. The third and final programme about the biological effects of electricity, and David Jones examines the ways in which electricity can be used as a weapon and cites the example of how the Russians beamed the American Embassy in Moscow which led to the staff having a white blood cell count 40 per cent above the norm; two of the past four Ambassadors dying from cancer; the third suffering from a rare blood disease.

9.00 Callan. The secret serviceman is briefed by Bishop about a Russian who claims he is a tractor salesman but is believed to be a KGB executioner.

10.00 A Frame with Davis. Steve Davis's guests on the green baize are comedians Michael Barrymore and Don Maclean.

10.35 Film: Dr Socrates* (1935) starring Paul Muni as Dr Caldwell, a surgeon whose career is ruined by the death of his fiancée. He tries to establish a practice in a small town but is frustrated by the antagonism of the local 'Mr Big'. Directed by William Dieterle.

11.55 Film: Sweeney Todd: The Demon Barber of Fleet Street* (1936) starring Tod Slaughter in the title role – a notorious London barber who murdered his customers and used the corpses as meat-pie fillings. Directed by George King.

1.10 Closedown.

Radio 4

Programmes on long wave. † denotes stereo on VHF.

6.25 Shipping. 6.30 News; Farming Today. 6.50 In Perspective. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. Weekend gardening jobs. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4.
8.48 Breakaway. Holiday, travel and leisure scene, including 8.57 Weather; Travel. 9.00 News.
9.50 News Stand. Mike Chaney reviews the weekly magazines.
10.55 Conference Special: Jimmy Reid reports from Brighton on the Trades Union Congress.
10.30 Pick of the Week.†
11.30 From Our Own Correspondent.
12.00 News; A Small Country Living. Jeanine McMullen meets people who earn a living from traditional rural work.
12.27 Quote . . . Unquote. With Basil Boothroyd, June Knox-Mawer, Shelly Rohde, Jeremy Sinden, and (in the chair) Nigle Rees.† 12.55 Weather.
1.00 News.
1.10 With Great Pleasure. Lindsay Anderson's choice of poetry and prose. The readers: Jill Bennet and Frank Grimes(r).† 1.55 Shipping.
2.00 News. Afternoon Theatre: "Daybreak" by Don Haworth. Terrible secret on a train. With David Threlfall and Christian Rodska.
3.00 News. Frank Muir goes to . . . University with Alfred Marks.
3.30 Little Me: The Backstage Story. Robert Cushman traces this musical's fortunes and misfortunes (r).†
4.15 I Bring You a Green Leaf. Margaret Horsfield tells the story of a half-breed North American Indian called Grey Owl who championed the cause of conservation 50 years ago.
4.45 A Sideways Look At . . . by Anthony Smith.
5.00 Wildlife.
5.25 Aspects of the Fringe. Songs, sketches and monologues from the 1984 Edinburgh Festival Fringe.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. The castaway is the writer Catherine Cookson.
7.05 In the Psychiatrist's Chair. Professor B F Skinner talks to Dr Anthony Clare.
7.45 Baker's Dozen. Richard Baker with records.†
8.30 Saturday-Night Theatre. First of three "time" plays by J B Priestley. Tonight: Dangerous Corner. With Martin Jarvis, Stephanie Turner and Heather Storey.
10.00 News.
10.15 A Workmanlike Man by Ed Thompson. Paul Copley reads from J B Priestley's own account of his early life up to 1929.
11.00 Evening Service.†
11.15 The Faithmakers. The lives and achievements of 12 men and women who have shaped our Christian heritage (1) St Patrick – "the Moses of the Irish" with Nick Page.
11.30 Thirty-Minute Theatre. "The Angels They Grow Lonely" by Gerry Jones. With Nigel Anthony, Jim Norton and Robert Lang.† (r).
12.00 News. 12.10 Weather. 12.15 Close, Shipping.

VHF (available in England and S Wales only). Radio 4 VHF is as above, except: 6.25-6.30 am Weather; Travel. 1.55-2.00 pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: includes Arensky's violin concerto op 54 (Rosand, soloist) and Copland's Old American Songs, set 2 (Warfield, baritone). Also Grainger's suite A Lincolnshire Posy.†
9.05 Record Review: includes Roger Nichols's comparisons of recording of Ravel's Piano Trio.†
10.15 Stereo Release: Beethoven's string quartet in B flat, op 18, No.6; Bartok's Concerto for orchestra.†
11.20 BBC Scottish SO: Concert, part one with Geoffrey Trabichoff (violin), Carolyn Sparey-Gillies (viola). Martin Dalby's Nozze di Primavera; Mozart's Sinfonia Concertante. K 364.†
12.10 Interval reading. Concert, part two. Mozart's Symphony No 36 (Linz). 11.00 News.
1.05 Jorge Bolet: piano recital. Beethoven's 32 Variations in C minor, on an original theme; Schubert's Impromptus D 899 No 3 in G flat; No 2 in E flat. Liszt's Sonetto 104 del Petratrca (Deuxièm années de pelegrinage); Liebestraum No 3 in A flat; Hungarian Rhapdosdy No 12 in C sharp minor.†
2.00 Verdi's Operas: Un Giorno di Regno. Sung in Italian. Lamberto Gardelli conducts the Royal Philharmonic Orchestra, Singers include José Carreras, Fiorenza Cossotto, Jessye Norman and Vincente Sardinero. Act two at 3.30, with interval reading at 3.15.†
4.15 Edinburgh Quartet: Shostakovich's Quartet No 7 in F sharp minor; Elisabeth Lutyen's Quartet Op 139; Haydn's Quartet in D minor, Op 42.†
5.00 Record Requests: presented by Peter Clayton.†
5.45 Critics Forum: with William Feaver, Peter Porter and Gillian Reynolds. In the chair: Paul Barker.
6.35 Philadelphia Piano Trio: Haydn's Piano Trio in C major, H XV 27; Beethoven's Piano Trio in B flat WoO 39; Schubert's Notturno D 897; and Haydn's Piano Trio in F sharp minor, H XV 26.†
7.30 Proms 84: (see panel).
7.55 The English Ayre: Consort of Musicke in pieces from William Corkine's Second Book of Ayres, 1612.†
8.15 Proms 84: (see panel).
9.35 The Lark: Prose and poetry collage compiled by Stewart Affin. Music by Iain Kendell. Readers: Hugh Dickson, Mark Rouston, Geoffrey Collins and Jill Balcon.
9.55 Bach's Goldberg Variations: played by Andras Schiff.† 11.15 News.
11.18 Closedown.

VHF only – Open University: 6.55am Home Design. 7.15 Nomadic Art. 7.35-7.55 Technology: Values for Money. 11.40pm-12.00 Assault on Identity (1).

TONIGHT'S PROM

7.30 Mozart's Symphony No 38 in D (Prague).
8.15 Bruckner's Symphony No 7. Vienna Philharmonic Orchestra, conducted by Claudio Abbado. Radio 3.†

Radio 2

News on the hour until 1.00pm, then from 6.00 (except 8.00pm and 9.00). Headlines 6.30am, 7.30 (medium-wave). † denotes also UHF stereo.
4.00am Tony Gillham with the weekend early show.† 6.00 Sheila Tracy† including 7.50 Racing. 8.05 David Jacobs.† 10.00 Sounds of the 50s.† 11.00 Album Time with Peter Clayton,† including 11.02 Sports Desk. 1.00pm Mooney's Monday Magazine. Pat Mooney and friends. 1.30 Sport on 2: Football: includes Racing from Haydock and Golf (European Open from Sunningdale) and Tennis (US Open Tennis Championships from New York). 6.00 Folk on 2. 7.00 Cricket Scores; Saturday Gala Night Gala concert recorded at the Royal Festival Hall.† 9.00 British Open Brass Band Championship A special recording by the new British Open Champions. 9.30 Big Band Specialt with the BBC Big Band. 10.02 Sports Desk. 10.05 Saturday Rendezvous. A concert of American Academy Award Winning melody and song from the Tivoli Gardens Concert Hall, Copenhagen.† 11.00 Ken Brucet including 11.02, 12.05 Sports Desk. 1.00am Nightride.† 3.00-4.00 Coutry Concert.†

Radio 1

News on the half hour until 12.30pm, 2.30, 3.30 5.30 7.30 9.30 and 12.00 midnight (medium wave). † denotes also VHF stereo.
6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 My Top Ten Joanne Catherall of The Human League talks to Andy Peebles. 2.00 Paul Gambaccini with America's hits.† 4.00 Saturday Live Andy Batten-Foster and Mark King of Level 42.† 6.30 In Concert featuring Kajagoogoo.† 7.30 Janice Long including sessions from Seventh Seance and the The High Five. 10.00-12.00am Dixie Peach. VHF Radios 1 & 2 4.00am With Radio 2. 1.00pm With Radio 1. 7.30pm-4.00am With Radio 2.

World Service, facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC 1 Wales: 5.40-5.45pm Sports News Wales. 12.50-12.55am Weather for Wales. Scotland: 5.40-5.45pm Scoreboard. All of today's sporting news. 10.30-11.20 Sportscene: Football: featuring one of today's outstanding matches in the Premier League; plus a look at the English League. Northern Ireland: 5.00-5.10pm Northern Ireland results (opt-out from Grandstand). 5.40-5.45 Northern Ireland news. 12.50-12.55am Northern Ireland news and weather. England: 5.45-5.50pm London – Sport. South West (Plymouth) – Spotlight sport and news. All other English regions – Sport/Regional news.

S4C Starts 2.00pm A week in politics. 2.40 Opinions. 3.10 Cervantes. 4.10 A Childhood. 5.05 Laurel and Hardy.* 6.35 Earth year 2050. 7.30 Newyddion. 7.45 Newydd Bob Nos. 8.15 Cistiau Cudd. 8.45 Almanac. 9.20 Campau'r Sêr. 10.15 Callan. 11.10 Film: Best Man (Henry Fonda Political melodrama. 1.00am Closedown.

REGIONAL TELEVISION VARIATIONS

TSW 9.25am Cartoon. 9.35-10.00 Mister T. 11.23-12.15pm Freeze Frame. 5.05 Newsport. 5.10 Smurfs. 5.35-6.05 Krankies Klub. 12.05am Movie Makers. 12.30 Postscript, Closedown.

ULSTER As London except: 11.50am-12.15pm Wild World of Animals. 4.55-5.00 Ulster Sports Results. 12.00 News, Closedown.

GRAMPIAN As London except: 9.25am Cartoon. 9.35-10.00 Mister T, 11.20-12.15pm Galactica 80. 12.05am Reflections, Closedown.

SCOTTISH As London except: 9.25am-9.30 Wattoo Wattoo. 11.50-12.15pm Joe 90. 12.05am Late Call, Closedown.

TVS 9.25-9.30 Augie Doggie. 11.45-12.15pm Jabberjaws. 12.05am Jazz. 12.35 Company, Closedown.

CHANNNEL As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20 Puffin's Space. 11.25-12.15pm Space 1999. 5.05 Puffin's Pla(i)ce. 5.10 Smurfs. 5.35-6.05 Krankies. 12.05am Moviemakers. 12.35 Closedown.

TYNE TEES As London except: 9.25am-9.30 Morning Glory. 9.55-10.00 Young Lookaround. 11.50-12.15pm Batman. 5.05 News. 5.10-5.35 Krankies Club. 12.05am Tom Jones. 1.05 Poet's Corner, Closedown.

BORDER As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.05am Closedown.

ANGLIA 9.30am-10.00 Fraggle Rock: 11.45-12.15pm Smurfs. 12.05am At the End of the Day. Closedown.

CENTRAL As London except: 9.25am Porky Pig. 9.35-10.00 Mister T. 11.20-12.15pm Groovy Ghoulies. 12.05am The Music Lives On. 12.20 Closedown.

GRANADA As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Chips. 12.05am Hawaii Five-O. 1.00 Rock of the Seventies: 1.30 Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.05am Teachers Only. 12.35 Closedown.

HTV As London except: 9.25am Professor Kitzel. 9.35-10.00 Mister T. 11.20-12.15pm Standby Lights, Camera, Action! 12.05am Closedown. HTV WALES: No variation.

WHAT THE SYMBOLS MEAN † Stereo. ☆ Black and white. (r) Repeat

Sunday

BBC 1

6.45 Open University. For the Good of the Company. 7.10 Design for Science Teaching. 7.35 Classical Greece: Games, Festivals. 8.00 Control of Technology: China. 8.25 Chemistry: Nitrogen Fixation.

9.00 Bod.A See-Saw programme for the very young (r). 9.15 Knock Knock. Religious stories from around the world (r). 9.30 This is the Day. Sunday worship with the Rev Dr Frances Young, a lecturer and Methodist minister, at Brookfield House, a home for the mentally handicapped in Monyhull Hospital.

10.00 Asian Magazine. Today's studio guest is Mir Khalil-ur-Rahman, editor in chief, Jang Group Newspapers. He talks to Iftikher Arif about the state of Urdu journalism. Also on the programme are Mustafa Qureshi, the villainous hero of many Pakistani films, and his wife, Rubeena, a folk singer. 10.30 Ceefax.

1.00 Farming. 1.25 Artists in Print. The last programme of the series explains the various types of print available on the market (r).

1.50 News headlines. 1.55 Film: Heaven Knows, Mr Allison (1957) starring Robert Mitchum and Deborah Kerr as a United States marine and a nun who find themselves the only inhabitants of a small Pacific island. Amid dodging Japanese attacks the odd couple learn to live with each other in a sometimes comic, often touching, way. Directed by John Huston.

3.55 Bonanza. Jamie is missing in the Sierras so Hoss engages the assistance of Judith, who is supposed to have special powers. 4.25 Farnborough 84. Raymond Baxter reports on the week's events at the world famous air show for the trade and the general public.

5.20 From Where I Stand. The fifth programme in the religious series features Muhammad Jamil, a Muslim from Pakistan

5.50 News with Jan Leeming.

6.00 Dombey and Son. Episode eight of the serial based on Charles Dickens's classic novel. Edith is resigned to marriage to Mr Dombey (r) (Ceefax titles page 270).

6.30 Excuse My French. Joe Brown learns to speak French.

6.40 Songs of Praise from the keep of Conwy Castle, Gwynned, introduced by Phil George (Ceefax titles page 270).

7.15 Master of the Game. The third and final episode of the serial about the lust for power to control the Kruger-Brent conglomerate. Eve manages to persuade Kate that her twin sister, Alexandra (both played by Liane Langford) is to blame for the troubles and scandal in which she is involved. When Kate learns the truth she disinherits Eve and makes Alexandra her successor.

9.30 News with Jan Leeming.

9.45 Sunday Night at the Proms. The last concert of the season contains two works by Mozart – Symphony No 35, in D and his Piano Concerto No 27, in B flat. With the Scottish Chamber Orchestra, conducted by Wilfried Boettcher, and Alfred Brendel (piano). Introduced by Richard Baker.

10.40 Film: Adolf Hitler – My Part in his Downfall (1972) starring Jim Dale as Spike Milligan in an erratic story of Mr Milligan's exploits during the Second World War. Directed by Andrew Gosling.

12.20 Weather.

TV-am

7.25 Good Morning Britain, presented by David Frost, begins with a Thought for Sunday from Lon Satton, star of Starlight Express. 7.30 Rub-a-Dub-Tub. For the very young (r). 8.30 Good Morning Britain continues with news headlines. The guest is Ian MacGregor.

ITV/LONDON

9.25 Cartoon Time. 9.35 The Smurfs (r) 9.50 Cartoon Time. 10.00 Morning Worship from Coleraine Methodist Church, co Antrim. 11.00 Getting On. Magazine programme for the older viewer, presented by Gillian Reynolds and Tony van den Bergh.

11.30 Baby and Co. Miriam Stoppard with the first in a repeat series that covers every aspect of child care in eight episodes. 12.00 From the Shadow of the Gun. In the third programme of her series on the search for peace in Northern Ireland Mary Holland explains why the London and Dublin governments are now tackling the problem of Northern Ireland together. 1.00 Police Five. Shaw Taylor with more clues to unsolved crimes in the London area.

1.15 The Big Match. Highlights from two of yesterday's First Division football games.

2.00 The Human Factor presented by Peter Williams and Sue Jay. The first of a new series examines the plight of 10-year old Kenney Easterday of West Aliquippa, Pennsylvania, who has no legs. How do his family cope and how does Kenny fit into his local community?

2.30 London news headlines followed by The Panasonic European Open Golf Championship. Coverage of the final round of the tournament.

5.00 Bullseye. Darts and general knowledge game presented by Jim Bowen. The special guest is George Best.

5.30 Sunday Sunday. The first programme of a new series and among Gloria Hunniford's guests is Lena Horne.

6.30 News. 6.40 Appeal by Cardinal Basil Hume on behalf of Shelter – the National Campaign for the Homeless.

6.45 Highway. Sir Harry Secombe at the annual Keswick Convention where he meets Ken Dodd and Dame Anna Neagle.

7.15 Child's Play. Amusing panel game in which the panellists have to decipher what young children are trying to describe.

7.45 Lace. Part one of a two-part story based on the novel by Shirley Conran about an international pornographic film star who is hell bent on discovering which of three women is the mother who abandoned her as a baby (Oracle titles page 170).

9.45 News.

10.00 A Married Man, by Piers Paul Read. The story of a successful barrister who is fed up with his marriage and his career. He joins the Labour Party and eventually decides to stand for Parliament. Starring Anthony Hopkins (Oracle titles page 170) (r).

11.15 London news headlines followed by James Mason in conversation with Tony Bilbow. A discussion recorded a few weeks before the death of James Mason.

12.15 Night Thoughts from MP Frank Field.



Lord Scarman: he talks to the people of Brixton three years after his report on the riots there (Channel 4: 9.15 pm)

BBC 2

6.25 Open University: The Social Primate: Growing Up. 6.50 Imaging the Eye. 7.15 Prey for the Predator. 7.40 Appraising the Apprarsal Interview. 8.05 The Widowing of Mrs Holroyd. 8.30 Field Geology: Arran. 8.55 Meanings of Madness: 4. 9.20 Maths: Modelling Cranes. 9.45 Namibia: Territory Without a State. 10.10 Comparing Trades Unions: 2. 11.25 Abstracting the Meaning. 11.50 Plant Propagation. 12.15 Organics by the Ton. 12.40 Romantic Poets. 1.05 Fishing Quotas. 1.30 Maths Methods: Fourier Analysis.

1.55 Sunday Grandstand. The final programme of the season, introduced by Desmond Lynam. Four sports covered this afternoon. Motor Racing from Monza – the Italian Grand Prix. Murray Walker and James Hunt describe the action; Cricket – a match from the final afternoon of the John Player Special League. The commentators are Jim Laker, Christopher Martin-Jenkins and Peter Walker; Horse Trials. The Burghley Remy Martin Championships – the show jumping section; and Athletics from Jarrow.

6.50 News Review. Moira Stuart with a digest of the week's news. With subtitles.

7.15 Jane in the Desert. A compilation of the week's adventure in which the Daily Mirror's strip cartoon heroine is on an undercover mission to deliver an important British scientist to Egypt. Starring Glynis Barber (r).

8.05 Another Six English Towns. The first of a new series in which Alec Clifton-Taylor examines six of England's historic towns. He begins in Cirencester, the capital of the Costwolds, a town in which he finds England's traditional architecture 'at its most succulent'.

8.35 News, with Jan Leeming.

8.40 A Moment to Talk. The penultimate programme in the series that eavesdrops on ordinary men and women talking about everyday matters comes from the trawler Arctic Freebooter lying in Hull's St Andrews dock. Here redundant trawlermen talk about their life and idle times.

8.55 The 1984 US Open Tennis Championships from Flushing Meadow, New York. Coverage of the Men's singles final. The commentators are Dan Maskell and John Barrett.

11.05 Grand Prix. Highlights from this afternoon's Italian Grand Prix at Monza where Murray Walker and James Hunt explain the intricacies of the noisy sport in which nerveless men compete. Ends at approximately 11.45.

CHANNEL 4

2.00 Irish Angle looks at the divorce issue in the Republic and includes a studio debate.

2.25 The Actor and the Role The last programme in the series in which actors talk about how playing Biblical characters affected their lives. This afternoon Martin Jarvis recalls the time he played the part of Pontius Pilate

2.55 Film: Pyaasa* (1957) The All Indian Goldies season continues with the story of Vijay, an unsuccessful poet who is humiliated by his older brothers and forced to live on the streets of Calcutta. There he learns that his poems have been acquired by a prostitute, Gulab, who becomes the object of Vijay's pass on Starring Guru Dutt (who also directed) and Waheeda Rehman.

5.30 Face the Press. A new series begins with Neil Kinnock being questioned by Robert Carvel, political editor of The Standard, and Robert Taylor, labour editor of the Observer. Anthony Howard is in the chair

6.00 American Football presented by Nicky Horne in London and John Smith in Houston where the Houston Oilers play the Los Angeles Raiders, winners of last season's Superbowl.

7.15 News summary followed by Playing Shakespeare. The seventh programme in the series in which John Barton illustrates how modern actors bring to life Shakespeare's language, features the rehearsal of a scene from Twelth Night in which Judi Dench, Richard Pasco, Norman Rodway and Michael Williams show what can be learnt from the Bard's pauses, his use of verbs, his rhyming couplets and his unusual words.

8.15 Upstairs, Downstairs. A tea party for wounded officers is given at Eaton Place and it is at this that Hazel meets a young pilot, Jack Dyson.

9.20 Scarman Returns. Three years after his report on the Brixton rioting, Lord Scarman returns to the area where he talks to unemployed young people, youth workers and Sir Kenneth Newman, commissioner of the Metropolitan Police. He also visits Brixton Police Station and is told by community relations officer George Greaves that 'we're worse off economically than we were'.

10.20 Film: The Young in Heart* (1938) starring Janet Gaynor. A romantic comedy in which a family of confidence tricksters are reformed when they meet a charming, rich, old woman. Directed by Richard Wallace.

12.05 Closedown.

Radio 4

6.25 Shipping. 6.30 News; Morning Has Broken. 6.55 Weather.
7.00 News. 7.10 Sunday Papers.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service from the Greek Orthodox Church of the Annunciation, Manchester.
10.15 The Archers. Omnibus edition.
11.15 The Colour Supplement. Includes a visit to Britain's only woman lighthouse keeper.
1.00 The World This Weekend: News.
2.00 News; Gardeners' Question Time.
2.30 Afternoon Theatre: "Emperor" by Colin Thubron. Martin Jarvis plays the Emperor Constantine, with Juliet Stevenson as Fausta, the Empress (r).†
4.00 News; A Room of Ones Own. Frances Donnelly talks to contemporary women writers (1) Fay Weldon.
4.30 The Living World.
5.00 News; Travel.
5.05 Down the Severn. Tom Salmon continues his journey from the source to the mouth of the River Severn (3). 5.50 Shipping.
6.00 News.
6.15 Round Britain Quiz. London v West of England.
6.45 Feedback with Colin Semper.
7.00 Travel; Death May Surprise Us, dramatised in six parts from the novel by Ted Willis (3).†
7.30 A Good Read. A selection of paperbacks chosen by Sandy Boler and Christopher Matthew.
8.00 D-Day: 6 June 1944: The story of the momentous beginning of the final phase in the defeat of Hitler.†
9.00 News; Sword of Honour by Evelyn Waugh (last of eleven parts).† 9.58 Weather.
10.00 News.
10.15 Hardy's Wessex (s/binaural) Desmond Hawkins on a journey through the country that Hardy portrayed in his poems and novels.
11.00 Late Night Corner (new series)
11.15 The Last Voyage of Henry Hudson by Julia Keay.
12.00 News. 12.10 Weather.

VHF (available in England and S Wales only). Radio 4 vhf as above, except: 7.00-7.45 am Open University: 1.55-2.00 pm Programme News. 4.00-6.00 Study on 4.

Radio 3

7.55 Weather. 8.00 News.
8.05 Emanuel Feuermann: cello works. Beethoven's Sonata in A, Op 69; Brahms's Concerto in A minor for violin, cello and orchestra.† 9.00 News.
9.05 Your Concert Choice: Mahler's Symphony No 3 in D minor.†
10.45 Prom Talk: includes Gilliam Weir talking about William Mathias's new Organ Concerto.†
11.15 BBC Philharmonic Orchestra: with Peter Donohoe (piano) Part one. Holst's Oriental Suite: Beni Mora; Tchaikovsky's Piano Concerto No 1.†
12.15 Concert: part two. Rutland Boughton's Symphony No 3.†
12.55 Berg Quartet: Mozart's Quartet in B flat, K 458; Boulez's Two movements from Livre pour quatuor. Interval reading at 1.30
1.35 Alban Berg Quartet: part two. Schubert's Quartet in D minor, D 810 (Death and the Maiden).†
2.20 Scarlatti and Bach: recital by Melvyn Tan (harpsichord). Scarlatti's Sonatas in A, Kk 211 and Kk 212; Bach's Toccata in F sharp minor, BWV 910; and Scarlatti's Sonata in E minor. Kk98, Sonatas in G, Kk 63 and Kk 201.†
3.00 Proms 84: (See panel).
3.35 The English Ayre: The Consort of Musicke in pieces from John Dowland's A Pilgrimes Solace, 1612. Directed by Anthony Rooley.†
3.55 Proms 84: (see panel).
5.00 And Suddenly it's spring: (Ed e' subito sera). Feature about the Italian poet Salvatore Quasimodo (r).†
5.50 Fauré and Frank Martin: Richard Markham (piano) plays Fauré's Barcarolle No2 in G; Nocturne in E flat minor, Op 33 No1; and Impromptu No2 in F minor; Frank Martin's Eight Preludes.†
6.35 Ministers' Resignation and Open government: talk by Anthony Barker, University of Essex.
6.55 Academy of St Martin-in-the-Fields String Octet: John Woolrich's La bonne vaux; Colin Matthews's Divertimento for double string quartet.†
7.30 Proms 84: (see panel).
8.25 Breathing Your Last: talk by Eric Griffiths, Fellow of Trinity College, Cambridge.
8.45 Proms 84: (see panel).
9.35 The Cantabile Element: Music for lute from the Austro-Hungarian Empire. Played by Anthony Bailes. Esaisas Reusner's Suite in G minor; Jan Losy's Suite in B flat, and other works by him.†
10.05 Play At Home. by Mike Weller. With Anna Nygh and Kevin McNally (r).
10.40 William Mathias: The composer at the piano. with Kenneth Bowen (tenor) perform The Fields of Praise.†
11.15 News. Until 11.18.

VHF only – Open University: 6.55am Modern Art: The Aesthetic. 7.15 Flanders Analysis. 7.35-7.55 Draughtsmen and Craftsmen.

TODAY'S PROMS

3.00 Beethoven's Symphony No 4. Vienna Philharmonic Orchestra (conductor: Claudio Abbado).
3.55 Schubert's Symphony No 9.
7.30 Purcell's Hail, bright Cecilia. With Taverner Players, Taverner Choir, and soloists Emma Kirkby, Judith Rees, James Bowman, Rogers Covey-Crump, Paul Elliott, Neil Jenkins, Michael George and David Thomas. Director Andrew Parrott.
8.45 Handel's Dixit Dominus. Radio 3.†

Radio 2

News on the hour (except 8.00pm). Headlines 7.30am (medium wave) † denotes also VHF stereo.
4.00am Tony Gillham with the weekend early show.† 6.00 Sheila Tracy.† 7.30 Paul McDowell says Good Morning Sunday.† 9.00 David Jacobs.† 11.00 Desmond Carrington.† 12.30 The Grumbleweeds.† 12.59 Sports Desk. 1.00 Terry Wogan.† 2.00 Summer Sounds: includes Cricket (John Player League); Golf (European Open at Sunningdale); and Tennis (US Open finals at Flushing Meadow) 6.00 Charlie Chester. 7.00 David Francis and Gordon Langford. 7.30 Cricket Scores: Glamorous Nights. 8.30 Sunday Half-hour from Cullercoats Methodist Church. 9.00 Your Hundred Best Tunes 10.02 Sports Desk. 10.05 Songs from the Shows. 11.00 Sounds of Jazz, including 11.02, 12.05 Sports Desk. 1.00am Nightride † 3.00-4.00 Two's Best.†

Radio 1

News on the half hour until 11.30am, then 2.30pm, 3.30, 5.00, 7.30, 9.30 and 12.00 midnight (medium wave). † denotes also VHF stereo.
6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste and Andy Peebles with the Radio 1 Roadshow from Cardiff, where Jimmy Savile competes in the Cardiff Marathon. 12.00pm Jimmy Savile's Old Record Club featuring The Double Top Ten. This week: 1967 and 1977. 2.00 Bruno Brookes. 4.00 Paul Gambaccini with an appreciation of Elvis Costello. 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00am Gary Byrd's Sweet Inspirations.† VHF Radios 1 and 2: 4.00am With Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell with Sounds Easy.† 4.00 String Sound with Hilary Osborn.† 4.30 Sing Something Simple.† 5.00 With Radio 1. 12.00-4.00am With Radio 2.

World Service, facing page

BBC1 All programmes are as BBC1 London above, except after 12.15am when the variations are: Wales: News of Wales headlines and weather; Scotland: Scottish news summary and weather for Scotland; Northern Ireland: Northern Ireland news.

SC4 Starts 2.10pm Film: Song Without End (Dirk Bogarde). 4.20 Looks Familiar. 5.05 Trak Trax. 6.00 American Football. 7.15 Newyddion Amaeth. 7.20 Newyddion. 7.25 Dyfroedd Byw. 8.00 Galw I Gof. 8.30 Dechrau Canu, Dechrau Canmol. 9.00 Playing Shakespeare. 9.55 Preview. 10.25 Scarman Returns. 11.20 Film: Dr Socrates. Doctor is forced to help gangsters.

CHANNEL As London except: Starts 12.41pm Starting Point. 12.45-1.15 Link. 5.30-6.30 Return of the Saint. 11.15 Devlin Connection.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Getting On. 11.00 Baby & Co. 11.25 Lookaround. 11.30-12.00 Batman. 1.00pm Bygones. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15-5.00 Golf. 5.32-6.30 Falcon Crest. 11.15 Journey to the Unknown.

REGIONAL TELEVISION VARIATIONS

TVS As London except: 9.25 am Action Line 9.30-10.00 Busby and Co. 11.30-12.00 Farm Focus. 1.00 pm-1.15 Agenda. 2.00-2.30 Bullseye. 5.00 Chips. 5.55 News. 6.00-6.30 Human Factor. 11.15 Masculine Mystique (Dudley Moore). 12.15 am The Music Lives On. 12.30 Company, Closedown.

SCOTTISH As London except: 9.25am Australian Life. 9.30 Baby & Co. 11.00 Human Factor. 10.30-11.00 Sunday Documentary. 11.30-12.00 About Gaelic. 1.00pm Glen Michael Cavalcade. 1.30 Farming Outlook. 2.00 That's The Spirit. 2.30 Scotsport. 5.00 Magnum. 6.00-6.30 Bullseye. 11.15 Late Call. 11.20 Beat the Carrott. 12.20am Closedown.

HTV WEST As London except: 9.25 am Professor Kitzel. 9.30-10.00 Vicky the Viking. 1.00 pm Rugby Union. 1.30-2.00 West Country Farming. 3.15-5.00 Golf. 5.30-6.30 Magnum. 11.15 Devlin Connection. 12.15 am Closedown.

HTV WALES As HTV West except: 1.00 pm-1.30 Wild, World of Animals.

YORKSHIRE As London except: 9.25 am-10.00 Getting On. 11.00 Baby & Co. 11.30 12.00 Farming Diary. 1.00 pm-1.15 Smurfs. 5.30-6.30 Return of the Saint. 11.15 Flash of Lightning. 12.15 am Five Minutes, Closedown.

BORDER As London except: 9.25 am Border Diary. 9.30-10.00 Baby & Co. 11.30-12.00 Farming Outlook. 1.00 pm Border Diary. 1.05-1.15 Cartoon. 5.30-6.30 Fall Guy. 11.15 Mysteries of Edgar Wallace. * 12.15 am Closedown.

TSW As London except: Starts 9.30 am-10.00 Getting On. 11.00 Baby & Co. 11.25 Look And See. 11.30-12.00 South West Week. 1.00 pm-1.15 Holiday Happenings. 5.30-6.30 Return of the Saint. 11.15 Devlin Connection. 12.10 am Postscript, Closedown.

ULSTER As London except: Starts 10.00 am-11.00 Morning Worship. 1.00 pm-1.15 Cartoon. 5.30 Mr Smith. 6.00-6.30 Benson. 11.15 Nature of Things. 12.10 am Sports Results. 12.15 News. Closedown.

GRAMPIAN As London except: Starts 9.30 am Sesame Street. 10.30-11.00 Once Upon A Time . . . Man. 1.00 pm Survival. 1.30 2.00 Farming Outlook. 2.30 Scotsport. 5.30 Fall Guy. 6.00-6.30 Bullseye. 11.15 Monte Carlo Show. 12.15 am Reflections, Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Once Upon A Time . . . Man 1.00 Laurel and Hardy* 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 The Big Match. 3.15-5.00 Golf. 5.30-6.30 Fall Guy. 11.05 Shelley. 11.45 Land of the Dragon. 12.15am Window on the World, Closedown.

CENTRAL As London except: 9.25am Wattoo, Wattoo. 9.30-10.00 About Britain. 1.00pm-1.15 Smurfs. 5.30-6.30 Falcon Crest. 11.15 Dateline Sunday. 12.15am Closedown.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30-10.00 Window on the World. 11.00 Baby & Co. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm-1.15 Cartoon. 5.30-6.30 Return of the Saint. 11.15 Last Outlaw. 12.15am That's Hollywood. 12.45 Closedown.

London crime rises 7 pc after 1983 fall

By Stewart Tendler, Crime Reporter

Serious crime in London increased by 7 per cent in the first half of this year, indicating that the decline in the annual crime figures last year may prove to have been only a respite.

But the figures for January to June issued yesterday by Scotland Yard offer some solace to the police in the fact that the clear, up rate in the first six months rose by 8 per cent and overall equals the 17 per cent figure given for 1983.

Earlier this year the police had issued a warning that its success in 1983, when the number of serious crimes fell by 4 per cent, the first fall since 1979, might be that the public was becoming more prepared to report crimes.

The figures released yesterday show 349,115 crimes, against 326,117 for the first six months of 1983. A total of 60,370 were cleared up this year while the figure for last year was 55,879.

The greatest individual increase was in burglaries of dwellings, which rose by 15 per cent to 55,106. The clear-up rate for that offence rose by 31 per cent from 3,263 last year to 4,289. One of the individual group of offences was car crimes which rose slightly to 92,214, with a clear-up rate of 6,946 last year and 6,995 this year.

The overall figure for burglaries was 85,860 in the six months this year against 76,705 last year, representing a 12 per cent rise.

Robbery, which covers street crime, rose from 5,900 to 6,398, an increase of 8 per cent. The number of offences cleared up dropped by 6 per cent from 952 to 894.

Theft and handling, the largest single group, numbered 179,424 offences this year against 174,377 last year, a 3 per cent rise. A total of 30,326 were cleared up against 29,217 in the first six months of last year, representing a 4 per cent improvement.

In terms of individual areas of London the Lambeth police district, which includes Brixton, has returned to figures seen after the Brixton riots in 1981.

Commander Alexander Marnoch, head of "L" district, said that crimes were running at a pitch where one in ten of Lambeth's 262,000 residents was a victim. Five hundred offences, including robbery, car crime and burglary, were being reported each week.

Mr Marnoch said that much of the tension in the area between the police and the community no longer existed but the crime figures had risen because more people were in the area thanks to a better atmosphere. There had been more public events and there was also evidence that drug use was generating crime.

The figures could not be used to show problems across the whole of the district. The Streatham division, where 13 neighbourhood watch schemes are operating, was showing reductions of 3 per cent reductions in burglaries, 18 per cent in robberies and 7 per cent in car crimes.

Prospect of more police on the beat

Scotland Yard and the Home Office have begun discussions on increasing the police manpower on London streets as part of a survey of the Metropolitan Police establishment (Our Crime Reporter writes).

In the past year the Yard has carried out an examination of manpower in each of London's 24 police districts. A second survey, under way among headquarters staff, may result in additional requests for increased staff.

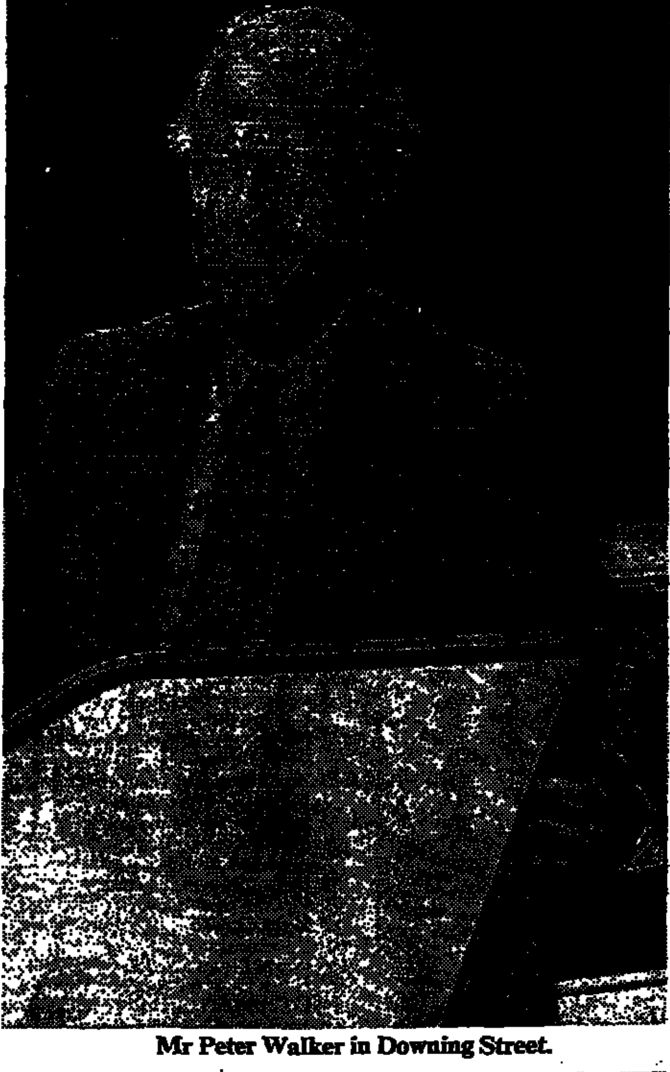
The fruits of the first survey have not been revealed but it is understood that the Yard is asking for an increase of hundreds rather than thousands. A Whitehall source said no final figures had been decided and denied any large-scale increases.

A succession of commissioners has pointed out the stretched resources of the London police, whose tasks have expanded with the growth of crime such as terrorism and public order problems. Since 1981 the establishment has been increased by 538 officers and stands at 27,115.

Pre-shuffle talks at No 10



A purposeful Prime Minister arriving at No 10 for yesterday's talks (Photographs: Brian Harris).



Mr Peter Walker in Downing Street.



Mr Michael Heseltine (left) and Mr Leon Brittan.

By Julian Haviland, Political Editor

The Prime Minister interrupted a private visit to friends in Scotland to preside yesterday at a Downing Street meeting of the group of ministers who have been monitoring the disputes in the mines and docks.

When the group reconvenes on Tuesday some of the ministers present yesterday are likely to be holding different offices.

The indications yesterday were that Mrs Thatcher has completed her consideration of the changes she is to make as a result of the retirement from office of Mr James Prior, Secretary of State for Northern Ireland, who has told her that he wishes to return to the back benches and to take a position in industry.

It is widely believed that Mr Prior is to become chairman of the General Electric Company, but that the announcement of his appointment is being delayed to coincide with the announcement from Downing Street, probably on Tuesday, of the name of Mr Prior's successor and of a limited number of consequential changes and promotions among ministers.

This evening Mr and Mrs Thatcher are invited to Balmoral, where they will spend two nights as guests of the Queen. The brief September visit has become an institution, and the timing this year will allow the Prime Minister to inform the Queen of the ministerial changes which she proposes.

Yesterday's meeting was attended by 12 ministers in addition to the Prime Minister,

The Soviet Sun Belt

Moscow blessing on the Tsarist past

With silent homage to the shade of William Howard Russell we crossed the river Alma at a place called Pleasant Meeting. This is not, it turns out, an ironic reference to bloody clashes between British and Russian troops in the Crimean war of 1854-1856 but relates to a much earlier encounter between Catherine the Great, the Russian empress, and her chief minister, the attentive Count Potemkin.

It was this spot on the Alma that Potemkin erected his celebrated fake village, all façade and no substance, so that Catherine could get the impression that all was well in the empire, including the mountainous peninsula so recently conquered from the Crimean khans.

Potemkin also hired a moveable flock of sheep to pose by the facades to indicate economic prosperity. As we passed through Pleasant Meeting a flock of sheep, possibly the same one, obligingly appeared, although the peasant houses behind them seemed solid enough.

The modern equivalent of a Potemkin village is possibly the model collective farm, although Soviet officials insist that the latter springs from a desire to show Russia at its best (which is no doubt what Potemkin said).

Catherine was on her way to the fabled city of Bakhchisarai, headquarters of the Crimean khanate. In the Tartar language Bakhchisarai literally means "Palace of gardens", and the ancient seat of the khans lives up to the name, with tall minarets, quiet, fragrant courtyards and marble fountains.

The most famous of these, the Fountain of Tears, inspired the poet Pushkin, who wrote one of his most popular poems after staying at Bakhchisarai for just one night.

The fountain's tears are those of an otherwise heartless and cruel khan who mourned the loss of a young bride. Pushkin left two roses on the fountain, one red and one yellow, a practice perpetuated by today's Russians, familiar with both the poem and the Bolshoi ballet based on it.

The Crimea was annexed by Russia during Catherine's reign, in 1783, and although it is now technically part of the Ukraine it is essentially Russian. There are occasional reminders of the peninsula wars with Turkey and Britain, such as the English cemetery at Sebastopol (closed, alas, to foreigners, although Churchill visited it after the Yalta conference of 1945).

But there are few traces left of the Muslim Khans or the Islamic inheritance. Bakhchisarai is a museum, wistfully visited by Muslims from Tashkent and Alma Ata. There is a working mosque at nearby Simferopol, but it is poorly attended.

This is not due to the imperial conquest, although the Tsars did not encourage the Crimean Tatars to stay. The last Khan was "invited" to settle well away from the Crimea in the provincial gloom of Tambov, in European Russia. He stood it for three months before decamping to Turkey, where he was executed for having given the Crimea away to Russia.

But the Tatars survived in large numbers until 1945, when some 250,000 were deported by Stalin on suspicion of collaboration with the Nazis during the German occupation. The Tatars were formally "rehabilitated" in 1967. The Kremlin has still not acknowledged that an injustice was done or allowed the Tatars to resettle in the Crimea. Soviet officials simply say that the Tatars "now live in Central Asia".

But there is still Bakhchisarai, which preserves stonework and stained glass, much of it made by Italian craftsmen on their way to Moscow and St Petersburg. And the khan's private mosque and personal Koran stir profound historical and spiritual echoes, provided you can ignore the banal observation by Marx stuck on the wall, to the effect that the Koran provided the basis for social legislation under Islam.

For the Russians the Islamic culture of the Tatars has been rightly overtaken by Soviet Russian achievements, an attitude exemplified by an oil painting depicting Count Sheremetyev, blond and blue-eyed emissary of the tsars, bravely defying the torture of a mean and swarthy khan.

It is not an image that the Tatars themselves would necessarily accept, but it illustrates the point that the Soviet regime, which in other respects rejects the tsarist heritage, regards the imperial Russian annexation of the Caucasus, the Crimea and Central Asia as legitimate.

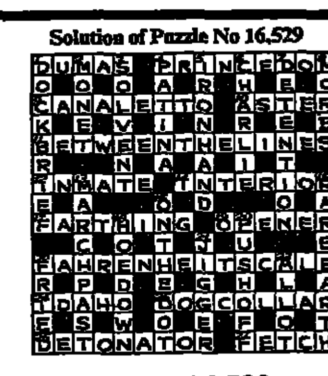
Richard Owen

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,524

CONSTABLES R W
C T T I PESETA
SERRATED A T S
L I E LANGUISH
O D N E R I
STYE DISCRETION
T N A S E N G
ACETONE UPRIGHT
N S C C E N O
DECAHEDRON TURN
S A A T E A
TAPEWORM A R I
I A A PUNINESS
LADDER O C A I
U E SUNDERLAND

Solution of Puzzle No 16,529



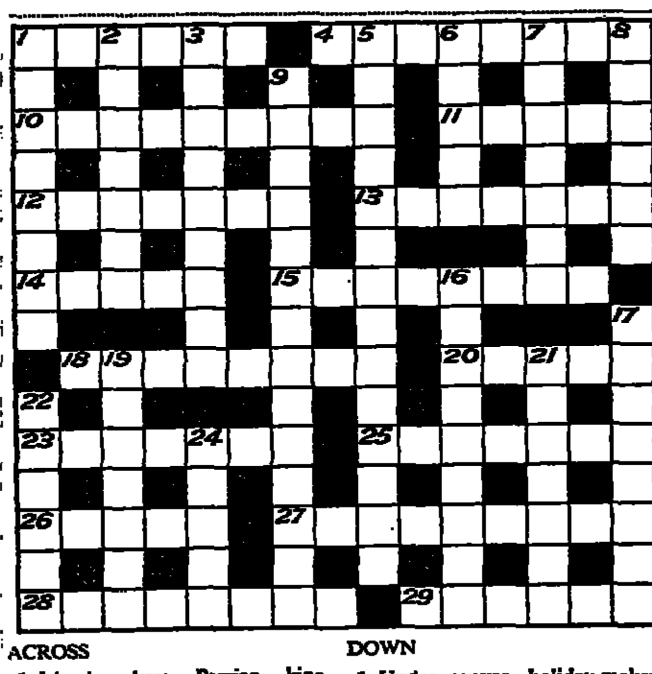
The Times Crossword Puzzle No 16,530

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are: Mr S. Gasquoine, 14 Pearson Street, London; E. A. Keay, Duncton House, Duncton, Petworth, West Sussex; Mr George Thompson, 20 Tilsworth Road, Beaconsfield.

Name..

Address..



ACROSS

1 Island where Persian king invested Persian capital (6).
4 No rating works in the dark (8).
10 Creature with limb diseased, in trouble (9).
11 Sit on the fence, or something like it (5).
12 A little fish cake? (5).
13 The lady to remain at her peak (7).
14 Composition I put in several books (5).
15 Not paying attention in Leeds, she crashed (8).
18 You ought to give him his due (8).
20 Polly makes mother cry (5).
23 Can it be turned into a piece of furniture? (7).
25 Ready to accept a pound (a sovereign) for nut (7).
26 As a peer, he qualifies to some extent (5).
27 Close up, some triangles have this, two short (9).
28 Order it to return and eat seconds (8).
29 Peg taken in by Christopher – that's hard (6).

DOWN

1 Under canvas, holiday-makers start in eating (8).
2 Ask relatives what became of a coach (7).
3 Without water, clay sealant gets ruined outside (9).
5 In the third person, a donkey is sweet (10,4).
6 Coloured earth turns up every second in earth scoop. (5).
7 Direct speech (7).
8 Compact to process your face (6).
9 Was start made under car's control? Seek desperate remedies (6,2,6).
16 I'll get him bad publicity (9).
17 Like birds in a dither (8).
19 "Come back to Sorrento" – the middle note made fast (7).
21 Chink as clergyman in Channel Island church. (7).
22 Bill met with coin – a mark (6).
24 Hose in New York left running (5).

Jumbo Crossword solution, page 14
Concise Crossword, page 14

Today's events

Royal engagements

The Duke of Kent, as Colonel, attends the Scots Guards Association Gathering at Glamis Castle, 4.00.

Prince Michael of Kent visits Sutton Manor, Hampshire, for the Hot Air Balloon Race in aid of the Museum of Army Flying, arrives 3.

Music

Concert by the Bournemouth Sinfonietta, Wessex Hall, Poole Arts Centre, 7.30.

Recital by Molly Townson (mezzo-soprano), Parish Church of St Peter, Bexhill, 7.30.

Organ recital by Gillian Weir, Tewkesbury Abbey, 7.30.

Concert by the English Northern Philharmonia Orchestra, Harrogate Centre, Harrogate, 7.30.

Piano recital by Krystian Zimerman, Snape Maltings, Aldeburgh, 7.30.

Concert by the Schola Gregoriana, Winchester Cathedral, 7.30.

Organ recital by Michael Farley, Anglican Cathedral, Liverpool, 3.

Concert by the City of Sheffield Youth Orchestra, Lincoln Minster, 7.30.

Concert by the Highgate Chamber Orchestra, the Church of St Cyriac and Julitta, Swaffham Prior, Cambridge, 7.45.

Organ recital by John Scott-Whiteley, the Abbey Church, Waltham Abbey, 8.

Tomorrow

Concert by Guillermo Fierens (guitar), Tron Theatre, 38 Parine Street, Glasgow, 8.

Concert by the Bournemouth Sinfonietta, Wessex Hall, Poole Art Centre, 3.

Concert by the City of Sheffield Youth Orchestra with Anna Markland, Octagon Centre, Sheffield, 7.30.

Recital by Emma Johnson (clarinet) and Edward Moore (piano), St Thomas's Church, Salisbury, 8.

Concert by the Polish Intercollegiate Choir, Bristol Cathedral, 7.

National Day

Bulgaria tomorrow celebrates its national day of freedom. The principality of Bulgaria was created in 1878 by the Treaty of Berlin, and the country declared an independent kingdom in 1908. A coup on September 9, 1944, brought a coalition of Communists, Agrarians, Social Democrats and others to power, though the main Agrarian and Social Democrat groups left the Government in 1945. On September 8, 1946, a referendum was held, after which the monarchy was abolished and a republic declared.

Anniversaries

TODAY: Births: Richard I (reigned 1189-99), Oxford, 1157. Antonín Dvořák, Nelahozeves, Czechoslovakia, 1841. Richard Strauss died at Garmisch-Partenkirchen, Germany, 1949.

Today is the Feast of the Nativity of the Blessed Virgin Mary.

TOMORROW: Luigi Galvini, scientist was born at Bologna, Italy, 1737. William I, the Conqueror (reigned 1066-87) died at Rouen, 1087.

In the garden

The hot weather has caused many joints of wooden gates and fencing to shrink. It would pay to brush or spray wood preservative into them to reduce the risk of rotting when rains eventually penetrate.

Bush roses have made tremendous growth this year and as soon as they have finished flowering it would be wise to reduce them by half their length to minimize the risk of damage from autumn gales. Final pruning may be done when the leaves fall, in the southern half of the country, or in the spring in the north.

There may be worn patches in lawns, or patches where bulbs were allowed to die down and the grass suffered; it would be worth while sowing seed in them now. Prick the surface lightly, soak the soil and next day sow the seed and rake it in. Cover with a sheet of clear plastic, held down with bent wire pegs. Alternatively, buy some turves from a garden centre and replace the worn patches with these. RH

Gardens open

P=Plants for sale.

TOMORROW:

Hertfordshire: Furneaux Pelham Hall, Buntingford; 4 acres, shrubs, dahlias, rose and water gardens, ornamental duck; 2 to 6. Yorkshire: Inglenook, Stairfoot View, Adel Park, Leeds 16; new garden, 1 acre, on hillside, conifers, heathers; P; 2 to 7. London: South London Botanical Institute, 323 Norwood Road, SE24; off S. Circular Road A205 at Tulse Hill, N into Norwood Road; small botanic garden, many rare and interesting species; 2 to 6.

Dumfries-shire: Dickson Garden, Dickson Street, Moffat; traditional walled town garden, herbaceous, roses; all day daily to October 31. Oxfordshire: North Aston Manor, Nr. Deddington, 8m S of Banbury, 15m N of Oxford via A 423 at signpost to N. Aston; 2½ acres, large rock garden, modern roses, "old roses" garden, herbaceous borders, shrubs, walled kitchen garden, 2 acres, orchard and greenhouses; 2 to 6. Powys: Powis Castle Gardens, Welshpool, off A483 ¾m out of Welshpool; famous hanging terraces, enormous yew hedges; large wild garden; 1.30 to 6. Buckinghamshire: Cliveden, 2m N of Taplow off B476; fine views, water garden and extensive garden and woods; 11 to 6. Yorkshire: Silver Birches, Ling Lane, off Leeds-Wetherby road A58; large garden, pond, heathers, roses, conifers, climbers and trees; 2 to 6. Norfolk: Bressingham Hall, 2m W of Diss on A1066; 5 acres informal garden, 5000 kinds of perennials and alpine plants; large collection of steam engines, also a steam railway; P; every Sunday to September 30, 1.30 to 6 and Thursday September 13, 1.30 to 5.30.

MONDAY:

East Lothian: Tyninghame, Dunbar; splendid herbaceous border, rose and walled gardens, fine view of Lammermuirs; 10.30 to 4.30, Mondays to Fridays until September 30.

Roads

London and South-east: A100: Tower Bridge. Bridge closed all weekend until 6am on Monday. M3: Major roadworks between junctions 7 and 8 (end of the motorway at Winchester); diversions for north and southbound traffic at junction 7.

Wales and West: A385 (Devon): Improvement work at Cove, between Tiverton and Brampton. A390 (Cornwall): Roadworks in Pound Street, Liskeard; delays. A386 (Devon): Roadworks at Lodge Hill, Okehampton; delays.

Midlands and East Anglia: A5 (Warwickshire): Roadworks with contraflow SE of Tamworth, Staffordshire; care required. A46 (Nottinghamshire): Contraflow in operation S of Newark at Farndon Crossroads. A1 (Lincolnshire): Contraflow in operation between Grantham and Newark at the Long Bennington by-pass. Care required.

North: A6119 (Lancashire): Work in connexion with M65 has closed Whitebirk Road, Blackburn, except for access; diversion. A679 (Lancashire): Sewerage works in Oswaldtwistle; Temporary lights, delays. A666 (Lancashire): Gas pipe laying along Whalley Road, Blackburn; single lane traffic with temporary signals.

Scotland: A814 (Dunbartonshire): Road improvements at Rhu; single line traffic with lights, delays at peak periods.

A77 (Renfrewshire): Resurfacing and kerbing work 2 miles S of Newton Mearns; lane closures. A726 (Renfrewshire): Bridge construction and road realignment at Barnsford Bridge, N of M8 (juction 29); single line traffic with lights.

The pound

	Bank Buys	Bank Sells
Australia $	1.60	1.53
Austria Sch	27.85	26.25
Belgium Fr	80.00	76.00
Canada $	1.72	1.65
Denmark Kr	14.28	13.58
Finland Mkk	8.23	7.83
France Fr	11.99	11.49
Germany DM	3.92	3.73
Greece Dr	158.00	147.00
Hongkong $	10.45	9.85
Ireland Pt	1.27	1.21
Italy Lira	2400.00	2300.00
Japan Yen	326.00	310.00
Netherlands Gld	4.43	4.22
Norway Kr	11.15	10.65
Portugal Esc	201.00	192.00
South Africa Rd	2.28	2.12
Spain Pta	219.50	209.50
Sweden Kr	11.18	10.68
Switzerland Fr	3.27	3.11
USA $	1.32	1.27
Yugoslavia Dnr	247.00	232.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 351.5.

London: The *FT* Index closed up 2.8 at 851.7.

Portfolio

For readers who may have missed a copy of The Times this week we repeat below the week's Portfolio price changes (today's are on P20)

Share No.	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+5	+2	+2	+5	+2		
2	+2	+4	+2	+5	+1		
3	+8	+2	+1	−1	+2		
4	+2	+4	+2	+1	+5		
5	+2	+4	−1	−1	+5		
6	+3	+3	+2	+4	+1		
7	+5	+3	+1	+2	+2		
8	+5	+2	+1	+5	+5		
9	+2	+2	−1	+1	+4		
10	+3	+2	+1	+2	+1		
11	+5	+2	+2	−1	+2		
12	+4	+2	+2	+2	+5		
13	+2	+4	−1	+1	+2		
14	+2	+2	−2	−2	+2		
15	+5	+2	+1	+1	+3		
16	+5	+5	−1	+1	+2		
17	+3	+4	−2	+3	+5		
18	+3	+2	−1	+2	+2		
19	+5	+2	−2	−1	+3		
20	+4	+2	+2	+1	+5		
21	+5	+3	+1	+5	+2		
22	+3	+4	+2	+3	+3		
23	+5	+4	−1	+2	+4		
24	+4	+3	+3	+3	+2		
25	+6	+1	−1	+1	+3		
26	+5	+2	+2	+5	+2		
27	+4	+3	−1	−1	+2		
28	+6	+3	+6	+5	+3		
29	+4	+4	+1	+3	+5		
30	+3	+3	+2	+3	+4		
31	+3	+3	−1	+2	+1		
32	+8	+2	+1	+1	+3		
33	+8	+2	+2	−1	+1		
34	+5	+2	+1	−1	+1		
35	+2	+2	+1	+2	+1		
36	+5	+2	−1	+1	+2		
37	+2	+2	+3	−1	+1		
38	+3	+2	+1	+3	+5		
39	+3	+4	−1	+3	+1		
40	+1	+2	+5	−2	+5		

Weather forecast

A weakening frontal trough will move E across England as further frontal troughs approach NW Britain from the Atlantic

6 am to midnight

London, SE, central S England, East Anglia, Midlands (E), Channel Islands: Sunny intervals, isolated light showers; wind W, light or moderate; max temp 17 to 19C (63 to 66F).

E, NE, NW, central N England, Midlands (W), Wales: Rather cloudy, a few bright spells, perhaps a little light rain in places; wind W, light or moderate; max temp 15 to 17C (59 to 63F).

Lake District, Isle of Man, Borders, Edinburgh and Dundee, Aberdeen, SW, NE Scotland, central Highlands, Moray Firth: Sunny intervals and scattered showers; wind W, moderate or fresh; max temp 15 to 17C (59 to 63F).

Argyll, NW Scotland, Northern Ireland: Sunny intervals, isolated showers, cloud and rain spreading into W during the evening; wind W, moderate or fresh, backing SW, fresh or strong; max temp 13 to 15C (55 to 59F).

Orkney, Shetland: Sunny spells, scattered showers; wind W, moderate or fresh; max temp 12 to 14C (54 to 57F).

Outlook for tomorrow and Monday: Rain in NW spreading to all areas, followed by clearer showery weather, further rain in W later; temperatures near or slightly below normal; windy at times.

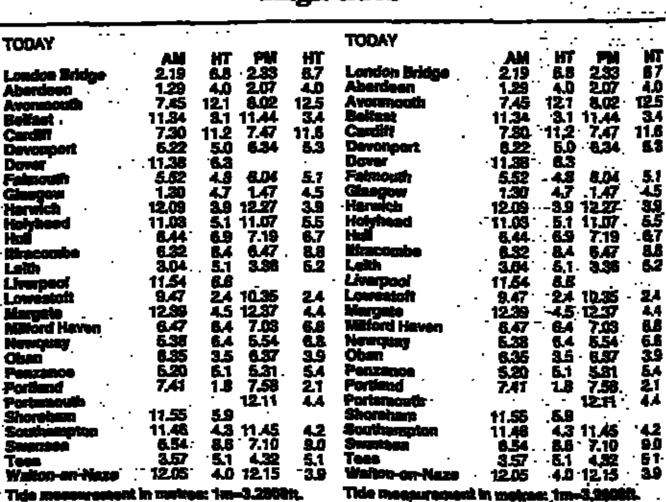
SEA PASSAGES: S North Sea: Wind N, moderate, locally strong in E; sea slight but rough in E. Straits of Dover: Wind N west backing W, moderate, occasionally fresh; sea slight or moderate. English Channel (E): Wind variable, light, becoming W, moderate, mainly fair. Sea smooth, becoming slight. St George's Channel, Irish Sea: Wind mainly W, light or moderate, increasing fresh or strong; sea slight, becoming moderate or rough.

NOON TODAY

b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. Temperatures fahrenheit.



High tides



TODAY	AM	HT	PM	HT
London Bridge	2.19	6.8	2.33	6.7
Aberdeen	1.29	4.0	2.07	4.0
Avonmouth	7.45	12.1	8.02	12.5
Belfast	11.34	3.1	11.44	3.4
Cardiff	7.30	11.2	7.47	11.6
Devonport	6.22	5.0	6.34	5.3
Dover	11.38	6.3		
Falmouth	5.52	4.8	6.04	5.1
Glasgow	1.30	4.7	1.47	4.5
Harwich	12.09	3.9	12.27	3.9
Holyhead	11.03	5.1	11.07	5.5
Hull	6.44	6.9	7.19	6.7
Ilfracombe	6.32	8.4	6.47	8.8
Leith	3.04	5.1	3.36	5.2
Liverpool	11.54	8.8		
Lowestoft	9.47	2.4	10.35	2.4
Margate	12.39	4.5	12.37	4.4
Milford Haven	6.47	6.4	7.03	6.8
Newquay	5.38	6.4	5.54	6.8
Oban	6.35	3.5	6.37	3.9
Penzance	5.20	5.1	5.31	5.4
Portland	7.41	1.8	7.58	2.1
Portsmouth			12.11	4.4
Shoreham	11.55	5.9		
Southampton	11.46	4.3	11.45	4.2
Swansea	6.54	8.8	7.10	9.0
Tees	3.57	5.1	4.32	5.1
Walton-on-Naze	12.05	4.0	12.15	3.9

Tide measurement in metres: 1m=3.2808ft.

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Walton-on-Naze	12.05	4.0	12.15	3.9

Tide measurement in metres: 1m=3.2808ft.

TODAY

Sun rises: 6.24 am. Sun sets: 7.31 pm.

Moon rises: 7.30 pm. Moon sets: 3.51 am.

Full Moon: September 10

TOMORROW

Sun rises: 6.26 am. Sun sets: 7.29 pm.

Moon rises: 7.46 pm. Moon sets: 5.02 am.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

[illegible]

London

[illegible]

Highest and lowest

[illegible]

Lighting-up time

TODAY
London 8.01 pm to 5.56 am
Bristol 8.11 pm to 6.06 am
Edinburgh 8.19 pm to 6.03 am
Manchester 8.12 pm to 6.02 am
Penzance 8.21 pm to 6.19 am

TOMORROW
London 7.59 pm to 5.58 am
Bristol 8.08 pm to 6.07 am
Edinburgh 8.16 pm to 6.05 am
Manchester 8.09 pm to 6.04 am
Penzance 8.19 pm to 6.21 am

Our address

Information for inclusion in The Times Information Service should be sent to:

Sally-Anne Wilkins, TTIS, The Times, PO Box 7, 200 Gray's Inn Road, London WC1X 8EZ.

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Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.



[illegible]